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THE ROYAL BALLET PERFORMANCES
Giselle

Number of Performances
6 (15 matinee and evening 19, 20, 28, 29 April)

Average Attendance
91%

Composer
Adolphe Adam, revised by Joseph Horovitz

Choreographer
Marius Petipa after Jean Coralli and Jules Perrot

Scenario
Théophile Gautier after Heinrich Meine

Production
Peter Wright

Designs
John Macfarlane

Original Lighting
Jennifer Tipton, re-created by Clare O'Donoghue

Surrounds
Christopher Carr

Conductor
Boris Gruzin

Principal Casting
Giselle – Leanne Benjamin (2) / Darcey Bussell (2) / Jaimie Tapper (2)
Count Albrecht – Edward Watson (2) / Roberto Bolle (2) / Federico Bonelli (2)
Hilarion – Bennet Gartsheide (2) / Thiago Soares (2) / Gary Avis (2) / Myrtha – Marianela Nuñez (1) / Lauren Cuthbertson (3)
(1- replacing Zenaida Yanowsky 15/04/06) / Zenaida Yanowsky (1) / Vanessa Palmer (1)
**LA FILLE MAL GARDEE**

**Number of Performances:**
10 (21, 25, 26 April, 1, 2, 4, 5, 12, 13, 20 May 2006)

**Average Attendance:**
86%

**Choreography:**
Frederick Ashton

**Music:**
Ferdinand Hérold, freely adapted and arranged by John Lanchbery from the 1828 version

**Scenario:**
Jean Dauberval

**Designs:**
Osbert Lancaster

**Lighting:**
John B. Read

**Stage:**
Alexander Grant assisted by Christopher Carr and Grant Coyle

**Conductor:**
Anthony Twiner (5), Benjamin Pope (5)

**Principal Casting:**
Widow Simone – William Tuckett (4) / Philip Mosley (3) / Alastair Marriott (3)
Lise – Miyako Yoshida (2) / Marianela Nuñez (2) / Roberta Marquez (2) / Sarah Lamb (1) / Belinda Hatley (2) / Laura Morea (1)
Colas – Viacheslav Samodurov (2) / Carlos Acosta (2) / Ricardo Cervera (3) / Martin Harvey (1) / Thiago Soares (2)
Thomas – Christopher Saunders (5) / David Drew (5) / William Tuckett (2)
Alain – José Martin (3) / Jonathan Howells (2) / Giacomo Ciriaci (3) / Paul Kay (2)
THE SLEEPING BEAUTY

NUMBER OF PERFORMANCES
11 (15, 18, 19, 22, 23, 25, 29 matinee and evening, 31 May, 1, 3 June 2006)

AVERAGE ATTENDANCE
98%

MUSIC
Pyotr Ilyich Tchaikovsky

CHOREOGRAPHY
Marius Petipa

ADDITIONAL CHOREOGRAPHY
Frederick Ashton, Anthony Dowell, Christopher Wheeldon

PRODUCTION
Monica Mason and Christopher Newton, after Ninette de Valois and Nicholas Sergeyev

ORIgINAL DESIGN
Oliver Messel

REALIZATION AND ADDITIONAL DESIGN
Peter Farmer

LIGHTING
Mark Jonathan

STAGING
Christopher Carr assisted by Grant Coyle

CONDUCTOR
Valery Ovsyanikov

PRINCIPAL CASTING
Princess Aurora – Alina Cojocaru (3) / Tamara Rojo (2) / Roberta Marquez (2) / Sarah Lamb (2) / Marianela Nuñez (2)
Prince Florimund – Johan Kobborg (3) / Federico Bonelli (2) / Rupert Pennefather (2) / Viacheslav Samodurov (2) / Thiago Soares (2)
Carabosse – Genesia Rosato (6) / Elizabeth McGorian (5)
Lilac Fairy – Marianela Nuñez (2) / Alexandra Ansanelli (4) / Lauren Cuthbertson (2) / Isabel McMeekan (3)
Princess Florine – Sarah Lamb (2) / Laura Morena (2) / Belinda Hatley (2) / Yuhui Choe (3) / Laura Morera (2)
The Bluebird – Yohei Sasaki (4 – one of which replacing José Martin) / Zachary Faruque (2) / Brian Maloney (2) / José Martin (2) / Kenta Kura (1)
THE RAKE’S PROGRESS / DIVERTISSEMENTS / HOMAGE TO THE QUEEN

Number of Performances
4 (5, 6, 7, 9 June 2006)

Average Attendance
89%

Conductor
Barry Wordsworth

THE RAKE’S PROGRESS

Music and Scenario
Gavin Gordon

Choreography
Ninette de Valois

Design
Rex Whistler after William Hogarth

Lighting
John B. Read

Staging
Julie Lincoln

Principal Casting
The Rake – Johan Kobborg (2), Viacheslav Samodurov (2)
The Betrayed Girl – Laura Morera (2), Belinda Hatley (2)

JOB: SATAN’S SOLO

Music
Ralph Vaughan Williams

Choreography
Ninette de Valois

Design
Gwendolen Raverat

Lighting
John B. Read

Staging
Jean Bedells

Principal Casting
Viacheslav Samodurov (2) / Martin Harvey (2)
DANTE SONATA SOLO

Music: Franz Liszt

Choreography: Frederick Ashton

Designs: Sophie Fedorovitch

Lighting: John B. Read

Stage: Jean Bedells

Principal Casting: Zenaida Yanowsky (2) / Marianela Nuñez (2)
Solo Piano – Henry Roche (4)

BIRTHDAY OFFERING PAS DE DEUX

Music: Alexander Glazunov arranged Robert Irving

Choreography: Frederick Ashton

Designs: André Levasseur

Lighting: John B. Read

Principal Casting: Jaimie Tapper (2) / Alexandra Ansanelli (2)
Rupert Pennefather (2) / Valeri Hristov (2)

ROMEO AND JULIET BALCONY PAS DE DEUX

Music: Sergey Prokofiev

Choreography: Kenneth MacMillan

Designs: Nicholas Georgiadis

Lighting: John B. Read

Principal Casting: Tamara Rojo (2) / Alina Cojocaru (1) / Roberta Marquez (1)
Carlos Acosta (2) / Johan Kobborg (1) / Federico Bonelli (1)
**ELITE SYNCOPATIONS BETHENA**

**Music**
Scott Joplin

**Choreography**
Kenneth MacMillan

**Designs**
Ian Spurling

**Lighting**
John B. Read

**Principal Casting**
Marianela Nuñez (2) / Mara Galeazzi (2)
Thiago Soares (2) / Edward Watson (2)
Pianist/Band Leader – Paul Stobart (4)
Drum Kit – Nigel Bates (4)
Double Bass – Simon Hallett (4)

**RHAPSODY PAS DE DEUX**

**Music**
Serge Rachmaninoff

**Choreography**
Frederick Ashton

**Designs**
Jessica Curtis

**Original Lighting**
Neil Austin, realized by John B. Read

**Principal Casting**
Miyako Yoshida (2) / Leanne Benjamin (2) / Federico Bonelli (4)
Solo Piano – Philip Gammon (4)

**WINTER DREAMS FAREWELL PAS DE DEUX**

**Music**
Pyotr Ilyich Tchaikovsky arranged by Philip Gammon

**Choreography**
Kenneth MacMillan

**Designs**
Peter Farmer

**Lighting**
John B. Read

**Principal Casting**
Darcey Bussell (2) / Tamara Rojo (2)
Roberto Bolle (2) / Thiago Soares (2)
Solo piano – Philip Gammon (4)
**QUALIA PAS DE DEUX**

