01

THE ROYAL BALLET PERFORMANCES
## Tombeaux

**Number of Performances**
6 (26, 30 March, 6, 7, 9, 16 April)

**Average Audience**
90%

**Music**
William Walton

**Conductor**
Mikhail Agrest

**Choreography**
David Bintley

**Designs**
Jasper Conran

**Lighting**
John B. Read

**Staging**
David Bintley, Grant Coyle

**Principal Casting**
Alina Cojocaru (3), Johan Kobborg (3), Lauren Cuthbertson (3), Federico Bonelli (3), Ricardo Cervera (3), Martin Harvey (3), Yohei Sasaki (3), Edward Watson (3), Gary Avis (3), Benet Gartside (3), Rupert Pennefather (3), Joshua Tuifua (3), Helen Crawford (6), Victoria Hewitt (6), Bethany Keating (6), Laura McCulloch (6), Sian Murphy (6), Natasha Oughtred (6), Vanessa Palmer (6), Samantha Raine (6), Christina Elida Salerno (6), Gemma Sykes (6)
ENIGMA VARIATIONS

Number of Performances
6 (26, 30 March, 6, 7, 9, 16 April)

Average Audience
90%

Music
Edward Elgar

Conductor
Mikhail Agrest

Choreography
Frederick Ashton

Designs
Julia Trevelyan Oman

Lighting
William Bundy

Principal Casting
Edward Elgar (E.D.U.) – Christopher Saunders (6)
The Lady (C.A.E.) – Zenaida Yanowsky (3), Isabel McMeekan (3)
Hew David Steuart-Powell (H.D.S.P.) – Jonathan Howells (3), Philip Mosley (3)
Richard Baxter Townshend (R.B.T.) – Alastair Marriott (3), Philip Mosley (3)
William Meath Baker (W.M.B.) – Bennet Gartside (3), Brian Maloney (3)
Richard P. Arnold (R.P.A.) – David Makhateli (3), David Pickering (3)
Isabel Fitton (Ysobel) – Marianela Nuñez (3), Belinda Hatley (3)
Arthur Troyte Griffith (Troyte) – Edward Watson (3), Ricardo Cervera (3)
Winifred Norbury (W.N.) – Gillian Revie (3), Vanessa Palmer (3)
A.J. Jaeger (Nimrod) – William Tuckett (6)
Dora Penny (Dorabella) – Roberta Marquez (2), Iohna Loots (2),
Bethany Keating (2)
George Robertson Sinclair (G.R.S.) – José Martín (3), Giacomo Ciriaci (3)
Basil G. Nevinson (B.G.N.) – David Pickering (3), Henry St Clair (3)
Lady Mary Lygon – Sarah Lamb (4), Christina Arestis (1), Laura McCulloch (1)
THE ROYAL BALLET PERFORMANCES 2005/06

The Rite of Spring

Number of Performances
6 (26, 30 March, 6, 7, 9, 16 April)

Average Audience
90%

Music
Igor Stravinsky

Conductor
Mikhail Agrest

Choreography
Kenneth MacMillan

Designs
Sidney Nolan

Lighting
John B. Read

Staging
Julie Lincoln, Monica Mason

Principal Casting
The Chosen One – Tamara Rojo (3), Zenaida Yanowsky (3)
ONDINE

Number of Performances
9 (19, 22, 28 April, 2, 4, 5, 13, 23, 24 May)

Average Audience
92%

Music
Hans Werner Henze

Conductor
Richard Bernas

Choreography
Frederick Ashton

Designs
Lila de Nobili

Lighting
John B. Read

Staging
Christopher Carr, Grant Coyle

Principal Casting
Ondine – Tamara Rojo (3), Alina Cojocaru (3), Miyako Yoshida (3)
Palemon – Jonathan Cope (3), Federico Bonelli (3), Edward Watson (3)
Berta – Elizabeth McGorian (3), Genesia Rosato (3), Gillian Revie (3)
Tirrenio – Ricardo Cervera (3), Martin Harvey (3), Jonathan Howells (3)
A Hermit – Alastair Marriott (6), Gary Avis (3)
THE ROYAL BALLET PERFORMANCES 2005/06

S W A N  L A K E

NUMBER OF PERFORMANCES
12 (7, 9, 10, 18, 21 (matinee and evening), 25, 26, 27, 30 (matinee and evening) May, 1 June 2005)

AVERAGE AUDIENCE
95%

MUSIC
Pyotr Il’yich Tchaikovsky

CONDUCTOR
Valery Ovsyanikov

CHOREOGRAPHY
Marius Petipa and Lev Ivanov (Act III Neapolitan Dance – Frederick Ashton, Act I Waltz – David Bintley)

PRODUCTION
Anthony Dowell

DESIGNS
Yolanda Sonnabend

LIGHTING
Mark Henderson

STAGING
Christopher Carr

PRINCIPAL CASTING
Odette, Odile – Marianela Nuñez (5), Roberta Marquez (3), Darcey Bussell (1), Sarah Lamb (3)
Prince Siegfried – Roberto Bolle (3), Ivan Putrov (3), Thiago Soares (3), Viacheslav Samodurov (3)
The Princess – Elizabeth McGorian (3), Genesia Rosato (6), Christina Arestis (3)
An Evil Spirit, later Von Rothbart – William Tuckett (4), Alastair Marriott (3), Christopher Saunders (2), Gary Avis (3)
The Tutor – Alastair Marriott (6), Philip Mosley (6)
Benno – David Pickering (3), Ernst Meisner (3), Gary Avis (3), Thomas Whitehead (3)
**The Dream**

**Number of Performances**
3 (12, 17, 20 May 2005)

**Average Audience**
82%

**Music**
Felix Mendelssohn, arr. John Lanchbery

**Conductor**
Paul Hoskins

**Choreography**
Frederick Ashton

**Designs**
David Walker

**Lighting**
John B. Read

**Staging**
Christopher Carr

**Principal Casting**

- **Titania** – Alina Cojocaru (2), Leanne Benjamin (1)
- **Oberon** – Johan Kobborg (2), Edward Watson (1)
- **Changeling Indian Boy** – Alexander Yap (2), George Toohey (1)
- **Puck** – José Martín (2), Giacomo Ciriaci (1)
- **Bottom** – Jonathan Howells (2), Bennet Gartside (1)
- **Helena** – Gillian Revie (2), Vanessa Palmer (1)
- **Hermia** – Isabel McMeekan (2), Christina Arestis (1)
- **Demetrius** – David Pickering (2), Thomas Whitehead (1)
- **Lysander** – Joshua Tuifua (2), Valeri Hristov (1)
- **Peaseblossom** – Christina Elida Salerno (2), Iohna Loots (1)
- **Cobweb** – Samantha Raine (3)
- **Moth** – Iohna Loots (1), Bethany Keating (2)
- **Mustardseed** – Victoria Hewitt (2), Sian Murphy (1)
- **Solo Singer** – Bibi Heal
THREE SONGS – TWO VOICES

NUMBER OF PERFORMANCES
3 (12, 17, 20 May 2005)

AVERAGE AUDIENCE
82%

MUSIC
Nigel Kennedy after Jimi Hendrix

CHOREOGRAPHY
Christopher Bruce

DESIGNS
Marian Bruce

LIGHTING
John B. Read

PRINCIPAL CASTING
Zenaida Yanowsky (3), Tamara Rojo (3), Deirdre Chapman (3), Gary Avis (3), Johannes Stepanek (3), Ricardo Cervera (3)
THE RITE OF SPRING

Number of Performances
3 (12, 17, 20 May 2005)

Average Audience
82%

Music
Igor Stravinsky

Conductor
Mikhail Agrest

Choreography
Kenneth MacMillan

Designs
Sidney Nolan

Lighting
John B. Read

Staging
Julie Lincoln, Monica Mason

Principal Casting
The Chosen One – Mara Galeazzi (3)
THE ROYAL BALLET PERFORMANCES 2005/06

THE DREAM

NUMBER OF PERFORMANCES
3 (7, 8, 11 June 2005)

AVERAGE AUDIENCE
82%

NUMBER OF PERFORMANCES
3 (7, 8, 11 June 2005)

MUSIC
Felix Mendelssohn, arr. John Lanchbery

CONDUCTOR
Paul Hoskins

CHOREOGRAPHY
Frederick Ashton

SETS
David Walker

COSTUMES
David Walker

LIGHTING
John B. Read

STAGING
Christopher Carr

PRINCIPAL CASTING
Titania – Leanne Benjamin (2), Alina Cojocaru (1)
Oberon – Edward Watson (2), Johan Kobborg (1)
Changeling Indian Boy – George Toohey (2), Alexander Yap (1)
Puck – Giacomo Ciricci (1), Michael Stojko (2)
Bottom – Bennet Gartside (2), Jonathan Howells (1)
Helena – Vanessa Palmer (2), Gillian Revie (1)
Hermia – Christina Arestis (2), Isabel McMeekan (1)
Demetrius – Thomas Whitehead (1), Gary Avis (2)
Lysander – Valeri Hristov (3)
Peaseblossom – Gemma Bond (2)
Cobweb – Samantha Raine (2)
Moth – Bethany Keating (2), Iohna Loots (1)
Mustardseed – Sian Murphy (2), Victoria Hewitt (1)
Solo Singer – Bibi Heal
**THE ROYAL BALLET PERFORMANCES 2005/06**

### THREE SONGS – TWO VOICES

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<tr>
<th>Number of Performances</th>
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<tr>
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<td>82%</td>
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<tr>
<td><strong>Music</strong></td>
<td>Nigel Kennedy after Jimi Hendrix</td>
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<tr>
<td><strong>Conductor</strong></td>
<td>Paul Hoskins</td>
</tr>
<tr>
<td><strong>Choreography</strong></td>
<td>Christopher Bruce</td>
</tr>
<tr>
<td><strong>Sets</strong></td>
<td>Marian Bruce</td>
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<td><strong>Costumes</strong></td>
<td>Marian Bruce</td>
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<td><strong>Lighting</strong></td>
<td>John B. Read</td>
</tr>
<tr>
<td><strong>Principal Casting</strong></td>
<td>Zenaida Yanowsky (3), Tamara Rojo (3), Deirdre Chapman (3), Gary Avis (3), Johannes Stepanek (3), Ricardo Cervera (3)</td>
</tr>
</tbody>
</table>
**Symphony in C**

**Number of Performances**
3 (7, 8, 11 June 2005)

**Average Audience**
82%

**Music**
Georges Bizet

**Conductor**
Paul Hoskins

**Choreography**
George Balanchine

**Sets**
Anthony Dowell

**Costumes**
Anthony Dowell

**Lighting**
John B. Read

**Staging**
Christopher Carr, Grant Coyle

**Principal Casting**

**First Movement – Allegro Vivo** – Mara Galeazzi (3), Ivan Putrov (3), Samantha Raine (3), Ricardo Cervera (1), Ludovic Ondiviela (2), Belinda Hatley (3), Giacomo Ciriaci (3), Christina Arestis (3), Marie Doutrepont (3), Vanessa Fenton (3), Francesca Filpi (3), Nathalie Harrison (3), Cindy Jourdain (3), Emily Low (3), Laura McCulloch (3)


**Third Movement – Allegro Vivace** – Laura Morera (3), José Martín (1), Viacheslav Samodurov (2), Deirdre Chapman (2), Brian Maloney (2), Helen Crawford (2), Jonathan Howells (2), Victoria Hewitt (1), Kenta Kura (1), Isabel McMeekan (1), Ernst Meisner (1), Tara-Brigitte Bhavnani (3), Olivia Cowley (3), Celisa Diuana (5), Hikaru Kobayashi (3), Sian Murphy (3), Gemma Sykes (3)

