

PERFORMANCE REVIEW



ROYAL OPERA HOUSE
2005/06



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TOURING

01

THE ROYAL BALLET
PERFORMANCES

TOMBEAUX

NUMBER OF PERFORMANCES**6** (26, 30 March, 6, 7, 9, 16 April)

AVERAGE AUDIENCE**90%**

MUSIC**William Walton**

CONDUCTOR**Mikhail Agrest**

CHOREOGRAPHY**David Bintley**

DESIGNS**Jasper Conran**

LIGHTING**John B. Read**

STAGING**David Bintley, Grant Coyle**

PRINCIPAL CASTING

Alina Cojocaru (3), Johan Kobborg (3), Lauren Cuthbertson (3), Federico Bonelli (3), Ricardo Cervera (3), Martin Harvey (3), Yohei Sasaki (3), Edward Watson (3), Gary Avis (3), Bennet Gartside (3), Rupert Pennefather (3), Joshua Tuifua (3), Helen Crawford (6), Victoria Hewitt (6), Bethany Keating (6), Laura McCulloch (6), Sian Murphy (6), Natasha Oughtred (6), Vanessa Palmer (6), Samantha Raine (6), Christina Elida Salerno (6), Gemma Sykes (6)

ENIGMA VARIATIONS

NUMBER OF PERFORMANCES

6 (26, 30 March, 6, 7, 9, 16 April)

AVERAGE AUDIENCE

90%

MUSIC

Edward Elgar

CONDUCTOR

Mikhail Agrest

CHOREOGRAPHY

Frederick Ashton

DESIGNS

Julia Trevelyan Oman

LIGHTING

William Bundy

PRINCIPAL CASTING

Edward Elgar (E.D.U.) – Christopher Saunders (6)**The Lady (C.A.E.)** – Zenaida Yanowsky (3), Isabel McMeekan (3)**Hew David Steuart-Powell (H.D.S.P.)** – Jonathan Howells (3), Philip Mosley (3)**Richard Baxter Townshend (R.B.T.)** – Alastair Marriott (3), Philip Mosley (3)**William Meath Baker (W.M.B.)** – Bennet Gartside (3), Brian Maloney (3)**Richard P. Arnold (R.P.A.)** – David Makhateli (3), David Pickering (3)**Isabel Fitton (Ysobel)** – Marianela Nuñez (3), Belinda Hatley (3)**Arthur Troyte Griffith (Troyte)** – Edward Watson (3), Ricardo Cervera (3)**Winifred Norbury (W.N.)** – Gillian Revie (3), Vanessa Palmer (3)**A.J. Jaeger (Nimrod)** – William Tuckett (6)**Dora Penny (Dorabella)** – Roberta Marquez (2), Iohna Loots (2),**Bethany Keating** (2)**George Robertson Sinclair (G.R.S.)** – José Martín (3), Giacomo Ciriaci (3)**Basil G. Nevinson (B.G.N.)** – David Pickering (3), Henry St Clair (3)**Lady Mary Lygon** – Sarah Lamb (4), Christina Arestis (1), Laura McCulloch (1)

THE RITE OF SPRING

NUMBER OF PERFORMANCES

6 (26, 30 March, 6, 7, 9, 16 April)

AVERAGE AUDIENCE

90%

MUSIC

Igor Stravinsky

CONDUCTOR

Mikhail Agrest

CHOREOGRAPHY

Kenneth MacMillan

DESIGNS

Sidney Nolan

LIGHTING

John B. Read

STAGING

Julie Lincoln, Monica Mason

PRINCIPAL CASTING

The Chosen One – Tamara Rojo (3), Zenaida Yanowsky (3)

ONDINE

NUMBER OF PERFORMANCES

9 (19, 22, 28 April, 2, 4, 5, 13, 23, 24 May)

AVERAGE AUDIENCE

92%

MUSIC

Hans Werner Henze

CONDUCTOR

Richard Bernas

CHOREOGRAPHY

Frederick Ashton

DESIGNS

Lila de Nobili

LIGHTING

John B. Read

STAGING

Christopher Carr, Grant Coyle

PRINCIPAL CASTING

Ondine – Tamara Rojo (3), Alina Cojocaru (3), Miyako Yoshida (3)

Palemon – Jonathan Cope (3), Federico Bonelli (3), Edward Watson (3)

Berta – Elizabeth McGorian (3), Genesis Rosato (3), Gillian Revie (3)

Tirrenio – Ricardo Cervera (3), Martin Harvey (3), Jonathan Howells (3)

A Hermit – Alastair Marriott (6), Gary Avis (3)

SWAN LAKE

NUMBER OF PERFORMANCES

12 (7, 9, 10, 18, 21 (matinee and evening), 25, 26, 27, 30 (matinee and evening) May, 1 June 2005)

AVERAGE AUDIENCE

95%

MUSIC

Pyotr Il'yich Tchaikovsky

CONDUCTOR

Valery Ovsyanikov

CHOREOGRAPHY

Marius Petipa and Lev Ivanov (Act III Neapolitan Dance – Frederick Ashton,
Act I Waltz – David Bintley)

PRODUCTION

Anthony Dowell

DESIGNS

Yolanda Sonnabend

LIGHTING

Mark Henderson

STAGING

Christopher Carr

PRINCIPAL CASTING

Odette, Odile – Marianela Nuñez (5), Roberta Marquez (3),

Darcey Bussell (1), Sarah Lamb (3)

Prince Siegfried – Roberto Bolle (3), Ivan Putrov (3), Thiago Soares (3),

Viacheslav Samodurov (3)

The Princess – Elizabeth McGorian (3), Genesis Rosato (6),

Christina Arestis (3)

An Evil Spirit, later Von Rothbart – William Tuckett (4), Alastair Marriott (3),

Christopher Saunders (2), Gary Avis (3)

The Tutor – Alastair Marriott (6), Philip Mosley (6)*Benno* – David Pickering (3), Ernst Meisner (3), Gary Avis (3),

Thomas Whitehead (3)

THE DREAM

NUMBER OF PERFORMANCES

3 (12, 17, 20 May 2005)

AVERAGE AUDIENCE

82%

MUSIC

Felix Mendelssohn, arr. John Lanchbery

CONDUCTOR

Paul Hoskins

CHOREOGRAPHY

Frederick Ashton

DESIGNS

David Walker

LIGHTING

John B. Read

STAGING

Christopher Carr

PRINCIPAL CASTING

Titania – Alina Cojocaru (2), Leanne Benjamin (1)

Oberon – Johan Kobborg (2), Edward Watson (1)

Changeling Indian Boy – Alexander Yap (2), George Toohey (1)

Puck – José Martín (2), Giacomo Ciriaci (1)

Bottom – Jonathan Howells (2), Bennet Gartside (1)

Helena – Gillian Revie (2), Vanessa Palmer (1)

Hermia – Isabel McMeekan (2), Christina Arestis (1)

Demetrius – David Pickering (2), Thomas Whitehead (1)

Lysander – Joshua Tuifua (2), Valeri Hristov (1)

Peaseblossom – Christina Elida Salerno (2), Iohna Loots (1)

Cobweb – Samantha Raine (3)

Moth – Iohna Loots (1), Bethany Keating (2)

Mustardseed – Victoria Hewitt (2), Sian Murphy (1)

Solo Singer – Bibi Heal

THREE SONGS – TWO VOICES

NUMBER OF PERFORMANCES

3 (12, 17, 20 May 2005)

AVERAGE AUDIENCE

82%

MUSIC

Nigel Kennedy after Jimi Hendrix

CHOREOGRAPHY

Christopher Bruce

DESIGNS

Marian Bruce

LIGHTING

John B. Read

PRINCIPAL CASTING

**Zenaida Yanowsky (3), Tamara Rojo (3), Deirdre Chapman (3),
Gary Avis (3), Johannes Stepanek (3), Ricardo Cervera (3)**

THE RITE OF SPRING

NUMBER OF PERFORMANCES

3 (12, 17, 20 May 2005)

AVERAGE AUDIENCE

82%

MUSIC

Igor Stravinsky

CONDUCTOR

Mikhail Agrest

CHOREOGRAPHY

Kenneth MacMillan

DESIGNS

Sidney Nolan

LIGHTING

John B. Read

STAGING

Julie Lincoln, Monica Mason

PRINCIPAL CASTING

The Chosen One – Mara Galeazzi (3)

THE DREAM

NUMBER OF PERFORMANCES**3** (7, 8, 11 June 2005)

AVERAGE AUDIENCE**82%**

NUMBER OF PERFORMANCES**3** (7, 8, 11 June 2005)

MUSIC**Felix Mendelssohn, arr. John Lanchbery**

CONDUCTOR**Paul Hoskins**

CHOREOGRAPHY**Frederick Ashton**

SETS**David Walker**

COSTUMES**David Walker**

LIGHTING**John B. Read**

STAGING**Christopher Carr**

PRINCIPAL CASTING**Titania** – Leanne Benjamin (2), Alina Cojocaru (1)**Oberon** – Edward Watson (2), Johan Kobborg (1)**Changeling Indian Boy** – George Toohey (2), Alexander Yap (1)**Puck** – Giacomo Ciriaci (1), Michael Stojko (2)**Bottom** – Bennet Gartside (2), Jonathan Howells (1)**Helena** – Vanessa Palmer (2), Gillian Revie (1)**Hermia** – Christina Arestis (2), Isabel McMeekan (1)**Demetrius** – Thomas Whitehead (1), Gary Avis (2)**Lysander** – Valeri Hristov (3)**Peaseblossom** – Gemma Bond (2)**Cobweb** – Samantha Raine (2)**Moth** – Bethany Keating (2), Iohna Loots (1)**Mustardseed** – Sian Murphy (2), Victoria Hewitt (1)**Solo Singer** – Bibi Heal

THREE SONGS – TWO VOICES

NUMBER OF PERFORMANCES

3 (7, 8, 11 June 2005)

AVERAGE AUDIENCE

82%

MUSIC

Nigel Kennedy after Jimi Hendrix

CONDUCTOR

Paul Hoskins

CHOREOGRAPHY

Christopher Bruce

SETS

Marian Bruce

COSTUMES

Marian Bruce

LIGHTING

John B. Read

PRINCIPAL CASTING

**Zenaida Yanowsky (3), Tamara Rojo (3), Deirdre Chapman (3),
Gary Avis (3), Johannes Stepanek (3), Ricardo Cervera (3)**

SYMPHONY IN C

NUMBER OF PERFORMANCES

3 (7, 8, 11 June 2005)

AVERAGE AUDIENCE

82%

MUSIC

Georges Bizet

CONDUCTOR

Paul Hoskins

CHOREOGRAPHY

George Balanchine

SETS

Anthony Dowell

COSTUMES

Anthony Dowell

LIGHTING

John B. Read

STAGING

Christopher Carr, Grant Coyle

PRINCIPAL CASTING

First Movement – Allegro Vivo – Mara Galeazzi (3), Ivan Putrov (3), Samantha Raine (3), Ricardo Cervera (1), Ludovic Ondiviela (2), Belinda Hatley (3), Giacomo Ciriaci (3), Christina Arestis (3), Marie Doutrepoint (3), Vanessa Fenton (3), Francesca Filpi (3), Nathalie Harrison (3),

Cindy Jourdain (3), Emily Low (3), Laura McCulloch (3)

Second Movement – Adagio – Lauren Cuthbertson (2), David Makhateli (2), Darcey Bussell (1), Jonathan Cope (1), Gillian Revie (3), Valeri Hristov (2), Bennet Gartside (1), Vanessa Palmer (3), Gary Avis (2), Thomas Whitefield (1), Gemma Bond (3), Yuhui Choe (3), Leanne Cope (3), Caroline Duprot (3), Victoria Hewitt (1), Bethany Keating (1), Iohna Loots (2), Romany Pajdak (1), Emma Maguire (1)

Third Movement – Allegro Vivace – Laura Morera (3), José Martín (1), Viacheslav Samodurov (2), Deirdre Chapman (2), Brian Maloney (2), Helen Crawford (2), Jonathan Howells (2), Victoria Hewitt (1), Kenta Kura (1), Isabel McMeekan (1), Ernst Meisner (1), Tara-Brigitte Bhavnani (3), Olivia Cowley (3), Celisa Diuana (3), Hikaru Kobayashi (3), Sian Murphy (3), Gemma Sykes (3)