**Music**
Scanner

**Choreography**
Wayne McGregor

**Designs**
Vicky Mortimer

**Original Lighting**
Lucy Carter, realized by John B. Read

**Principal Casting**
Leanne Benjamin (2) / Lauren Cuthbertson (2)
Edward Watson (2) / Ricardo Cervera (2)

**HOMAGE TO THE QUEEN**

**Music**
Malcolm Arnold

**Choreography**
David Bintley (‘Earth’), Michael Corder (‘Water’),
Christopher Wheeldon (‘Fire’), Frederick Ashton (‘Air’)

**Stage and Re-Creation, stitch, Atole, Aire**
Christopher Newton

**Lighting**
Peter Farmer

**Principal Casting**
The Queen of the Earth – Leanne Benjamin (2) /
Jaimie Tapper (2)
Her Consort – Federico Bonelli (2) / Martin Harvey (2)
The Queen of the Waters – Alina Cojocaru (2) /
Miyako Yoshida (2)
Her Consort – Johan Kobborg (2) / Valeri Hristov (2)
The Queen of Fire – Sara Lamb (2) / Marianela Nuñez (2)
Her Consort – Gary Avis (2) / Thiago Soares (2)
The Queen of the Air – Darcey Bussell (2) / Tamara Rojo (2)
Her Consort – David Makhateli (2) / Rupert Pennefather (2)
**LA VALSE / DIVERTISSEMENTS / HOMAGE TO THE QUEEN**

<table>
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<th>Number of Performances</th>
<th>1 (8 June 2006)</th>
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<tr>
<td>Conductor</td>
<td>Barry Wordsworth</td>
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</table>

**LA VALSE**

- **Music:** Maurice Ravel
- **Choreography:** Frederick Ashton
- **Designs:** André Levasseur
- **Lighting:** John B. Read
- **Staging:** Christopher Carr

**Principal Casting:**
- Marianela Nuñez (1) / David Makhateli (1)
- Isabel McMeekan (1) / Gary Avis (1)
- Deirdre Chapman (1) / David Pickering (1)

**NURSERY SUITE EXTRACT**

- **Music:** Edward Elgar
- **Choreography:** Frederick Ashton
- **Lighting:** John B. Read
- **Staging:** Vanessa Palmer

**Principal Casting:**
- Olivia Cowley (1)
- Emma Maquire (1)
**Two Pigeons Pas de Deux**

**Music**
André Messager arranged by John Lanchbery

**Choreography**
Frederick Ashton

**Designs**
Jacques Dupont

**Original Lighting**
Mark Jonathan realized by John B. Read

**Principal Casting**
Nao Sakuma (BRB, 1), Chi Cao (BRB, 1)

**Rhapsody Pas de Deux**

**Music**
Serge Rachmaninoff

**Choreography**
Frederick Ashton

**Designs**
Jessica Curtis

**Original Lighting**
Neil Austin realized by John B. Read

**Principal Casting**
Miyako Yoshida (1)
Federico Bonelli (1)
Solo Piano – Philip Gammon (1)

**Two Footnotes to Ashton – 1**

**Music**
Christoph Willibald Gluck

**Choreography**
Kim Brandstrup

**Costume Designs**
Kandis Cook

**Original Lighting**
Steven Scott realized by John B. Read

**Principal Casting**
Alina Cojocaru (1)
Johan Kobborg (1)
Katie Van Kooten (1)
THE LADY AND THE FOOL PAS DE DEUX

Music: Charles Mackerras after Giuseppe Verdi
Choreography: John Cranko
Copyright: Dieter Graefe
Designs: Kate Ford
Original Lighting: Tim Mitchell realized by John B. Read
Principal Casting: Elisha Willis (BRB, 1)
Robert Parker (BRB, 1)

CHECKMATE BLACK QUEEN SOLO

Music: Arthur Bliss
Choreography: Ninette de Valois
Designs: E. McKnight Kauffer
Lighting: John B. Read
Principal Casting: Zenaida Yanowsky (1)

WINTER DREAMS FAREWELL PAS DE DEUX

Music: Pyotr Ilyich Tchaikovsky arranged by Philip Gammon
Choreography: Kenneth MacMillan
Designs: Peter Farmer
Lighting: John B. Read
Principal Casting:
Tamara Rojo (1)
Roberto Bolle (1)
Solo piano – Philip Gammon (1)
**Two**

**Music**
Andy Cowton

**Choreography**
Russell Maliphant

**Lighting**
Michael Hulls

**Project Director**
Alistair Wilson

**Principal Casting**
Sylvie Guillem (1)

**Le Corsaire Pas de Deux**

**Music**
Ludwig Minkus and Riccardo Drigo

**Choreography**
Marius Petipa

**Lighting**
John B. Read

**Principal Casting**
Darcey Bussell (1)
Carlos Acosta (1)

**La Sylphide The Reel**

**Music**
Herman Severin Løvenskiold

**Choreography**
August Bournonville

**Costume Designs**
Henrik Bloch

**Lighting**
Mark Jonathan realized by John B. Read

**Staging**
Johan Kobborg

**Principal Casting**
Bethany Keating (1)
Viacheslav Samodurov (1)
Julia Roscoe (1)
Martin Harvey (1)
Stravinsky Violin Concerto / Voluntaries / Sinfonietta

Number of Performances
6 (5, 7, 10, 11, 13, 16 October 2006)

Average Attendance
83%

Music
Igor Stravinsky / Francis Poulenc / Leoš Janáček

Choreography
George Balanchine / Glen Tetley / Jiří Kylián

Design
Rouben Ter-Arutunian / Walter Nobbe

Original Lighting
Ronald Bates / John B. Read / Kees Tjebbes

Staging
Karin von Aroldingen, Bart Cook / Bronwen Curry / Roslyn Anderson
Conductor – Antonio Pappano

Principal Casting:
Stravinsky Violin Concerto:
Darcey Bussell (3) / Zenaida Yanowsky (3)
Edward Watson (3) / David Makhateli (3)
Leanne Benjamin (3) / Alexandra Ansanelli (3)
Johan Koborg (1) / Viacheslav Samodurov (3) / Ricardo Cervera (2) (out of which, 2 replacing Johann Koborg, 10/10/06, 13/10/06)
Solo Violin Vasko Vassilev (6)

Voluntaries:
Alina Cojocaru (3) / Marianela Nuñez (3)
Federico Bonelli (3) / Jason Reilly (3)
Sarah Lamb (3) / Mara Galeazzi (3)
Rupert Pennefather (3) (out of which 1 replacing Steven McRae) / Bennet Gartside (3) (out of which 2 replacing Thiago Soares)
Thiago Soares (3) (out of which 1 replacing Valeri Hristov) / Valeri Hristov (3) (out of which 2 replacing Rupert Pennefather)
Solo Organ Stephen Westrop (6)

Sinfonietta:
The company (6)
COPPÉLIA

NUMBER OF PERFORMANCES
12 (12 school matinee), 13, 14, 18, 19, 20, 21 (matinee and evening), 24, 25, 26 October, 4 November 2006

AVERAGE ATTENDANCE
85%

COMPOSER
Léo Delibes

CHOREOGRAPHER AND PRODUCTION
Ninette de Válois, after Lev Ivanov and Enrico Cecchetti