**Fourth Movement – Allegro Vivace** – Isabel McMeekan (2), Sarah Lamb (1), Ricardo Cervera (2), Yohei Sasaki (1), Natasha Oughtred (2), Johannes Stepaneck (2), Bethany Keating (2), Andrej Uspenski (3), Emma Maguire (1), Rupert Penefather (1), Iohna Loots (1), Gemma Bond (3), Yuhui Choe (3), Leanne Cope (3), Caroline Duprot (3), Victoria Hewitt (2), Emma Maguire (1), Bethany Keating (1), Iohna Loots (2), Kristen McNally (3), Pietra Mello-Pittman (3)
Les Biches

Number of Performances
6 (2, 4 (matinee and evening), 14, 17, 18 June 2005)

Average Audience
89%

Music
Francis Poulenc

Conductor
Emmanuel Plasson

Choreography
Bronislava Nijinska

Designs
Marie Laurencin

Lighting
John B. Read

Staging
Diana Curry

Principal Casting

Rondeau – Yuhui Choe (6), Helen Crawford (6), Caroline Duprot (6), Vanessa Fenton (6), Francesca Filpi (6), Victoria Hewitt (6), Hikaru Kobayashi (6), Iohna Loots (6), Emily Low (6), Sian Murphy (6), Samantha Raine (6), Gemma Sykes (6)

Chanson dansée – Martin Harvey (3), Bennet Gartside (3), Thomas Whitehead (3), Viacheslav Samdurov (3), Valeri Hristov (3), Kenta Kura (3)

Adagietto – Leanne Benjamin (3), Mara Galeazzi (3), Jeu – Leanne Benjamin (3), Martin Harvey (3), Bennet Gartside (3), Thomas Whitehead (3), and Ensemble Mara Galeazzi (3), Viacheslav Samdurov (3), Valeri Hristov (3), Kenta Kura (3), and Ensemble

Rag mazurka – Darcey Bussell (2), Bennet Gartside (3), Thomas Whitehead (3), Zenaida Yanowsky (3), Deirdre Chapman (1), Valeri Hristov (3), Kenta Kura (3)

Andantino – Leanne Benjamin (3), Martin Harvey (3), Mara Galeazzi (3), Viacheslav Samdurov (3)

Chanson dansée – Isabel McMeekan (5), Laura Morera (5), Caroline Duprot (1), Bethany Keating (1)

Finale – Leanne Benjamin (3), Darcey Bussell (2), Isabel McMeekan (5), Laura Morera (5), Martin Harvey (3), Bennet Gartside (3), Thomas Whitehead (2), Zenaida Yanowsky (3), Mara Galeazzi (3), Deirdre Chapman (1), Caroline Duprot (1), Bethany Keating (1), Viacheslav Samdurov (3), Valeri Hristov (3), Kenta Kura (4)
Symphonic Variations

Number of Performances
6 (2, 4 (matinee and evening), 14, 17, 18 June 2005)

Average Audience
89%

Music
César Franck

Conductor
Emmanuel Plasson

Choreography
Frederick Ashton

Designs
Sophie Fedorovitch

Lighting
John B. Read

Staging
Wendy Ellis Somes

Principal Casting
Alina Cojocaru (3), Federico Bonelli (3), Laura Morera (2), Christina Elida Salerno (1), Johan Kobborg (3), Belinda Hatley (3), Steven McRae (3), Miyako Yoshida (3), David Makhateli (3), Sarah Lamb (3), Ivan Putrov (3), Lauren Cuthbertson (3), Edward Watson (3)
A Month in the Country

**Number of Performances**
6 (2, 4 (matinee and evening), 14, 17, 18 June 2005)

**Average Audience**
89%

**Music**
Frédéric Chopin, arr. John Lanchbery

**Conductor**
Emmanuel Plasson

**Choreography**
Frederick Ashton

**Designs**
Julia Trevelyan Oman

**Lighting**
William Bundy

**Staging**
Anthony Dowell, Grant Coyle

**Principal Casting**
Natalia Petrovna – Sylvie Guillem (4), Darcey Bussell (2)
Yslaev, her husband – David Drew (4), William Tuckett (2)
Kolia, their son – Giacomo Ciriaci (4), Paul Kay (2)
Vera, Natalia’s ward – Natasha Oughtred (4), Bethany Keating (2)
Rakitın – Christopher Saunders (4), David Picketing (2)
Katia, a maid – Vanessa Palmer (4), Victoria Hewitt (2)
Matevi, a footman – Henry St Clair (4), Zachery Faruque (2)
Beliaev, Kolia’s tutor – Massimo Murru (2), Rupert Pennefather (2), Jonathan Cope (2)
**THE LESSON**

**Number of Performances**  
6 (6, 12, 24, 25 October, 7, 9 November 2005)

**Average Attendance**  
76%

**Composer**  
Georges Delerue

**Conductor**  
Alan Barker

**Choreographer**  
Flemming Flindt

**Designs**  
Flemming Flindt after Bernard Daydé (SETS), Flemming Flindt, Tina Sander (COSTUMES)

**Lighting**  
Simon Bennison

**Staging**  
Flemming Flindt

**Principal Casting**  
The Teacher – Johan Kobborg (3), Edward Watson (3)  
The Pupil – Roberta Marquez (3), Alina Cojocaru (3)  
The Pianist – Zenaida Yanowsky (3), Deirdre Chapman (3)
**LES RENDEZVOUS**

**Number of Performances**
6 (6, 12, 24, 25 October, 7, 9 November 2005)

**Average Attendance**
76%

**Composer**
Daniel-François-Esprit Auber

**Conductor**
Alan Barker

**Choreographer**
Frederick Ashton

**Designs**
Anthony Ward

**Lighting**
John B. Read

**Staging**
Christopher Carr

**Principal Casting**

**Pas de Quatre** – Gemma Bond (4), Bethany Keating (4), Hikaru Kobayashi (4), Leanne Cope (5), Caroline Duprot (3), Emma Maguire (3), Yuhui Choe (3), Iohna Loots (2)

**Variation** – José Martín (4), Yohei Sasaki (2), Valeri Hristov (1)

**Adage des Amoureux** – Miyako Yoshida (4), José Martín (4), Marianela Nuñez (3), Yohei Sasaki (2), Valeri Hristov (1)

**Pas de Trois** – Laura Morera (3), Zachary Faruque (3), Joshua Tuifua (3), Natasha Oughtred (2), Giacomo Ciriaci (2), Michael Stojko (2), Lauren Cuthbertson (2), Steven McRae (2), Brian Maloney (2)

**Variation** – Miyako Yoshida (4), Marianela Nuñez (3)

**Pas de Dix** – Andrej Uspenski (7), Vito Mazzeo (3), Ernst Meisner (7), Liam Scarlett (3), David Pickering (7), Erico Montes (7), Richard Ramsey (7), Jonathan Watkins (7), Johannes Stepanek (7), Ryoichi Hirano (7), Henry St Clair (4), Kenta Kura (4)
**LA SYLPHIDE**

**Number of Performances**
12 (6, 12, 24, 25 October, 2, 7, 8, 9, 15, 21, 28, 29 (matinee and evening) November 2005)

**Average Attendance**
76%

**Composer**
Herman Løvenskiold

**Conductor**
Benjamin Pope

**Choreographer**
August Bournonville

**Production**
Johan Kobborg

**Designs**
Søren Frandsen (sets), Henrik Bloch (costumes)

**Lighting**
Mark Jonathan

**Staging**
Johan Kobborg assisted by Sorella Englund

**Principal Casting**
The Sylph – Alina Cojocaru (3), Tamara Rojo (3), Sarah Lamb (3), Roberta Marquez (3)
James, Anna’s son – Ivan Putrov (3), Rupert Pennefather (3), Frederico Bonelli (3), Viacheslav Samodurov (2), Johan Kobborg (1)
Madge – Sorella Englund (5), Elizabeth McGorian (2), Gary Avis (2), Genesia Rosato (1), Deirdre Chapman (2)
Effie, James’s fiancée – Iohna Loots (2), Caroline Duprot (3), Laura Morera (3), Romany Padack (1), Bethany Keating (2), Emma Maguire (1)
Gurn, A farmer – José Martín (3), Martin Harvey (4), Brian Maloney (3), Steven McRae (2)
Anna, a widow and James’s mother – Sandra Conley (3), Vanessa Palmer (9)
**La Fête Étrange**

**Number of Performances**
6 (17, 19, 20, 26, 27 October, 1 November 2005)

**Average Attendance**
74%

**Composer**
Gabriel Fauré

**Conductor**
Richard Bernas

**Choreographer**
Andrée Howard

**Designs**
Sophie Fedorovitch

**Lighting**
John B. Read

**Staging**
Barbara Fewster, Grant Coyle

**Principal Casting**
- *Bride* – Darcey Bussell (3), Zenaida Yanowsky (3)
- *Bridegroom* – Christopher Saunders (3), Gary Avis (3)
- *Boy* – Ricardo Cervera (3), Brian Maloney (3)
- *Singer* – Mary Nelson (6)
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<tr>
<td>Arnold Schoenberg</td>
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<td>Rouben Ter-Arutunian</td>
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<td>Bronwen Curry</td>
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<td><strong>Principal Casting</strong></td>
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<tr>
<td>Pierrot – Federico Bonelli (2), Ivan Putrov (4)</td>
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<tr>
<td>Columbine, The Inamorata – Mara Galeazzi (2), Deidre Chapman (4)</td>
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<td>Brighella, The Intriguer – Edward Watson (2), Carlos Acosta (4)</td>
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<td>Singer – Linda Hirst (5)</td>
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**MARGUERITE AND ARMAND**

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<table>
<thead>
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<th>Composer</th>
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<th>Principal Casting</th>
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<tr>
<td>Marguerite – Tamara Rojo (3), Sylvie Guillem (3)</td>
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<td>Armand – Federico Bonelli (3), Massimo Murru (3)</td>
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<tr>
<td>His Father – David Drew (3), Anthony Dowell (3)</td>
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<tr>
<td>A Duke – Christopher Saunders (3)</td>
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**MANON**

**Number of Performances**
12 (4, 5 (matinee and evening), 10, 12 (matinee and evening), 14, 15, 23, 24, 26 (matinee and evening) November 2005)

**Average Attendance**
87%

**Composer**
Jules Massenet

**Conductor**
Graham Bond (6), Martin Yates (6)

**Choreography and Direction**
Kenneth MacMillan

**Designs**
Nicholas Georgiadis

**Lighting**
John B. Read

**Staging**
Monica Mason, Monica Parker

**Principal Casting**

**Manon** – Darcey Bussell (2), Alina Cojocaru (2), Tamara Rojo (2), Leanne Benjamin (2), Sylvie Guillem (1), Mara Galeazzi (1), Zdena Yanowsky (2)

**Des Grieux** – Roberto Bolle (2), Johan Kobborg (2), Carlos Acosta (2), Federico Bonelli (2), Massimo Murru (1), David Makhateli, Kenneth Greve (2)

**Lescaut** – Ricardo Cervera (2), Viacheslav Samodurov (2), José Martín (2), Martin Harvey (2), Thiago Soares (3), Brian Maloney (1)

