

Royal Opera House

Performance Review 2006/07

The Royal Ballet - The Royal Opera



Contents

01

THE ROYAL BALLET PERFORMANCES

02

THE ROYAL OPERA PERFORMANCES

01

THE ROYAL BALLET
PERFORMANCES

GISELLE

NUMBER OF PERFORMANCES

6 (15 matinee and evening 19, 20, 28, 29 April)

AVERAGE ATTENDANCE

91%

COMPOSER

Adolphe Adam, revised by Joseph Horowitz

CHOREOGRAPHER

Marius Petipa after Jean Coralli and Jules Perrot

SCENARIO

Théophile Gautier after Heinrich Meine

PRODUCTION

Peter Wright

DESIGNS

John Macfarlane

ORIGINAL LIGHTING

Jennifer Tipton, re-created by Clare O'Donoghue

STAGING

Christopher Carr

CONDUCTOR

Boris Gruzin

PRINCIPAL CASTING

Giselle – Leanne Benjamin (2) / Darcey Bussell (2) /

Jaimie Tapper (2)

Count Albrecht – Edward Watson (2) / Roberto Bolle (2) /

Federico Bonelli (2)

Hilarion – Bennet Gartside (2) / Thiago Soares (2) /

Gary Avis (2) /

Myrtha – Marianela Nuñez (1) / Lauren Cuthbertson (3)

(1- replacing Zenaida Yanowsky 15/04/06) / Zenaida Yanowsky

(1) / Vanessa Palmer (1)

LA FILLE MAL GARDEE

NUMBER OF PERFORMANCES

10 (21, 25, 26 April, 1, 2, 4, 5, 12, 13, 20 May 2006)

AVERAGE ATTENDANCE

86%

CHOREOGRAPHY

Frederick Ashton

MUSIC

Ferdinand Hérold, freely adapted and arranged by John Lanchbery from the 1828 version

SCENARIO

Jean Dauberval

DESIGNS

Osbert Lancaster

LIGHTING

John B. Read

STAGING

Alexander Grant assisted by Christopher Carr and Grant Coyle

CONDUCTOR

Anthony Twiner (5), Benjamin Pope (5)

PRINCIPAL CASTING

Widow Simone – William Tuckett (4) / Philip Mosley (3) /
Alastair Marriott (3)

Lise – Miyako Yoshida (2) / Marianela Nuñez (2) / Roberta
Marquez (2) / Sarah Lamb (1) / Belinda Hatley (2) / Laura
Morera (1)

Colas – Viacheslav Samodurov (2) / Carlos Acosta (2) / Ricardo
Cervera (3) / Martin Harvey (1) / Thiago Soares (2)

Thomas – Christopher Saunders (5) / David Drew (3) / William
Tuckett (2)

Alain – José Martín (3) / Jonathan Howells (2) / Giacomo Ciriaci
(3) / Paul Kay (2)

THE SLEEPING BEAUTY

NUMBER OF PERFORMANCES

11 (15, 18, 19, 22, 23, 25, 29 matinee and evening, 31 May, 1, 3 June 2006)

AVERAGE ATTENDANCE

98%

MUSIC

Pyotr Il'yich Tchaikovsky

CHOREOGRAPHY

Marius Petipa

ADDITIONAL CHOREOGRAPHY

Frederick Ashton, Anthony Dowell, Christopher Wheeldon

PRODUCTION

Monica Mason and Christopher Newton, after Ninette de Valois and Nicholas Sergeev

ORIGINAL DESIGNS

Oliver Messel

REALIZATION AND ADDITIONAL DESIGNS

Peter Farmer

LIGHTING

Mark Jonathan

STAGING

Christopher Carr assisted by Grant Coyle

CONDUCTOR

Valeriy Ovsyanikov

PRINCIPAL CASTING

Princess Aurora – Alina Cojocaru (3) / Tamara Rojo (2) /
Roberta Marquez (2) / Sarah Lamb (2) / Marianela Nuñez (2)
Prince Florimund – Johan Kobborg (3) / Federico Bonelli (2) /
Rupert Pennefather (2) / Viacheslav Samodurov (2) / Thiago
Soares (2)

Carabosse – Genesia Rosato (6) / Elizabeth McGorian (5)

Lilac Fairy – Marianela Nuñez (2) / Alexandra Ansanelli (4) /
Lauren Cuthbertson (2) / Isabel McMeekan (3)

Princess Florine – Sarah Lamb (2) / Laura Morera (2) / Belinda
Hatley (2) / Yuhui Choe (3) / Laura Morera (2)

The Bluebird – Yohei Sasaki (4 – one of which replacing José
Martín) / Zachary Faruque (2) / Brian Maloney (2) / José Martín
(2) / Kenta Kura (1)

THE RAKE'S PROGRESS / DIVERTISSEMENTS / HOMAGE TO THE QUEEN

NUMBER OF PERFORMANCES

4 (5, 6, 7, 9 June 2006)

AVERAGE ATTENDANCE

89%

CONDUCTOR

Barry Wordsworth

THE RAKE'S PROGRESS

MUSIC AND SCENARIO

Gavin Gordon

CHOREOGRAPHY

Ninette de Valois

DESIGNS

Rex Whistler after William Hogarth

LIGHTING

John B. Read

STAGING

Julie Lincoln

PRINCIPAL CASTING

The Rake - Johan Kobborg (2), Viacheslav Samodurov (2)

The Betrayed Girl - Laura Morera (2), Belinda Hatley (2)

JOB: SATAN'S SOLO

MUSIC

Ralph Vaughan Williams

CHOREOGRAPHY

Ninette de Valois

DESIGNS

Gwendolen Raverat

LIGHTING

John B. Read

STAGING

Jean Bedells

PRINCIPAL CASTING

Viacheslav Samodurov (2) / Martin Harvey (2)

DANTE SONATA SOLO

MUSIC

Franz Liszt

CHOREOGRAPHY

Frederick Ashton

DESIGNS

Sophie Fedorovitch

LIGHTING

John B. Read

STAGING

Jean Bedells

PRINCIPAL CASTING

Zenaida Yanowsky (2) / Marianela Nuñez (2)
Solo Piano – Henry Roche (4)

BIRTHDAY OFFERING PAS DE DEUX

MUSIC

Alexander Glazunov arranged Robert Irving

CHOREOGRAPHY

Frederick Ashton

DESIGNS

André Levasseur

LIGHTING

John B. Read

PRINCIPAL CASTING

Jaimie Tapper (2) / Alexandra Ansanelli (2)
Rupert Pennefather (2) / Valeri Hristov (2)

ROMEO AND JULIET BALCONY PAS DE DEUX

MUSIC

Sergey Prokofiev

CHOREOGRAPHY

Kenneth MacMillan

DESIGNS

Nicholas Georgiadis

LIGHTING

John B. Read

PRINCIPAL CASTING

Tamara Rojo (2) / Alina Cojocaru (1) / Roberta Marquez (1)
Carlos Acosta (2) / Johan Kobborg (1) / Federico Bonelli (1)