SCENARIO
Charles Nuitter and Arthur Saint-Léon
(after E.T.A. Hoffmann’s ‘Der Sandmann’)
Production restaged (2001) by Anthony Dowell with Christopher Carr and Grant Coyle

DESIGN
Obert Lancaster

DESIGNER
John B. Read

CONDUCTOR
Timothy Henty (4 – out of which 1 schools’ matinee) / Benjamin Pope (8)

PRINCIPAL CASTING
Swanilda – Belinda Hatley (3 – 1 of which schools’ matinee) / Roberta Marquez (3), Marianela Nuñez (3) / Miyako Yoshida (3)
Franz – Yohei Sasaki (3 – 1 of which schools’ matinee) / Viacheslav Samodurov (3) / Thiago Soares (3) / Federico Bonelli (3)
Dr Coppélius – Philip Mosley (3 – 1 of which schools’ matinee) / LukeHeydon (3) / William Tuckett (3) / Alastair Marriott (3)
Aurora – Lauren Cuthbertson (3) / Hikaru Kobayashi (2) / Alexandra Ansaneli (2) / Laura Morera (3) / Isabel McMeekan (2)
Prayer – Francesca Filpi (4) / Christina Arestis (2) / Gemma Sykes (2) / Cindy Jourdain (2) / Celisa Duana (2)
THE SLEEPING BEAUTY

Number of Performances
22 (including Daily Telegraph performance) – (28 (matinee and evening), 30 October, 1, 3, 6 (Daily Telegraph performance), 8, 9, 14, 24, 25, 30 November, 1, 4, 5, 7, 9 (matinee and evening), 12, 16 (matinee and evening), 20 December)

Average Attendance
93%

Composer
Pyotr Ilyich Tchaikovsky

Choreography
Marius Petipa

Additional Choreography
Frederick Ashton, Anthony Dowell, Christopher Wheeldon

Production
Monica Mason and Christopher Newton after Ninette de Valois and Nicholas Sergeyev

Original Director
Oliver Messel

Realization and Additional Design
Peter Farmer

Lighting
Mark Jonathan

Conductor
Valeriy Ovsyanikov (13 including Daily Telegraph performance) / Boris Gruzin (9)

Principal Casting
Princess Aurora – Alina Cojocaru (4) / Tamara Rojo (3) / Roberta Marquez (3) / Sarah Lamb (3) / Marianela Nuñez (3) / Alexandra Ansanelli (3) / Lauren Cuthbertson (3, out of which 3 replacing Jamie Tapper) / Prince Florimund – Federico Bonelli (5, out of which 4 replacing Johan Kobborg) / Rupert Pennefather (2) / Viacheslav Samodurov (3) / Thiago Soares (3) / David Makhateli (6, out of which 2 replacing Ivan Putrov, 2 replacing Federico Bonelli, 1 replacing Rupert Pennefather) / Carlos Acosta (3) / Carabosse – Geneva Rosato (10) / Elizabeth McGorian (9) / Gillian Revie (3) / Lilac Fairy – Marianela Nuñez (6) / Alexandra Ansanelli (5) / Lauren Cuthbertson (3) / Isabel McMeekan (9 out of which 1 replacing Alexandra Ansanelli) / Princess Florine – Sarah Lamb (4) / Laura Morera (8, out of which 2 replacing Belinda Hatley) / Belinda Hatley (1) / Yuhui Choe (4) / Christina Elda Salerno (5) / Lauren Cuthbertson (2) / The Bluebird – Yohei Sasaki (4) / Zachary Faruque (4, out of which 1 replacing Andrei Uspenski) / José Martín (5, out of which 1 replacing Yohei Sasaki) / Kenta Kura (3) / Andrei Uspenski (2) / Steven McRae (4, out of which 1 replacing Yohei Sasaki)
THE NUTCRACKER
BALLET IN TWO ACTS

NUMBER OF PERFORMANCES
25 (13, 14 (matinee and evening), 18, 21 (matinee and evening),
23 (matinee and evening), 26, 27 (matinee and evening), 28
(matinee), 29 (matinee and evening), 30 (matinee) December
2006, 1 (matinee and evening), 3, 4, 5, 9, 10, 12, 13 (matinee
and evening) January 2007

AVERAGE ATTENDANCE
94%

COMPOSER
Pyotr Il'yich Tchaikovsky

CHOREOGRAPHY
Peter Wright after Lev Ivanov

PRODUCTION AND SCENARIO
Peter Wright

ORIGINAL SCENARIO
Marius Petipa (after E.T.A. Hoffmann's Nussknacker und
Mausekönig)

DESIGN
Julia Trevelyan Oman

LIGHTING
Mark Henderson

PRODUCTION CONSULTANT
Roland John Wiley

STAGING
Christopher Carr

CONDUCTOR
Boris Gruzin (10), Paul Murphy (11), Benjamin Pope (4)

PRINCIPAL CASTING
Drosselmeyer – Christopher Saunders (6) / Alastair Marriott (4) / Gary Avis (9) /
William Tuckett (6)
Clara – Johna Loots (7) / Natasha Oughtred (10) / Caroline Duprot (5) / Emma
Maguire (2) / Gemma Bond (3)
Hans-Peter/The Nutcracker – Ricardo Cervera (7) / Steven McRae (7) / Zachary
Earusue (6) / Paul Ray (2) / Ludovic Oudiviela (3)
Sugar Plum Fairy – Miyako Yoshida (5) / Laura Morera (5, out of which 1
replacing Belinda Hatley) / Roberta Marquez (5) / Mara Galeazzi (5, out of which 3
replacing Jamie Tapper) / Belinda Hatley (1) / Sarah Lamb (3) / Lauren
Cuthbertson (5) / Marianela Nuñez (5) / Alina Cojocaru (3)
Prince – Federico Bonelli (7, out of which, 1 replacing Rupert Pennefather, 3
replacing Johan Kohboorg) / Valeri Hristov (6, out of which 3 replacing Yohei
Sasaki, 3 replacing Ivan Putrov) / David Makhateli (5, out of which 2 replacing
Rupert Pennefather) / Viacheslav Samodurov (4, out of which 1 replacing Yohei
Sasaki) / Thiago Soares (3)
Rhapsody / La Sylphide,
Napoli Divertissements / La Sylphide

Number of Performances
5 (Rhapsody / La Sylphide) – 15, 16 (schools’ matinee), 19
January, 6, 9 February 2007; 3 (Napoli Divertissements / La
Sylphide) – 16, 17, 20 January 2007

Average Attendance
92% Rhapsody / La Sylphide
80% Napoli / La Sylphide

Conductor
Timothy Henty (Rhapsody – 5), Benjamin Pope (Napoli
Divertissements – 3, La Sylphide – 8)

Rhapsody
Music
Serge Rachmaninoff

Frederick Ashton

Design
Jessica Curtis

Lighting
Neil Austin

Principal Casting
Leanne Benjamin (2) / Miyako Yoshida (3, out of which 1 for schools’ matinee)
Carlos Acosta (2) / José Martin (3, out of which 1 for schools’ matinee)
Piano: Philip Gammon (5, out of which 1 for schools’ matinee)

Napoli Divertissements
Music
E. Helsted and H.S. Paulli

Choreography
August Bournonville

Production
Johan Koborg

Costume Design
Johan Koborg

Lighting
Mark Jonathan

Principal Casting
Alexandra Ansanelli (1), Yuhui Choe (1), Lauren Cuthbertson (5), Mara Galeazzi
(2), Belinda Hatley (2), Hikaru Kobayashi (1), Laura Morera (2), Marianela Nuñez
LA SYLPHIDE