**Monsieur G.M** – Christopher Saunders (4), William Tuckett (4), Gary Avis (3), Anthony Dowell (1)

**Lescaut’s Mistress** – Mara Galeazzi (1), Sarah Lamb (2), Laura Morera (5), Marianela Nuñez (3), Gillian Revie (1)

**Madame** – Elizabeth McGorian (5), Genesia Rosato (7)

**The Gaoler** – William Tuckett (3), Thomas Whitehead (5), Gary Avis (4)

**Beggar Chief** – Paul Kay (2), Giacomo Ciriaci (3), Michael Stojko (2), Steven McRae (3), Brian Maloney (2)
**La Valse**

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<td><strong>Average Attendance</strong></td>
<td>68%</td>
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<td>Maurice Ravel</td>
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<tr>
<td><strong>Conductor</strong></td>
<td>Barry Wordsworth</td>
</tr>
<tr>
<td><strong>Choreographer</strong></td>
<td>Frederick Ashton</td>
</tr>
<tr>
<td><strong>Designs</strong></td>
<td>André Levasseur</td>
</tr>
<tr>
<td><strong>Lighting</strong></td>
<td>John B. Read</td>
</tr>
<tr>
<td><strong>Staging</strong></td>
<td>Christopher Carr</td>
</tr>
<tr>
<td><strong>Principal Casting</strong></td>
<td>Principal Waltzers – Gillian Revie (2), Yohei Sasaki (2), Lauren Cuthbertson (2), Joshua Tuifua (2), Vanessa Palmer (2), Thomas Whitehead (2), Marianela Núñez (3), David Makhateli (3), Isabel McMeekan (3), Gary Avis (3), Deidre Chapman (3), David Pickering (3)</td>
</tr>
</tbody>
</table>
TANGLEWOOD

Number of Performances
5 (28, 30 November, 2, 9, 12 December 2005)

Average Attendance
68%

Composer
Ned Rorem

Conductor
Barry Wordsworth

Choreographer
Alastair Marriott

Designs
Adam Wiltshire

Lighting
John B. Read

Casting
Solo violin – Vasko Vassilev
Waltzers – Artists of The Royal Ballet
**My Brother, My Sisters**

<table>
<thead>
<tr>
<th><strong>Number of Performances</strong></th>
<th>5 (28, 30 November, 2, 9, 12 December 2005)</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Average Attendance</strong></td>
<td>68%</td>
</tr>
<tr>
<td><strong>Composer</strong></td>
<td>Arnold Schoenberg and Anton Webern</td>
</tr>
<tr>
<td><strong>Conductor</strong></td>
<td>Barry Wordsworth</td>
</tr>
<tr>
<td><strong>Choreographer</strong></td>
<td>Kenneth MacMillan</td>
</tr>
<tr>
<td><strong>Designs</strong></td>
<td>Yolanda Sonnabend in association with Peter Farley</td>
</tr>
<tr>
<td><strong>Lighting</strong></td>
<td>John B. Read</td>
</tr>
<tr>
<td><strong>Staging</strong></td>
<td>Monica Parker</td>
</tr>
<tr>
<td><strong>Principal Casting</strong></td>
<td></td>
</tr>
<tr>
<td>The brother –</td>
<td>Martin Harvey (2), Edward Watson (3)</td>
</tr>
<tr>
<td>First sister –</td>
<td>Zenaida Yanowsky (2), Mara Galeazzi (3)</td>
</tr>
<tr>
<td>Second sister –</td>
<td>Laura Morera (2), Tamara Rojo (3)</td>
</tr>
<tr>
<td>Third sister –</td>
<td>Christina Arestis (2), Isabel McMeekan (3)</td>
</tr>
<tr>
<td>Fourth sister –</td>
<td>Samantha Raine (2), Deidre Chapman (3)</td>
</tr>
<tr>
<td>Fifth sister –</td>
<td>Cindy Jourdain (2), Bethany Keating (3)</td>
</tr>
<tr>
<td>He –</td>
<td>Gary Avis (2), David Pickering (3)</td>
</tr>
</tbody>
</table>
GLORIA

Number of Performances
5 (28, 30 November, 2, 9, 12 December 2005)

Average Attendance
68%

Composer
Francis Poulenc

Conductor
Barry Wordsworth

Choreographer
Kenneth MacMillan

Lighting
John B. Read

Principal Casting
Gary Avis (2), Sarah Lamb (2), Edward Watson (2), Iohna Loots (2), Valeri Hristov (2), Kenta Kura (2), Bennet Gartside (5), Vanessa Fenton (2), Laura McCulloch (2), Sian Murphy (2), Victoria Hewitt (2), Carlos Acosta (3), Alina Cojocaru (3), Thiago Soares (3), Laura Morera (3), Joshua Tuifua (3), Thomas Whitehead (3), Christina Arestis (3), Lauren Cuthbertson (3), Emily Low (3), Vanessa Palmer (3)
**SYLVIA**

**NUMBER OF PERFORMANCES**
9 (19, 22 November, 1, 5, 14, 15, 20, 21 December 2005), (1 schools’ matinee)

**AVERAGE ATTENDANCE**
87%

**COMPOSER**
Léo Delibes

**CONDUCTORS**
Graham Bond (5), Benjamin Pope (3)

**CHOREOGRAPHER**
Frederick Ashton

**ORIGINAL DESIGNS**
Robin and Christopher Ironside

**ADDITIONAL DESIGNS**
Peter Farmer (revival)

**LIGHTING**
Mark Jonathan

**PRODUCTION REALISATION AND STAGING**
Christopher Newton

**PRINCIPAL CASTING**

**Sylvia, one of Diana’s nymphs** – Marianela Nuñez (3), Zenaida Yanowsky (3), Darcey Bussell (3)

**Aminta, a shepherd** – Rupert Pennefather (3), David Makhateli (3), Roberto Bolle (3)

**Orion, the evil hunter** – Viacheslav Samodurov (3), Gary Avis (3), Thiago Soares (3)

**Eros, God of love** – Brian Maloney (3), Joshua Tuifua (3), Martin Harvey (3)

**Diana, the Huntress, Goddess of Chastity** – Laura Morera (3), Gillian Revie (3), Mara Galeazzi (3)
**THE NUTCRACKER**

**Number of Performances**
20 (6, 8, 10 (matinee), 17 (matinee and evening), 18 (matinee and evening), 23 (matinee and evening), 26, 27 (matinee and evening), 28, 29, 31 December 2005, 2 (matinee and evening), 3, 5 January 2006)

**Average Attendance**
99%

**Composer**
Pyotr Il’yich Tchaikovsky

**Conductors**
Paul Murphy (7), Valery Ovsyanikov (10), Alexander Walker (3)

**Choreographer**
Peter Wright after Lev Ivanov

**Production and Scenario**
Peter Wright

**Original Scenario**
Marius Petipa

**Designs**
Julia Trevelyan Oman

**Lighting**
Mark Henderson

**Staging**
Christopher Carr

**Principal Casting**

**Herr Drosselmeyer** – Alastair Marriott (5), Gary Avis (8), Christopher Saunders (7)

**Clara, his God-daughter** – Gemma Bond (2), Iohna Loots (6), Natasha Oughtred (4), Caroline Duprot (5), Bethany Keating (3)

**Hans-Peter, The Nutcracker, his nephew** – Zachary Faruque (2), Ricardo Cervera (8), Ludovic Ondiviela (2), Brian Maloney (5), Steven McRae (3)

**The Mouse King** – Gary Avis (5), Ryoichi Hirano (7), David Pickering (8)

**The Sugar Plum Fairy** – Lauren Cuthbertson (2), Alina Cojocaru (3), Tamara Rojo (2), Marianela Nuñez (2), Belinda Hatley (2), Roberta Marquez (3), Miyako Yoshida (3), Sarah Lamb (3)

**GISELLE**

**Number of Performances**
14 (10 (matinee and evening), 13, 21 (matinee), 23, 25, 26, 28 January, 1, 3, 8, 9, 11 (matinee and evening) February 2006)

**Average Attendance**
99%

**Composer**
Adolphe Adam

**Revised by**
Joseph Horovitz

**Conductor**
Boris Gruzin

**Choreographer**
Marius Petipa after Jean Coralli, Jules Perrot

**Production**
Peter Wright

**Scenario**
Théophile Gautier after Heinrich Heine

**Designs**
John Macfarlane

**Original Lighting**
Jennifer Tipton

**Re-Created by**
Clare O’Donoghue

**Staging**
Christopher Carr

**Principal Casting**

**Giselle** – Mara Galeazzi (3), Tamara Rojo (2), Alina Cojocaru (3), Roberta Marquez (3), Miyako Yoshida (3)

**Count Albrecht** – Viacheslav Samodurov (3), Carlos Acosta (2), Johan Kobborg (3), Ivan Putrov (3), Federico Bonelli (3)

**Hilarion, a forester** – Martin Harvey (5), Bennet Gartside (1), Gary Avis (3), Thiago Soares (2), Jonathan Howells (3)

**Berthe, Giselle’s mother** – Genesia Rosato (4), Sandra Conley (4), Gillian Revie (3), Vanessa Palmer (3)

**Myrtha, Queen of the Willis** – Deidre Chapman (3), Zenaida Yanowsky (2), Vanessa Palmer (3), Marianela Nuñez (3), Gemma Sykes (3)
**BALLET IMPERIAL**

**Number of Performances**
6 (4, 6, 23, 25 (matinee), 28 February, 8 March 2006)

**Average Attendance**
98%

**Composer**
Pyotr Il'yich Tchaikovsky

**Conductor**
Barry Wordsworth

**Choreographer**
George Balanchine

**Designs**
Eugene Berman realised by Anthony Dowell

**Lighting**
John B. Read

**Staging**
Patricia Neary

**Principal Casting**
Alina Cojocaru (2), Federico Bonelli (2), Sarah Lamb (2), Bennet Gartside (1), Valeri Hristov (2), Isabel McMeekan (1), Laura Morera (4), Darcey Bussell (2), Rupert Pennefather (2), Zenaida Yanowsky (2), David Makhateli (2), Thiago Soares (2), Lauren Cuthbertson (2)
**Afternoon of a Faun**

**Number of Performances**
6 (4, 6, 23, 25 (matinee), 28 February, 8 March 2006)

**Average Attendance**
98%

**Composer**
Claude Debussy

**Conductor**
Barry Wordsworth

**Choreographer**
Jerome Robbins

**Designs**
Jean Rosenthal (SETS), Irene Sharaff (COSTUMES)

**Lighting**
Original lighting by Jean Rosenthal, recreated by Les Dickert

**Staging**
Jock Soto

**Principal Casting**
Alexandra Ansanelli (2), Edward Watson (2), Sarah Lamb (2),
Carlos Acosta (2), Roberta Marquez (2), Ivan Putrov (2)
THE ROYAL BALLET PERFORMANCES 2005/06

TCHAIKOVSKY PAS DE DEUX

Number of Performances
6 (4, 6, 23, 25 (matinee), 28 February, 8 March 2006)

Average Attendance
98%

Composer
Pyotr Il'yich Tchaikovsky

Conductor
Barry Wordsworth

Choreographer
George Balanchine

Designs
Natalia Gontcharova

Lighting
John B. Read

Staging
Patricia Neary

Principal Casting
Marianela Nuñez (3), Carlos Acosta (3), Alexandra Ansanelli (3), Federico Bonelli (3)
**The Firebird**