Fourth Movement – Allegro Vivace – Isabel McMeekan (2), Sarah Lamb (1), Ricardo Cervera (2), Yohei Sasaki (1), Natasha Oughtred (2), Johannes Stepanek (2), Bethany Keating (2), Andrej Uspenski (3), Emma Maguire (1), Rupert Pennefather (1), Iohna Loots (1), Gemma Bond (3), Yuhui Choe (3), Leanne Cope (3), Caroline Duprot (3), Victoria Hewitt (2), Emma Maguire (1), Bethany Keating (1), Iohna Loots (2), Kristen McNally (3), Pietra Mello-Pittman (3)

LES BICHES

NUMBER OF PERFORMANCES

6 (2, 4 (matinee and evening), 14, 17, 18 June 2005)

AVERAGE AUDIENCE

89%

MUSIC

Francis Poulenc

CONDUCTOR

Emmanuel Plasson

CHOREOGRAPHY

Bronislava Nijinska

DESIGNS

Marie Laurencin

LIGHTING

John B. Read

STAGING

Diana Curry

PRINCIPAL CASTING

Rondeau – Yuhui Choe (6), Helen Crawford (6), Caroline Duprot (6),
Vanessa Fenton (6), Francesca Filpi (6), Victoria Hewitt (6),
Hikaru Kobayashi (6), Iohna Loots (6), Emily Low (6), Sian Murphy (6),
Samantha Raine (6), Gemma Sykes (6)

Chanson dansée – Martin Harvey (3), Bennet Gartside (3), Thomas
Whitehead (3), Viacheslav Samdurov (3), Valeri Hristov (3), Kenta Kura (3)

Adagietto – Leanne Benjamin (3), Mara Galeazzi (3),

Jeu – Leanne Benjamin (3), Martin Harvey (3), Bennet Gartside (3), Thomas
Whitehead (3), and Ensemble Mara Galeazzi (3), Viacheslav Samdurov (3),
Valeri Hristov (3), Kenta Kura (3), and Ensemble

Rag mazurka – Darcey Bussell (2), Bennet Gartside (3), Thomas Whitehead (3),
Zenaïda Yanowsky (3), Deirdre Chapman (1), Valeri Hristov (3), Kenta Kura (3)

Andantino – Leanne Benjamin (3), Martin Harvey (3), Mara Galeazzi (3),
Viacheslav Samdurov (3)

Chanson dansée – Isabel McMeekan (5), Laura Morera (5),
Caroline Duprot (1), Bethany Keating (1)

Finale – Leanne Benjamin (3), Darcey Bussell (2), Isabel McMeekan (5),
Laura Morera (5), Martin Harvey (3), Bennet Gartside (3), Thomas
Whitehead (2), Zenaïda Yanowsky (3), Mara Galeazzi (3), Deirdre Chapman (1),
Caroline Duprot (1), Bethany Keating (1), Viacheslav Samdurov (3),
Valeri Hristov (3), Kenta Kura (4)

SYMPHONIC VARIATIONS

NUMBER OF PERFORMANCES

6 (2, 4 (matinee and evening), 14, 17, 18 June 2005)

AVERAGE AUDIENCE

89%

MUSIC

César Franck

CONDUCTOR

Emmanuel Plasson

CHOREOGRAPHY

Frederick Ashton

DESIGNS

Sophie Fedorovitch

LIGHTING

John B. Read

STAGING

Wendy Ellis Somes

PRINCIPAL CASTING

Alina Cojocaru (3), Federico Bonelli (3), Laura Morera (2), Christina Elida Salerno (1), Johan Kobborg (3), Belinda Hatley (3), Steven McRae (3), Miyako Yoshida (3), David Makhateli (3), Sarah Lamb (3), Ivan Putrov (3), Lauren Cuthbertson (3), Edward Watson (3)

A MONTH IN THE COUNTRY

NUMBER OF PERFORMANCES

6 (2, 4 (matinee and evening), 14, 17, 18 June 2005)

AVERAGE AUDIENCE

89%

MUSIC

Frédéric Chopin, arr. John Lanchbery

CONDUCTOR

Emmanuel Plasson

CHOREOGRAPHY

Frederick Ashton

DESIGNS

Julia Trevelyan Oman

LIGHTING

William Bundy

STAGING

Anthony Dowell, Grant Coyle

PRINCIPAL CASTING

Natalia Petrovna – Sylvie Guillem (4), Darcey Bussell (2)

Yslaev, her husband – David Drew (4), William Tuckett (2)

Kolia, their son – Giacomo Ciriaci (4), Paul Kay (2)

Vera, Natalia's ward – Natasha Oughtred (4), Bethany Keating (2)

Rakitin – Christopher Saunders (4), David Picketing (2)

Katia, a maid – Vanessa Palmer (4), Victoria Hewitt (2)

Matvei, a footman – Henry St Clair (4), Zachery Faruque (2)

Beliaev, Kolia's tutor – Massimo Murru (2), Rupert Pennefather (2),

Jonathan Cope (2)

THE LESSON

NUMBER OF PERFORMANCES

6 (6, 12, 24, 25 October, 7, 9 November 2005)

AVERAGE ATTENDANCE

76%

COMPOSER

Georges Delerue

CONDUCTOR

Alan Barker

CHOREOGRAPHER

Flemming Flindt

DESIGNS

Flemming Flindt after Bernard Daydé (SETS), **Flemming Flindt**,
Tina Sander (COSTUMES)

LIGHTING

Simon Bennison

STAGING

Flemming Flindt

PRINCIPAL CASTING

The Teacher – Johan Kobborg (3), Edward Watson (3)

The Pupil – Roberta Marquez (3), Alina Cojocaru (3)

The Pianist – Zenaida Yanowsky (3), Deirdre Chapman (3)

LES RENDEZVOUS

NUMBER OF PERFORMANCES

6 (6, 12, 24, 25 October, 7, 9 November 2005)

AVERAGE ATTENDANCE

76%

COMPOSER

Daniel-François-Esprit Auber

CONDUCTOR

Alan Barker

CHOREOGRAPHER

Frederick Ashton

DESIGNS

Anthony Ward

LIGHTING

John B. Read

STAGING

Christopher Carr

PRINCIPAL CASTING

Pas de Quatre – Gemma Bond (4), Bethany Keating (4), Hikaru Kobayashi (4), Leanne Cope (5), Caroline Duprot (3), Emma Maguire (3), Yuhui Choe (3), Iohna Loots (2)

Variation – José Martín (4), Yohei Sasaki (2), Valeri Hristov (1)

Adage des Amoureux – Miyako Yoshida (4), José Martín (4), Marianela Nuñez (3), Yohei Sasaki (2), Valeri Hristov (1)

Pas de Trois – Laura Morera (3), Zachary Faruque (3), Joshua Tuifua (3), Natasha Oughtred (2), Giacomo Ciriaci (2), Michael Stojko (2), Lauren Cuthbertson (2), Steven McRae (2), Brian Maloney (2)

Variation – Miyako Yoshida (4), Marianela Nuñez (3)

Pas de Dix – Andrej Uspenski (7), Vito Mazzeo (3), Ernst Meisner (7), Liam Scarlett (3), David Pickering (7), Erico Montes (7), Richard Ramsey (7), Jonathan Watkins (7), Johannes Stepanek (7), Ryoichi Hirano (7), Henry St Clair (4), Kenta Kura (4)

LA SYLPHIDE

NUMBER OF PERFORMANCES

12 (6, 12, 24, 25 October, 2, 7, 8, 9, 15, 21, 28, 29 (matinee and evening) November 2005)

AVERAGE ATTENDANCE

76%

COMPOSER

Herman Løvenskiold

CONDUCTOR

Benjamin Pope

CHOREOGRAPHER

August Bournonville

PRODUCTION

Johan Kobborg

DESIGNS

Sören Frandsen (SETS), Henrik Bloch (COSTUMES)

LIGHTING

Mark Jonathan

STAGING

Johan Kobborg assisted by Sorella Englund

PRINCIPAL CASTING

The Sylph – Alina Cojocaru (3), Tamara Rojo (3), Sarah Lamb (3),

Roberta Marquez (3)

James, Anna's son – Ivan Putrov (3), Rupert Pennefather (3),

Frederico Bonelli (3), Viacheslav Samodurov (2), Johan Kobborg (1)

Madge – Sorella Englund (5), Elizabeth McGorian (2), Gary Avis (2),

Genesis Rosato (1), Deirdre Chapman (2)

Effie, James's fiancée – Iohna Loots (2), Caroline Duprot (3), Laura Morera (3),

Romany Padjack (1), Bethany Keating (2), Emma Maguire (1)

Gurn, A farmer – José Martín (3), Martin Harvey (4), Brian Maloney (3),

Steven McRae (2)

Anna, a widow and James's mother – Sandra Conley (3), Vanessa Palmer (9)

LA FÊTE ÉTRANGE

NUMBER OF PERFORMANCES

6 (17, 19, 20, 26, 27 October, 1 November 2005)

AVERAGE ATTENDANCE

74%

COMPOSER

Gabriel Fauré

CONDUCTOR

Richard Bernas

CHOREOGRAPHER

Andrée Howard

DESIGNS

Sophie Fedorovitch

LIGHTING

John B. Read

STAGING

Barbara Fewster, Grant Coyle

PRINCIPAL CASTING

Bride – Darcey Bussell (3), Zenaida Yanowsky (3)**Bridegroom** – Christopher Saunders (3), Gary Avis (3)**Boy** – Ricardo Cervera (3), Brian Maloney (3)**Singer** – Mary Nelson (6)

PIERROT LUNAIRE

NUMBER OF PERFORMANCES

6 (17, 19, 20, 26, 27 October, 1 November 2005)

AVERAGE ATTENDANCE

74%

COMPOSER

Arnold Schoenberg

CONDUCTOR

Richard Bernas

CHOREOGRAPHER

Glen Tetley

DESIGNS

Rouben Ter-Arutunian

LIGHTING

John B. Read

STAGING

Bronwen Curry

PRINCIPAL CASTING

Pierrot – Federico Bonelli (2), Ivan Putrov (4)**Columbine, The Inamorata** – Mara Galeazzi (2), Deidre Chapman (4)**Brighella, The Intriguer** – Edward Watson (2), Carlos Acosta (4)**Singer** – Linda Hirst (5)

MARGUERITE AND ARMAND

NUMBER OF PERFORMANCES

6 (17, 19, 20, 26, 27 October, 1 November 2005)

AVERAGE ATTENDANCE

74%

COMPOSER

Franz Liszt

CONDUCTOR

Richard Bernas

CHOREOGRAPHER

Frederick Ashton

DESIGNS

Cecil Beaton

LIGHTING

John B. Read

STAGING

Grant Coyle

PRINCIPAL CASTING

Marguerite – Tamara Rojo (3), Sylvie Guillem (3)

Armand – Federico Bonelli (3), Massimo Murru (3)

His Father – David Drew (3), Anthony Dowell (3)

A Duke – Christopher Saunders (3)

MANON

NUMBER OF PERFORMANCES

12 (4, 5 (matinee and evening), 10, 12 (matinee and evening), 14, 15, 23, 24, 26 (matinee and evening) November 2005)

AVERAGE ATTENDANCE

87%

COMPOSER

Jules Massenet

CONDUCTOR

Graham Bond (6), Martin Yates (6)

CHOREOGRAPHY AND DIRECTION

Kenneth MacMillan

DESIGNS

Nicholas Georgiadis

LIGHTING

John B. Read

STAGING

Monica Mason, Monica Parker

PRINCIPAL CASTING

Manon – Darcey Bussell (2), Alina Cojocaru (2), Tamara Rojo (2), Leanne Benjamin (2), Sylvie Guillem (1), Mara Galeazzi (1), Zenaida Yanowsky (2)
Des Grieux – Roberto Bolle (2), Johan Kobborg (2), Carlos Acosta (2), Federico Bonelli (2), Massimo Murru (1), David Makhately, Kenneth Greve (2)
Lescaut – Ricardo Cervera (2), Viacheslav Samodurov (2), José Martín (2), Martin Harvey (2), Thiago Soares (3), Brian Maloney (1)
Monsieur G.M – Christopher Saunders (4), William Tuckett (4), Gary Avis (3), Anthony Dowell (1)
Lescaut's Mistress – Mara Galeazzi (1), Sarah Lamb (2), Laura Morera (5), Marianela Nuñez (3), Gillian Revie (1)
Madame – Elizabeth McGorian (5), Genesia Rosato (7)
The Gaoler – William Tuckett (3), Thomas Whitehead (5), Gary Avis (4)
Beggar Chief – Paul Kay (2), Giacomo Ciriaci (3), Michael Stojko (2), Steven McRae (3), Brian Maloney (2)