Music
Herman Løvrenskjold

CHOREOGRAPHY
August Bournonville

PRODUCTION
Johan Kobborg

SET DESIGNS
Søren Frandsen

COSTUME DESIGNS
Henrik Bloch

LIGHTING
Mark Jonathan

PRINCIPAL CASTING
The Sylphide – Tamara Rojo (2) / Roberta Marquez (2, out of which 1 for schools’ matinee) / Alina Cojocaru (2) / Sarah Lamb (2)
James – Federico Bonelli (4, out of which 2 replacing Johan Kobborg) / Ivan Putrov (2, out of which 1 for schools’ matinee) / Viacheslav Samodurov (2)
Madge – Gary Avis (1) / Genesia Rosato (2, out of which 1 for schools’ matinee) / Sorella Eglund (2) / Elizabeth McGregor (2) / Deirdre Chapman (1)
Effie – Laura Morera (2) / Emma Maguire (2, out of which 1 for schools’ matinee) / Iohna Loots (2) / Caroline Duprot (1) / Komany Pajdak (1)
Gurn – José Martin (1) / Steven McRae (2, out of which 1 for schools’ matinee) / Ricardo Cervera (2) / Brian Maloney (1) / Martin Harvey (2)
First Sylph – Belinda Hatley (2) / Celisa Diuana (1, out of which 1 for schools’ matinee) / Gemma Sykes (2) / Lauren Cuthbertson (2) / Cindy Jourdain (1)
**Swan Lake**

**Number of Performances**
8 (5 (matinee), 7, 10, 16, 17, 20, 21, 27 February 2007)

**Average Attendance**
98%

**Composer**
Piotr Il'yich Tchaikovsky

**Conductor**
Pavel Sorokin (3 matinee, 7, 10, 16 February 2007), Martin Yates (4)

**Choreography**
Marius Petipa and Lev Ivanov
Act III Neapolitan Dance – Frederick Ashton
Act I Waltz – David Bintley

**Production**
Anthony Dowell

**Design**
Yolanda Sonnabend

**Lighting**
Mark Henderson

**Production Research**
Roland John Wiley

**Staging**
Christopher Carr

**Principal Casting**
Odette/Odile – Roberta Marquez (2) / Zenaida Yanowsky (2) / Tamara Rojo (3) / Marianela Nuñez (1)
Prince Siegfried – Ivan Putrov (2) / Kenneth Greve (2) / Carlos Acosta (3) / Thiago Soares (1)
Von Rothbart – Alastair Marriott (2) / William Tuckett (3) / Gary Avis (3)
**Apollo / Children of Adam / Theme and Variations**

**Triple Bill**

<table>
<thead>
<tr>
<th>Number of Performances</th>
<th>6 (5, 10 (matinee), 14, 19, 22, 24 March 2007)</th>
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<tbody>
<tr>
<td>Average Attendance</td>
<td>93%</td>
</tr>
<tr>
<td>Composers</td>
<td>Igor Stravinsky/Christopher Rouse/Pyotr Il'yich Tchaikovsky</td>
</tr>
<tr>
<td>Conductor</td>
<td>Barry Wordsworth</td>
</tr>
<tr>
<td>Choreography</td>
<td>George Balanchine/Alastair Marriott/George Balanchine</td>
</tr>
<tr>
<td>Designer</td>
<td>Adam Wiltshire/Peter Farmer</td>
</tr>
<tr>
<td>Lighting</td>
<td>John B. Read</td>
</tr>
</tbody>
</table>

**Principal Casting:**
- Apollo – Carlos Acosta (3) / Federico Bonelli (2) / Ivan Putrov (2, out of which 1 schools’ matinee)
- Terpsichore – Darcey Bussell (3) / Zenaida Yanowsky (2) / Alexandra Ansanelli (2, out of which 1 schools’ matinee)
- Calliope – Mara Galeazzi (3) / Isabel McMeekan (2) / Christina Elida Salerno (2, out of which 1 schools’ matinee)
- Polyhymnia – Marianela Nuñez (3) / Deirdre Chapman (2) / Lauren Cuthbertson (2, out of which 1 schools’ matinee)

**Children of Adam:**
- The Girl – Leanne Benjamin (4) / Sarah Lamb (3, out of which 1 schools’ matinee)
- The Younger Brother – Steven McRae (4) / Ludovic Ondiviela (3, out of which 1 schools’ matinee)
- The Older Brother – Johannes Stepanek (4, out of which 4 replacing Rupert Pennefather) / Martin Harvey (3, out of which 1 schools’ matinee)

**Theme and Variations:**
- Alina Cojocaru (3, out of which 1 schools’ matinee), Tamara Rojo (2) / Darcey Bussell (2) Johan Kobborg (3, out of which 1 schools’ matinee) / Federico Bonelli (1) / Carlos Acosta (3, out of which 1 replacing Federico Bonelli)


**Onegin**

**Number of Performances**
13 (16, 17, 21 (matinee and evening), 27, 28, 29, 31 (Hamlyn matinee and evening) March, 2, 4, 5, 12 April 2007)

**Average Attendance**
85%

**Composer**
Pyotr Il'yich Tchaikovsky

**Arrangement and Orchestration**
Kurt-Heinz Stolze

**Libretto**
John Cranko after a verse-novel by Alexander Sergeevich Pushkin

**Conductor**
Valeriy Ovsyankov

**Choreography**
John Cranko

**Design**
Jürgen Rose

**Lighting**
Steen Bjarne

**Copyright**
Dieter Graefe

**Principal Casting**
Onegin – Johan Kobborg (3), Thiago Soares (3), David Makhateli (4), Martin Harvey (3, of which 1 is Hamlyn performance)

Lensky – Ivan Putrov (3), Valeri Hristov (7, of which 4 replacing Federico Bonelli). Johannes Stepanek (3, of which 1 is Hamlyn performance)

Tatiana – Alina Cojocaru (5), Roberta Marquez (5), Mara Galeazzi (4), Laura Morera (3, of which 1 is Hamlyn performance)

Olga – Sarah Lamb (5, out of which 1 replacing Roberta Marquez), Marianela Nuñez (3), Gemma Bond (3, out of which 2 replacing Caroline Duprot; of which 1 is Hamlyn performance), Caroline Duprot (2, out of which 2 replacing Roberta Marquez)

Madame Larina – Genevieve Rosato (3), Isabel McMeekan (3, out of which 2 replacing Christina Arestis), Elizabeth McGorian (4), Christina Arestis (3, of which 1 is Hamlyn performance)

Nurse – Gillian Revie (7), Kristen McNally (3), Francesca Filpi (3, of which 1 is Hamlyn performance)

Prince Gremin – Bennet Gartside (6, of which 3 replacing Gary Avis), Gary Avis (7, of which 1 is Hamlyn performance)
02