ELITE SYNCOPATIONS BETHENA

MUSIC

Scott Joplin

CHOREOGRAPHY

Kenneth MacMillan

DESIGNS

Ian Spurling

LIGHTING

John B. Read

PRINCIPAL CASTING

Marianela Nuñez (2) / Mara Galeazzi (2)**Thiago Soares (2) / Edward Watson (2)****Pianist/Band Leader – Paul Stobart (4)****Drum Kit – Nigel Bates (4)****Double Bass – Simon Hallett (4)**

RHAPSODY PAS DE DEUX

MUSIC

Serge Rachmaninoff

CHOREOGRAPHY

Frederick Ashton

DESIGNS

Jessica Curtis

ORIGINAL LIGHTING

Neil Austin, realized by John B. Read

PRINCIPAL CASTING

Miyako Yoshida (2) / Leanne Benjamin (2) / Federico Bonelli (4)**Solo Piano – Philip Gammon (4)**

WINTER DREAMS FAREWELL PAS DE DEUX

MUSIC

Pyotr Il'yich Tchaikovsky arranged by Philip Gammon

CHOREOGRAPHY

Kenneth MacMillan

DESIGNS

Peter Farmer

LIGHTING

John B. Read

PRINCIPAL CASTING

Darcey Bussell (2) / Tamara Rojo (2)**Roberto Bolle (2) / Thiago Soares (2)****Solo piano – Philip Gammon (4)**

QUALIA PAS DE DEUX

MUSIC

Scanner

CHOREOGRAPHY

Wayne McGregor

DESIGNS

Vicky Mortimer

ORIGINAL LIGHTING

Lucy Carter, realized by John B. Read

PRINCIPAL CASTING

Leanne Benjamin (2) / Lauren Cuthbertson (2)**Edward Watson (2) / Ricardo Cervera (2)***HOMAGE TO THE QUEEN*

MUSIC

Malcolm Arnold

CHOREOGRAPHY

**David Bintley ('Earth'), Michael Corder ('Water'),
Christopher Wheeldon ('Fire'), Frederick Ashton ('Air')**

STAGING AND RE-CREATION, ENTRÉE, APOTHEOSIS, AIR

Christopher Newton

DESIGNS

Peter Farmer

LIGHTING

John B. Read

PRINCIPAL CASTING

The Queen of the Earth – Leanne Benjamin (2) /**Jaimie Tapper (2)****Her Consort – Federico Bonelli (2) / Martin Harvey (2)****The Queen of the Waters – Alina Cojocaru (2) /****Miyako Yoshida (2)****Her Consort – Johan Kobborg (2) / Valeri Hristov (2)****The Queen of Fire – Sara Lamb (2) / Marianela Nuñez (2)****Her Consort – Gary Avis (2) / Thiago Soares (2)****The Queen of the Air – Darcey Bussell (2) / Tamara Rojo (2)****Her Consort – David Makhateli (2) / Rupert Pennefather (2)**

*LA VALSE /
DIVERTISSEMENTS /
HOMAGE TO THE QUEEN*

NUMBER OF PERFORMANCES

1 (8 June 2006)

CONDUCTOR

Barry Wordsworth

LA VALSE

MUSIC

Maurice Ravel

CHOREOGRAPHY

Frederick Ashton

DESIGNS

André Levasseur

LIGHTING

John B. Read

STAGING

Christopher Carr

PRINCIPAL CASTING

Marianela Nuñez (1) / David Makhateli (1)

Isabel McMeekan (1) / Gary Avis (1)

Deirdre Chapman (1) / David Pickering (1)

NURSERY SUITE EXTRACT

MUSIC

Edward Elgar

CHOREOGRAPHY

Frederick Ashton

LIGHTING

John B. Read

STAGING

Vanessa Palmer

PRINCIPAL CASTING

Olivia Cowley (1)

Emma Maquire (1)

TWO PIGEONS PAS DE DEUX

MUSIC

André Messager arranged by John Lanchbery

CHOREOGRAPHY

Frederick Ashton

DESIGNS

Jacques Dupont

ORIGINAL LIGHTING

Mark Jonathan realized by John B. Read

PRINCIPAL CASTING

Nao Sakuma (BRB, 1), Chi Cao (BRB, 1)

RHAPSODY PAS DE DEUX

MUSIC

Serge Rachmaninoff

CHOREOGRAPHY

Frederick Ashton

DESIGNS

Jessica Curtis

ORIGINAL LIGHTING

Neil Austin realized by John B. Read

PRINCIPAL CASTING

Miyako Yoshida (1)**Federico Bonelli (1)****Solo Piano – Philip Gammon (1)**

TWO FOOTNOTES TO ASHTON – I

MUSIC

Christoph Willibald Gluck

CHOREOGRAPHY

Kim Brandstrup

COSTUME DESIGNS

Kandis Cook

ORIGINAL LIGHTING

Steven Scott realized by John B. Read

PRINCIPAL CASTING

Alina Cojocaru (1)**Johan Kobborg (1)****Katie Van Kooten (1)**

THE LADY AND THE FOOL PAS DE DEUX

MUSIC

Charles Mackerras after Giuseppe Verdi

CHOREOGRAPHY

John Cranko

COPYRIGHT

Dieter Graefe

DESIGNS

Kate Ford

ORIGINAL LIGHTING

Tim Mitchell realized by John B. Read

PRINCIPAL CASTING

Elisha Willis (BRB, 1)**Robert Parker (BRB, 1)**

CHECKMATE BLACK QUEEN SOLO

MUSIC

Arthur Bliss

CHOREOGRAPHY

Ninette de Valois

DESIGNS

E. McKnight Kauffer

LIGHTING

John B. Read

PRINCIPAL CASTING

Zenaida Yanowsky (1)

WINTER DREAMS FAREWELL PAS DE DEUX

MUSIC

Pyotr Il'yich Tchaikovsky arranged by Philip Gammon

CHOREOGRAPHY

Kenneth MacMillan

DESIGNS

Peter Farmer

LIGHTING

John B. Read

PRINCIPAL CASTING

Tamara Rojo (1)**Roberto Bolle (1)****Solo piano – Philip Gammon (1)**

Two

MUSIC

Andy Cowton

CHOREOGRAPHY

Russell Maliphant

LIGHTING

Michael Hulls

PROJECT DIRECTOR

Alistair Wilson

PRINCIPAL CASTING

Sylvie Guillem (1)*LE CORSAIRE PAS DE DEUX*

MUSIC

Ludwig Minkus and Riccardo Drigo

CHOREOGRAPHY

Marius Petipa

LIGHTING

John B. Read

PRINCIPAL CASTING

Darcey Bussell (1)**Carlos Acosta (1)***LA SYLPHIDE THE REEL*

MUSIC

Herman Severin Løvenskiold

CHOREOGRAPHY

August Bournonville

COSTUME DESIGNS

Henrik Bloch

LIGHTING

Mark Jonathan realized by John B. Read

STAGING

Johan Kobborg

PRINCIPAL CASTING

Bethany Keating (1)**Viacheslav Samodurov (1)****Julia Roscoe (1)****Martin Harvey (1)**