**Number of Performances**
6 (4, 6, 23, 25 (matinee), 28 February, 8 March 2006)

**Average Attendance**
98%

**Composer**
Igor Stravinsky

**Conductor**
Barry Wordsworth

**Choreographer**
Mikhail Fokine

**Staging**
Sergey Grigoriev and Lubov Tchernicheva, Christopher Carr

**Principal Casting**
The Firebird – Mara Galeazzi (2), Leanne Benjamin (2), Miyako Yoshida (2)
Ivan Tsarevich – Thiago Soares (2), Edward Watson (2), Valeri Hristov (2)
The Beautiful Tsarevena – Elizabeth McGorian (2), Genesia Rosato (3), Isabel McMeekan (1)
The Immortal Kostchei – Gary Avis (2), Alastair Marriott (2), Christopher Saunders (2)
**Romeo and Juliet**

Number of Performances
16 (3, 11, 14, 15, 17, 18 (matinee and evening), 21, 23, 29, 30 March, 1 (matinee and evening), 7, 10 April 2006), (1 schools' matinee)

Average Audience
99%

Composer
Sergey Prokofiev

Conductors
Mikhail Agrest (6), Martin Yates (9)

Choreographer
Kenneth MacMillan

Designs
Nicholas Georgiadis

Lighting
John B. Read

Staging
Monica Mason

Principal Casting
**Juliet** – Miyako Yoshida (2), Sylvie Guillem (2), Alina Cojocaru (2), Leanne Benjamin (2), Darcey Bussell (2), Mara Galeazzi (2), Lauren Cuthbertson (2), Tamara Rojo (2)

**Romeo** – Federico Bonelli (2), Massimo Murru (2), Johan Kobborg (2), Viacheslav Samodurov (2), Roberto Bolle (2), David Makhateli (2), Edward Watson (2), Carlos Acosta (2)

**Mercutio** – Brian Maloney (4), Ricardo Cervera (4), José Martín (4), Martin Harvey (4)

**Tybalt** – Gary Avis (4), William Tuckett (4), Bennet Gartside (3), David Pickering (2), Thiago Soares (3)

**Benvolio** – Jonathan Howells (4), Yohei Sasaki (4), Joshua Tuifua (3), Rupert Pennefather (2), Kenta Kura (2)

**Paris** – Thomas Whitehead (2), Rupert Pennefather (2), Johannes Stepanek (2), Edward Watson (2), Kenta Kura, Valeri Hristov (4), David Pickering (3)

**Nurse** – Sandra Conley (5), Genesia Rosato (8), Vanessa Palmer (2), Gillian Revie (1)
THE ROYAL BALLET PERFORMANCES 2005/06

POLYPHONIA

NUMBER OF PERFORMANCES
6 (25, 28, 31 March, 4, 11, 12 April 2006)

AVERAGE ATTENDANCE
90%

COMPOSER
György Ligeti

CHOREOGRAPHER
Christopher Wheeldon

DESIGNS
Holly Hynes

LIGHTING
Mark Stanley

PRINCIPAL CASTING
Leanne Benjamin (3), Alina Cojocaru (3), Deidre Chapman (6), Lauren Cuthbertson (3), Martin Harvey (3), Federico Bonelli (3), Valeri Hristov (3), Edward Watson (3), Sarah Lamb (3), Alexandra Ansanelli (3), Laura Morera (3), Gary Avis (3), Johannes Stepanek (3), Steven McRae (3), Jonathan Howells (3)
**CASTLE NOWHERE**

<table>
<thead>
<tr>
<th><strong>Number of Performances</strong></th>
<th>6 (25, 28, 31 March, 4, 11, 12 April 2006)</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Average Attendance</strong></td>
<td>90%</td>
</tr>
<tr>
<td><strong>Composer</strong></td>
<td>Arvo Pärt</td>
</tr>
<tr>
<td><strong>Conductor</strong></td>
<td>Barry Wordsworth</td>
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<tr>
<td><strong>Choreographer</strong></td>
<td>Matjash Mrozewski</td>
</tr>
<tr>
<td><strong>Designs</strong></td>
<td>Yannik Larivée (SETS), Caroline O’Brien (COSTUMES)</td>
</tr>
<tr>
<td><strong>Lighting</strong></td>
<td>John B. Read</td>
</tr>
<tr>
<td><strong>Principal Casting</strong></td>
<td>Laura Morera (3), Ricardo Cervera (3), Natasha Oughtred (3), Christina Arestis (3), Cindy Jourdain (3), Bennet Gartside (3), Johannes Stepanek (3), Richard Ramsey (3), Zenaida Yanowsky (3), Edward Watson (3), Belinda Hatley (3), Lauren Cuthbertson (3), Isabel McMeekan (3), Gary Avis (3), Brian Maloney (3), Joshua Tuifua (3)</td>
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</table>
### The Royal Ballet Performances 2005/06

#### Requiem

<table>
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<th>Number of Performances</th>
<th>6 (25, 28, 31 March, 4, 11, 12 April 2006)</th>
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<tbody>
<tr>
<td>Average Attendance</td>
<td>90%</td>
</tr>
<tr>
<td>Composer</td>
<td>Gabriel Fauré</td>
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<tr>
<td>Conductor</td>
<td>Barry Wordsworth</td>
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<tr>
<td>Choreographer</td>
<td>Kenneth MacMillan</td>
</tr>
<tr>
<td>Designs</td>
<td>Yolanda Sonnabend in association with Peter Farley</td>
</tr>
<tr>
<td>Lighting</td>
<td>John B. Read</td>
</tr>
<tr>
<td>Staging</td>
<td>Monica Parker</td>
</tr>
<tr>
<td>Principal Casting</td>
<td></td>
</tr>
<tr>
<td>Solo soprano</td>
<td>Catherine Bott</td>
</tr>
<tr>
<td>Solo baritone</td>
<td>Mark Stone</td>
</tr>
</tbody>
</table>
**The Royal Ballet Performances 2005/06**

**Clore Studio Upstairs**

**Number of Performances**

2

**Average Attendance**

100%

**Composers**

Concerto for 4 – Violin Concerto – Max Bruch  
I-mannequin – Steppe – Rene Aubry  
A cellist in Sarajevo – Adagio for Vedran Smailovic – Nigel Osborne  
We are – Alfred Schnittke (part of Sonata for Violin and Piano)  
Postscriptum – Requiem for my friend – Zbigniew Preisner  
A Conversation with myself – Metamorphosis Two – Philip Glass 1988  
Dunvagen Music Publishers Inc. Used by Permission. All rights reserved  
Few Things Are – Symphonic Etudes Theme & Variations – Robert Schumann  
In the presence of others – Flint – Michael Torke  
Recherche d’un Rêve – Vision of Excess,  
Sensitive disruption – search goes on – Nirto Karsten Fischer, Paul Brower  
Hable conella – Soy marco – Alberto Inglesias  
Maybe Living Is What It’s All About – Paul Gladstone-Reid  
Eden – Somewhere over the rainbow – Harold Arlen, Fire coming out of a monkey’s head – Gorillaz, Wonderful World – Louis Armstrong

**Choreographer/Director**

Concerto for 4 – Erico Montes  
I-mannequin – Pietra Mello Pittman  
A cellist in Sarajevo – Mayumi Hotta  
We are – Ernst Meisner  
Postscriptum – Xander Parish  
A conversation with myself – Kristen McNally  
Few Things are – Liam Scarlett  
In the presence of others – Jonathan Watkins  
Recherche d’un Rêve – Ludovic Ondiviela  
Maybe Living Is What It’s All About – Ernst Meisner  
Eden – Vanessa Fenton

**Scenery/Costumes/Lighting**

Lighting – Gary Dooley  
We are – designs by Karoline Weber and Ernst Meisner  
Postscriptum – designer Katie Parish  
Maybe Living Is What It’s All About – Karoline Weber  
Eden – designs by Bruce French

**First Drafts (Experimental Choreography by Members of the Royal Ballet)**
First Drafts (Experimental Choreography by Members of the Royal Ballet) continued

Clore Studio Upstairs

Cast
Concerto for 4 – Tara Bhavnani, Laura McCulloch, Francesca Filpi, Natalie Harrison
I-mannequin – Kristen McNally, Emma Maguire, Pietra Mello Pittman, Gemma Pitchley-Gale
A cellist in Sarajevo – Yuhui Choe
We are – Bennet Gartside, Natasha Oughtred
Postscriptum – Paul Kay, Zachary Faruque, Ryoichi Hirano, Demelza Parish
A Conversation with myself – Tara Bhavnani, Olivia Cowley, Emma Maguire, Pietra Mello Pittman
Few Things Are – Leanne Cope, Paul Kay
In the presence of others – Yuhui Choe, Leanne Cope, Francesca Filpi, Ryoichi Hirano, James Wilkie
Recherche d’un Rêve – Kristen McNally, Natasha Oughtred, Bennett Gartside
Maybe Living Is What It’s All About – Kenta Kura, Anton Lukovkin, Laura McCulloch
Eden – Zachary Faruque, Mara Galeazzi, Steven McCrae, Michael Stojko

Conductor
NA. A cellist in Sarajevo – Lucy Bailey
Inspired by Ashton – as part of the Ashton 100 celebrations

Linbury Studio Theatre

Number of Performances
4

Average Attendance
78%

Composer

Serge Rachmaninov (Momento)
Christophe Willibald Gluck and George Frederic Handel (Two Footnotes to Ashton)
Franz Schubert (Fantasy) Godspeed You! Black Emperor and Ryoji Ikeda (Engram)
Constant Lambert (Mr Bear-Squash-You-All-Flat)

Choreographer/Director

Antony Dowson (Momento)
Kim Brandstup (Two Footnotes to Ashton)
Peter Quanz (Fantasy)
Wayne McGregor (Engram)
Will Tuckett (Mr Bear-Squash-You-All-Flat)

Scenery/Costumes/Lighting

Lighting – John B. Read for Momento, Fantasy and Mr Bear, Steven Scott for Two Footnotes to Ashton, Lucy Carter for Engram
Costume Design – Kandis Cook for Two Footnotes to Ashton, Jessica Curtis for Fantasy, Ursula Bombshell for Engram
Film – Ravi Deepres for Engram
Script – Giles Easterbrook, based on Constant Lambert’s notes, for Mr Bear

Cast

Momento – Deidre Chapman, Laura Morera, Martin Harvey, Caroline Duprot, Kenta Kura, Bethany Keating, Rupert Pennefather, Natasha Oughtred, Ernst Meisner
Two Footnotes to Ashton – Alina Cojocaru, Johan Kobborg
Fantasy – Marianela Nuñez, Valeri Hristov, Gary Avis, Christina Elida Salerno, Celisa Diuana, Hikaru Kobayashi, Iohna Loots, Ernst Meisner, Richard Ramey, Andrej Uspenski
Engram – Alina Cojocaru, Federico Bonelli
Mr Bear-Squash-You-All-Flat – Laura Morera, Zenaida Yanowsky, Belinda Hatley, Christopher Saunders, Luke Heydon, Paul Kay, Steven McRae, Terry Edwards

Conductor

Henry Roche (piano solo for Momento)
Robert Clark & Philip Cornfield piano duet for Fantasy
THE ROYAL BALLET PERFORMANCES 2005/06

**00:00:00:00 Timecode (Close:up Ballet) and Including Family Workshops**

**Clore Studio Upstairs**

**Number of Performances**

3

**Average Attendance**

90%

**Composer**

Martin Ward

Writer & Co-Deviser – Andrew Whelan

**Choreographer/Director**

Will Tuckett

**Scenery/Costumes/Lighting**

Designer – Robin Husband

Lighting Designer – Tina MacHugh

**Cast**

Tarquins – Martin Harvey, Leanne Cope, Thiago Soares, Romany Pajdak

Professor Francis Ferdinand Wilberforce Deeply-Dullish – Paul Ryan

Announcer/Theme-tune voice – Andrew Whelan
02

ROH2 Dance
THE SOLDIER’S TALE

Number of Performances
3

Average Attendance
90%

Composer
Igor Stravinsky

Conductor
Mikhail Agrest

Choreographer/Director
Will Tuckett

Scenery/Costumes/Lighting
Designer – Lez Brotherston
Lighting Designer – Neil Austin
Libretto – Charles-Ferdinand Ramuz
Translation – Paul Griffiths