THE ROYAL OPERA PERFORMANCES
**Eugene Onegin**

**Number of Performances**
7 (16, 20, 22, 24 March, 3, 5, 8 April 2006)

**Average Attendance**
99%

**Composer**
Pyotr Ilyich Tchaikovsky

**Conductor**
Philippe Jordan

**Director**
Steven Pimlott

**Sets**
Antony McDonald

**Costume**
Antony McDonald

**Lighting**
Peter Mumford

**Choreography and Movement**
Linda Dobell

**Principal Casting**
Tatyana, elder daughter of Madame Larina – Amanda Roocroft
Olga, her sister – Nino Surguladze
Madame Larina, a widowed landowner – Yvonne Howard (16, 20, 22, 24 March, 3 April) / Sarah Pring (5, 8 April)
Filipievna, their old nurse – Susan Gorton
Peasant Singer – Elliot Goldie
Lensky, a poet in love with Olga – Rolando Villazón; 3 April
Nikola Matišić*
Eugene Onegin, his friend – Dmitri Hvorostovsky
Monsieur Triquet, a French tutor – Ryland Davies
Trifon Petrovich, an army captain – Jonathan Fisher
Zaresky, an army officer – Robert Gleadow*
Guillot, Onegin’s valet – Richard Campbell
Prince Gremin, a retired army general – Eric Halfvarson

* Participants in the Jette Parker Young Artists Programme
IL RE PASTORE

Linbury Studio Theatre

Number of performances
6 (11, 13, 15, 17, 20, 22 April 2006)

Composer
Wolfgang Amadeus Mozart

Conductor
Edward Gardner

Director
John Lloyd Davies

Set
John Lloyd Davies

Costumes
Susanne Hubrich

Lighting
John Lloyd Davies

Principal Casting
Aminta - Katie Van Kooten*
Elisa - Ana James*
Alessandro - Peter Brander
Agenor - Robert Murray*
Tamiri - Anna Leese

* Participants in the Jette Parker Young Artists Programme
GÖTTERDÄMMERUNG

NUMBER OF PERFORMANCES
6 (17, 22, 27, 30 April, 3, 6 May 2006)

AVERAGE ATTENDANCE
96%

COMPOSER
Richard Wagner

CONDUCTOR
Antonio Pappano

DIRECTOR
Keith Warner

SETS
Stefanos Lazaridis

COSTUME
Marie-Jeanne Lecca

LIGHTING
Wolfgang Göbel

movement director
Claire Glaskin

PRINCIPAL CASTING
First Norn – Catherine Wyn-Rogers
Second Norn – Yvonne Howard
Third Norn, Erda’s daughters – Marina Poplavskaya*
Brünnhilde, daughter of Wotan – Lisa Gasteen
Siegfried, son of Siegmund and Sieglinde – John Treleaven
Gunther, lord of the Gleichungs – Peter Coleman-Wright
Hagen, Alberich’s son, Gunther’s half-brother – John Tomlinson
Guntrune, Gunther’s sister – Emily Magee
Waltraute, a Valkyrie – Mihoko Fujimura
Alberich, a Nibelung – Peter Sithom
Woglinde – Sarah Fox
Wellgunde – Heather Shipp
Flosshilde, Rhinedaughters – Sarah Castle

* Participants in the Jette Parker Young Artists Programme
**Cyrano De Bergerac**

**Number of Performances**
6 (8, 11, 14, 17, 24, 27 May 2006)

**Average Attendance**
99%

**Composer**
Franco Alfano

**Conductor**
Mark Elder

**Director**
Francesca Zambello

**Sets**
Peter J. Davison

**Costume**
Anita Yavich

**Lighting**
Natasha Katz

**Lighting Supervisor**
Wayne Chouinard

**Choreographer and Assistant Director**
Denni Sayers

**Fight Director**
Rick Sordelet

**Principal Casting**
Le Brei, a friend of Cyrano – Iain Paterson
Ragueneau, a pastry chef – Carmelo Corrado Caruso
Christian, a cadet in the Guards – Raymond Very
Lagnière, a friend of Cyrano – Jeremy White
Montfleury, an actor – Daniel André Pageon
Cyrano, a guardsman, secretly in love with Roxane – Plácido Domingo
Vicomte de Valvert, one of Roxane’s suitors – Mark Stone
The Duenna, Roxane’s governess – Frances McCafferty
Cook – Nigel Cliffe
Lisa, the wife of Ragueneau – Sarah Pring
Musketeer – John Bernays
Roxane, cousin of Cyrano, in love with Christian – Sondra Radvanovsaky
Carbon, a captain of the Guards – Clive Bayley
De Guiche, a powerful nobleman in love with Roxane – Roman Trekel
First Sentinel – Neil Gillespie
Second Sentinel – John Heath
Spanish Officer – Mark Stone
Sister – Ana James*
Mother Superior – Elizabeth Sikora

*Participants in the Jette Parker Young Artists Programme
DUKE BLUEBEARD’S CASTLE / ERWARTUNG
(double-bill)

NUMBER OF PERFORMANCES
7 (26, 30 May, 2, 10, 12, 15, 17 June 2006)

AVERAGE ATTENDANCE
74%

COMPOSER
Béla Bartók (Duke Bluebeard’s Castle)
Arnold Schoenberg (Erwartung)

CONDUCTOR
Kirill Petrenko

ORIGINAL PRODUCTION
Willy Decker

REVIVAL DIRECTOR
Martin Gregor Lütje

SETS
John Macfarlane

COSTUMES
John Macfarlane

LIGHTING
David Finn

PRINCIPAL CASTING
(Duke Bluebeard’s Castle)
Duke Bluebeard – Albert Dohmen
Judith, his wife – Petra Lang (26, 30 May, 2, 10, 12 June) / Christine Rice (15, 17 June)
Prologue – Katalin Bogay
( Erwartung)
The Woman – Angela Denoke
The Man – Barry Callan
**TOSCA**

**NUMBER OF PERFORMANCES**
12 (16, 20, 22, 23, 24 (matinee), 26, 27, 29 June, 1, 3, 5, 8 July 2006)

**AVERAGE ATTENDANCE**
99%

**COMPOSER**
Giacomo Puccini

**CONDUCTOR**
Antonio Pappano (16, 20, 22, 23, 24, 26, 27, 29 June, 1 July) / Paul Wynne Griffiths (3, 5, 8 July)

**DIRECTOR**
Jonathan Kent

**SETS**
Paul Brown

**COÛTUME**
Paul Brown

**LIGHTING**
Mark Henderson

**PRINCIPAL CASTING**
Cesare Angelotti, an escaped political prisoner – Carlo Cigni
Sacristan – Graeme Danby (16, 20, 23, 26 June, 1, 3, 5 July) / Enrico Fissore (22, 24, 29 June, 8 July)
Mario Cavaradossi, a painter and republican – Marcelo Alvarez (16, 23, 26 June, 1 July) / Nicola Rossi Giordano (22, 24, 27, 29 June) / Fabio Armiliato (20 June, 3, 5, 8 July)
Floria Tosca, a celebrated singer – Angela Gheorghiu (16, 20, 23, 26 June, 1 July) / Catherine Naglestad (22, 24, 27, 29 June, 3, 5, 8 July)
Baron Scarpia, Chief of Police – Bryn Terfel (16, 20, 23, 26 June, 1 July) / Samuel Ramey (22, 24, 27, 29 June, 3, 5, 8 July)
Spoletta, a police agent – Enrico Faccini (16, 20, 23, 26 June, 1 July) / Gregory Bonfatti (22, 24, 27, 29 June, 3, 5, 8 July)
Sciarrone, a police officer – Robert Gleadow* 
Shepherd Boy – Jamie Manton (16, 20, 23, 26 June, 1, 5, 8 July) / Ben Lewis (22, 24, 27, 29 June, 3 July)
Gaoler – John Morrissey

* Participants in the Jette Parker Young Artists Programme
**Le Nozze Di Figaro**