STRAVINSKY VIOLIN CONCERTO / VOLUNTARIES / SINFONIETTA

NUMBER OF PERFORMANCES

6 (5, 7, 10, 11, 13, 16 October 2006)

AVERAGE ATTENDANCE

83%

MUSIC

Igor Stravinsky / Francis Poulenc / Leoš Janáček

CHOREOGRAPHY

George Balanchine / Glen Tetley / Jiří Kylián

DESIGNS

Rouben Ter-Arutunian / Walter Nobbe

ORIGINAL LIGHTING

Ronald Bates / John B. Read / Kees Tjebbes

STAGING

Karin von Aroldingen, Bart Cook / Bronwen Curry / Roslyn Anderson

Conductor – Antonio Pappano

PRINCIPAL CASTING

STRAVINSKY VIOLIN CONCERTO:

Darcey Bussell (3) / Zenaida Yanowsky (3)

Edward Watson (3) / David Makhateli (3)

Leanne Benjamin (3) / Alexandra Ansanelli (3)

Johan Kobborg (1) / Viacheslav Samodurov (3) / Ricardo Cervera (2) (out of which, 2 replacing Johann Kobborg, 10/10/06, 13/10/06)

Solo Violin Vasko Vassilev (6)

VOLUNTARIES:

Alina Cojocaru (3) / Marianela Nuñez (3)

Federico Bonelli (3) / Jason Reilly (3)

Sarah Lamb (3) / Mara Galeazzi (3)

Rupert Pennefather (3) (out of which 1 replacing Steven McRae) / Bennet Gartside (3) (out of which 2 replacing Thiago Soares)

Thiago Soares (3) (out of which 1 replacing Valeri Hristov) /

Valeri Hristov (3) (out of which 2 replacing Rupert Pennefather)

Solo Organ Stephen Westrop (6)

SINFONIETTA:

The company (6)

COPPÉLIA

NUMBER OF PERFORMANCES

12 (12 (school matinee), 13, 14, 18, 19, 20, 21 (matinee and evening), 24, 25, 26 October, 4 November 2006

AVERAGE ATTENDANCE

85%

COMPOSER

Léo Delibes

CHOREOGRAPHER AND PRODUCTION

Ninette de Valois, after Lev Ivanov and Enrico Cecchetti

SCENARIO

Charles Nutter and Arthur Saint-Léon
(after E.T.A. Hoffmann's 'Der Sandmann')
Production restaged (2001) by Anthony Dowell with
Christopher Carr and Grant Coyle

DESIGNS

Osbert Lancaster

LIGHTING

John B. Read

CONDUCTOR

Timothy Henty (4 – out of which 1 schools' matinee) /
Benjamin Pope (8)

PRINCIPAL CASTING

Swanilda – Belinda Hatley (3 – 1 of which schools' matinee) /
Roberta Marquez (3), Marianela Nuñez (3) / Miyako Yoshida (3)
Franz – Yohei Sasaki (3 – 1 of which schools' matinee) /
Viacheslav Samodurov (3) / Thiago Soares (3) / Federico Bonelli
(3)
Dr Coppélius – Philip Mosley (3 – 1 of which schools' matinee) /
Luke Heydon (3) / William Tuckett (3) / Alastair Marriott (3)
Aurora – Lauren Cuthbertson (3) / Hikaru Kobayashi (2) /
Alexandra Ansanelli (2) / Laura Morera (3) / Isabel McMeekan
(2)
Prayer – Francesca Filpi (4) / Christina Arestis (2) / Gemma
Sykes (2) / Cindy Jourdain (2) / Celisa Diuana (2)

THE SLEEPING BEAUTY

NUMBER OF PERFORMANCES

22 (including Daily Telegraph performance) – (28 (matinee and evening), 30 October, 1, 3, 6 (Daily Telegraph performance), 8, 9, 14, 24, 25, 30 November, 1, 4, 5, 7, 9 (matinee and evening), 12, 16 (matinee and evening), 20 December)

AVERAGE ATTENDANCE

93%

COMPOSER

Pyotr Il'yich Tchaikovsky

CHOREOGRAPHY

Marius Petipa

ADDITIONAL CHOREOGRAPHY

Frederick Ashton, Anthony Dowell, Christopher Wheeldon

PRODUCTION

Monica Mason and Christopher Newton after Ninette de Valois and Nicholas Sergeyev

ORIGINAL DESIGNS

Oliver Messel

REALIZATION AND ADDITIONAL DESIGNS

Peter Farmer

LIGHTING

Mark Jonathan

CONDUCTOR

Valeriy Ovsyanikov (13 including Daily Telegraph performance) / Boris Gruzin (9)

PRINCIPAL CASTING

Princess Aurora – Alina Cojocaru (4) / Tamara Rojo (3) / Roberta Marquez (3) / Sarah Lamb (3) / Marianela Nuñez (3) / Alexandra Ansanelli (3) / Lauren Cuthbertson (3, out of which 3 replacing Jaimie Tapper)
 Prince Florimund – Federico Bonelli (5, out of which 4 replacing Johan Kobborg) / Rupert Pennefather (2) / Viacheslav Samodurov (3) / Thiago Soares (3) / David Makhatali (6, out of which 2 replacing Ivan Putrov, 2 replacing Federico Bonelli, 1 replacing Rupert Pennefather) / Carlos Acosta (3)
 Carabosse – Genesia Rosato (10) / Elizabeth McGorian (9) / Gillian Revie (3)
 Lilac Fairy – Marianela Nuñez (6) / Alexandra Ansanelli (5) / Lauren Cuthbertson (2) / Isabel McMeekan (9 out of which 1 replacing Alexandra Ansanelli)
 Princess Florine – Sarah Lamb (4) / Laura Morera (8, out of which 2 replacing Belinda Hatley) / Belinda Hatley (1) / Yuhui Choe (4) / Christina Elida Salerno (3) / Lauren Cuthbertson (2)
 The Bluebird – Yohei Sasaki (4) / Zachary Faruque (4, out of which 1 replacing Andrej Uspenski) / José Martín (5, out of which 1 replacing Yohei Sasaki) / Kenta Kura (3) / Andrej Uspenski (2) / Steven McRae (4, out of which 1 replacing Yohei Sasaki)

THE NUTCRACKER

BALLET IN TWO ACTS

NUMBER OF PERFORMANCES

25 (13, 14 (matinee and evening), 18, 21 (matinee and evening), 23 (matinee and evening), 26, 27 (matinee and evening), 28 (matinee), 29 (matinee and evening), 30 (matinee) December 2006, 1 (matinee and evening), 3, 4, 5, 9, 10, 12, 13 (matinee and evening) January 2007

AVERAGE ATTENDANCE

94%

COMPOSER

Pyotr Il'yich Tchaikovsky

CHOREOGRAPHY

Peter Wright after Lev Ivanov

PRODUCTION AND SCENARIO

Peter Wright

ORIGINAL SCENARIO

Marius Petipa (after E.T.A. Hoffmann's Nussknacker und Mausekönig)