LA VALSE

NUMBER OF PERFORMANCES**5** (28, 30 November, 2, 9, 12 December 2005)

AVERAGE ATTENDANCE**68%**

COMPOSER**Maurice Ravel**

CONDUCTOR**Barry Wordsworth**

CHOREOGRAPHER**Frederick Ashton**

DESIGNS**André Levasseur**

LIGHTING**John B. Read**

STAGING**Christopher Carr**

PRINCIPAL CASTING

Principal Waltzers – Gillian Revie (2), Yohei Sasaki (2), Lauren Cuthbertson (2), Joshua Tuifua (2), Vanessa Palmer (2), Thomas Whitehead (2), Marianela Nuñez (3), David Makhateli (3), Isabel McMeekan (3), Gary Avis (3), Deidre Chapman (3), David Pickering (3)

TANGLEWOOD

NUMBER OF PERFORMANCES

5 (28, 30 November, 2, 9, 12 December 2005)

AVERAGE ATTENDANCE

68%

COMPOSER

Ned Rorem

CONDUCTOR

Barry Wordsworth

CHOREOGRAPHER

Alastair Marriott

DESIGNS

Adam Wiltshire

LIGHTING

John B. Read

CASTING

Leanne Benjamin (5), Martin Harvey (5), Marianela Nuñez (2),
Darcey Bussell (3), Sarah Lamb (5), Bethany Keating (5), Samantha Raine (5),
Bennet Gartside (5), Rupert Pennefather (5), Valeri Hristov (5),
Romany Pajdak (5), Sian Murphy (5), Victoria Hewitt (5), Ernst Meisner (5),
Keta Kura (5), Steven McRae (5),

Solo violin – Vasko Vassilev

Waltzers – Artists of The Royal Ballet

MY BROTHER, MY SISTERS

NUMBER OF PERFORMANCES

5 (28, 30 November, 2, 9, 12 December 2005)

AVERAGE ATTENDANCE

68%

COMPOSER

Arnold Schoenberg and Anton Webern

CONDUCTOR

Barry Wordsworth

CHOREOGRAPHER

Kenneth MacMillan

DESIGNS

Yolanda Sonnabend in association with Peter Farley

LIGHTING

John B. Read

STAGING

Monica Parker

PRINCIPAL CASTING

The brother – Martin Harvey (2), Edward Watson (3)

First sister – Zenaida Yanowsky (2), Mara Galeazzi (3)

Second sister – Laura Morera (2), Tamara Rojo (3)

Third sister – Christina Arestis (2), Isabel McMeekan (3)

Fourth sister – Samantha Raine (2), Deidre Chapman (3)

Fifth sister – Cindy Jourdain (2), Bethany Keating (3)

He – Gary Avis (2), David Pickering (3)

GLORIA

NUMBER OF PERFORMANCES

5 (28, 30 November, 2, 9, 12 December 2005)

AVERAGE ATTENDANCE

68%

COMPOSER

Francis Poulenc

CONDUCTOR

Barry Wordsworth

CHOREOGRAPHER

Kenneth MacMillan

LIGHTING

John B. Read

PRINCIPAL CASTING

Gary Avis (2), Sarah Lamb (2), Edward Watson (2), Iohna Loots (2), Valeri Hristov (2), Kenta Kura (2), Bennet Gartside (5), Vanessa Fenton (2), Laura McCulloch (2), Sian Murphy (2), Victoria Hewitt (2), Carlos Acosta (3), Alina Cojocaru (3), Thiago Soares (3), Laura Morera (3), Joshua Tuifua (3), Thomas Whitehead (3), Christina Arestis (3), Lauren Cuthbertson (3), Emily Low (3), Vanessa Palmer (3)

SYLVIA

NUMBER OF PERFORMANCES

9 (19, 22 November, 1, 5, 14, 15, 20, 21 December 2005), (1 schools' matinee)

AVERAGE ATTENDANCE

87%

COMPOSER

Léo Delibes

CONDUCTORS

Graham Bond (5), Benjamin Pope (3)

CHOREOGRAPHER

Frederick Ashton

ORIGINAL DESIGNS

Robin and Christopher Ironside

ADDITIONAL DESIGNS

Peter Farmer (revival)

LIGHTING

Mark Jonathan

PRODUCTION REALISATION AND STAGING

Christopher Newton

PRINCIPAL CASTING

Sylvia, one of Diana's nymphs – Marianela Nuñez (3), Zenaida Yanowsky (3), Darcey Bussell (3)
Aminta, a shepherd – Rupert Pennefather (3), David Makhateli (3), Roberto Bolle (3)
Orion, the evil hunter – Viacheslav Samodurov (3), Gary Avis (3), Thiago Soares (3)
Eros, God of love – Brian Maloney (3), Joshua Tuifua (3), Martin Harvey (3)
Diana, the Huntress, Goddess of Chastity – Laura Morera (3), Gillian Revie (3), Mara Galeazzi (3)

THE NUTCRACKER

NUMBER OF PERFORMANCES

20 (6, 8, 10 (matinee), 17 (matinee and evening), 18 (matinee), 22 (matinee and evening), 23 (matinee and evening), 26, 27 (matinee and evening), 28, 29, 31 December 2005, 2 (matinee and evening), 3, 5 January 2006)

AVERAGE ATTENDANCE

99%

COMPOSER

Pyotr Il'yich Tchaikovsky

CONDUCTORS

Paul Murphy (7), Valery Ovsyanikov (10), Alexander Walker (3)

CHOREOGRAPHER

Peter Wright after Lev Ivanov

PRODUCTION AND SCENARIO

Peter Wright

ORIGINAL SCENARIO

Marius Petipa

DESIGNS

Julia Trevelyan Oman

LIGHTING

Mark Henderson

STAGING

Christopher Carr

PRINCIPAL CASTING

Herr Drosselmeyer – Alastair Marriott (5), Gary Avis (8),

Christopher Saunders (7)

Clara, his God-daughter – Gemma Bond (2), Iohna Loots (6),

Natasha Oughtred (4), Caroline Duprot (5), Bethany Keating (3)

Hans-Peter, The Nutcracker, his nephew – Zachary Faruque (2),

Ricardo Cervera (8), Ludovic Ondiviela (2), Brian Maloney (5),

Steven McRae (3)

The Mouse King – Gary Avis (5), Ryoichi Hirano (7), David Pickering (8)

The Sugar Plum Fairy – Lauren Cuthbertson (2), Alina Cojocar (3),

Tamara Rojo (2), Marianela Nuñez (2), Belinda Hatley (2),

Roberta Marquez (3), Miyako Yoshida (3), Sarah Lamb (3)

The Prince – David Makhateli (2), Johan Kobborg (3), Rupert Pennefather (2),

Thiago Soares (2), Yohei Sasaki (2), Ivan Putrov (3), Viacheslav Samodurov (3),

Federico Bonelli (2)

GISELLE

NUMBER OF PERFORMANCES

14 (10 (matinee and evening), 13, 21 (matinee), 23, 25, 26, 28 January, 1, 3, 8, 9, 11 (matinee and evening) February 2006)

AVERAGE ATTENDANCE

99%

COMPOSER

Adolphe Adam

REVISED BY

Joseph Horowitz

CONDUCTOR

Boris Gruzin

CHOREOGRAPHER

Marius Petipa after Jean Coralli, Jules Perrot

PRODUCTION

Peter Wright

SCENARIO

Théophile Gautier after Heinrich Heine

DESIGNS

John Macfarlane

ORIGINAL LIGHTING

Jennifer Tipton

RE-CREATED BY

Clare O'Donoghue

STAGING

Christopher Carr

PRINCIPAL CASTING

Giselle – Mara Galeazzi (3), Tamara Rojo (2), Alina Cojocaru (3),
Roberta Marquez (3), Miyako Yoshida (3)

Count Albrecht – Viacheslav Samodurov (3), Carlos Acosta (2),
Johan Kobborg (3), Ivan Putrov (3), Federico Bonelli (3)

Hilarion, a forester – Martin Harvey (5), Bennet Gartside (1), Gary Avis (3),
Thiago Soares (2), Jonathan Howells (3)

Berthe, Giselle's mother – Genesis Rosato (4), Sandra Conley (4),
Gillian Revie (3), Vanessa Palmer (3)

Myrtha, Queen of the Willis – Deidre Chapman (3), Zenaida Yanowsky (2),
Vanessa Palmer (3), Marianela Nuñez (3), Gemma Sykes (3)

BALLET IMPERIAL

NUMBER OF PERFORMANCES

6 (4, 6, 23, 25 (matinee), 28 February, 8 March 2006)

AVERAGE ATTENDANCE

98%

COMPOSER

Pyotr Il'yich Tchaikovsky

CONDUCTOR

Barry Wordsworth

CHOREOGRAPHER

George Balanchine

DESIGNS

Eugene Berman realised by Anthony Dowell

LIGHTING

John B. Read

STAGING

Patricia Neary

PRINCIPAL CASTING

Alina Cojocaru (2), Federico Bonelli (2), Sarah Lamb (2), Bennet Gartside (1), Valeri Hristov (2), Isabel McMeekan (1), Laura Morera (4), Darcey Bussell (2), Rupert Pennefather (2), Zenaida Yanowsky (2), David Makhateli (2), Thiago Soares (2), Lauren Cuthbertson (2)

AFTERNOON OF A FAUN

NUMBER OF PERFORMANCES**6** (4, 6, 23, 25 (matinee), 28 February, 8 March 2006)

AVERAGE ATTENDANCE**98%**

COMPOSER**Claude Debussy**

CONDUCTOR**Barry Wordsworth**

CHOREOGRAPHER**Jerome Robbins**

DESIGNS**Jean Rosenthal (SETS), Irene Sharaff (COSTUMES)**

LIGHTING**Original lighting by Jean Rosenthal, recreated by Les Dickert**

STAGING**Jock Soto**

PRINCIPAL CASTING**Alexandra Ansanelli (2), Edward Watson (2), Sarah Lamb (2),
Carlos Acosta (2), Roberta Marquez (2), Ivan Putrov (2)**

TCHAIKOVSKY PAS DE DEUX

NUMBER OF PERFORMANCES**6** (4, 6, 23, 25 (matinee), 28 February, 8 March 2006)

AVERAGE ATTENDANCE**98%**

COMPOSER**Pyotr Il'yich Tchaikovsky**

CONDUCTOR**Barry Wordsworth**

CHOREOGRAPHER**George Balanchine**

DESIGNS**Natalia Gontcharova**

LIGHTING**John B. Read**

STAGING**Patricia Neary**

PRINCIPAL CASTING**Marianela Nuñez (3), Carlos Acosta (3), Alexandra Ansanelli (3),
Federico Bonelli (3)**

THE FIREBIRD

NUMBER OF PERFORMANCES

6 (4, 6, 23, 25 (matinee), 28 February, 8 March 2006)

AVERAGE ATTENDANCE

98%

COMPOSER

Igor Stravinsky

CONDUCTOR

Barry Wordsworth

CHOREOGRAPHER

Mikhail Fokine

STAGING

Sergey Grigoriev and Lubov Tchernicheva, Christopher Carr

PRINCIPAL CASTING

The Firebird – Mara Galeazzi (2), Leanne Benjamin (2), Miyako Yoshida (2)

Ivan Tsarevich – Thiago Soares (2), Edward Watson (2), Valeri Hristov (2)

The Beautiful Tsarevena – Elizabeth McGorian (2), Genesis Rosato (3),

Isabel McMeekan (1)

The Immortal Kostchei – Gary Avis (2), Alastair Marriott (2),

Christopher Saunders (2)