Cast
Soldier – Adam Cooper
Devil – Matthew Hart
Fiancée/Princess – Zenaida Yanowsky
Narrator/King – Will Kemp
Summer Collection
new:currents and Snagged & Clored

Number of Performances
17

Average Attendance
47% for new:currents and 30% for Snagged & Clored

Orchestra/Performers
new:currents – Saju Hari, Seeta Patel, Movement Angol, Lamat Dance, Sin-Man Dance, Shane Shambhu, Marie-Gabrielle Rotie, Tavaziva Dances, Anh Ng Dance, Liz Lea, Jacqui Chan, Cody Choi Dance
Snagged & Clored – Kylie Walters, Snag Gary Lambert, Scott Smith and Charlie Morrissey, Jane Mason, Sean Tuan John and Bert Van Gorp, New Art Club, Joanne Fong, Sarah Warsop, Mr and Mrs Clark
Ghosts (Associate Artist Cathy Marston) World Premiere

Number of Performances
4

Average Attendance
91%

Composer
Dave Maric

Conductor
Thomas Blunt

Choreographer/Director
Cathy Marston

Scenery/Costumes/Lighting
Designs – Jon Bausor
Film Making – Peter Anderson
Lighting – Simon Bennison
Dramaturgy – Edward Kemp

Cast
Young Mrs Alving – Clemmie Sveaas
Mrs Alving – Charlotte Broom
Captain Alving – Christopher Akrill
Oswald – Matthew Hart
Pastor Manders – Omar Gordon
Joanna – Martina Langmann
Regina – Jenny Tattersall
Number of Performances
24

Average Attendance
84%

Composer
Martin Ward

Conductor
David McCallum and Ben Pope

Director
Will Tuckett

Scenery/Costumes/Lighting
Set Designs – The Quay Brothers
Costume designs – Nicky Gillibrand
Lighting – Paule Constable

Cast
Pinocchio – Matthew Hart, Chris Akrill
Stromboli – Will Kemp, Lee Boggess
Geppetto – Luke Heydon
Blue Fairy – Cathy Marston, Melissa Einkamerer
Fox – Charlotte Broom, Clemmie Sveaas
Cat – Tom Sapsford, Alex Cowie
Lampwick – Chris Akrill, Lee Boggess, Benny Maslov
Townpeople – Allison Barrie, Alex Cowie, Josephine Darvill-Mills, Melissa Einkamerer, Kerry Maguire, Benny Maslov, Kevin Muscat, Trevor Schoonraad, Clemmie Sveaas
Singers – Andy Morton, Natalie Raybould, Sani Muliaumaseali, Heather Shipp

Musicians
 Violin – Jake Rea, Richard George
Clarinet, saxophone – Timothy Payne, Glen Martin
Guitar, Mandolin – Dan Thomas, Forbes Henderson
Accordion – Edward Hession, Tracey Goldsmith
Double Bass – Jeremy Gordon, Gynor James
Percussion – Matthew Rich, Thomas Marsden

PINOCCHIO
Ashton Exchange

Number of Performances
2

Notes
Lectures on Ashton

Springboard — A Platform for Work by and for Young People

Number of Performances
3

Notes
Science on Stage – Steel, Momentum – Bird College in performance, Daimohk!

Odile & Odette — Film by Yinka Shonibare

Number of Performances
3

Average Attendance
As per big screens

Notes
Art Interval film given first showing during Big Screen performances.
**Firsts**

<table>
<thead>
<tr>
<th>Number of Performances</th>
<th>6</th>
</tr>
</thead>
<tbody>
<tr>
<td>Average Attendance</td>
<td>87.5%</td>
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</tbody>
</table>

**Notes**
A third season of performances bringing new UK artists and new audiences to the Royal Opera House.

**Orchestra/Performers**
Irven Lewis Dance Theatre – Vena Ramphal, Momentum Theatre, Wired Aerial Theatre, Theatre Cryptic, Matilda Leyser, Tartan Chameleon, Theatre Absolute
Foyer Musicians – Sofia Buchuck and the Andean Band, Pina, Kerfuffle
Preshow entertainment – Natural Theatre Company
**American Ballet Theatre Studio Company**

Programme
La Vivandiere, Variations for Four, Tea & Temptation, Cucurruccu Paloma, Hush

Number of Performances
3

Average Attendance
73%

**Dance Xchange Bare Bones 3**

Programme
Giornata, Take Me Out, To The Bone, Untitled, Dance Love Sex and Other Little Details

Number of Performances
2

Average Attendance
51%

**Gravity & Levity**

Programme
Taking Flight – aerial dance installation

Number of Performances
3

Average Attendance
49%

**The Royal Ballet School**

Programme
Mixed Programme – showing of work

Number of Performances
5 performances in the Linbury, 1 performance on Main Stage
**David Hughes Dance**

**Programme**

In Company, L’Aprés-midi d’un Faun, El uno y medio, 4 – Freeze-Frame

**Number of Performances**

2

**Average Attendance**

51%

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**Made in Sweden**

**Programme**

Premiere Space 05 – Butterflykiss, Backtracks, Retrieving the Sylph, Renoveringsobjekt, Thread

**Number of Performances**

2

**Average Attendance**

50%

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**Ballet Black**

(*As Part of Black History Month*)

**Programme**

Mixed Bill including Elégie by Stephen Sherriff and two new commissions, Duael Fuel by Irek Mukhamedov, Shift, Trip… Catch by Antonia Franceschi

**Number of Performances**

3

**Average Attendance**

85%

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**Union Dance**

(*As Part of Black History Month*)

**Programme**

Sensing Change – Identity is fluid – the self can be reinvented

**Number of Performances**

1

**Average Attendance**

95%
**Matilda Leyser**

Programme
Line, Point, Plane
Number of Performances
2
Average Attendance
100%

**Shobana Jeyasingh Dance Company**

Programme
Exit No Exit, Flicker
Number of Performances
3
Average Attendance
73%

**Mavin Khoo**

Programme
Strictly Bharata Natyam
Number of Performances
1
Average Attendance
55%

**Mavin Khoo Dance**

Programme
Devi – The Female Principle
Number of Performances
2
Average Attendance
58%

**Young British Dancer of the Year Finals 2006**

Programme
The Royal Ballet School Competition
Number of Performances
1
MADAMA BUTTERFLY

**Number of Performances**

12 (21, 24, 29, 31 March, 4, 8, 11, 14, 23, 26, 29 April, 2 May 2005)

**Average Attendance**

98%

**Composer**

Giacomo Puccini

**Conductors**

Daniel Oren (21, 24, 29, 31 March, 4, 8, 11, 14 April)

Phillipe Auguin (23, 26, 29 April, 2 May)

**Directors**

Moshe Leiser and Patrice Caurier

**Sets**

Christian Fenouillat

**Costumes**

Agostino Cavalca

**Lighting**

Christophe Forey

**Principal Casting**

B.F. Pinkerton – Marco Berti, Gwyn Hughes Jones

Goro – Alasdair Elliot, Martyn Hill

Suzuki – Christine Rice, Stephanie Novacek

Sharpless - Željko Lučić

Cio-Cio-San – Cristina Gallardo-Domas, Marina Mescheriakova

Imperial Commissioner – Christopher Lackner

Official Registrar – Jonathan Coad

Cio-Cio-San’s mother – Ann Tudor Williams

Yakusidé – Alan Duffield

Cousin – Jane Haughton

Aunt – Susan Maisey

The Bonze – Jeremy White, Darren Jeffery

Prince Yamadori – John Bernays

Dolore – Luke Scott

Kate Pinkerton – Katie Van Kooten, Liora Grodnikaite
**Un Ballo in Maschera**

**Number of Performances**
6 (12, 15, 18, 21, 25, 30 April 2005)

**Average Attendance**
99%

**Composer**
Giuseppe Verdi

**Conductor**
Antonio Pappano

**Director**
Mario Martone

**Sets**
Sergio Tramonti

**Lighting**
Cesare Accetta

**Principal Casting**

- Samuel, an enemy of the Count – Giovan Battista Parodi
- Tom, an enemy of the Count – Matthew Rose
- Oscar, a page – Camilla Tilling
- Riccardo, Governor of Boston – Marcelo Alvarez
- Renato, a Creole, his secretary, and husband of Amelia – Thomas Hampson
- Judge – Andrew Kennedy
- Ulrica, a fortune-teller – Elisabetta Fiorillo
- Silvano, a sailor – Jared Holt
- Amelia – Karita Mattila
- Amelia’s Servant – Neil Gillespie
**Orphée**

**Linbury Studio Theatre**

- **Number of Performances**: 6 (27, 30 May, 1, 2, 4, 5 June 2005)
- **Average Attendance**: 71%

**Composer**

Phillip Glass

**Conductor**

Rory Macdonald

**Director**

Francisco Negrin

**Scenery/Costumes/Lighting**

- **Designs**: Es Devlin
- **Lighting**: Bruno Poet

**Cast**

- **La Princesse**: Ha Young Lee
- **Cégeste**: Christopher Steele
- **Poet**: Brian Bannatyne-Scott
- **Orphée**: Jared Holt
- **Policeman and Le Commissaire**: Mark Richardson
- **Heurtebise**: Andrew Kennedy
- **Eurydice**: Katie Van Kooten
- **Aglaoice**: Liora Grodnikaite
- **Reporter and Glazier**: Nicholas Sales
- **Judge**: Matthew Rose
IL TURCO IN ITALIA

Number of Performances
7 (28, 31 May, 3, 6, 9, 11, 15 June 2005)

Average Attendance
97%

Composer
Gioachino Rossini

Conductor
Adam Fischer

Directors
Moshe Leiser and Patrice Caurier

Sets
Christian Fenouillat

Lighting
Christophe Forey

Principal Casting
Zaida – Heather Shipp
Albazar – James Edwards
Prodocimo, a poet – Thomas Allen
Don Geronio, Fiorilla’s husband – Alessandro Corbelli
Fiorilla – Cecilia Bartoli
Selim, a Turkish prince – Ildebrando D’Arcangelo
Don Narciso – Barry Banks
**Rigoletto**

**Number of Performances**
6 (17, 20, 24, 27, 30 June, 2 July 2005)

**Average Attendance**
97%

**Composer**
Giuseppe Verdi

**Conductor**
Edward Downes

**Director**
David McVicar

**Sets**
Julia Trevelyan Oman

**Lighting**
John Charleston

**Principal Casting**

Duke of Mantua – Piotr Beczala (10, 13, 16, 18, 21, 23, 25 June),
Rolando Villazón (6, 9, 13 July)

Matteo Borsa, a courtier – Robert Murray

Count Ceprano, a courtier – Graeme Broadbent

Countess Ceprano – Dervla Ramsay

Rigoletto court jester – Paolo Gavanelli (10, 13, 16, 18, 21, 23, 25 June),
Dmitri Hvorostovsky (6, 9, 13 July)

Marullo, a courtier – Damian Thantrey (10, 13, 16, 18, 21, 23, 25 June),
Jared Holt (6, 9, 13 July)