**Number of Performances**
8 (19, 21, 24, 28, 30 June, 4, 6, 9 July 2006)

**Average Attendance**
95%

**Composer**
Wolfgang Amadeus Mozart

**Conductor**
Colin Davis (19, 21, 24, 28, 30 June) / David Syrus (4, 6, 9 July)

**Original Production**
David McVicar

**Revival Director**
Stéphane Marlot

**Sets**
Tanya McCallin

**Costume**
Tanya McCallin

**Lighting**
Paule Constable

**Movement**
Leah Hausman

**Principal Castings**

Figaro, Count Almaviva’s valet – Kyle Ketelsen
Susanna, Countess Almaviva’s personal maid –
Isabel Bayrakdarian
Bartolo, a doctor – Robert Lloyd
Marcellina, a housekeeper – Diana Montague
Cherubino, a page – Sophie Koch (19, 21, 24, 28, 30 June, 4, 6 July) / Liora Grodnikaite* (9 July)

Count Almaviva – Michael Volle (19, 21, 24, 28, 30 June, 9 July)
/ Gerald Finley (4, 6 July)

Don Basilio, a priest and music teacher – John Graham Hall
Countess Almaviva – Soile Isokoski
Antonio, Susanna’s uncle, a gardener – Jeremy White
Don Curzio, a notary – Harry Nicoll
Barbarina, Antonio’s daughter – Ana James*
First Bridesmaid – Glenys Groves
Second Bridesmaid – Kate McCarney

* Participants in the Jette Parker Young Artists Programme
**Turandot**

**Number of Performances**
8 (7, 10, 11, 13, 14, 15, 18, 20, 22 July 2006)

**Average Attendance**
96%

**Composer**
Giacomo Puccini

**Conductor**
Stefan Soltesz

**Original Production**
Andrei Serban

**Director**
Jeremy Sutchiffe

**Sets**
Sally Jacobs

**Costume**
Sally Jacobs

**Lighting**
F. Mitchell Dana

**Choreography**
Kate Flatt

**Principal Casting**

Mandarin Eddie Wade
Liú – Elena Kelessidi (7, 11, 13, 15, 21 July) / Susan Gritton
(10, 14, 18, 20, 22 July)
Timur – Robert Lloyd (7, 11, 13, 15, 21 July) /
Arutjun Kotchinian (10, 14, 18, 20, 22 July)
The Unknown Prince (Calaf) – Ben Heppner (7, 11, 14, 18, 21 July)/ Yu
Qiang Dai (10, 13, 15, 20, 22 July)
Ping – Jorge Lagunes (7, 11, 13, 15, 21 July) / Quentin Hayes (10, 14,
18, 20, 22 July)
Pang – Robin Leggate (7, 11, 13, 15, 21 July) / Nikola Matić* (10, 14,
18, 20, 22 July)
Pong – Alasdair Elliott (7, 11, 13, 15, 21 July) /
Robert Murray*(10, 14, 18, 20, 22 July)
Princess Turandot – Georgina Lukács (7, 11, 14, 18, 21 July) / Audrey
Stottler(10, 13, 15, 20, 22 July)
Emperor Altoum – Francis Egerton
Solo Soprano 1 – Marianne Cotterill
Solo Soprano 2 – Anne Osborne

* Participants in the Jette Parker Young Artists Programme
THE ASSASSIN TREE

Linbury Studio Theatre

NUMBER OF PERFORMANCES
3 (6, 7, 8 September 2006)

COMPOSER
Stuart MacRae

CONDUCTOR
Gary Walker

DIRECTION, LIGHTING AND SET CONCEPT:
Emio Greco and Pieter C. Scholten

COSTUMES
Clifford Portier

LIGHTING
Henk Danner

VIDEO
Joost Rekveld

PRINCIPAL CASTING:
Diana - Gillian Keith
Priest – Paul Whelan
Youth – Colin Ainsworth
Slave – Peter Van Hulle

Royal Opera House, Edinburgh International Festival and Scottish Opera co-production
**Don Pasquale**

**Number of Performances**
5 (12, 15, 17, 19, 22 July 2006)

**Average Attendance**
84%

**Composer**
Gaetano Donizetti

**Conductor**
Bruno Campanella

**Director**
Jonathan Miller

**Revival Director**
Daniel Dooner

**Sets**
Isabella Bywater

**Costume**
Isabella Bywater

**Lighting**
Ivan Morandi

**Principal Casting**
Ernesto – Eric Cutler
Don Pasquale – Alessandro Corbelli
Doctor Malatesta – Christopher Maltman
Norina – Aleksandra Kurzak
A Notary – Bryan Secombe
**FAUST**

**NUMBER OF PERFORMANCES**
6 (15, 18, 22, 25, 27, 29 September 2006)

**AVERAGE ATTENDANCE**
94%

**COMPOSER**
Charles-François Gounod

**CONDUCTOR**
Maurizio Benini

**DIRECTOR**
Original production
David McVicar

**ASSOCIATE DIRECTOR**
Lee Blakeley

**REVIVAL DIRECTOR**
Emma Wee

**SET**
Charles Edwards

**COSTUMES**
Brigitte Reifenstuel

**LIGHTING**
Paule Constable

**PRINCIPAL CASTING**
Faust - Piotr Beczala
Méphistophélès - Orlin Anastassov
Marguerite - Angela Gheorghiu (15, 18, 22, 27 September)
Katie Van Kooten (25, 29 September)
Wagner - Robert Gleadow*
Valentin - Russell Braun (15, 18, 22, 25 September) Dalibor
Jenis (27, 29 September)
Sièbel - Christine Rice
Marthe Schwertlein - Della Jones

* Participants in the Jette Parker Young Artists Programme
LA JUIVE

Concert performances Barbican Centre

NUMBER OF PERFORMANCES
2 (19, 21 September 2006)

COMPOSER
Fromental Halévy, edited by Karl Leich-Galland

CONDUCTOR
Daniel Oren

PRINCIPAL CASTING:
Eléazar, a Jewish goldsmith - Dennis O’Neill
Rachel, his daughter - Marina Poplavskaya*
Cardinal Brogni, president of the Council - Alastair Miles
Léopold, prince of the Empire - Dario Schmunck
Princess Eudoxie, the Emperor’s niece - Nicole Cabell
Ruggiero, the city provost - Joachim Seipp
Albert, sergeant in the Emperor’s army - Matthew Rose
Town Crier - Charbel Mattar
First Solo Citizen - John Morrissey
Second Solo Citizen - Christopher Lackner
Officer - Neil Gillespie
Hangman - Bryan Secombe

* Participants in the Jette Parker Young Artists Programme
**La Finta Giardiniera**

**Linbury Studio Theatre**

**Number of Performances**

7 (21, 24, 26, 28 September, 2, 4, 7 (matinee) October 2006)

**Composer**

Wolfgang Amadeus Mozart

**Conductor**

John Eliot Gardiner

**Director**

Annika Haller (Based on a production by Christof Loy)

**Designer**

Herbert Murauer

**Lighting**

Reinhard Traub

**Principal Casting**

Ramiro, a knight - Sophie Koch  
Don Anchise, Podestà (mayor) of Lagonero - Kurt Streit  
Marchioness Violante Onesti (Sandrina), working in Don Anchise’s garden - Genia Kühmeier  
Roberto (Nardo), her servant, disguised as a gardener - Christopher Maltman  
Serpetta, Don Anchise’s housekeeper - Patrizia Biccirè  
Arminda, a Milanese lady, Don Anchise’s niece - Camilla Tilling  
Count Belfiore - Robert Murray (21, 24, 26, 28 September) / Nicholas Watts (2, 4, 7 October)
LADY MACBETH OF MTSENSK
Opera in four acts (1934)