DESIGNS

Julia Trevelyan Oman

LIGHTING

Mark Henderson

PRODUCTION CONSULTANT

Roland John Wiley

STAGING

Christopher Carr

CONDUCTOR

Boris Gruzin (10), Paul Murphy (11), Benjamin Pope (4)

PRINCIPAL CASTING

Drosselmeyer – Christopher Saunders (6) / Alastair Marriott (4) / Gary Avis (9) / William Tuckett (6)

Clara – Iohna Loots (7) / Natasha Oughtred (10) / Caroline Duprot (3) / Emma Maguire (2) / Gemma Bond (3)

Hans-Peter/The Nutcracker – Ricardo Cervera (7) / Steven McRae (7) / Zachary Faruque (6) / Paul Kay (2) / Ludovic Ondiviela (3)

Sugar Plum Fairy – Miyako Yoshida (3) / Laura Morera (3, out of which 1 replacing Belinda Hatley) / Roberta Marquez (3) / Mara Galeazzi (3, out of which 3 replacing Jaimie Tapper) / Belinda Hatley (1) / Sarah Lamb (3) / Lauren Cuthbertson (3) / Marianela Nuñez (3) / Alina Cojocarú (3)

Prince – Federico Bonelli (7, out of which, 1 replacing Rupert Pennefather, 3 replacing Johan Kobborg) / Valeri Hristov (6, out of which 3 replacing Yohei Sasaki, 3 replacing Ivan Putrov) / David Makhateli (5, out of which 2 replacing Rupert Pennefather) / Viacheslav Samodurov (4, out of which 1 replacing Yohei Sasaki) / Thiago Soares (3)

RHAPSODY / LA SYLPHIDE, NAPOLI DIVERTISSEMENTS / LA SYLPHIDE

NUMBER OF PERFORMANCES

5 (Rhapsody / La Sylphide) – 15, 16 (schools' matinee), 19 January, 6, 9 February 2007; 3 (Napoli Divertissements / La Sylphide) – 16, 17, 20 January 2007

AVERAGE ATTENDANCE

92% Rhapsody / La Sylphide

80% Napoli / La Sylphide

CONDUCTOR

Timothy Henty (Rhapsody – 5), Benjamin Pope (Napoli Divertissements – 3, La Sylphide – 8)

RHAPSODY

MUSIC

Serge Rachmaninoff

CHOREOGRAPHY

Frederick Ashton

DESIGNS

Jessica Curtis

LIGHTING

Neil Austin

PRINCIPAL CASTING

Leanne Benjamin (2) / Miyako Yoshida (3, out of which 1 for schools' matinee)

Carlos Acosta (2) / José Martín (3, out of which 1 for schools' matinee)

Piano: Philip Gammon (5, out of which 1 for schools' matinee)

NAPOLI DIVERTISSEMENTS

MUSIC

E. Helsted and H.S. Paulli

CHOREOGRAPHY

August Bournonville

PRODUCTION

Johan Kobborg

COSTUME DESIGNS

Johan Kobborg

LIGHTING

Mark Jonathan

PRINCIPAL CASTING

Alexandra Ansanelli (1), Yuhui Choe (1), Lauren Cuthbertson (3), Mara Galeazzi (2), Belinda Hatley (2), Hikaru Kobayashi (1), Laura Morera (2), Marianela Nuñez

LA SYLPHIDE

MUSIC

Herman Løvenskiold

CHOREOGRAPHY

August Bournonville

PRODUCTION

Johan Kobborg

SET DESIGNS

Søren Frandsen

COSTUME DESIGNS

Henrik Bloch

LIGHTING

Mark Jonathan

PRINCIPAL CASTING

The Sylphide – Tamara Rojo (2) / Roberta Marquez (2, out of which 1 for schools' matinee) / Alina Cojocar (2) / Sarah Lamb (2)

James – Federico Bonelli (4, out of which 2 replacing Johan Kobborg) / Ivan Putrov (2, out of which 1 for schools' matinee) / Viacheslav Samodurov (2)

Madge – Gary Avis (1) / Genesis Rosato (2, out of which 1 for schools' matinee) / Sorella Eglund (2) / Elizabeth McGorian (2) / Deirdre Chapman (1)

Effie – Laura Morera (2) / Emma Maguire (2, out of which 1 for schools' matinee) / Iohna Loots (2) / Caroline Duprot (1) / Romany Pajdak (1)

Gurn – José Martín (1) / Steven McRae (2, out of which 1 for schools' matinee) / Ricardo Cervera (2) / Brian Maloney (1) / Martin Harvey (2)

First Sylph – Belinda Hatley (2) / Celisa Diuana (1, out of which 1 for schools' matinee) / Gemma Sykes (2) / Lauren Cuthbertson (2) / Cindy Jourdain (1)

SWAN LAKE

NUMBER OF PERFORMANCES

8 (3 (matinee), 7, 10, 16, 17, 20, 21, 27 February 2007)

AVERAGE ATTENDANCE

98%

COMPOSER

Pyotr Il'yich Tchaikovsky

CONDUCTOR

Pavel Sorokin (3 matinee, 7, 10, 16 February 2007), Martin Yates (4)

CHOREOGRAPHY

Marius Petipa and Lev Ivanov

Act III Neapolitan Dance – Frederick Ashton

Act I Waltz – David Bintley

PRODUCTION

Anthony Dowell

DESIGNS

Yolanda Sonnabend

LIGHTING

Mark Henderson

PRODUCTION RESEARCH

Roland John Wiley

STAGING

Christopher Carr

PRINCIPAL CASTING

Odette/Odile – Roberta Marquez (2) / Zenaida Yanowsky (2) / Tamara Rojo (3) / Marianela Nuñez (1)

Prince Siegfried – Ivan Putrov (2) / Kenneth Greve (2) / Carlos Acosta (3) / Thiago Soares (1)

Von Rothbart – Alastair Marriott (2) / William Tuckett (3) / Gary Avis (3)

APOLLO / CHILDREN OF ADAM / THEME AND VARIATIONS

TRIPLE BILL

NUMBER OF PERFORMANCES

6 (5, 10 (matinee), 14, 19, 22, 24 March 2007)

AVERAGE ATTENDANCE

93%

COMPOSER

Igor Stravinsky/Christopher Rouse/Pyotr Il'yich Tchaikovsky

CONDUCTOR

Barry Wordsworth

CHOREOGRAPHY

George Balanchine/Alastair Marriott/George Balanchine

DESIGNS

Adam Wiltshire/Peter Farmer

LIGHTING

John B. Read

PRINCIPAL CASTING

Apollo – Carlos Acosta (3) / Federico Bonelli (2) / Ivan Putrov (2, out of which 1 schools' matinee)

Terpsichore – Darcey Bussell (3) / Zenaida Yanowsky (2) / Alexandra Ansanelli (2, out of which 1 schools' matinee)

Calliope – Mara Galeazzi (3) / Isabel McMeekan (2) / Christina Elida Salerno (2, out of which 1 schools' matinee)

Polyhymnia – Marianela Nuñez (3) / Deirdre Chapman (2) / Lauren Cuthbertson (2, out of which 1 schools' matinee)

CHILDREN OF ADAM:

The Girl – Leanne Benjamin (4) / Sarah Lamb (3, out of which 1 schools' matinee)

The Younger Brother – Steven McRae (4) / Ludovic Ondiviela (3, out of which 1 schools' matinee)

The Older Brother – Johannes Stepanek (4, out of which 4 replacing Rupert Pennefather) / Martin Harvey (3, out of which 1 schools' matinee)

THEME AND VARIATIONS:

Alina Cojocaru (3, out of which 1 schools' matinee), Tamara Rojo (2) / Darcey Bussell (2) Johan Kobborg (3, out of which 1 schools' matinee) / Federico Bonelli (1) / Carlos Acosta (3, out of which 1 replacing Federico Bonelli)

ONEGIN

NUMBER OF PERFORMANCES

13 (16, 17, 21 (matinee and evening), 27, 28, 29, 31 (Hamlyn matinee and evening) March, 2, 4, 5, 12 April 2007)

AVERAGE ATTENDANCE

85%

COMPOSER

Pyotr Il'yich Tchaikovsky

ARRANGEMENT AND ORCHESTRATION

Kurt-Heinz Stolze

LIBRETTO

John Cranko after a verse-novel by Alexander Sergeyevich Pushkin

CONDUCTOR

Valeriy Ovsyanikov

CHOREOGRAPHY

John Cranko

DESIGNS

Jürgen Rose

LIGHTING

Steen Bjarne

COPYRIGHT

Dieter Graefe

PRINCIPAL CASTING

Onegin – Johan Kobborg (3), Thiago Soares (3), David Makhateli (4), Martin Harvey (3, of which 1 is Hamlyn performance)

Lensky – Ivan Putrov (3), Valeri Hristov (7, of which 4 replacing Federico Bonelli), Johannes Stepanek (3, of which 1 is Hamlyn performance)

Tatiana – Alina Cojocaru (3), Roberta Marquez (3), Mara Galeazzi (4), Laura Morera (3, of which 1 is Hamlyn performance)

Olga – Sarah Lamb (5, out of which 1 replacing Roberta Marquez), Marianela Nuñez (3), Gemma Bond (3, out of which 2 replacing

Caroline Duprot; of which 1 is Hamlyn performance), Caroline Duprot (2, out of which 2 replacing Roberta Marquez)

Madame Larina – Genesis Rosato (3), Isabel McMeekan (3, out of which 2 replacing Christina Arestis), Elizabeth McGorian (4), Christina Arestis (3, of which 1 is Hamlyn performance)

Nurse – Gillian Revie (7), Kristen McNally (3), Francesca Filpi (3, of which 1 is Hamlyn performance)

Prince Gremin – Bennet Gartside (6, of which 3 replacing Gary Avis), Gary Avis (7, of which 1 is Hamlyn performance)

02

THE ROYAL OPERA
PERFORMANCES

EUGENE ONEGIN

NUMBER OF PERFORMANCES

7 (16, 20, 22, 24 March, 3, 5, 8 April 2006)

AVERAGE ATTENDANCE

99%

COMPOSER

Pyotr Il'yich Tchaikovsky

CONDUCTOR

Philippe Jordan

DIRECTOR

Steven Pimlott

SETS

Antony McDonald

COSTUME

Antony McDonald

LIGHTING

Peter Mumford

CHOREOGRAPHY AND MOVEMENT

Linda Dobell

PRINCIPAL CASTING

Tatyana, elder daughter of Madame Larina – Amanda Roocroft

Olga, her sister – Nino Surguladze

Madame Larina, a widowed landowner – Yvonne Howard (16, 20, 22, 24 March, 3 April) / Sarah Pring (5, 8 April)

Filipjevna, their old nurse – Susan Gorton

Peasant Singer – Elliot Goldie

Lensky, a poet in love with Olga – Rolando Villazón; 3 April

Nikola Matišić*

Eugene Onegin, his friend – Dmitri Hvorostovsky

Monsieur Triquet, a French tutor – Ryland Davies

Trifon Petrovich, an army captain – Jonathan Fisher

Zaretsky, an army officer – Robert Gleadow*

Guillot, Onegin's valet – Richard Campbell

Prince Gremin, a retired army general – Eric Halfvarson

* Participants in the Jette Parker Young Artists Programme

IL RE PASTORE

Linbury Studio Theatre

NUMBER OF PERFORMANCES

6 (11, 13, 15, 17, 20, 22 April 2006)

COMPOSER

Wolfgang Amadeus Mozart

CONDUCTOR

Edward Gardner

DIRECTOR

John Lloyd Davies

SETS

John Lloyd Davies

COSTUMES

Susanne Hubrich

LIGHTING

John Lloyd Davies

PRINCIPAL CASTING

Aminta - Katie Van Kooten*

Elisa - Ana James*

Alessandro - Peter Bronder

Agenor - Robert Murray*

Tamiri - Anna Leese

* Participants in the Jette Parker Young Artists Programme

GÖTTERDÄMMERUNG

NUMBER OF PERFORMANCES

6 (17, 22, 27, 30 April, 3, 6 May 2006)

AVERAGE ATTENDANCE

96%

COMPOSER

Richard Wagner

CONDUCTOR

Antonio Pappano

DIRECTOR

Keith Warner

SETS

Stefanos Lazaridis

COSTUME

Marie-Jeanne Lecca

LIGHTING

Wolfgang Göbbel

MOVEMENT DIRECTOR

Claire Glaskin

PRINCIPAL CASTING

First Norn – Catherine Wyn-Rogers

Second Norn – Yvonne Howard

Third Norn, Erda's daughters – Marina Poplavskaya*

Brünnhilde, daughter of Wotan – Lisa Gasteen

Siegfried, son of Siegmund and Sieglinde – John Treleaven

Gunther, lord of the Gibichungs – Peter Coleman-Wright

Hagen, Alberich's son, Gunther's half-brother – John Tomlinson

Gutrune, Gunther's sister – Emily Magee

Waltraute, a Valkyrie – Mihoko Fujimura

Alberich, a Nibelung – Peter Sidhom

Woglinde – Sarah Fox

Wellgunde – Heather Shipp

Flosshilde, Rhinedaughters – Sarah Castle

* Participants in the Jette Parker Young Artists Programme

CYRANO DE BERGERAC

NUMBER OF PERFORMANCES

6 (8, 11, 14, 17, 24, 27 May 2006)