Count Monterone – Darren Jeffery (10, 13, 16, 18 June, 6, 9, 13 July),
Giovanni Battista Parodi (21, 23, 25 June)

Sparafucile, a professional assassin – Eric Halfvarson

Gilda, Rigoletto’s daughter – Anna Netrebko (10, 13, 16, 18, 21, 23, 25 June),
Ekaterina Siurina (6, 9, 13 July)

Giovanna, Gilda’s nurse – Elizabeth Sikora

Page – Andrea Hazell

Court usher – Nigel Cliffe

Maddalena, Sparafucile’s sister – Marina Domashenko (10, 13, 16, 21, 23, 25 June),
Liora Grodniakite (18 June), Viktoria Vizin (6, 9, 13 July)
**LA BOHÈME**

**Number of Performances**
6 (17, 20, 24, 27, 30 June, 2 July 2005)

**Average Attendance**
98%

**Composer**
Giacomo Puccini

**Conductor**
Mark Elder

**Director**
John Copley

**Designs**
Julia Trevelyan Oman

**Costumes**
Tanya McCallin

**Lighting**
Paule Constable

**Principal Casting**
Marcello, a painter – Mariusz Kwiecien
Rodolfo, a poet – Tito Beltrán (17, 20, 27, 30 June),
Rolando Villazón (24 June, 2 July)
Colline, a philosopher – Jonathan Lemalu
Schaunard, a musician – Grant Doyle
Benoît – Jeremy White
Mimi – Angela Gheorghiu (17, 20, 24 June), Li Ping Zhang (27, 30 June, 2 July)
Parpignol, a toyseller – Alan Duffield
Musetta – Angela Maria Blasi
Alcindoro, a councillor of state – Ryland Davies
Sergeant – Bryan Secombe
Customs officer – Jonathan Coad
Number of Performances
6 (28 June, 1, 4, 7, 10 (Matinee), 16 July 2005)

Average Attendance
84%

Composer
Giuseppe Verdi

Conductor
Antonio Pappano

Director
Elijah Moshinsky

Sets
Timothy O’Brien

Costume
Peter J. Hall

Lighting
Robert Bryan

Principal Casting
Montano, Former governor of Cyprus – Matthew Rose
Cassio, a captain – Paul Charles Clarke
Iago Otello’s ensign – Lucio Gallo
Roderigo, a Venetian gentleman – Andrew Kennedy
Otello, General of the Venetian forces – Ben Heppner
Desdemona, his wife – Amanda Roocroft, Renée Fleming
Emilia – Christine Rice
Herald – Christopher Lackner
Lodovico, an ambassador from Venice – Robert Lloyd
MITRIDATE, Re di Ponto

Number of Performances
5 (5, 9 (matinee), 11, 14, 17 (matinee) July 2005)

Average Attendance
82%

Composer
Wolfgang Amadeus Mozart

Conductor
Richard Hickox

Director
Graham Vick

Designs
Paul Brown

Lighting
Nick Chelton

Principal Casting
Arbate, Governor of Nymphaea – Katie Van Kooten
Sifare, Mitridate’s younger son – Sally Matthews
Aspasia, betrothed to Mitridate – Aleksandra Kurzak
Farnace, Mitridate’s elder son – David Daniels
Marzio, Roman tribune – Colin Lee
Mitridate King of Pontus – Bruce Ford
Ismene, daughter of the King of Parthia – Susan Gritton
### Die Walküre

**Number of Performances**  
3 (8, 12, 15 July 2005)

**Average Attendance**  
98%

**Composer**  
Richard Wagner

**Conductor**  
Antonio Pappano

**Director**  
Keith Warner

**Sets**  
Stefanos Lazaridis

**Costume**  
Marie-Jeanne Lecca

**Lighting**  
Wolfgang Göbbel

**Principal Casting**

- **Siegmund** – Plácido Domingo
- **Sieglinde** – Waltraud Meier
- **Hundig, Sieglinde’s husband** – Eric Halfvarson
- **Wotan** – Bryn Terfel
- **Brünnhilde, his daughter, a Valkyrie** – Lisa Gasteen
- **Fricka** – Rosalind Plowright

**Valkyries:**

- **Gerhilde** – Geraldine MvGreevy
- **Ortlinde** – Elaine McKrill
- **Waltraute** – Claire Powell
- **Schwertleite** – Rebecca de Pont Davies
- **Siegrune** – Sarah Castle
- **Grimgerde** – Clare Shearer
- **Rossweisse** – Elizabeth Sikora
DOM SÉBASTIEN, ROI DE PORTUGAL

Number of Performances
2 (10, 13 September 2005 concert performances)

Average Attendance
95%

Composer
Gaetano Donizetti

Conductor
Mark Elder

Principal Casting
Zayda, a Moorish girl – Vesselina Kasarova
Dom Sébastien, King of Portugal – Giuseppe Filianoti
Dom Juam de Sylva, Grand Inquisitor – Alastair Miles
Abyaldos, a chieftain – Simon Keenlyside
Camoëns, a poet – Renato Bruson
Dom Henrique – Robert Gleadow
Dom Antonio, First Inquisitor – John Upperton
Second Inquisitor – Lee Hickenbottom
Ben-Sélim – Andrew Slater
Dom Luis – Martyn Hill
Soldier – Nigel Cliffe
Third Inquisitor – John Bernays
**La Fanciulla del West**

**Number of Performances**
6 (15, 18, 21, 24, 28 September, 1 October 2005)

**Average Attendance**
99%

**Composer**
Giacomo Puccini

**Conductor**
Antonio Pappano

**Director**
Piero Faggioni

**Sets**
Kenneth Adam

**Costume**
Piero Faggioni

**Lighting**
Piero Faggioni

**Principal Casting**

Minnie – Andrea Gruber
Dick Johnson (Ramerrez), a bandit – José Cura
Jack Rance, sheriff – Mark Delavan
Nick, a waiter – Francis Egerton
Ashby, agent for the Wells Fargo Transport Company – Robert Lloyd
Jake Wallace, a roving minstrel – Jonathan Lemalu
Sonora – Mark Stone
Trin – Hubert Francis
Bello – Grant Doyle
Happy – Jared Holt
Joe – Harry Nicoll
Larkens – Graeme Broadbent
Harry – Robert Murray
Sid – Adrian Clarke
Billy Jackrabbit, a Red Indian – Graeme Danby
Wowkle, Minnie’s Indian servant – Clare Shearer
José Castro, a member of Ramerrez’s band – Jeremy White
Pony Express Rider – Lee Hickenbottom
**Maskarade**

**Number of Performances**
7 (19, 22, 26, 30 September, 5, 8, 13 October 2005)

**Average Attendance**
72%

**Composer**
Carl Nielsen

**Conductor**
Michael Schønwandt

**Director**
David Pountney

**Sets**
Johan Engels

**Costume**
Marie-Jeanne Lecca

**Lighting**
Wolfgang Göbbel

**Principal Casting**

- Jeronimus – Brindley Sherratt
- Magdelone, Jeronimus’s wife – Kari Hamnøy
- Leander, Jeronimus’s son – Michael Schade
- Henrik, Leander’s servant – Kyle Ketelsen
- Arv – Adrian Thompson
- Leonard – Robin Leggate
- Leonora, Leonard’s daughter – Emma Bell, Katie Van Kooten (22 September)
- Pernille, Leonora’s maid – Gail Pearson
- Corporal Mors also – Nightwatchman, Doorman, Master of Ceremonies, Professor – Martin Winkler (19, 22, 26 September, 5, 8, 13 October),
- Mark Richardson (30 September)
- Flower seller – John Hewitt-Jones
- Cupid – Richard Gauntlett
**Siegfried**

**Number of Performances**
6 (2, 7, 10, 14, 18, 22 October 2005)

**Average Attendance**
95%

**Composer**
Richard Wagner

**Conductor**
Antonio Pappano

**Director**
Keith Warner

**Sets**
Stefanos Lazaridis

**Costume**
Marie-Jeanne Lecca

**Lighting**
Wolfgang Göbbel

**Principal Casting**
Mime, Alberich’s brother – Gerhard Siegel
Siegfried, son of Siegmund and Sieglinde – John Treleaven
Wanderer (Wotan) – John Tomlinson
Alberich, a Nibelung – Peter Sidhom
Fafner, a giant – Phillip Ens
Woodbird – Sarah Fox
Erda, earth goddess – Jane Henschel
Brünnhilde, daughter of Wotan – Lisa Gasteen
THE MIDSUMMER MARRIAGE

NUMBER OF PERFORMANCES
6 (31 October, 3, 8, 11, 16, 18 November 2005)

AVERAGE ATTENDANCE
70%

COMPOSER
Michael Tippett

CONDUCTOR
Richard Hickox

DIRECTOR
Graham Vick

SETS
Paul Brown

COSTUME
Paul Brown

LIGHTING
Wolfgang Göbbel

REVIVAL LIGHTING
David Harvey

CHOREOGRAPHY
Ron Howell

PRINCIPAL CASTING
Mark – Will Hartmann
Jennifer – Amanda Roocroft
King Fisher – John Tomlinson
Bella – Cora Burggraaf
Jack – Gordon Gietz
Sosostris – Elena Manistina
He-Ancient – Brindley Sherratt
She-Ancient – Diana Montague, Kathleen Wilkinson (11 November)

Dancers attendant on the Ancients – Jodie Blemings, Stacey Dore,
Amir Giles, Simon Humphrey, Esther Huss, Chris Kéerie, Elizabeth Mischler,
Tim Morris, Simone Sault, Shahla Tarrant, Yolande Yorke-Edgell
Strephon – Gildas Diqero

Strephon as a boy – William Hemsley (31 October, 8, 16 November),
Nikita Kharchenko (3, 11, 18 November)
Mark as a boy – Donovan Matthews (31 October, 8, 16 November),
Christopher Watson (3, 11, 18 November)
Half-tipsy Man – Jonathan Fisher
Man Dancing – Steven Boydall
Un Ballo in Maschera

Number of Performances
9 (17, 21, 25, 29 November, 3, 10, 13, 16 December 2005)

Average Attendance
87%

Composer
Giuseppe Verdi

Conductor
Charles Mackerras

Director
Mario Martone

Sets
Sergio Tramonti

Costume
Bruno Schwengl

Lighting
David Harvey

Choreography and Movement
Duncan Macfarland

Principal Casting
Samuel, an enemy of the Count – Robert Gleadow
Tom, an enemy of the Count – Matthew Rose (17, 21, 25, 29 November, 7, 13, 16 December), Andrew Greenan (3, 10 December)
Oscar, a page – Patrizia Biccirè
Riccardo, Governor of Boston – Richard Margison (17, 21, 25, 29 November, 3 December), Giuseppe Gipali (7, 10, 13, 16 December)
Renato, a Creole, his secretary, and husband of Amelia – Dmitri Hvorostovsky
Judge – Nikola Matišić
Ulrica, a fortune-teller – Stephanie Blythe
Silvano, a sailor – Jared Holt
Amelia – Nina Stemme
Amelia’s Servant – Neil Gillespie
A MIDSUMMER NIGHT’S DREAM

Linbury Studio Theatre

Number of Performances
6 (25, 27, 28, 30 November, 2, 3 December 2005)

Average Attendance
76%

Composer
Benjamin Britten

Conductor
Richard Hickox

Director
Olivia Fuchs

Scenery/Costumes/Lighting
Designs – Niki Turner
Lighting – Bruno Poet
Choreography – Mandy Demetriou
Projection Design – John Driscoll