NUMBER OF PERFORMANCES
7 (30 September, 3, 6, 9, 12, 14, 17 October 2006)

AVERAGE ATTENDANCE
88%

COMPOSER
Dmitry Shostakovich

CONDUCTOR
Antonio Pappano

DIRECTOR
Richard Jones

SETS
John Macfarlane

COSTUME
Nicky Gillibrand

LIGHTING
Mimi Jordan Sherin

PRINCIPAL CASTING:
Katerina Ismailova, wife of Zinovy Ismailov - Eva-Maria Westbroek
Boris Ismailov, a merchant - John Tomlinson
Zinovy Ismailov, his son, a merchant - John Daszak
Workman from Mill - Christopher Lackner
Sergey, the Ismailovs' worker - Christopher Ventris
Coachman - Andrew Stritheran*
Aksinya, the Ismailovs' cook - Carole Wilson
Shabby Peasant - Peter Bronder
Steward - Krzysztof Szumanski*
Porter - Jonathan Fisher
First Workman - Andrew H. Sinclair
Second Workman - Andrew Stritheran*
Third Workman - Donaldson Bell
Priest - Maxim Mikhailov
Police Inspector - Roderick Earle
Policeman - Thomas Barnard
Teacher - Nikola Matić*
Drunken Guest - Andrew Macnair
Old Convict - Gwynne Howell
Sentry - Krzysztof Szumanski*
Sonyetka, a convict - Christine Rice
Female Convict - Miriam Murphy
Sergeant - John Bernays

*Participants in the Jette Parker Young Artists Programme
BIRD OF NIGHT

Linbury Studio Theatre

**Number of Performances**

8 (17 (schools matinee), 19, 21, 22, 24, 25, 27, 28 October 2006)

**Composer**

Dominique Le Gendre

**Conductor**

Yuval Zorn

**Director**

Irina Brown

**Design**

Rae Smith

**Lighting**

Chris Davey

**Choreography**

Cathy Marston

**Principal Cast**

Ti jo – Paul Whelan
Justine – Jacqueline Miura
Appolline – Betsabée Haas
Nen-Nen – Andrea Baker
Diego – Richard Coxon
Desiree – Liora Grodnikaite
Narrators/Satan – Grant Doyle and Mark Wilde
LA SERVA PADRONA

Linbury Studio Theatre

Number of Performances
3 (1, 3, 4 November 2006)

Composer
Giovanni Battista Pergolesi

Conductor
Andrew Griffiths*

Director
Harry Fehr*

Design
Becc Andrews

Lighting
David Howe

Principal Cast:
Uberto - Jeremy White
Serpina - Ana James*
Vespone – Aaron Romano

*Participants in the Jette Parker Young Artists Programme
LA BOHEME

NUMBER OF PERFORMANCES
11 (23, 27, 31 October, 2, 4, 7, 10, 13, 16, 21, 25 November 2006)

AVERAGE ATTENDANCE
97%

COMPOSER
Giacomo Puccini

CONDUCTOR
Philippe Jordan
(23, 27, 31 October, 2, 4, 7, 10, 13, 16, 21 November)
Paul Wynne Griffiths (25 November)

DIRECTOR
John Copley

ASSOCIATE DIRECTOR
Richard Gregson

DESIGNS
Julia Trevelyan Oman

LIGHTING
John Charleston after William Bundy

PRINCIPAL CASTING
Marcello, a painter - William Dazeley
Rodolfo, a poet - Marcelo Alvarez (25, 27, 31 October, 2, 4, 7, 10, 13 November) / Frank Leppardo (16, 21, 25 November)
Colline, a philosopher - Alexander Vinogradov (23, 27, 31 October, 2, 4, 7, 10, 13 November) / Robert Gleadow* (16, 21, 25 November)
Schaunard, a musician - Jared Holt
Benoit - Jeremy White
Mimi - Katie Van Kooten (23, 27, 31 October, 2, 4, 7, 10, 13 November) / Hei-Kyung Hong (16, 21, 25 November)
Parsifal, a toyseller - Alan Duffield
Musetta - Nuccia Focile
Alcindo, a councillor of state - Robert Tear (23, 27, October, 4, 7, 10, 13, 16, 21, 25 November) / Rynaud Davies (31 October, 2 November)
Sergent - Bryan Scoumbie
Customs officer - Jonathan Coad

* Participants in the Jette Parker Young Artists Programme
THE QUEEN OF SPADES

NUMBER OF PERFORMANCES
8 (11, 15, 18, 20, 23, 28, November, 2, 6 December 2006)

AVERAGE ATTENDANCE
85%

COMPOSER
Pyotr Il'yich Tchaikovsky

CONDUCTOR
Semyon Bychkov

DIRECTOR
Francesca Zambello

ASSOCIATE DIRECTOR
Julia Pevzner

SETS
Peter J. Davison

COUSETUE
Nicky Gillibrand

LIGHTING
Mark McCullough

PRINCIPAL CASTING:
Gherman, an officer - Vladimir Galouzine
Chekalinsky, an officer - Robin Leggate
Surin, an officer - Jeremy White
Count Tomsky, great-nephew to the Countess - Vassily Gerello
Prince Yeletsy - Gerald Finley (11, 15, 18, 20, 23, 28
November, 2 December) / William Dazeley (6 December)
Countess - Larissa Diadkova
Liza, ward of the Countess - Mlada Khudoley
Paulina, Liza's confidante - Enkelejda Shkosa
Masha, Liza's maid - Elizabeth Sikora
Governess - Carole Wilson
Major-domo - Alasdair Elliott
The Faithful Shepherds
Prilepa - Kishani Jayasinghe*
Milovzor - Enkelejda Shkosa
Zlatogor - Vassily Gerello
Chaplitsky, a gambling soldier - Andrew Sritheran*
Narumov, a gambling soldier - Krzysztof Szumanski*
Boy 'Commander' - Philip Sheppard

* Participants in the Jette Parker Young Artists Programme
CARMEN

NUMBER OF PERFORMANCES
16 (8, 11, 15, 19, 22, 28, 30 December 2006, 2, 6, 8, 22, 24, 26, 29, 31 January 2007, 3 February 2007)

AVERAGE ATTENDANCE
98%

COMPOSER
Georges Bizet

CONDUCTOR
Antonio Pappano (8, 11, 15, 19, 22, 28, 30 December, 2006, 2, 6 January 2007) / David Syrus (8 January) / Philippe Augin (22, 24, 26, 29, 31 January 2007, 3 February 2007)