ROMEO AND JULIET

NUMBER OF PERFORMANCES

16 (3, 11, 14, 15, 17, 18 (matinee and evening), 21, 23, 29, 30 March, 1 (matinee and evening), 7, 10 April 2006), (1 schools' matinee)

AVERAGE AUDIENCE

99%

COMPOSER

Sergey Prokofiev

CONDUCTORS

Mikhail Agrest (6), Martin Yates (9)

CHOREOGRAPHER

Kenneth MacMillan

DESIGNS

Nicholas Georgiadis

LIGHTING

John B. Read

STAGING

Monica Mason

PRINCIPAL CASTING

Juliet – Miyako Yoshida (2), Sylvie Guillem (2), Alina Cojocaru (2),
 Leanne Benjamin (2), Darcey Bussell (2), Mara Galeazzi (2),
 Lauren Cuthbertson (2), Tamara Rojo (2)

Romeo – Federico Bonelli (2), Massimo Muru (2), Johan Kobborg (2),
 Viacheslav Samodurov (2), Roberto Bolle (2), David Makhateli (2),
 Edward Watson (2), Carlos Acosta (2)

Mercutio – Brian Maloney (4), Ricardo Cervera (4), José Martín (4),
 Martin Harvey (4)

Tybalt – Gary Avis (4), William Tuckett (4), Bennet Gartside (3),
 David Pickering (2), Thiago Soares (3)

Benvolio – Jonathan Howells (4), Yohei Sasaki (4), Joshua Tuifua (3),
 Rupert Pennefather (2), Kenta Kura (2)

Paris – Thomas Whitehead (2), Rupert Pennefather (2), Johannes Stepanek (2),
 Edward Watson (2), Kenta Kura, Valeri Hristov (4), David Pickering (3)

Nurse – Sandra Conley (5), Genesis Rosato (8), Vanessa Palmer (2),
 Gillian Revie (1)

POLYPHONIA

NUMBER OF PERFORMANCES

6 (25, 28, 31 March, 4, 11, 12 April 2006)

AVERAGE ATTENDANCE

90%

COMPOSER

György Ligeti

CHOREOGRAPHER

Christopher Wheeldon

DESIGNS

Holly Hynes

LIGHTING

Mark Stanley

PRINCIPAL CASTING

Leanne Benjamin (3), **Alina Cojocaru** (3), **Deidre Chapman** (6), **Lauren Cuthbertson** (3), **Martin Harvey** (3), **Federico Bonelli** (3), **Valeri Hristov** (3), **Edward Watson** (3), **Sarah Lamb** (3), **Alexandra Ansanelli** (3), **Laura Morera** (3), **Gary Avis** (3), **Johannes Stepanek** (3), **Steven McRae** (3), **Jonathan Howells** (3)

CASTLE NOWHERE

NUMBER OF PERFORMANCES

6 (25, 28, 31 March, 4, 11, 12 April 2006)

AVERAGE ATTENDANCE

90%

COMPOSER

Arvo Pärt

CONDUCTOR

Barry Wordsworth

CHOREOGRAPHER

Matjash Mrozewski

DESIGNS

Yannik Larivée (SETS), **Caroline O'Brien** (COSTUMES)

LIGHTING

John B. Read

PRINCIPAL CASTING

Laura Morera (3), **Ricardo Cervera** (3), **Natasha Oughtred** (3), **Christina Arestis** (3), **Cindy Jourdain** (3), **Bennet Gartside** (3), **Johannes Stepanek** (3), **Richard Ramsey** (3), **Zenaida Yanowsky** (3), **Edward Watson** (3), **Belinda Hatley** (3), **Lauren Cuthbertson** (3), **Isabel McMeekan** (3), **Gary Avis** (3), **Brian Maloney** (3), **Joshua Tuifua** (3)

REQUIEM

NUMBER OF PERFORMANCES

6 (25, 28, 31 March, 4, 11, 12 April 2006)

AVERAGE ATTENDANCE

90%

COMPOSER

Gabriel Fauré

CONDUCTOR

Barry Wordsworth

CHOREOGRAPHER

Kenneth MacMillan

DESIGNS

Yolanda Sonnabend in association with Peter Farley

LIGHTING

John B. Read

STAGING

Monica Parker

PRINCIPAL CASTING

Solo soprano – Catherine Bott**Solo baritone** – Mark Stone

Alexandra Ansanelli (3), Belinda Hatley (4), Bennet Gartside (3),
 Carlos Acosta (3), Darcey Bussell (3), David Makhately (1), David Pickering (3),
 Deirdre Chapman (3), Federico Bonelli (3), Gary Avis (3), Gillan Revie (3),
 Hikaru Kobayashi (3), Isabel McMeekan (3), Jaimie Tapper (3), Kenta Kura (3),
 Laura Morera (3), Lauren Cuthbertson (3), Leanne Benjamin (3), Martin
 Harvey (3), Natasha Oughtred (3), Ricardo Cervera (6), Rupert Pennefather (5),
 Samantha Raine (3), Sarah Lamb (3), Sian Murphy (2), Tamara Rojo (3),
 Valeri Hristov (3), Vanessa Palmer (3), Viacheslav Samodurov (3),
 Victoria Hewitt (3), Yohei Sasaki (3)

FIRST DRAFTS (EXPERIMENTAL CHOREOGRAPHY BY MEMBERS OF THE ROYAL BALLET)

CLORE STUDIO UPSTAIRS

NUMBER OF PERFORMANCES

2

AVERAGE ATTENDANCE

100%

COMPOSERS

Concerto for 4 – Violin Concerto – Max Bruch

I-mannequin – Steppe – Rene Aubry

A cellist in Sarajevo – Adagio for Vedran Smailovic – Nigel Osborne

We are – Alfred Schnittke (part of Sonata for Violin and Piano)

Postscriptum – Requiem for my friend – Zbigniew Preisner

A Conversation with myself – Metamorphosis Two – Philip Glass 1988

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Few Things Are – Symphonic Etudes Theme & Variations –

Robert Schumann

In the presence of others – Flint – Michael Torke

Recherche d'un Rêve – Vision of Excess,

Sensitive disruption – search goes on – Nirto Karsten Fischer, Paul Brower

Hable conella – Soy marco – Alberto Inglesias

Maybe Living Is What It's All About – Paul Gladstone-Reid

Eden – Somewhere over the rainbow – Harold Arlen, Fire coming out
of a monkey's head – Gorillaz, Wonderful World – Louis Armstrong

CHOREOGRAPHER/DIRECTOR

Concerto for 4 – Erico Montes

I-mannequin – Pietra Mello Pittman

A cellist in Sarajevo – Mayumi Hotta

We are – Ernst Meisner

Postscriptum – Xander Parish

A conversation with myself – Kristen McNally

Few Things are – Liam Scarlett

In the presence of others – Jonathan Watkins

Recherche d'un Rêve – Ludovic Ondiviela

Maybe Living Is What It's All About – Ernst Meisner

Eden – Vanessa Fenton

SCENERY/COSTUMES/LIGHTING

Lighting – Gary Dooley

We are – designs by Karoline Weber and Ernst Meisner

Postscriptum – designer Katie Parish

Maybe Living Is What It's All About – Karoline Weber

Eden – designs by Bruce French

*FIRST DRAFTS (EXPERIMENTAL CHOREOGRAPHY
BY MEMBERS OF THE ROYAL BALLET) CONTINUED*

CLORE STUDIO UPSTAIRS

CAST

Concerto for 4 – Tara Bhavnani, Laura McCulloch, Francesca Filpi,
Natalie Harrison

I-mannequin – Kristen McNally, Emma Maguire, Pietra Mello Pittman,
Gemma Pitchley-Gale

A cellist in Sarajevo – Yuhui Choe

We are – Bennet Gartside, Natasha Oughtred

Postscriptum – Paul Kay, Zachary Faruque, Ryoichi Hirano,
Demelza Parish

A Conversation with myself – Tara Bhavnani, Olivia Cowley,
Emma Maguire, Pietra Mello Pittman

Few Things Are – Leanne Cope, Paul Kay

In the presence of others – Yuhui Choe, Leanne Cope, Francesca Filpi,
Ryoichi Hirano, James Wilkie

Recherche d'un Rêve – Kristen McNally, Natasha Oughtred,
Bennett Gartside

Maybe Living Is What It's All About – Kenta Kura, Anton Lukovkin,
Laura McCulloch

Eden – Zachary Faruque, Mara Galeazzi, Steven McCrae, Michael Stojko

CONDUCTOR

NA. A cellist in Sarajevo – Lucy Bailey

INSPIRED BY ASHTON – AS PART OF THE ASHTON 100 CELEBRATIONS

LINBURY STUDIO THEATRE

NUMBER OF PERFORMANCES

4

AVERAGE ATTENDANCE

78%

COMPOSER

Serge Rachmaninov (Momento)

Christophe Willibald Gluck and George Frederic Handel (Two Footnotes to Ashton)

Franz Schubert (Fantasy) Godspeed You! Black Emperor
and Ryoji Ikeda (Engram)

Constant Lambert (Mr Bear-Squash-You-All-Flat)

CHOREOGRAPHER/DIRECTOR

Antony Dowson (Momento)

Kim Brandstup (Two Footnotes to Ashton)

Peter Quanz (Fantasy)

Wayne McGregor (Engram)

Will Tuckett (Mr Bear-Squash-You-All-Flat)

SCENERY/COSTUMES/LIGHTING

Lighting – John B. Read for Momento, Fantasy and Mr Bear, Steven Scott
for Two Footnotes to Ashton, Lucy Carter for Engram

Costume Design – Kandis Cook for Two Footnotes to Ashton,
Jessica Curtis for Fantasy, Ursula Bombshell for Engram

Film – Ravi Deepres for Engram

Script – Giles Easterbrook, based on Constant Lambert's notes, for Mr Bear

CAST

Momento – Deidre Chapman, Laura Morera, Martin Harvey,
Caroline Duprot, Kenta Kura, Bethany Keating, Rupert Pennefather,
Natasha Oughtred, Ernst Meisner

Two Footnotes to Ashton – Alina Cojocaru, Johan Kobborg

Fantasy – Marianela Nuñez, Valeri Hristov, Gary Avis, Christina Elida
Salerno, Celisa Diuana, Hikaru Kobayashi, Iohna Loots, Ernst Meisner,
Richard Ramey, Andrej Uspenski

Engram – Alina Cojocaru, Federico Bonelli

Mr Bear-Squash-You-All-Flat – Laura Morera, Zenaida Yanowsky, Belinda
Hatley, Christopher Saunders, Luke Heydon, Paul Kay, Steven McRae,
Terry Edwards

CONDUCTOR

Henry Roche (piano solo for Momento)

Robert Clark & Philip Cornfield piano duet for Fantasy

*00:00:00:00 TIMECODE (CLOSE:UP BALLET)
AND INCLUDING FAMILY WORKSHOPS*

CLORE STUDIO UPSTAIRS

NUMBER OF PERFORMANCES

3

AVERAGE ATTENDANCE

90%

COMPOSER

Martin Ward

Writer & Co-Deviser – Andrew Whelan

CHOREOGRAPHER/DIRECTOR

Will Tuckett

SCENERY/COSTUMES/LIGHTING

Designer – Robin Husband

Lighting Designer – Tina MacHugh

CAST

Tarquins – Martin Harvey, Leanne Cope, Thiago Soares, Romany Pajdak

Professor Francis Ferdinand Wilberforce Deeply-Dullish – Paul Ryan

Announcer/Theme-tune voice – Andrew Whelan

02

ROH2 DANCE

THE SOLDIER'S TALE

NUMBER OF PERFORMANCES

3

AVERAGE ATTENDANCE

90%

COMPOSER

Igor Stravinsky

CONDUCTOR

Mikhail Agrest

CHOREOGRAPHER/DIRECTOR

Will Tuckett

SCENERY/COSTUMES/LIGHTING

Designer – Lez Brotherston

Lighting Designer – Neil Austin

Libretto – Charles-Ferdinand Ramuz

Translation – Paul Griffiths

CAST

Soldier – Adam Cooper

Devil – Matthew Hart

Fiancee/Princess – Zenaida Yanowsky

Narrator/King – Will Kemp

SUMMER COLLECTION
NEW:CURRENTS AND SNAGGED & CLORED

NUMBER OF PERFORMANCES

17

AVERAGE ATTENDANCE

47% for new:currents and 30% for Snagged & Clored

ORCHESTRA/PERFORMERS

new:currents – Saju Hari, Seeta Patel, Movement Angol, Lamat Dance, Sin-Man Dance, Shane Shambhu, Marie-Gabrielle Rotie, Tavaziva Dances, Anh Ng Dance, Liz Lea, Jacqui Chan, Cody Choi Dance