Cast
Oberon – William Towers
Tytania – Gillian Keith
Puck – Jami Reid-Quarrell
Theseus – Mark Beesley
Hippolyta – Liora Grodnikaite
Lysander – Robert Murray
Demetrius – Grant Doyle
Hermia – Tove Dahlberg
Helena – Katie Van Kooten
Bottom – Darren Jeffery
Quince – Jonathan Best
Flute – Andrew Kennedy
Snug – Jeremy White
Snout – Andrew Sritheran
Starveling – Andrew Mayor
Cobweb – James Walsh
Peaseblossom – Ben Davies
Mustardseed – Tom Nichols
Moth – Edmund Jillings
**IL BARBIERE DI SIVIGLIA**

**Number of Performances**
9 (19, 21 (matinee), 30 December, 1 (matinee), 4, 7, 11, 14, 18 January 2006)

**Average Attendance**
94%

**Composer**
Gioachino Rossini (Edition Alberto Zedda Property of BMG Ricordi S.p.A.)

**Conductor**
Mark Elder

**Directors**
Moshe Leiser and Patrice Caurier

**Sets**
Christian Fenouillat

**Costume**
Agostino Cavalca

**Lighting**
Christophe Forey

**Principal Casting**
- Fiorello – Robert Gleadow
- Count Almaviva – Toby Spence, Paul Austin Kelly (4 January)
- Figaro – George Petean
- Doctor Bartolo – Bruno Praticò
- Rosina – Joyce DiDonato
- Don Basilio – Raymond Aceto
- Berta – Elizabeth Gale
- Ambrogio – Bryan Secombe
- Officer – Christopher Lackner
- Notary – Steven Boydall
### The Bartered Bride (Prodaná Nevůsta)

**Number of Performances**

6 (6, 9, 12, 14 (matinee), 17, 20 January 2006)

**Average Attendance**

89%

**Composer**

Bedřich Smetana

**Conductor**

Charles Mackerras

**Director**

Francesca Zambello

**Sets**

Alison Chitty

**Costume**

Alison Chitty

**Lighting**

Peter Mumford

**Choreographer**

Denni Sayers

**Principal Casting**

Mařenka, daughter of Krušina and Ludmila – Susan Gritton  
Jeník, in love with Mařenka – Simon O’Neill  
Kecal, a village marriage-broker – Peter Rose (6, 9, 12, 17, 20 January), Jeremy White (14 January)  
Krušina, a farmer – Donald Maxwell  
Ludmila, his wife – Susan Bickley  
Vasek, son of Mícha and Háta – Timothy Robinson  
Ringmaster – Robert Tear  
Indian – Eddie Wade  
Esmeralda – Yvette Bonner  
Háta, Mícha’s wife – Carole Wilson  
Mícha, a landowner – Mark Richardson
THE ROYAL OPERA PERFORMANCES 2005/06

LA TRAVIATA

Number of Performances
6 (16, 19, 21, 24, 27, 30 January 2006)

Average Attendance
98%

Composer
Giuseppe Verdi

Conductor
Philippe Auguin

Director
Richard Eyre

Sets
Bob Crowley

Costume
Bob Crowley

Lighting
Jean Kalman

Director of Movement
Jane Gibson

Principal Cast
Violetta Valéry – Ana Maria Martinez
Flora Bervoix – Liora Grodnikaite
Marquis d’Obigny – Robert Gleadow
Baron Douphol – Eddie Wade
Doctor Grenvil – Graeme Broadbent
Gastone de Letorières – Nikola Matić
Alfredo Germont – Charles Castronovo
Annina – Elizabeth Sikora
Giuseppe – Neil Gillespie
Giorgio Germont – Željko Lučić
Messenger – Thomas Barnard
Servant – Jonathan Coad
**Le Nozze di Figaro**

**Number of Performances**

**Average Attendance**
98%

**Composer**
Wolfgang Amadeus Mozart

**Conductors**
Antonio Pappano (31 January, 2, 4, 7, 10, 13, 15, 17, 20 February),
David Syrus (22, 25 February)

**Director**
David McVicar

**Sets**
Tanya McCallin

**Costume**
Tanya McCallin

**Lighting**
Paule Constable

**Movement**
Leah Hausman

**Principal Casting**
Figaro, Count Almaviva’s valet – Erwin Schrott
Susanna, Countess Almaviva’s personal maid – Miah Persson
Bartolo, a doctor – Jonathan Veira
Marcellina, a housekeeper – Graciela Araya
Cherubino, a page – Rinat Shaham
Count Almaviva – Gerald Finley
Don Basilio, a priest and music teacher – Philip Langridge
Countess Almaviva – Dorothea Röschmann
Antonio, Susanna’s uncle, a gardener – Jeremy White
Don Curzio, a notary – Francis Egerton, Neil Gillespie (7 February)
Barbarina, Antonio’s daughter – Ana James
First Bridesmaid – Glenys Groves
Second Bridesmaid – Kate McCarney
**MACBETH**

**Number of Performances**
7 (18, 21, 24 February, 1, 4, 6, 9 March 2006)

**Average Attendance**
96%

**Composer**
Giuseppe Verdi

**Conductor**
Yakov Kreizberg

**Director**
Phyllida Lloyd

**Sets**
Anthony Ward

**Costume**
Anthony Ward

**Lighting**
Paule Constable

**Choreography**
Michael Keegan-Dolan

**Flight Director**
Terry King

**Principal Casting**
- **Macbeth, a general** – Thomas Hampson
- **Banquo, a general** – John Relyea
- **Lady Macbeth** – Violeta Urmana, Miriam Murphy (9 March)
- **Servant to Macbeth** – Thomas Barnard
- **Malcolm, son of Duncan** – Andrew Sritheran
- **Lady-in-waiting** – Elizabeth Woollett
- **Macduff, a Scottish nobleman** – Joseph Calleja (18, 21, 24 February, 1, 4 March), Gwyn Hughes Jones (6, 9 March), Joseph Calleja (9 March)
- **Assassin** – Christopher Lackner
- **First Apparition** – Jonathan Fisher
- **Second Apparition** – James Walsh
- **Third Apparition** – Kieran Brunt (18 February, 1, 4 March), Ben Davies (21, 24 February, 6, 9 March)
- **Doctor** – Robert Gleadow
- **Herald** – Jonathan Coad
- **Duncan** – Gess Whitfield
- **Fleance** – Donovan Matthews
**WOZZECK**

**Number of Performances**
5 (27 February, 2, 7, 10, 13 March 2006)

**Average Attendance**
84%

**Composer**
Alban Berg

**Conductor**
Daniel Harding

**Director**
Keith Warner

**Sets**
Stefanos Lazaridis

**Costume**
Marie-Jeanne Lecca

**Lighting**
Rick Fisher

**Principal Casting**
- Captain – Graham Clark
- Wozzeck – Johan Reuter
- Andres – Peter Bronder
- Marie – Susan Bullock
- Margret – Claire Powell
- Doctor – Kurt Rydl
- Drum Major – Jorma Silvasti
- First Apprentice – Jeremy White
- Second Apprentice – Quentin Hayes
- Half-wit – Francis Egerton
- Child – Remi Manzi
**EUGENE ONEGIN**

**Number of Performances**
7 (16, 20, 22, 24 March, 3, 5, 8 April 2006)

**Average Attendance**
99%

**Composer**
Pyotr Il’yich Tchaikovsky

**Conductor**
Philippe Jordan

**Director**
Steven Pimlott

**Sets**
Antony McDonald

**Costume**
Antony McDonald

**Lighting**
Peter Mumford

**Choreography and Movement**
Linda Dobell

**Principal Casting**

<table>
<thead>
<tr>
<th>Character</th>
<th>Actor</th>
</tr>
</thead>
<tbody>
<tr>
<td>Tatyana, elder daughter of Madame Larina</td>
<td>Amanda Roocroft</td>
</tr>
<tr>
<td>Olga, her sister</td>
<td>Nino Surguladze</td>
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<tr>
<td>Madame Larina, a widowed landowner</td>
<td>Yvonne Howard (16, 20, 22, 24 March, 3 April), Sarah Pring (5, 8 April)</td>
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<tr>
<td>Filipyevna, their old nurse</td>
<td>Susan Gorton</td>
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<tr>
<td>Peasant Singer</td>
<td>Elliot Goldie</td>
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<tr>
<td>Lensky, a poet in love with Olga</td>
<td>Rolando Villazón, Nikola Matišić (3 April)</td>
</tr>
<tr>
<td>Eugene Onegin, his friend</td>
<td>Dmitri Hvorostovsky</td>
</tr>
<tr>
<td>Monsieur Triquet, a French tutor</td>
<td>Ryland Davies</td>
</tr>
<tr>
<td>Trifon Petrovich, an army captain</td>
<td>Jonathan Fisher</td>
</tr>
<tr>
<td>Zaretsky, an army officer</td>
<td>Robert Gleadow</td>
</tr>
<tr>
<td>Guillot, Onegin’s valet</td>
<td>Richard Campbell</td>
</tr>
<tr>
<td>Prince Gremin, a retired army general</td>
<td>Eric Halfvarson</td>
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</tbody>
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05

ROH2 Music
MEET THE YOUNG ARTISTS

A series of performances over one week by the Jette Parker Young Artists.

DIE SCHÖNE MÜLLERIN
(JETTE PARKER YOUNG ARTISTS)

NUMBER OF PERFORMANCES
3

AVERAGE ATTENDANCE
42%

COMPOSER
Franz Schubert

DIRECTOR
Harry Fehr

CAST
Robert Murray

CONDUCTOR
Accompanist – David Gowland
GENTLE GIANT (ROH EDUCATION)

CLORE STUDIO UPSTAIRS

NUMBER OF PERFORMANCES
4

AVERAGE ATTENDANCE
98%

COMPOSER
Stephen McNeff

CONDUCTOR
Dominic Wheeler

DIRECTOR
John Fulljames

SCENERY/COSTUMES/LIGHTING
Based on the book by Michael Morpurgo
Designs – Alex Lowde
Lighting Designer – Oliver Fenwick
Movement – Mandy Demetriou
Words – Mike Kenny

CAST
Miranda – Donna Bateman
Stardust Seller – Loré Lixenberg
Miranda’s Father – Richard Edgar-Wilson
Giant – Jonathan Gunthorpe
ROH2 Visiting Opera Companies
**ROH2 Visiting Opera Companies Performances 2005/06**

**The Knot Garden (Co-Production by the Royal Opera House and Music Theatre Wales – ROH2 Associate)**

**Number of Performances**
3

**Average Attendance**
100%

**Composer**
Michael Tippett

**Director**
Michael McCarthy

**Scenery/Costumes/Lighting**
Designs – Jane and Louise Wilson
Lighting – Ace Macarron

**Cast**
Faber – Gwion Thomas
Thea – Lucy Schaufer
Flora – Elizabeth Watts
Denise – Helen Field
Mel – Rodney Clark
Dov – Christopher Lemmings
Mangus – Jeremy Huw Williams

**Conductor**
Michael Rafferty

**Théâtre Francais de la Musique**

**Programme**
Le Visiteur plus 2 recitals and 4 films

**Number of Performances**
3 performances of Le Visiteur

**Average Attendance**
33%

**Opera-Te**

**Programme**
Thérèse Raquin

**Number of Performances**
4

**Average Attendance**
56%
**Forum as Part of Black History Month**

- **Number of Performances**: 1
- **Average Attendance**: 85%
- **Notes**: Black History Month Forum. Tim Tubbs led a discussion exploring issues related to working as a black artist over the last 30 years in the UK and US.