AVERAGE ATTENDANCE

99%

COMPOSER

Franco Alfano

CONDUCTOR

Mark Elder

DIRECTOR

Francesca Zambello

SETS

Peter J. Davison

COSTUME

Anita Yavich

LIGHTING

Natasha Katz

LIGHTING SUPERVISOR

Wayne Chouinard

CHOREOGRAPHER AND ASSISTANT DIRECTOR

Denni Sayers

FIGHT DIRECTOR

Rick Sordelet

PRINCIPAL CASTING

Le Bret, a friend of Cyrano – Iain Paterson

Ragueneau, a pastry chef – Carmelo Corrado Caruso

Christian, a cadet in the Guards – Raymond Very

Lignière, a friend of Cyrano – Jeremy White

Montfleury, an actor – Daniel André Pigeon

Cyrano, a guardsman, secretly in love with Roxane – Plácido Domingo

Vicomte de Valvert, one of Roxane's suitors – Mark Stone

The Duenna, Roxane's governess – Frances McCafferty

Cook – Nigel Cliffe

Lisa, the wife of Ragueneau – Sarah Pring

Musketeer – John Bernays

Roxane, cousin of Cyrano, in love with Christian – Sondra Radvanovsky

Carbon, a captain of the Guards – Clive Bayley

De Guiche, a powerful nobleman in love with Roxane – Roman Trekel

First Sentinel – Neil Gillespie

Second Sentinel – John Heath

Spanish Officer – Mark Stone

Sister – Ana James*

Mother Superior – Elizabeth Sikora

*Participants in the Jette Parker Young Artists Programme

DUKE BLUEBEARD'S CASTLE / ERWARTUNG

(double-bill)

NUMBER OF PERFORMANCES

7 (26, 30 May, 2, 10, 12, 15, 17 June 2006)

AVERAGE ATTENDANCE

74%

COMPOSER

Béla Bartók (Duke Bluebeard's Castle)
Arnold Schoenberg (Erwartung)

CONDUCTOR

Kirill Petrenko

ORIGINAL PRODUCTION

Willy Decker

REVIVAL DIRECTOR

Martin Gregor Lütje

SETS

John Macfarlane

COSTUME

John Macfarlane

LIGHTING

David Finn

PRINCIPAL CASTING

(Duke Bluebeard's Castle)

Duke Bluebeard – Albert Dohmen

Judit, his wife – Petra Lang (26, 30 May, 2, 10, 12 June) /

Christine Rice (15, 17 June)

Prologue – Katalin Bogyay
(Erwartung)

The Woman – Angela Denoke

The Man – Barry Callan

TOSCA

NUMBER OF PERFORMANCES

12 (16, 20, 22, 23, 24 (matinee), 26, 27, 29 June,
1, 3, 5, 8 July 2006)

AVERAGE ATTENDANCE

99%

COMPOSER

Giacomo Puccini

CONDUCTOR

Antonio Pappano (16, 20, 22, 23, 24, 26, 27, 29 June, 1 July) /
Paul Wynne Griffiths (3, 5, 8 July)

DIRECTOR

Jonathan Kent

SETS

Paul Brown

COSTUME

Paul Brown

LIGHTING

Mark Henderson

PRINCIPAL CASTING

Cesare Angelotti, an escaped political prisoner – Carlo Cigni
Sacristan – Graeme Danby (16, 20, 23, 26, 27 June, 1, 3, 5 July)
/ Enrico Fissore (22, 24, 29 June, 8 July)

Mario Cavaradossi, a painter and republican – Marcelo Alvarez
(16, 23, 26 June, 1 July) / Nicola Rossi Giordano (22, 24, 27, 29
June)/Fabio Armiliato (20 June, 3, 5, 8 July)

Floria Tosca, a celebrated singer – Angela Gheorghiu (16, 20,
23, 26 June, 1 July) / Catherine Naglestad (22, 24, 27, 29 June,
3, 5, 8 July)

Baron Scarpia, Chief of Police – Bryn Terfel (16, 20, 23, 26
June, 1 July) / Samuel Ramey (22, 24, 27, 29 June, 3, 5, 8 July)

Spoletta, a police agent – Enrico Facini (16, 20, 23, 26 June, 1
July) / Gregory Bonfatti (22, 24, 27, 29 June, 3, 5, 8 July)

Sciarrone, a police officer – Robert Gleadow*

Shepherd Boy – Jamie Manton (16, 20, 23, 26 June, 1, 5, 8
July) / Ben Lewis (22, 24, 27, 29 June, 3 July)

Gaoler – John Morrissey

* Participants in the Jette Parker Young Artists Programme

LE NOZZE DI FIGARO

NUMBER OF PERFORMANCES

8 (19, 21, 24, 28, 30 June, 4, 6, 9 July 2006)

AVERAGE ATTENDANCE

95%

COMPOSER

Wolfgang Amadeus Mozart

CONDUCTOR

Colin Davis (19, 21, 24, 28, 30 June) / David Syrus (4, 6, 9 July)

ORIGINAL PRODUCTION

David McVicar

REVIVAL DIRECTOR

Stéphane Marlot

SETS

Tanya McCallin

COSTUME

Tanya McCallin

LIGHTING

Paule Constable

MOVEMENT

Leah Hausman

PRINCIPAL CASTING

Figaro, Count Almaviva's valet – Kyle Ketelsen

Susanna, Countess Almaviva's personal maid –
Isabel Bayrakdarian

Bartolo, a doctor – Robert Lloyd

Marcellina, a housekeeper – Diana Montague

Cherubino, a page – Sophie Koch (19, 21, 24, 28, 30 June, 4, 6
July) / Liora Grodnikaite* (9 July)

Count Almaviva – Michael Volle (19, 21, 24, 28, 30 June, 9 July)
/ Gerald Finley (4, 6 July)

Don Basilio, a priest and music teacher – John Graham Hall

Countess Almaviva – Soile Isokoski

Antonio, Susanna's uncle, a gardener – Jeremy White

Don Curzio, a notary – Harry Nicoll

Barbarina, Antonio's daughter – Ana James*

First Bridesmaid – Glenys Groves

Second Bridesmaid – Kate McCarney

* Participants in the Jette Parker Young Artists Programme

TURANDOT

NUMBER OF PERFORMANCES

8 (7, 10, 11, 13, 14, 15, 18, 20, 22 July 2006)

AVERAGE ATTENDANCE

96%

COMPOSER

Giacomo Puccini

CONDUCTOR

Stefan Soltesz

ORIGINAL PRODUCTION

Andrei Serban

DIRECTOR

Jeremy Sutcliffe

SETS

Sally Jacobs

COSTUME

Sally Jacobs

LIGHTING

F. Mitchell Dana

CHOREOGRAPHY

Kate Flatt

PRINCIPAL CASTING

Mandarin Eddie Wade

Liù – Elena Kelessidi (7, 11, 13, 15, 21 July) / Susan Gritton
(10, 14, 18, 20, 22 July)

Timur – Robert Lloyd (7, 11, 13, 15, 21 July) /

Arutjun Kotchinian (10, 14, 18, 20, 22 July)

The Unknown Prince (Calaf) – Ben Heppner (7, 11, 14, 18, 21 July) / Yu
Qiang Dai (10, 13, 15, 20, 22 July)

Ping – Jorge Lagunes (7, 11, 13, 15, 21 July) / Quentin Hayes (10, 14,
18, 20, 22 July)

Pang – Robin Leggate (7, 11, 13, 15, 21 July) / Nikola Matišić* (10, 14,
18, 20, 22 July)

Pong – Alasdair Elliott (7, 11, 13, 15, 21 July) /

Robert Murray*(10, 14, 18, 20, 22 July)

Princess Turandot – Georgina Lukács (7, 11, 14, 18, 21 July) / Audrey
Stottler(10, 13, 15, 20, 22 July)