Snagged & Clored – Kylie Walters, Snag Gary Lambert, Scott Smith and Charlie Morrissey, Jane Mason, Sean Tuan John and Bert Van Gorp, New Art Club, Joanne Fong, Sarah Warsop, Mr and Mrs Clark

GHOSTS (ASSOCIATE ARTIST CATHY MARSTON) *WORLD PREMIERE*

NUMBER OF PERFORMANCES

4

AVERAGE ATTENDANCE

91%

COMPOSER

Dave Maric

CONDUCTOR

Thomas Blunt

CHOREOGRAPHER/DIRECTOR

Cathy Marston

SCENERY/COSTUMES/LIGHTING

Designs – Jon Bausor

Film Making – Peter Anderson

Lighting – Simon Bennison

Dramaturgy – Edward Kemp

CAST

Young Mrs Alving – Clemmie Sveaas

Mrs Alving – Charlotte Broom

Captain Alving – Christopher Akrill

Oswald – Matthew Hart

Pastor Manders – Omar Gordon

Joanna – Martina Langmann

Regina – Jenny Tattersall

PINOCCHIO

NUMBER OF PERFORMANCES

24

AVERAGE ATTENDANCE

84%

COMPOSER

Martin Ward

CONDUCTOR

David McCallum and Ben Pope

DIRECTOR

Will Tuckett

SCENERY/COSTUMES/LIGHTING

Set Designs – The Quay Brothers

Costume designs – Nicky Gillibrand

Lighting – Paule Constable

CAST

Pinocchio – Matthew Hart, Chris Akrill

Stromboli – Will Kemp, Lee Boggess

Geppetto – Luke Heydon

Blue Fairy – Cathy Marston, Melissa Einkamerer

Fox – Charlotte Broom, Clemmie Sveaas

Cat – Tom Sapsford, Alex Cowie

Lampwick – Chris Akrill, Lee Boggess, Benny Maslov

Townsppeople – Allison Barrie, Alex Cowie, Josephine Darvill-Mills,

Melissa Einkamerer, Kerry Maguire, Benny Maslov, Kevin Muscat,

Trevor Schoonraad, Clemmie Sveaas

Singers – Andy Morton, Natalie Raybould, Sani Muliaumaseali,

Heather Shipp

MUSICIANS

Violin – Jake Rea, Richard George

Clarinet, saxophone – Timothy Payne, Glen Martin

Guitar, Mandolin – Dan Thomas, Forbes Henderson

Accordion – Edward Hession, Tracey Goldsmith

Double Bass – Jeremy Gordon, Gynor James

Percussion – Matthew Rich, Thomas Marsden

ASHTON EXCHANGE

 NUMBER OF PERFORMANCES

2

 NOTES

Lectures on Ashton

*SPRINGBOARD – A PLATFORM FOR WORK
BY AND FOR YOUNG PEOPLE*

 NUMBER OF PERFORMANCES

3

 NOTES
Science on Stage – Steel, Momentum – Bird College in performance,
Daimohk!*ODILE & ODETTE –
FILM BY YINKA SHONIBARE*

 NUMBER OF PERFORMANCES

3

 AVERAGE ATTENDANCE

As per big screens

 NOTES

Art Interval film given first showing during Big Screen performances.

03

ROH2 VISITING
DANCE COMPANIES

FIRSTS

NUMBER OF PERFORMANCES

6

AVERAGE ATTENDANCE

87.5%

NOTES

A third season of performances bringing new UK artists and new audiences to the Royal Opera House.

ORCHESTRA/PERFORMERS

Irven Lewis Dance Theatre – Vena Ramphal, Momentum Theatre, Wired Aerial Theatre, Theatre Cryptic, Matilda Leyser, Tartan Chameleon, Theatre Absolute

Foyer Musicians – Sofia Buchuck and the Andean Band, Pina, Kerfuffle
Preshow entertainment – Natural Theatre Company

AMERICAN BALLET THEATRE STUDIO COMPANY

PROGRAMME

La Vivandiere, Variations for Four, Tea & Temptation,
Cucurrucucu Paloma, Hush

NUMBER OF PERFORMANCES

3

AVERAGE ATTENDANCE

73%

DANCE XCHANGE BARE BONES 3

PROGRAMME

Giornata, Take Me Out, To The Bone, Untitled, Dance Love
Sex and Other Little Details

NUMBER OF PERFORMANCES

2

AVERAGE ATTENDANCE

51%

GRAVITY & LEVITY

PROGRAMME

Taking Flight – aerial dance installation

NUMBER OF PERFORMANCES

3

AVERAGE ATTENDANCE

49%

THE ROYAL BALLET SCHOOL

PROGRAMME

Mixed Programme – showing of work

NUMBER OF PERFORMANCES

5 performances in the Linbury, 1 performance on Main Stage

DAVID HUGHES DANCE

PROGRAMME

In Company, L'Après-midi d'un Faun, El uno y medio,
4 – Freeze-Frame

NUMBER OF PERFORMANCES

2

AVERAGE ATTENDANCE

51%

MADE IN SWEDEN

PROGRAMME

Premiere Space 05 – Butterflykiss, Backtracks, Retrieving the Sylph,
Renoveringsobjekt, Thread

NUMBER OF PERFORMANCES

2

AVERAGE ATTENDANCE

50%

BALLET BLACK *(AS PART OF BLACK HISTORY MONTH)*

PROGRAMME

Mixed Bill including Elégie by Stephen Sherriff and two new
commissions, Duael Fuel by Irek Mukhamedov, Shift, Trip...
Catch by Antonia Franceschi

NUMBER OF PERFORMANCES

3

AVERAGE ATTENDANCE

85%

UNION DANCE *(AS PART OF BLACK HISTORY MONTH)*

PROGRAMME

Sensing Change – Identity is fluid – the self can be reinvented

NUMBER OF PERFORMANCES

1

AVERAGE ATTENDANCE

95%

MATILDA LEYSER

PROGRAMME

Line, Point, Plane

NUMBER OF PERFORMANCES

2

AVERAGE ATTENDANCE

100%

SHOBANA JEYASINGH DANCE COMPANY

PROGRAMME

Exit No Exit, Flicker

NUMBER OF PERFORMANCES

3

AVERAGE ATTENDANCE

73%

MAVIN KHOO

PROGRAMME

Strictly Bharata Natyam

NUMBER OF PERFORMANCES

1

AVERAGE ATTENDANCE

55%

MAVIN KHOO DANCE

PROGRAMME

Devi – The Female Principle

NUMBER OF PERFORMANCES

2

AVERAGE ATTENDANCE

58%

YOUNG BRITISH DANCER OF THE YEAR FINALS 2006

PROGRAMME

The Royal Ballet School Competition

NUMBER OF PERFORMANCES

1

04

THE ROYAL OPERA
PERFORMANCES

MADAMA BUTTERFLY

NUMBER OF PERFORMANCES

12 (21, 24, 29, 31 March, 4, 8, 11, 14, 23, 26, 29 April, 2 May 2005)

AVERAGE ATTENDANCE

98%

COMPOSER

Giacomo Puccini

CONDUCTORS

Daniel Oren (21, 24, 29, 31 March, 4, 8, 11, 14 April)

Phillipe Auguin (23, 26, 29 April, 2 May)

DIRECTORS

Moshe Leiser and Patrice Caurier

SETS

Christian Fenouillat

COSTUMES

Agostino Cavalca

LIGHTING

Christophe Forey

PRINCIPAL CASTING

B.F. Pinkerton – Marco Berti, Gwyn Hughes Jones

Goro – Alasdair Elliot, Martyn Hill

Suzuki – Christine Rice, Stephanie Novacek

Sharpless - Željko Lučić

Cio-Cio-San – Cristina Gallardo-Domas, Marina Mescheriakova

Imperial Commissioner – Christopher Lackner

Official Registrar – Jonathan Coad

Cio-Cio-San's mother – Ann Tudor Williams

Yakusidé – Alan Duffield

Cousin – Jane Haughton

Aunt – Susan Maisey

The Bonze – Jeremy White, Darren Jeffery

Prince Yamadori – John Bernays

Dolore – Luke Scott

Kate Pinkerton – Katie Van Kooten, Liora Grodnikaite

UN BALLO IN MASCHERA

NUMBER OF PERFORMANCES

6 (12, 15, 18, 21, 25, 30 April 2005)

AVERAGE ATTENDANCE

99%

COMPOSER

Giuseppe Verdi

CONDUCTOR

Antonio Pappano

DIRECTOR

Mario Martone

SETS

Sergio Tramonti

LIGHTING

Cesare Accetta

PRINCIPAL CASTING

Samuel, an enemy of the Count – Giovan Battista Parodi**Tom, an enemy of the Count** – Matthew Rose**Oscar, a page** – Camilla Tilling**Riccardo, Governor of Boston** – Marcelo Alvarez**Renato, a Creole, his secretary, and husband of Amelia** – Thomas Hampson**Judge** – Andrew Kennedy**Ulrica, a fortune-teller** – Elisabetta Fiorillo**Silvano, a sailor** – Jared Holt**Amelia** – Karita Mattila**Amelia's Servant** – Neil Gillespie

ORPHÉE

LINBURY STUDIO THEATRE

NUMBER OF PERFORMANCES

6 (27, 30 May, 1, 2, 4, 5 June 2005)

AVERAGE ATTENDANCE

71%

COMPOSER

Phillip Glass

CONDUCTOR

Rory Macdonald

DIRECTOR

Francisco Negrin

SCENERY/COSTUMES/ LIGHTING

Designs – Es Devlin**Lighting – Bruno Poet**

CAST

La Princesse – Ha Young Lee**Cégeste – Christopher Steele****Poet – Brian Bannatyne-Scott****Orphée – Jared Holt****Policeman and Le Commissaire – Mark Richardson****Heurtebise – Andrew Kennedy****Eurydice – Katie Van Kooten****Aglaonice – Liora Grodnikaite****Reporter and Glazier – Nicholas Sales****Judge – Matthew Rose**

IL TURCO IN ITALIA

NUMBER OF PERFORMANCES

7 (28, 31 May, 3, 6, 9, 11, 15 June 2005)

AVERAGE ATTENDANCE

97%

COMPOSER

Gioachino Rossini

CONDUCTOR

Adam Fischer

DIRECTORS

Moshe Leiser and Patrice Caurier

SETS

Christian Fenouillat

LIGHTING

Christophe Forey

PRINCIPAL CASTING

Zaida – Heather Shipp

Albazar – James Edwards

Prosdocimo, a poet – Thomas Allen

Don Geronio, Fiorilla's husband – Alessandro Corbelli

Fiorilla – Cecilia Bartoli

Selim, a Turkish prince – Ildebrando D'Arcangelo

Don Narciso – Barry Banks

RIGOLETTO

NUMBER OF PERFORMANCES

6 (17, 20, 24, 27, 30 June, 2 July 2005)

AVERAGE ATTENDANCE

97%

COMPOSER

Giuseppe Verdi

CONDUCTOR

Edward Downes

DIRECTOR

David McVicar

SETS

Julia Trevelyan Oman

LIGHTING

John Charlton

PRINCIPAL CASTING

Duke of Mantua – Piotr Beczala (10, 13, 16, 18, 21, 23, 25 June),**Rolando Villazón** (6, 9, 13 July)**Matteo Borsa, a courtier** – Robert Murray**Count Ceprano, a courtier** – Graeme Broadbent**Countess Ceprano** – Dervla Ramsay**Rigoletto court jester** – Paolo Gavanelli (10, 13, 16, 18, 21, 23, 25 June),**Dmitri Hvorostovsky** (6, 9, 13 July)**Marullo, a courtier** – Damian Thantrey (10, 13, 16, 18, 21, 23, 25 June),**Jared Holt** (6, 9, 13 July)**Count Monterone** – Darren Jeffery (10, 13, 16, 18 June, 6, 9, 13 July),**Giovan Battista Parodi** (21, 23, 25 June)**Sparafucile, a professional assassin** – Eric Halfvarson**Gilda, Rigoletto's daughter** – Anna Netrebko (10, 13, 16, 18, 21, 23, 25 June),**Ekaterina Siurina** (6, 9, 13 July)**Giovanna, Gilda's nurse** – Elizabeth Sikora**Page** – Andrea Hazell**Court usher** – Nigel Cliffe**Maddalena, Sparafucile's sister** – Marina Domashenko (10, 13, 16, 21, 23, 25 June),**Liora Grodnikaite** (18 June), **Viktoria Vizin** (6, 9, 13 July)