DIRECTOR
Francesca Zambello

ASSOCIATE DIRECTOR
Denni Sayers

DESIGNER
Tanya McCallin

LIGHTING
Paule Constable

CHOREOGRAPHER
Arthur Pita

MUSIC ARRANGER
Mike Loade

PERSONAL CASTING
Moralés, A corporal - Jacques Imbraillo* (8, 11, 15, 19, 22, 28, 30 December 2006, 2, 6 and 8 January 2007) / Grant Doyle (22, 24, 26, 29, 31 January 2007, 3 February 2007)
Micaela, A country girl - Norah Amsellem (8, 11, 15, 19, 22, 28, 30 December 2006, 2, 6 and 8 January 2007) / Liping Zhang (22, 24, 26, 29, 31 January 2007, 3 February 2007)
Don José, a corporal - Jonas Kaufmann (8, 11, 13, 19, 22, 28, 30 December 2006, 2, 6 and 8 January 2007)
Marco Berti (22, 24, 26, 29, 31 January 2007, 3 February 2007)
Zuniga, A lieutenant - Matthew Rose (8, 11, 15, 19, 22, 28, 30 December 2006, 2, 6 and 8 January 2007) / Roderick Earle (22, 24, 26, 29, 31 January 2007, 3 February 2007)
Carmen, A gypsy - Anna Caterina Antonacci (8, 11, 15, 19, 22, 28, 30 December 2006, 6 and 8 January 2007) / Viktoria Vizin
(2, 22, 24, 26, 29, 31 January 2007, 3 February 2007)
Frasquita, A gypsy friend of Carmen - Elena Xanthoudakis (8, 11, 15, 19, 22, 28, 30 December, 2, 6 January 2007) / Ana James*
(8 January, 22, 24, 26, 29, 31 January 2007, 3 February 2007)
Mercédès - Viktoria Vizin (8, 11, 15, 19, 22, 28, 30 December 2006, 6 and 8 January 2007) / Liora Grodnikaitė (2, 22, 24, 26, 29, 31 January 2007, 3 February 2007)
Escamillo, A torero - Ildebrando D’Arcangelo (8, 11, 15, 19, 22, 28, 30 December 2006, 2, 6 and 8 January 2007)
Laurent Naouri (22, 24, 26, 29, 31 January 2007, 3 February 2007)
Le Dancaire, A smuggler - Jean Sébastien Bou (8, 11, 15, 19, 22, 28, 30 December 2006, 2, 6 and 8 January 2007)
Adrian Clarke (22, 24, 26, 29, 31 January 2007, 3 February 2007)
Le Remendado, A smuggler - Jean-Paul Fourchécourt (8, 11, 15, 19, 22, 28, 30 December 2006, 2, 6 and 8 January 2007)
Harry Nicoll, (22, 24, 26, 29, 31 January 2007, 3 February 2007)

* Participants in the Jette Parker Young Artists Programme
**LA FILLE DU RÉGIMENT**

**Number of Performances**
9 (11, 14, 18, 20, 23, 25, 27, 29 January, 1 February 2007)

**Average Attendance**
99%

**Composer**
Gaetano Donizetti

**Conductor**
Bruno Campanella

**Director**
Laurent Pelly

**Associate Director/Dialogue**
Agathe Mélinand

**Set Designs**
Chantal Thomas

**Costume Designs**
Laurent Pelly

**Lighting**
Joël Adam

**Choreography**
Laura Coozzi

**Principal Casting**
Marie, A vivandière - Natalie Dessay
Tonio, A young Tyrolean - Juan Diego Flórez (11, 14, 18, 20,
23, 25, 29 January, 1 February 2007) / Colin Lee (27 January)
La Marquise de Berkenfeld - Felicity Palmer
Sulpice Pingot, A sergeant of the 21st Regiment - Alessandro
Corbelli
Hortensius, Major-domo of the Marchioness - Donald Maxwell
Corporal - Bryan Secombe
Peasant - Luke Price
Notary - Jean-Pierre Blanchard
La Duchesse de Crackentorp - Dawn French
IL TROVATORE

NUMBER OF PERFORMANCE
9 (30 January, 2, 5, 8, 12, 15, 18, 23 February 2007
(schools' matinee 21 Feb)

AVERAGE ATTENDANCE
96%

COMPOSER
Giuseppe Verdi

DIRECTOR
Elijah Moshinsky

SET DESIGNS
Dante Ferretti

COSTUME DESIGNS
Anne Tilby

LIGHTING
William Hobbs

PRINCIPAL CASTINGS
Ferrando - Raymond Aceto
Leonora - Catherine Nanglestad
Ines - Kishani Jayasinghe*
Count di Luna - Anthony Michaels-Moore
Manrico - Marcelo Alvarez (except 23 Feb), Zoran Todorovich
(23 Feb)
Azucena - Stephanie Blythe
Old gypsy - Thomas Barnard
Messenger - John Heath
Ruiz - Haoyin Xue*

* Participants in the Jette Parker Young Artists Programme
MADAMA BUTTERFLY

Number of Performances
9 (14, 17, 19, 22, 24, 28 February, 2, 8, 10 March 2007)

Average Attendance
97%

Composer
Giacomo Puccini

Conductor
Nicola Luisotti (14, 17, 19, 22, 24, 28 Feb, 2 March)
Paul Wynne Griffiths (8 and 10 March)

Original Production
Moshe Leiser and Patrice Caurier

Director
Stephen Barlow

Set Design
Christian Fenouillat

Costume Design
Agostino Cavalca

Lighting
Christophe Forey

Principal Casting
B.F.Pinkerton, A lieutenant in the US Navy - Miroslav Dvorsky
(understudy, sang 14 Feb) Andrew Richards (all other performances)
Goro, A marriage broker - Martyn Hill
Suzuki, Cio-Cio-San's maid - Elena Cassian
Sharpless, US Consul at Nagasaki - Alan Opie
Cio-Cio-San (Madama Butterfly) - Liping Zhang
Imperial Commissioner - Jacques Imbrailo*
Official Registrar - Jonathan Coad
Cio-Cio-San's mother - Ann Tudor Williams
Uncle Yakuside - Alan Duffield
Cousin - Miranda Westcott
Aunt - Kathleen Wilder
The Bonze, a Buddhist priest, uncle of Cio-Cio-San - Jeremy White
Prince Yamadori - Quentin Hayes
Dolore (Sorrow), Cio-Cio-San's child - Alex Roberts
Kate Pinkerton - Liora Grodnikaité*

* Participants in the Jette Parker Young Artists Programme
**ORLANDO**

**NUMBER OF PERFORMANCES**
6 (26 February, 1, 3, 7, 9, 13 March 2007)

**AVERAGE ATTENDANCE**
93%

**COMPOSER**
George Frideric Handel

**CONDUCTOR**
Sir Charles Mackerras

**DIRECTOR**
Francisco Negrin

**ASSOCIATE DIRECTOR**
Ana Yepes

**CHOREOGRAPHER**
Ana Yepes

**DESIGN**
Anthony Baker

**CASTING**
Wolfgang Göbbel

**PRINCIPAL CASTING**
Orlando, a knight - Bejun Mehta
Angelica, Queen of Cathay, in love with Medoro - Rosemary Joshua
Medoro, an African prince, in love with Angelica - Anna Bonitatibus
Dorinda, a shepherdess - Camilla Tilling
Zoroastro, a magician - Kyle Ketelsen
Eros - David Lucas (dancer/actor)
Venus - Suzanne McNaughton (dancer/actor)
Mars - Nicholas Cass-Beggs (dancer/actor)
The Tempest

Number of Performances
6 (12, 15, 17, 29, 23, 26 March 2007)

Average Attendance
92%

Composer
Thomas Adès

Conductor
Thomas Adès

Director
Tom Cairns

Set Designs
Tom Cairns/Moritz Junge

Costume Designs
Moritz Junge

Lighting
Wolfgang Gobbel

Choreography
Aletta Collins

Principal Casting:
Prospero - Simon Keenlyside
Miranda - Kate Royal
Ferdinand - Toby Spence
Caliban - Ian Bostridge
Ariel - Cyndia Sieden
King of Naples - Philip Langridge
Antonio - Donald Kaasch
Sebastian - Jonathan Summers
Trinculo - David Cordier
Stefano - Stephen Richardson
Gonzalo - Graeme Danby