**12 Days of Christmas**

- **Number of Performances**: 12
- **Notes**: Free concerts including Singalong (Bartered Bride) Mini Messiah, Jazz Lineups, Brass concert, Tea Dances, Family music workshop, Ceremony of Carols, Coffee Concert. Free Admission.

**China Town Arts**

- **Number of Performances**: 1
- **Notes**: Part of the Mayor of London’s China in London Season 2006. A programme of Chinese classic and folklore dances, Taiko Drumming and The Nightingale by the Yellow Earth Theatre.
**Monday Lunchtime Recitals**

**Number of Performances**
35

**Average Attendance**
81%

**ROH Jazz Lunchtime Lineups**

**Number of Performances**
21

**Average Attendance**
45-50%
Tales of the Islands (World Premiere)

Number of Performances
1
Average Attendance
57%
Composer
Dominique Le Gendre (ROH2 Associate Artist)
Director
Peter Manning
Based on poetry by Derek Walcott.

Italian Summer Chamber Concert

Number of Performances
1
Average Attendance
66%
Composer
Rossini Bassoon Concerto, Paganini Violin Concerto,
Verdi String Quartet, Rossini Overture.
Summer programme of Italian Chamber music.
Members of the Orchestra of the Royal Opera House.
Conductor
Antonio Pappano

The Sunday Session
(As Part of the London Jazz Festival)

Number of Performances
1
Average Attendance
154 out of 250
Performing music set to Poetry of the Thirties plus Land of my Fathers.
Gareth Williams (piano) and Norma Winstone (vocalist)

Sunday Session February

Number of Performances
1
Average Attendance
175 out of 250
**OperaWorld – WorldMusic**

**Number of Performances**
4

**Average Attendance**
47%

**Artists include** – The Baghdaddies, Daby Touré, Helen Chadwick, Eleanor Alberga, Dominque Le Gendre.

**Day of Percussion**

**Number of Performances**
1 day

**Average Attendance**
301

Workshops, performances, clinics plus 2 concerts.
Participants include members of the Royal Opera House Percussion, Royal Marines Corps of Drums, international drumkit artists, ROH Soloists.

**ROH Brass**

**Number of Performances**
1

**Average Attendance**
37%

Concert with Eric Crees in interactive family afternoon.
ROH Brass and Percussion Ensemble.
08

Touring
The Royal Ballet on Tour 2005
Singapore – Esplanade Theatre – Swan Lake

Number of Performances
4 (24, 25 (matinee and evening), 26 June)

Orchestra
Shanghai Symphony Orchestra

Conductor
Valery Osvyanikov

Seoul, South Korea – Sejong Center – Cinderella

Number of Performances
3 (29, 30 June and 1 July)

Orchestra
Seoul Philharmonic Orchestra

Conductor
Benjamin Pope

Seoul, South Korea – Sejong Center – Manon

Number of Performances
2 (2, 3 July)

Orchestra
Seoul Philharmonic Orchestra

Conductor
Graham Bond
**Daejeon, South Korea – Culture and Arts Center – Manon**

**Number of Performances**
2 (5, 6 July)

**Orchestra**
Seoul Philharmonic Orchestra

**Conductor**
Graham Bond

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**Tokyo, Japan – Bunka Kaikan Theatre – Cinderella**

**Number of Performances**
5 (9, 10 (matinee and evening), 11, 12 July)

**Orchestra**
Tokyo City Philharmonic

**Conductor**
Benjamin Pope

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**Tokyo, Japan – Bunka Kaikan Theatre – Manon**

**Number of Performances**
5 (14, 15, 16 (matinee and evening), 17 July)

**Orchestra**
Tokyo City Philharmonic

**Conductor**
Graham Bond
Production Credits for all Performances –

Swan Lake

Music
Pyotr Il'yich Tchaikovsky

Choreography
Marius Petipa and Lev Ivanov
Act III Neapolitan Dance Frederick Ashton
Act I Waltz David Bintley

Production
Anthony Dowell

Designs
Yolanda Sonnabend

Lighting
Mark Henderson

Production Research
Roland John Wiley

Principal Casting
Odette, Odile – Roberta Marquez (2), Tamara Rojo (1), Marienela Nunez (1)
Prince Siegfried – Johan Kobborg (1), Ivan Putrov (1), Thiago Soares (1),
Jonathan Cope (1)
The Princess – Genesia Rosato (2), Christina Orestis (1),
Elizabeth McGorian (1)
An Evil Spirit, later von Rothbart – Christopher Saunders (1),
Alastair Marriott (1), William Tuckett (1), Gary Avis (1)
The Tutor – Alastair Marriott (2), Philip Mosley (2)
Manon

Music
Jules Massenet

Orchestrated and Arranged by
Leighton Lucas with the collaboration of Hilda Gaunt

Choreography and Direction
Kenneth MacMillan

Designs
Nicholas Georgiadis

Lighting
John B. Read

Principal Casting
Manon – Alina Cojocaru (2), Darcey Bussell (2), Tamara Rojo (2), Mara Galeazzi (1), Sylvie Guillem (2)
Des Grieux – Kenneth Greve (2), Johan Kobborg (2), David Makhateli (1), Massimo Murru (2), Roberto Bolle (1), Robert Tewsley (1)
Lescaut – Viacheslav Samodurov (2), Ricardo Cervera (2), José Martin (2), Martin Harvey (1), Thiago Soares (2)
Monsieur GM – William Tuckett (3), Christopher Saunders (2), Gary Avis (2), Anthony Dowell (2)
Lescaut’s Mistress – Sarah Lamb (2), Laura Morera (2), Belinda Hatley (1), Vanessa Palmer (1), Marienla Nunez (2), Mara Galeazzi (1)
Madame – Elizabeth McGorian (4), Genesia Rosato (5)
The Gaoler – Gray Avis (3), William Tuckett (4), Thomas Whitehead (2)
Beggar Chief – José Martin (3), Brian Maloney (3), Giacomo Ciriaci (3)
CINDERELLA

Music
Sergey Prokofiev (by permission of Boosey & Hawkes Music Publishers Limited)

Choreography
Frederick Ashton

Production
Wendy Ellis Somes

Sets
Toer van Schayk

Costumes
Christine Haworth

Lighting
Mark Jonathan

Principal Casting
Cinderella – Darcey Bussell (3), Yoshida Miyako (2), Tamara Rojo (1), Leanne Benjamin (1), Roberta Marquez (1)
The Prince – David Makhateli (3), Federico Bonelli (2), Jonathan Cope (1), Viacheslav Samodurov (1), Ivan Putrov (1)
Cinderella’s Step-Sisters – Alastair Marriott (5), Jonathan Howells (3), Philip Mosley (2), Wayne Sleep (3), Anthony Dowell (3)
Fairy Godmother – Isabel McMeekan (3), Vanessa Palmer (3), Belinda Hatley (2)
TOURING PERFORMANCES 2005/06

PINOCCHIO ON TOUR AS PART OF ROYAL OPERA HOUSE ON THE ROAD

NUMBER OF PERFORMANCES
24 (Theatre Royal Norwich, The Lowry Salford and Coronation Hall Ulverston)

COMPOSER
Martin Ward

WRITER
Phil Porter

DIRECTOR
Will Tuckett

SCENERY/COSTUMES/LIGHTING
Set Designs – The Quay Brothers
Costume designs – Nicky Gillibrand
Lighting – Paule Constable

CAST
Pinocchio – Matthew Hart, Christopher Akrill
Stromboli – Will Kemp, Lee Boggess
Geppetto – Luke Heydon
Blue Fairy – Cathy Marston, Melissa Einkamerer
Fox – Charlotte Broom, Clemmie Sveaas
Cat – Tom Sapsford, Alex Cowie
Lampwick – Christopher Akrill, Lee Boggess, Benny Maslov
Townspeople – Allison Barrie, Alex Cowie, Josephine Darvill-Mills, Melissa Einkamerer, Kerry Maguire, Benny Maslov, Kevin Muscat, Trevor Schoonraad, Clemmie Sveaas
Singers – Andy Morton, Natalie Raybould, Sani Muliaumasealii, Heather Shipp

CONDUCTORS
David McCallum, Benjamin Pope

MUSICIANS
Violin – Jake Rea
Clarinet, saxophone – Timothy Payne, Glen Martin
Guitar, Mandolin – Dan Thomas, Forbes Henderson
Accordion – Edward Hession, Tracey Goldsmith
Double Bass – Jeremy Gordon, Gynor James
Percussion – Matthew Rich, Thomas Marsden
**Gentle Giant on Tour to Hextable, Cambridge and Totnes as Part of ROH on the Road**

**Number of Performances**
7

**Average Attendance**
1,636 (schools and public performances)

**Composer**
Stephen McNeff

**Director**
John Fulljames

**Scenery/Costumes/Lighting**
Based on the book by Michael Morpurgo
Designs – Alex Lowde
Lighting Designer – Oliver Fenwick
Movement – Mandy Demetriou
Words – Mike Kenny

**Cast**
Miranda – Donna Bateman
Stardust Seller – Loré Lixenberg
Miranda’s Father – Richard Edgar-Wilson
Giant – Jonathan Gunthorpe

**Conductor**
Dominic Wheeler, Tim Murray (Totnes)
THE ORCHESTRA OF THE
ROYAL OPERA HOUSE

THE Tuscan Sun Festival, Cortona, Italy

Number of Performances
4

Average Attendance
100%

Concert 1 – 16 August 2005
Bartok – Divertimento for string orchestra
Tchaikovsky – Rococo Variations
Beethoven – Violin Concerto

Concert 2 – 17 August 2005
Poulenc – Trio for oboe, bassoon and piano
Barber – Summer Music
Mozart – Quintet for piano and wind

Concert 3 – 18 August 2005
Antonio Pappano, Vasko Vassilev and others

Concert 4 – 20 August 2005
Rossini – Bassoon concerto
Paganini – Violin concerto no. 1
Verdi – String Quartet in E minor (arrangement for string orchestra)
Rossini – Overture to Il signor Bruschino

The Ensemble

Vasko Vassilev Russell Jordan
Boris Brovtsyn Helen Paterson
Sophia Holmes Cormac Browne
Yasuo Ichinose Alex Afia
John Lovell Kolbrun Lovell
Marion McGowan Jacqui-Marie Miles
Konstantin Boyarsky Tim Hewitt-Jones
Richard Peake Helen Edgar
Richard Pugh Andrew Gunn
Angela Bonetti Rupert Ring
Tony Hougham David Thomas
Sarah Brooke David Presly
Philip Rowson Andrea de Flammineis
Marina Finnamore Martin Field
Fergus Morrison Ian Brown
Roger Montgomery Simon Ferguson
Jonathan Durrant Matthew Rich
The Royal Ballet –
Triple Bill – The Dream, Three Songs – Two Voices, Symphony in C

Number of Performances
1

Average Attendance
7,000 approximately

Locations
Trafalgar Square, Aberdeen Duthie Park and BBC Screens in Liverpool, Manchester, Hull and Birmingham

The Royal Opera –
Rigoletto

Number of Performances
1

Average Attendance
28,000 approximately over both opera big screens.

Locations
Covent Garden Piazza and BBC Screens in Liverpool, Manchester, Hull and Birmingham

The Royal Opera –
La Bohème

Number of Performances
1

Average Attendance
28,000 approximately over both opera big screens.

Locations
Covent Garden Piazza, Victoria Park Tower Hamlets, Canary Wharf, Belfast Botanical Gardens and BBC Screens in Liverpool, Manchester, Hull and Birmingham