LA BOHÈME

NUMBER OF PERFORMANCES

6 (17, 20, 24, 27, 30 June, 2 July 2005)

AVERAGE ATTENDANCE

98%

COMPOSER

Giacomo Puccini

CONDUCTOR

Mark Elder

DIRECTOR

John Copley

DESIGNS

Julia Trevelyan Oman

COSTUMES

Tanya McCallin

LIGHTING

Paule Constable

PRINCIPAL CASTING

Marcello, a painter – Mariusz Kwiecien

Rodolfo, a poet – Tito Beltrán (17, 20, 27, 30 June),

Rolando Villazón (24 June, 2 July)

Colline, a philosopher – Jonathan Lemalu

Schaunard, a musician – Grant Doyle

Benoit – Jeremy White

Mimì – Angela Gheorghiu (17, 20, 24 June), Li Ping Zhang (27, 30 June, 2 July)

Parpignol, a toyseller – Alan Duffield

Musetta – Angela Maria Blasi

Alcindoro, a councillor of state – Ryland Davies

Sergeant – Bryan Secombe

Customs officer – Jonathan Coad

OTELLO

NUMBER OF PERFORMANCES

6 (28 June, 1, 4, 7, 10 (Matinee), 16 July 2005)

AVERAGE ATTENDANCE

84%

COMPOSER

Giuseppe Verdi

CONDUCTOR

Antonio Pappano

DIRECTOR

Elijah Moshinsky

SETS

Timothy O'Brien

COSTUME

Peter J. Hall

LIGHTING

Robert Bryan

PRINCIPAL CASTING

Montano, Former governor of Cyprus – Matthew Rose

Cassio, a captain – Paul Charles Clarke

Iago Otello's ensign – Lucio Gallo

Roderigo, a Venetian gentleman – Andrew Kennedy

Otello, General of the Venetian forces – Ben Heppner

Desdemona, his wife – Amanda Roocroft, Renée Fleming

Emilia – Christine Rice

Herald – Christopher Lackner

Lodovico, an ambassador from Venice – Robert Lloyd

MITRIDATE, RE DI PONTO

NUMBER OF PERFORMANCES

5 (5, 9 (matinee), 11, 14, 17 (matinee) July 2005)

AVERAGE ATTENDANCE

82%

COMPOSER

Wolfgang Amadeus Mozart

CONDUCTOR

Richard Hickox

DIRECTOR

Graham Vick

DESIGNS

Paul Brown

LIGHTING

Nick Chelton

PRINCIPAL CASTING

Arbate, Governor of Nymphaea – Katie Van Kooten

Sifare, Mitridate's younger son – Sally Matthews

Aspasia, betrothed to Mitridate – Aleksandra Kurzak

Farnace, Mitridate's elder son – David Daniels

Marzio, Roman tribune – Colin Lee

Mitridate King of Pontus – Bruce Ford

Ismene, daughter of the King of Parthia – Susan Gritton

DIE WALKÜRE

NUMBER OF PERFORMANCES

3 (8, 12, 15 July 2005)

AVERAGE ATTENDANCE

98%

COMPOSER

Richard Wagner

CONDUCTOR

Antonio Pappano

DIRECTOR

Keith Warner

SETS

Stefanos Lazaridis

COSTUME

Marie-Jeanne Lecca

LIGHTING

Wolfgang Göbbel

PRINCIPAL CASTING

Siegmund – Plácido Domingo

Sieglinde – Waltraud Meier

Hundig, Sieglinde's husband – Eric Halfvarson

Wotan – Bryn Terfel

Brünnhilde, his daughter, a Valkyrie – Lisa Gasteen

Fricka – Rosalind Plowright

Valkyries:

Gerhilde – Geraldine Mc Greevy

Ortlinde – Elaine McKrill

Waltraute – Claire Powell

Schwertleite – Rebecca de Pont Davies

Siegrune – Sarah Castle

Grimgerde – Clare Shearer

Rossweiße – Elizabeth Sikora

DOM SÉBASTIEN, ROI DE PORTUGAL

NUMBER OF PERFORMANCES

2 (10, 13 September 2005 concert performances)

AVERAGE ATTENDANCE

95%

COMPOSER

Gaetano Donizetti

CONDUCTOR

Mark Elder

PRINCIPAL CASTING

Zayda, a Moorish girl – Vesselina Kasarova
Dom Sébastien, King of Portugal – Giuseppe Filianoti
Dom Juam de Sylva, Grand Inquisitor – Alastair Miles
Abyaldos, a chieftain – Simon Keenlyside
Camoëns, a poet – Renato Bruson
Dom Henrique – Robert Gleadow
Dom Antonio, First Inquisitor – John Upperton
Second Inquisitor – Lee Hickenbottom
Ben-Sélim – Andrew Slater
Dom Luis – Martyn Hill
Soldier – Nigel Cliffe
Third Inquisitor – John Bernays

LA FANCIULLA DEL WEST

NUMBER OF PERFORMANCES

6 (15, 18, 21, 24, 28 September, 1 October 2005)

AVERAGE ATTENDANCE

99%

COMPOSER

Giacomo Puccini

CONDUCTOR

Antonio Pappano

DIRECTOR

Piero Faggioni

SETS

Kenneth Adam

COSTUME

Piero Faggioni

LIGHTING

Piero Faggioni

PRINCIPAL CASTING

Minnie – Andrea Gruber**Dick Johnson (Ramerrez), a bandit** – José Cura**Jack Rance, sheriff** – Mark Delavan**Nick, a waiter** – Francis Egerton**Ashby, agent for the Wells Fargo Transport Company** – Robert Lloyd**Jake Wallace, a roving minstrel** – Jonathan Lemalu**Sonora** – Mark Stone**Trin** – Hubert Francis**Bello** – Grant Doyle**Happy** – Jared Holt**Joe** – Harry Nicoll**Larkens** – Graeme Broadbent**Harry** – Robert Murray**Sid** – Adrian Clarke**Billy Jackrabbit, a Red Indian** – Graeme Danby**Wowlle, Minnie's Indian servant** – Clare Shearer**José Castro, a member of Ramerrez's band** – Jeremy White**Pony Express Rider** – Lee Hickenbottom

MASKARADE

NUMBER OF PERFORMANCES

7 (19, 22, 26, 30 September, 5, 8, 13 October 2005)

AVERAGE ATTENDANCE

72%

COMPOSER

Carl Nielsen

CONDUCTOR

Michael Schönwandt

DIRECTOR

David Pountney

SETS

Johan Engels

COSTUME

Marie-Jeanne Lecca

LIGHTING

Wolfgang Göbbel

PRINCIPAL CASTING

Jeronimus – Brindley Sherratt

Magdelone, Jeronimus's wife – Kari Hamnøy

Leander, Jeronimus's son – Michael Schade

Henrik, Leander's servant – Kyle Ketelsen

Arv – Adrian Thompson

Leonard – Robin Leggate

Leonora, Leonard's daughter – Emma Bell, Katie Van Kooten (22 September)

Pernille, Leonora's maid – Gail Pearson

Corporal Mors also – Nightwatchman, Doorman, Master of Ceremonies,

Professor – Martin Winkler (19, 22, 26 September, 5, 8, 13 October),

Mark Richardson (30 September)

Flower seller – John Hewitt-Jones

Cupid – Richard Gauntlett

SIEGFRIED

NUMBER OF PERFORMANCES

6 (2, 7, 10, 14, 18, 22 October 2005)

AVERAGE ATTENDANCE

95%

COMPOSER

Richard Wagner

CONDUCTOR

Antonio Pappano

DIRECTOR

Keith Warner

SETS

Stefanos Lazaridis

COSTUME

Marie-Jeanne Lecca

LIGHTING

Wolfgang Göbbel

PRINCIPAL CASTING

Mime, Alberich's brother – Gerhard Siegel**Siegfried, son of Siegmund and Sieglinde** – John Treleaven**Wanderer (Wotan)** – John Tomlinson**Alberich, a Nibelung** – Peter Sidhom**Fafner, a giant** – Phillip Ens**Woodbird** – Sarah Fox**Erda, earth goddess** – Jane Henschel**Brünnhilde, daughter of Wotan** – Lisa Gasteen

THE MIDSUMMER MARRIAGE

NUMBER OF PERFORMANCES

6 (31 October, 3, 8, 11, 16, 18 November 2005)

AVERAGE ATTENDANCE

70%

COMPOSER

Michael Tippett

CONDUCTOR

Richard Hickox

DIRECTOR

Graham Vick

SETS

Paul Brown

COSTUME

Paul Brown

LIGHTING

Wolfgang Göbbel

REVIVAL LIGHTING

David Harvey

CHOREOGRAPHY

Ron Howell

PRINCIPAL CASTING

Mark – Will Hartmann

Jenifer – Amanda Roocroft

King Fisher – John Tomlinson

Bella – Cora Burggraaf

Jack – Gordon Gietz

Sosostris – Elena Manistina

He-Ancient – Brindley Sherratt

She-Ancient – Diana Montague, Kathleen Wilkinson (11 November)

Dancers attendant on the Ancients – Jodie Blemings, Stacey Dore, Amir Giles, Simon Humphrey, Esther Huss, Chris Keerie, Elizabeth Mischler, Tim Morris, Simone Sault, Shahla Tarrant, Yolande Yorke-Edgell

Strephon – Gildas Diquero

Strephon as a boy – William Hemsley (31 October, 8, 16 November),

Nikita Kharchenko (3, 11, 18 November)

Mark as a boy – Donovan Matthews (31 October, 8, 16 November),

Christopher Watson (3, 11, 18 November)

Half-tipsy Man – Jonathan Fisher

Man Dancing – Steven Boydall

UN BALLO IN MASCHERA

NUMBER OF PERFORMANCES

9 (17, 21, 25, 29 November, 3, 7, 10, 13, 16 December 2005)

AVERAGE ATTENDANCE

87%

COMPOSER

Giuseppe Verdi

CONDUCTOR

Charles Mackerras

DIRECTOR

Mario Martone

SETS

Sergio Tramonti

COSTUME

Bruno Schwengl

LIGHTING

David Harvey

CHOREOGRAPHY AND MOVEMENT

Duncan Macfarland

PRINCIPAL CASTING

Samuel, an enemy of the Count – Robert Gleadow

Tom, an enemy of the Count – Matthew Rose (17, 21, 25, 29 November, 7, 13, 16 December), Andrew Greenan (3, 10 December)

Oscar, a page – Patrizia Biccirè

Riccardo, Governor of Boston – Richard Margison (17, 21, 25, 29 November, 3 December), Giuseppe Gipali (7, 10, 13, 16 December)

Renato, a Creole, his secretary, and husband of Amelia –

Dmitri Hvorostovsky

Judge – Nikola Matišić

Ulrica, a fortune-teller – Stephanie Blythe

Silvano, a sailor – Jared Holt

Amelia – Nina Stemme

Amelia's Servant – Neil Gillespie

A MIDSUMMER NIGHT'S DREAM

LINBURY STUDIO THEATRE

NUMBER OF PERFORMANCES

6 (25, 27, 28, 30 November, 2, 3 December 2005)

AVERAGE ATTENDANCE

76%

COMPOSER

Benjamin Britten

CONDUCTOR

Richard Hickox

DIRECTOR

Olivia Fuchs

SCENERY/COSTUMES/LIGHTING

Designs – Niki Turner

Lighting – Bruno Poet

Choreography – Mandy Demetriou

Projection Design – John Driscoll

CAST

Oberon – William Towers

Tytania – Gillian Keith

Puck – Jami Reid-Quarrell

Theseus – Mark Beesley

Hippolyta – Liora Grodnikaite

Lysander – Robert Murray

Demetrius – Grant Doyle

Hermia – Tove Dahlberg

Helena – Katie Van Kooten

Bottom – Darren Jeffery

Quince – Jonathan Best

Flute – Andrew Kennedy

Snug – Jeremy White

Snout – Andrew Sritheran

Starveling – Andrew Mayor

Cobweb – James Walsh

Peaseblossom – Ben Davies

Mustardseed – Tom Nichols

Moth – Edmund Jillings

IL BARBIERE DI SIVIGLIA

NUMBER OF PERFORMANCES

9 (19, 21 (matinee), 30 December, 1 (matinee), 4, 7, 11, 14, 18 January 2006)

AVERAGE ATTENDANCE

94%

COMPOSER

Gioachino Rossini (Edition Alberto Zedda Property of BMG Ricordi S.p.A.)