Emperor Altoum – Francis Egerton

Solo Soprano 1 – Marianne Cotterill

Solo Soprano 2 – Anne Osborne

* Participants in the Jette Parker Young Artists Programme

THE ASSASSIN TREE

Linbury Studio Theatre

NUMBER OF PERFORMANCES

3 (6, 7, 8 September 2006)

COMPOSER

Stuart MacRae

CONDUCTOR

Gary Walker

DIRECTION, LIGHTING AND SET CONCEPT:

Emio Greco and Pieter C. Scholten

COSTUMES

Clifford Portier

LIGHTING

Henk Danner

VIDEO

Joost Rekveld

PRINCIPAL CASTING

Diana - Gillian Keith

Priest - Paul Whelan

Youth – Colin Ainsworth

Slave – Peter Van Hulle

Royal Opera House, Edinburgh International Festival and
Scottish Opera co-production

DON PASQUALE

NUMBER OF PERFORMANCES

5 (12, 15, 17, 19, 22 July 2006)

AVERAGE ATTENDANCE

84%

COMPOSER

Gaetano Donizetti

CONDUCTOR

Bruno Campanella

DIRECTOR

Jonathan Miller

REVIVAL DIRECTOR

Daniel Dooner

SETS

Isabella Bywater

COSTUME

Isabella Bywater

LIGHTING

Ivan Morandi

PRINCIPAL CASTING

Ernesto – Eric Cutler

Don Pasquale – Alessandro Corbelli

Doctor Malatesta – Christopher Maltman

Norina – Aleksandra Kurzak

A Notary – Bryan Secombe

FAUST

NUMBER OF PERFORMANCES

6 (15, 18, 22, 25, 27, 29 September 2006)

AVERAGE ATTENDANCE

94%

COMPOSER

Charles-François Gounod

CONDUCTOR

Maurizio Benini

DIRECTOR

Original production
David McVicar

ASSOCIATE DIRECTOR

Lee Blakeley

REVIVAL DIRECTOR

Emma Wee

SETS

Charles Edwards

COSTUME

Brigitte Reiffenstuel

LIGHTING

Paule Constable

PRINCIPAL CASTING

Faust - Piotr Beczala

Méphistophélès - Orlin Anastassov

Marguerite - Angela Gheorghiu (15, 18, 22, 27 September)

Katie Van Kooten (25, 29 September)

Wagner - Robert Gleadow*

Valentin - Russell Braun (15, 18, 22, 25 September) Dalibor

Jenis (27, 29 September)

Siébel - Christine Rice

Marthe Schwertlein - Della Jones

* Participants in the Jette Parker Young Artists Programme

LA JUIVE

Concert performances Barbican Centre

NUMBER OF PERFORMANCES

2 (19, 21 September 2006)

COMPOSER

Fromental Halévy, edited by Karl Leich-Galland

CONDUCTOR

Daniel Oren

PRINCIPAL CASTING

Eléazar, a Jewish goldsmith - Dennis O'Neill

Rachel, his daughter - Marina Poplavskaya*

Cardinal Brogni, president of the Council - Alastair Miles

Léopold, prince of the Empire - Darío Schmunck

Princess Eudoxie, the Emperor's niece - Nicole Cabell

Ruggiero, the city provost - Joachim Seipp

Albert, sergeant in the Emperor's army - Matthew Rose

Town Crier - Charbel Mattar

First Solo Citizen - John Morrissey

Second Solo Citizen - Christopher Lackner

Officer - Neil Gillespie

Hangman - Bryan Secombe

* Participants in the Jette Parker Young Artists Programme

LA FINTA GIARDINIERA

Linbury Studio Theatre

NUMBER OF PERFORMANCES

7 (21, 24, 26, 28 September, 2, 4, 7 (matinee) October 2006)

COMPOSER

Wolfgang Amadeus Mozart

CONDUCTOR

John Eliot Gardiner

DIRECTOR

Annika Haller (Based on a production by Christof Loy)

DESIGNS

Herbert Muraue

LIGHTING

Reinhard Traub

PRINCIPAL CASTING

Ramiro, a knight - Sophie Koch

Don Anchise, Podestà (mayor) of Lagonero - Kurt Streit

Marchioness Violante Onesti (Sandrina), working in Don

Anchise's garden - Genia Kühmeier

Roberto (Nardo), her servant, disguised as a gardener -

Christopher Maltman

Serpetta, Don Anchise's housekeeper - Patrizia Biccirè

Arminda, a Milanese lady, Don Anchise's niece - Camilla Tilling

Count Belfiore - Robert Murray (21, 24, 26, 28 September) /

Nicholas Watts / (2, 4, 7 October)

LADY MACBETH OF MTSENSK

Opera in four acts (1934)

NUMBER OF PERFORMANCES

7 (30 September, 3, 6, 9, 12, 14, 17 October 2006)

AVERAGE ATTENDANCE

88%

COMPOSER

Dmitry Shostakovich

CONDUCTOR

Antonio Pappano

DIRECTOR

Richard Jones

SETS

John Macfarlane

COSTUME

Nicky Gillibrand

LIGHTING

Mimi Jordan Sherin

PRINCIPAL CASTING

Katerina Ismailova, wife of Zinovy Ismailov - Eva-Maria Westbroek

Boris Ismailov, a merchant - John Tomlinson

Zinovy Ismailov, his son, a merchant - John Daszak

Workman from Mill - Christopher Lackner

Sergey, the Ismailovs' worker - Christopher Ventris

Coachman - Andrew Sritheran*

Aksinya, the Ismailovs' cook - Carole Wilson

Shabby Peasant - Peter Bronder

Steward - Krzysztof Szumanski*

Porter - Jonathan Fisher

First Workman - Andrew H. Sinclair

Second Workman - Andrew Sritheran*

Third Workman - Donaldson Bell

Priest - Maxim Mikhailov

Police Inspector - Roderick Earle

Policeman - Thomas Barnard

Teacher - Nikola Matišić*

Drunken Guest - Andrew Macnair

Old Convict - Gwynne Howell

Sentry - Krzysztof Szumanski*

Sonyetka, a convict - Christine Rice

Female Convict - Miriam Murphy

Sergeant - John Bernays

*Participants in the Jette Parker Young Artists Programme

BIRD OF NIGHT

Linbury Studio Theatre

NUMBER OF PERFORMANCES

8 (17 (schools matinee), 19, 21, 22, 24, 25, 27, 28 October 2006)

COMPOSER

Dominique Le Gendre

CONDUCTOR

Yuval Zorn

DIRECTOR

Irina Brown

DESIGNS

Rae Smith

LIGHTING

Chris Davey

CHOREOGRAPHY

Cathy Marston

PRINCIPAL CAST

Ti jo – Paul Whelan

Justine – Jacqueline Miura

Appolline – Betsabée Haas

Nen-Nen – Andrea Baker

Diego – Richard Coxon

Desiree – Liora Grodnikaite

Narrators/Satan – Grant Doyle and Mark Wilde

LA SERVA PADRONA

Linbury Studio Theatre

NUMBER OF PERFORMANCES

3 (1, 3, 4 November 2006)