CONDUCTOR

Mark Elder

DIRECTORS

Moshe Leiser and Patrice Caurier

SETS

Christian Fenouillat

COSTUME

Agostino Cavalca

LIGHTING

Christophe Forey

PRINCIPAL CASTING

Fiorello – Robert Gleadow

Count Almaviva – Toby Spence, Paul Austin Kelly (4 January)

Figaro – George Petean

Doctor Bartolo – Bruno Praticò

Rosina – Joyce DiDonato

Don Basilio – Raymond Aceto

Berta – Elizabeth Gale

Ambrogio – Bryan Secombe

Officer – Christopher Lackner

Notary – Steven Boydall

THE BARTERED BRIDE (PRODANÁ NEVÛSTA)

NUMBER OF PERFORMANCES

6 (6, 9, 12, 14 (matinee), 17, 20 January 2006)

AVERAGE ATTENDANCE

89%

COMPOSER

Bedřich Smetana

CONDUCTOR

Charles Mackerras

DIRECTOR

Francesca Zambello

SETS

Alison Chitty

COSTUME

Alison Chitty

LIGHTING

Peter Mumford

CHOREOGRAPHER

Denni Sayers

PRINCIPAL CASTING

Mařenka, daughter of Krušina and Ludmila – Susan Gritton

Jeník, in love with Mařenka – Simon O'Neill

Kecal, a village marriage-broker – Peter Rose (6, 9, 12, 17, 20 January),

Jeremy White (14 January)

Krušina, a farmer – Donald Maxwell

Ludmila, his wife – Susan Bickley

Vasek, son of Mícha and Háta – Timothy Robinson

Ringmaster – Robert Tear

Indian – Eddie Wade

Esmeralda – Yvette Bonner

Háta, Mícha's wife – Carole Wilson

Mícha, a landowner – Mark Richardson

LA TRAVIATA

NUMBER OF PERFORMANCES**6** (16, 19, 21, 24, 27, 30 January 2006)

AVERAGE ATTENDANCE**98%**

COMPOSER**Giuseppe Verdi**

CONDUCTOR**Philippe Auguin**

DIRECTOR**Richard Eyre**

SETS**Bob Crowley**

COSTUME**Bob Crowley**

LIGHTING**Jean Kalman**

DIRECTOR OF MOVEMENT**Jane Gibson**

PRINCIPAL CASTING

Violetta Valéry – Ana Maria Martinez
Flora Bervoix – Liora Grodnikaite
Marquis d'Obigny – Robert Gleadow
Baron Douphol – Eddie Wade
Doctor Grenvil – Graeme Broadbent
Gastone de Letorières – Nikola Matišič
Alfredo Germont – Charles Castronovo
Annina – Elizabeth Sikora
Giuseppe – Neil Gillespie
Giorgio Germont – Željko Lučić
Messenger – Thomas Barnard
Servant – Jonathan Coad

LE NOZZE DI FIGARO

NUMBER OF PERFORMANCES

11 (31 January, 2, 4 (matinee), 7, 10, 13, 15, 17, 20, 22, 25 February 2006)

AVERAGE ATTENDANCE

98%

COMPOSER

Wolfgang Amadeus Mozart

CONDUCTORS

Antonio Pappano (31 January, 2, 4, 7, 10, 13, 15, 17, 20 February),

David Syrus (22, 25 February)

DIRECTOR

David McVicar

SETS

Tanya McCallin

COSTUME

Tanya McCallin

LIGHTING

Paule Constable

MOVEMENT

Leah Hausman

PRINCIPAL CASTING

Figaro, Count Almaviva's valet – Erwin Schrott

Susanna, Countess Almaviva's personal maid – Miah Persson

Bartolo, a doctor – Jonathan Veira

Marcellina, a housekeeper – Graciela Araya

Cherubino, a page – Rinat Shaham

Count Almaviva – Gerald Finley

Don Basilio, a priest and music teacher – Philip Langridge

Countess Almaviva – Dorothea Röschmann

Antonio, Susanna's uncle, a gardener – Jeremy White

Don Curzio, a notary – Francis Egerton, Neil Gillespie (7 February)

Barbarina, Antonio's daughter – Ana James

First Bridesmaid – Glenys Groves

Second Bridesmaid – Kate McCarney

MACBETH

NUMBER OF PERFORMANCES

7 (18, 21, 24 February, 1, 4, 6, 9 March 2006)

AVERAGE ATTENDANCE

96%

COMPOSER

Giuseppe Verdi

CONDUCTOR

Yakov Kreizberg

DIRECTOR

Phyllida Lloyd

SETS

Anthony Ward

COSTUME

Anthony Ward

LIGHTING

Paule Constable

CHOREOGRAPHY

Michael Keegan-Dolan

FLIGHT DIRECTOR

Terry King

PRINCIPAL CASTING

Macbeth, a general – Thomas Hampson**Banquo, a general** – John Relyea**Lady Macbeth** – Violeta Urmana, Miriam Murphy (9 March)**Servant to Macbeth** – Thomas Barnard**Malcolm, son of Duncan** – Andrew Scirtheran**Lady-in-waiting** – Elizabeth Woollett**Macduff, a Scottish nobleman** – Joseph Calleja (18, 21, 24 February, 1, 4 March),

Gwyn Hughes Jones (6, 9 March), Joseph Calleja (9 March)

Assassin – Christopher Lackner**First Apparition** – Jonathan Fisher**Second Apparition** – James Walsh**Third Apparition** – Kieran Brunt (18 February, 1, 4 March),

Ben Davies (21, 24 February, 6, 9 March)

Doctor – Robert Gleadow**Herald** – Jonathan Coad**Duncan** – Gess Whitfield**Fleance** – Donovan Matthews

WOZZECK

NUMBER OF PERFORMANCES

5 (27 February, 2, 7, 10, 13 March 2006)

AVERAGE ATTENDANCE

84%

COMPOSER

Alban Berg

CONDUCTOR

Daniel Harding

DIRECTOR

Keith Warner

SETS

Stefanos Lazaridis

COSTUME

Marie-Jeanne Lecca

LIGHTING

Rick Fisher

PRINCIPAL CASTING

Captain – Graham Clark

Wozzeck – Johan Reuter

Andres – Peter Bronder

Marie – Susan Bullock

Margret – Claire Powell

Doctor – Kurt Rydl

Drum Major – Jorma Silvasti

First Apprentice – Jeremy White

Second Apprentice – Quentin Hayes

Half-wit – Francis Egerton

Child – Remi Manzi

EUGENE ONEGIN

NUMBER OF PERFORMANCES

7 (16, 20, 22, 24 March, 3, 5, 8 April 2006)

AVERAGE ATTENDANCE

99%

COMPOSER

Pyotr Il'yich Tchaikovsky

CONDUCTOR

Philippe Jordan

DIRECTOR

Steven Pimlott

SETS

Antony McDonald

COSTUME

Antony McDonald

LIGHTING

Peter Mumford

CHOREOGRAPHY AND MOVEMENT

Linda Dobell

PRINCIPAL CASTING

Tatyana, elder daughter of Madame Larina – Amanda Roocroft**Olga, her sister** – Nino Surguladze**Madame Larina, a widowed landowner** – Yvonne Howard (16, 20, 22, 24 March, 3 April), Sarah Pring (5, 8 April)**Filipyevna, their old nurse** – Susan Gorton**Peasant Singer** – Elliot Goldie**Lensky, a poet in love with Olga** – Rolando Villazón, Nikola Matišić (3 April)**Eugene Onegin, his friend** – Dmitri Hvorostovsky**Monsieur Triquet, a French tutor** – Ryland Davies**Trifon Petrovich, an army captain** – Jonathan Fisher**Zaretsky, an army officer** – Robert Gleadow**Guillot, Onegin's valet** – Richard Campbell**Prince Gremin, a retired army general** – Eric Halfvarson

05

ROH2 MUSIC

MEET THE YOUNG ARTISTS

A series of performances over one week by the Jette Parker Young Artists.

DIE SCHÖNE MÜLLERIN *(JETTE PARKER YOUNG ARTISTS)*

NUMBER OF PERFORMANCES

3

AVERAGE ATTENDANCE

42%

COMPOSER

Franz Schubert

DIRECTOR

Harry Fehr

CAST

Robert Murray

CONDUCTOR

Accompanist – David Gowland

GENTLE GIANT (ROH EDUCATION)

CLORE STUDIO UPSTAIRS

NUMBER OF PERFORMANCES

4

AVERAGE ATTENDANCE

98%

COMPOSER

Stephen McNeff

CONDUCTOR

Dominic Wheeler

DIRECTOR

John Fulljames

SCENERY/COSTUMES/LIGHTING

Based on the book by Michael Morpurgo

Designs – Alex Lowde

Lighting Designer – Oliver Fenwick

Movement – Mandy Demetriou

Words – Mike Kenny

CAST

Miranda – Donna Bateman

Stardust Seller – Loré Lixenberg

Miranda's Father – Richard Edgar-Wilson

Giant – Jonathan Gunthorpe

06

ROH2 VISITING
OPERA COMPANIES

*THE KNOT GARDEN (CO-PRODUCTION BY THE
ROYAL OPERA HOUSE AND MUSIC THEATRE
WALES – ROH2 ASSOCIATE)*

NUMBER OF PERFORMANCES

3

AVERAGE ATTENDANCE

100%

COMPOSER

Michael Tippett

DIRECTOR

Michael McCarthy

SCENERY/COSTUMES/LIGHTING

Designs – Jane and Louise Wilson

Lighting – Ace Macarron

CAST

Faber – Gwion Thomas

Thea – Lucy Schauer

Flora – Elizabeth Watts

Denise – Helen Field

Mel – Rodney Clark

Dov – Christopher Lemmings

Mangus – Jeremy Huw Williams

CONDUCTOR

Michael Rafferty

THÉÂTRE FRANÇAIS DE LA MUSIQUE

PROGRAMME

Le Visiteur plus 2 recitals and 4 films

NUMBER OF PERFORMANCES

3 performances of Le Visiteur

AVERAGE ATTENDANCE

33%

OPERA-TE

PROGRAMME

Thérèse Raquin

NUMBER OF PERFORMANCES

4

AVERAGE ATTENDANCE

56%

07

ROH2 EVENTS

FORUM AS PART OF BLACK HISTORY MONTH

NUMBER OF PERFORMANCES

1

AVERAGE ATTENDANCE

85%

NOTES

Black History Month Forum. Tim Tubbs led a discussion exploring issues related to working as a black artist over the last 30 years in the UK and US.

12 DAYS OF CHRISTMAS

NUMBER OF PERFORMANCES

12

Free concerts including Singalong (Bartered Bride) Mini Messiah, Jazz Lineups, Brass concert, Tea Dances, Family music workshop, Ceremony of Carols, Coffee Concert. Free Admission.

CHINA TOWN ARTS

NUMBER OF PERFORMANCES

1

NOTES

Part of the Mayor of London's China in London Season 2006. A programme of Chinese classic and folklore dances, Taiko Drumming and The Nightingale by the Yellow Earth Theatre.

MONDAY LUNCHTIME RECITALS

NUMBER OF PERFORMANCES

35

AVERAGE ATTENDANCE

81%

ROH JAZZ LUNCHTIME LINEUPS

NUMBER OF PERFORMANCES

21

AVERAGE ATTENDANCE

45-50%

TALES OF THE ISLANDS (WORLD PREMIERE)

NUMBER OF PERFORMANCES

1

AVERAGE ATTENDANCE

57%

COMPOSER

Dominique Le Gendre (ROH2 Associate Artist)

DIRECTOR

Peter Manning

Based on poetry by Derek Walcott.

ITALIAN SUMMER CHAMBER CONCERT

NUMBER OF PERFORMANCES

1

AVERAGE ATTENDANCE

66%

COMPOSER

Rossini Bassoon Concerto, Paganini Violin Concerto,
Verdi String Quartet, Rossini Overture.

Summer programme of Italian Chamber music.

Members of the Orchestra of the Royal Opera House.

CONDUCTOR

Antonio Pappano

THE SUNDAY SESSION (AS PART OF THE LONDON JAZZ FESTIVAL)

NUMBER OF PERFORMANCES

1

AVERAGE ATTENDANCE

154 out of 250

Performing music set to Poetry of the Thirties plus Land of my Fathers.

Gareth Williams (piano) and Norma Winstone (vocalist)

SUNDAY SESSION FEBRUARY

NUMBER OF PERFORMANCES

1

AVERAGE ATTENDANCE

175 out of 250

OPERA WORLD – WORLD MUSIC

NUMBER OF PERFORMANCES

4

AVERAGE ATTENDANCE

47%

Artists include – The Baghdaddies, Daby Touré, Helen Chadwick, Eleanor Alberga, Dominique Le Gendre.

DAY OF PERCUSSION

NUMBER OF PERFORMANCES

1 day

AVERAGE ATTENDANCE

301

Workshops, performances, clinics plus 2 concerts.
Participants include members of the Royal Opera House Percussion,
Royal Marines Corps of Drums, international drumkit artists,
ROH Soloists.

ROH BRASS

NUMBER OF PERFORMANCES

1

AVERAGE ATTENDANCE

37%

Concert with Eric Crees in interactive family afternoon.
ROH Brass and Percussion Ensemble.

08

TOURING

THE ROYAL BALLET ON TOUR 2005
SINGAPORE – ESPLANADE THEATRE –
SWAN LAKE

NUMBER OF PERFORMANCES

4 (24, 25 (matinee and evening), 26 June)

ORCHESTRA

Shanghai Symphony Orchestra

CONDUCTOR

Valery Os्यानиков

SEOUL, SOUTH KOREA – SEJONG CENTER –
CINDERELLA

NUMBER OF PERFORMANCES

3 (29, 30 June and 1 July)

ORCHESTRA

Seoul Philharmonic Orchestra

CONDUCTOR

Benjamin Pope

SEOUL, SOUTH KOREA – SEJONG CENTER –
MANON

NUMBER OF PERFORMANCES

2 (2, 3 July)

ORCHESTRA

Seoul Philharmonic Orchestra

CONDUCTOR

Graham Bond

*DAEJEON, SOUTH KOREA –
CULTURE AND ARTS CENTER –
MANON*

NUMBER OF PERFORMANCES

2 (5, 6 July)

ORCHESTRA

Seoul Philharmonic Orchestra

CONDUCTOR

Graham Bond

*TOKYO, JAPAN – BUNKA KAIKAN THEATRE –
CINDERELLA*

NUMBER OF PERFORMANCES

5 (9, 10 (matinee and evening), 11, 12 July)

ORCHESTRA

Tokyo City Philharmonic

CONDUCTOR

Benjamin Pope

*TOKYO, JAPAN – BUNKA KAIKAN THEATRE –
MANON*

NUMBER OF PERFORMANCES

5 (14, 15, 16 (matinee and evening), 17 July)

ORCHESTRA

Tokyo City Philharmonic

CONDUCTOR

Graham Bond

*PRODUCTION CREDITS FOR ALL PERFORMANCES —**SWAN LAKE*

MUSIC

Pyotr Il'yich Tchaikovsky

CHOREOGRAPHY

Marius Petipa and Lev Ivanov

Act III Neapolitan Dance Frederick Ashton*Act I Waltz* David Bintley

PRODUCTION

Anthony Dowell

DESIGNS

Yolanda Sonnabend

LIGHTING

Mark Henderson

PRODUCTION RESEARCH

Roland John Wiley

PRINCIPAL CASTING

Odette, Odile – Roberta Marquez (2), Tamara Rojo (1), Marienela Nunez (1)*Prince Siegfried* – Johan Kobborg (1), Ivan Putrov (1), Thiago Soares (1),

Jonathan Cope (1)

The Princess – Genesis Rosato (2), Christina Orestis (1),

Elizabeth McGorian (1)

An Evil Spirit, later von Rothbart – Christopher Saunders (1),

Alastair Marriott (1), William Tuckett (1), Gary Avis (1)

The Tutor – Alastair Marriott (2), Philip Mosley (2)

MANON

MUSIC

Jules Massenet

ORCHESTRATED AND ARRANGED BY

Leighton Lucas with the collaboration of Hilda Gaunt

CHOREOGRAPHY AND DIRECTION

Kenneth MacMillan

DESIGNS

Nicholas Georgiadis

LIGHTING

John B. Read

PRINCIPAL CASTING

Manon – Alina Cojocaru (2), Darcey Bussell (2), Tamara Rojo (2),

Mara Galeazzi (1), Sylvie Guillem (2)

Des Grieux – Kenneth Greve (2), Johan Kobborg (2), David Makhateli (1),

Massimo Murru (2), Roberto Bolle (1), Robert Tewsley (1)

Lescaut – Viacheslav Samodurov (2), Ricardo Cervera (2), José Martin (2),

Martin Harvey (1), Thiago Soares (2)

Monsieur GM – William Tuckett (3), Christopher Saunders (2),

Gary Avis (2), Anthony Dowell (2)

Lescaut's Mistress – Sarah Lamb (2), Laura Morera (2), Belinda Hatley (1),

Vanessa Palmer (1), Marienla Nunez (2), Mara Galeazzi (1)

Madame – Elizabeth McGorian (4), Genesis Rosato (5)**The Gaoler** – Gray Avis (3), William Tuckett (4), Thomas Whitehead (2)**Beggar Chief** – José Martin (3), Brian Maloney (3), Giacomo Ciriaci (3)

CINDERELLA

MUSIC

Sergey Prokofiev (by permission of Boosey & Hawkes Music Publishers Limited)

CHOREOGRAPHY

Frederick Ashton

PRODUCTION

Wendy Ellis Somes

SETS

Toer van Schayk

COSTUMES

Christine Haworth

LIGHTING

Mark Jonathan

PRINCIPAL CASTING

Cinderella – Darcey Bussell (3), Yoshida Miyako (2), Tamara Rojo (1),
Leanne Benjamin (1), Roberta Marquez (1)

The Prince – David Makhateli (3), Federico Bonelli (2), Jonathan Cope (1),
Viacheslav Samodurov (1), Ivan Putrov (1)

Cinderella's Step-Sisters – Alastair Marriott (5), Jonathan Howells (3),
Philip Mosley (2), Wayne Sleep (3), Anthony Dowell (3)

Fairy Godmother – Isabel McMeekan (3), Vanessa Palmer (3),
Belinda Hatley (2)

PINOCCHIO ON TOUR AS PART OF ROYAL OPERA HOUSE ON THE ROAD

NUMBER OF PERFORMANCES

24 (Theatre Royal Norwich, The Lowry Salford and Coronation Hall Ulverston)

COMPOSER

Martin Ward

WRITER

Phil Porter

DIRECTOR

Will Tuckett

SCENERY/COSTUMES/LIGHTING

Set Designs – The Quay Brothers

Costume designs – Nicky Gillibrand

Lighting – Paule Constable

CAST

Pinocchio – Matthew Hart, Christopher Akrill

Stromboli – Will Kemp, Lee Boggess

Geppetto – Luke Heydon

Blue Fairy – Cathy Marston, Melissa Einkamerer

Fox – Charlotte Broom, Clemmie Sveaas

Cat – Tom Sapsford, Alex Cowie

Lampwick – Christopher Akrill, Lee Boggess, Benny Maslov

Townspiece – Allison Barrie, Alex Cowie, Josephine Darvill-Mills,

Melissa Einkamerer, Kerry Maguire, Benny Maslov, Kevin Muscat,

Trevor Schoonraad, Clemmie Sveaas

Singers – Andy Morton, Natalie Raybould, Sani Muliaumasealii,

Heather Shipp

CONDUCTORS

David McCallum, Benjamin Pope

MUSICIANS

Violin – Jake Rea

Clarinet, saxophone – Timothy Payne, Glen Martin

Guitar, Mandolin – Dan Thomas, Forbes Henderson

Accordion – Edward Hession, Tracey Goldsmith

Double Bass – Jeremy Gordon, Gynor James

Percussion – Matthew Rich, Thomas Marsden

*GENTLE GIANT ON TOUR TO HEXTABLE,
CAMBRIDGE AND TOTNES AS PART OF
ROH ON THE ROAD*

NUMBER OF PERFORMANCES

7

AVERAGE ATTENDANCE

1,636 (schools and public performances)

COMPOSER

Stephen McNeff

DIRECTOR

John Fulljames

SCENERY/COSTUMES/LIGHTING

Based on the book by Michael Morpurgo

Designs – Alex Lowde

Lighting Designer – Oliver Fenwick

Movement – Mandy Demetriou

Words – Mike Kenny

CAST

Miranda – Donna Bateman

Stardust Seller – Loré Lixenberg

Miranda's Father – Richard Edgar-Wilson

Giant – Jonathan Gunthorpe

CONDUCTOR

Dominic Wheeler, Tim Murray (Totnes)

THE ORCHESTRA OF THE ROYAL OPERA HOUSE

THE TUSCAN SUN FESTIVAL, CORTONA, ITALY

NUMBER OF PERFORMANCES

4

AVERAGE ATTENDANCE

100%

CONCERT 1 – 16 AUGUST 2005

Bartok – Divertimento for string orchestra

Tchaikovsky – Rococo Variations

Beethoven – Violin Concerto

CONCERT 2 – 17 AUGUST 2005

Poulenc – Trio for oboe, bassoon and piano

Barber – Summer Music

Mozart – Quintet for piano and wind

CONCERT 3 – 18 AUGUST 2005

Antonio Pappano, Vasko Vassilev and others

CONCERT 4 – 20 AUGUST 2005

Rossini – Bassoon concerto

Paganini – Violin concerto no. 1

Verdi – String Quartet in E minor (arrangement for string orchestra)

Rossini – Overture to Il signor Bruschino

THE ENSEMBLE

Vasko Vassilev

Boris Brovtsyn

Sophia Holmes

Yasuo Ichinose

John Lovell

Marion McGowan

Konstantin Boyarsky

Richard Peake

Richard Pugh

Angela Bonetti

Tony Hougham

Sarah Brooke

Philip Rowson

Marina Finnamore

Fergus Morrison

Roger Montgomery

Jonathan Durrant

Russell Jordan

Helen Paterson

Cormac Browne

Alex Afia

Kolbrun Lovell

Jacqui-Marie Miles

Tim Hewitt-Jones

Helen Edgar

Andrew Gunn

Rupert Ring

David Thomas

David Presly

Andrea de Flammineis

Martin Field

Ian Brown

Simon Ferguson

Matthew Rich

*THE ROYAL BALLET –
TRIPLE BILL – THE DREAM, THREE SONGS –
TWO VOICES, SYMPHONY IN C*

NUMBER OF PERFORMANCES

1

AVERAGE ATTENDANCE

7,000 approximately

LOCATIONS

Trafalgar Square, Aberdeen Duthie Park and BBC Screens in Liverpool, Manchester, Hull and Birmingham

*THE ROYAL OPERA –
RIGOLETTO*

NUMBER OF PERFORMANCES

1

AVERAGE ATTENDANCE

28,000 approximately over both opera big screens.

LOCATIONS

Covent Garden Piazza and BBC Screens in Liverpool, Manchester, Hull and Birmingham

*THE ROYAL OPERA –
LA BOHÈME*

NUMBER OF PERFORMANCES

1

AVERAGE ATTENDANCE

28,000 approximately over both opera big screens.

LOCATIONS

Covent Garden Piazza, Victoria Park Tower Hamlets, Canary Wharf, Belfast Botanical Gardens and BBC Screens in Liverpool, Manchester, Hull and Birmingham