COMPOSER

Giovanni Battista Pergolesi

CONDUCTOR

Andrew Griffiths*

DIRECTOR

Harry Fehr*

DESIGNS

Becs Andrews

LIGHTING

David Howe

PRINCIPAL CASTING

Uberto - Jeremy White

Serpina - Ana James*

Vespone – Aaron Romano

*Participants in the Jette Parker Young Artists Programme

LA BOHÈME

NUMBER OF PERFORMANCES

11 (23, 27, 31 October, 2, 4, 7, 10, 13, 16, 21, 25 November 2006)

AVERAGE ATTENDANCE

97%

COMPOSER

Giacomo Puccini

CONDUCTOR

Philippe Jordan

(23, 27, 31 October, 2, 4, 7, 10, 13, 16, 21 November)

Paul Wynne Griffiths (25 November)

DIRECTOR

John Copley

ASSOCIATE DIRECTOR

Richard Gregson

DESIGNS

Julia Trevelyan Oman

LIGHTING

John Charlton after William Bundy

PRINCIPAL CASTING

Marcello, a painter - William Dazeley

Rodolfo, a poet - Marcelo Alvarez (23, 27, 31 October, 2, 4, 7, 10, 13 November) /
Frank Lopardo (16, 21, 25 November)Colline, a philosopher - Alexander Vinogradov (23, 27, 31 October, 2, 4, 7, 10, 13
November) / Robert Gleadow* (16, 21, 25 November)

Schaunard, a musician - Jared Holt

Benoit - Jeremy White

Mimi - Katie Van Kooten (23, 27, 31 October, 2, 4, 7, 10, 13 November) / Hei-
Kyung Hong (16, 21, 25 November)

Parpignol, a toyseller - Alan Duffield

Musetta - Nuccia Focile

Alcindoro, a councillor of state - Robert Tear (23, 27, October, 4, 7, 10, 13, 16, 21,
25 November) / Ryland Davies (31 October, 2 November)

Sergeant - Bryan Secombe

Customs officer - Jonathan Coad

* Participants in the Jette Parker Young Artists Programme

THE QUEEN OF SPADES

 NUMBER OF PERFORMANCES

8 (11, 15, 18, 20, 23, 28, November, 2, 6 December 2006)

AVERAGE ATTENDANCE

85%

COMPOSER

Pyotr Il'yich Tchaikovsky

CONDUCTOR

Semyon Bychkov

DIRECTOR

Francesca Zambello

ASSOCIATE DIRECTOR

Julia Pevzner

SETS

Peter J. Davison

COSTUME

Nicky Gillibrand

LIGHTING

Mark McCullough

PRINCIPAL CASTING

Gherman, an officer - Vladimir Galouzine

Chekalinsky, an officer - Robin Leggate

Surin, an officer - Jeremy White

Count Tomsy, great-nephew to the Countess - Vassily Gerello

Prince Yeletsky - Gerald Finley (11, 15, 18, 20, 23, 28

November, 2 December) / William Dazeley (6 December)

Countess - Larissa Diadkova

Liza, ward of the Countess - Mlada Khudoley

Paulina, Liza's confidante - Enkelejda Shkosa

Masha, Liza's maid - Elizabeth Sikora

Governess - Carole Wilson

Major-domo - Alasdair Elliott

The Faithful Shepherds

Prilepa - Kishani Jayasinghe*

Milovzor - Enkelejda Shkosa

Zlatogor - Vassily Gerello

Chaplitsky, a gambling soldier - Andrew Sritheran*

Narumov, a gambling soldier - Krzysztof Szumanski*

Boy 'Commander' - Philip Sheppard

* Participants in the Jette Parker Young Artists Programme

CARMEN

NUMBER OF PERFORMANCES

16 (8, 11, 15, 19, 22, 28, 30 December 2006, 2, 6, 8, 22, 24, 26, 29, 31 January 2007, 3 February 2007)

AVERAGE ATTENDANCE

98%

COMPOSER

Georges Bizet

CONDUCTOR

Antonio Pappano (8, 11, 15, 19, 22, 28, 30 December, 2006, 2, 6 January 2007) / David Syrus (8 January) / Pihliipe Augin (22, 24, 26, 29, 31 January 2007, 3 February 2007)

DIRECTOR

Francesca Zambello

ASSOCIATE DIRECTOR

Denni Sayers

DESIGNER

Tanya McCallin

LIGHTING

Paule Constable

CHOREOGRAPHER

Arthur Pita

FIGHT ARRANGER

Mike Loade

PRINCIPAL CASTING

Moralès, A corporal - Jacques Imbraillo* (8, 11, 15, 19, 22, 28, 30 December 2006, 2, 6 and 8 January 2007) / Grant Doyle (22, 24, 26, 29, 31 January 2007, 3 February 2007)

Micaëla, A country girl - Norah Amsellem (8, 11, 15, 19, 22, 28, 30 December 2006, 2, 6 and 8 January 2007) / Liping Zhang (22, 24, 26, 29, 31 January 2007, 3 February 2007)

Don José, a corporal - Jonas Kaufmann (8, 11, 15, 19, 22, 28, 30 December 2006, 2, 6 and 8 January 2007)

Marco Berti (22, 24, 26, 29, 31 January 2007, 3 February 2007)

Zuniga, A lieutenant - Matthew Rose (8, 11, 15, 19, 22, 28, 30 December 2006, 2, 6 and 8 January 2007) / Roderick Earle (22, 24, 26, 29, 31 January 2007, 3 February 2007)

Carmen, A gypsy - Anna Caterina Antonacci (8, 11, 15, 19, 22, 28, 30 December 2006, 6 and 8 January 2007) / Viktoria Vizin

(2, 22, 24, 26, 29, 31 January 2007, 3 February 2007)

Frasquita, A gypsy friend of Carmen - Elena Xanthoudakis (8, 11, 15, 19, 22, 28, 30 December, 2, 6 January 2007) / Ana James* (8 January, 22, 24, 26, 29, 31 January 2007, 3 February 2007)

Mercédès - Viktoria Vizin (8, 11, 15, 19, 22, 28, 30 December 2006, 6 and 8 January 2007) / Liora Grodnikaite (2, 22, 24, 26, 29, 31 January 2007, 3 February 2007)

Lillias Pastia, Owner of a tavern - Caroline Lena Olsson (8, 11, 15, 19, 22, 28, 30 December 2006, 2, 6 and 8 January 2007, 2, 22, 24, 26, 29, 31 January 2007, 3 February 2007)

Escamillo, A torero - Ildebrando D'Arcangelo (8, 11, 15, 19, 22, 28, 30 December 2006, 2, 6 and 8 January 2007)

Laurent Naouri (22, 24, 26, 29, 31 January 2007, 3 February 2007)

Le Dancaïre, A smuggler - Jean Sébastien Bou (8, 11, 15, 19, 22, 28, 30 December 2006, 2, 6 and 8 January 2007)

Adrian Clarke (22, 24, 26, 29, 31 January 2007, 3 February 2007)

Le Remendado, A smuggler - Jean-Paul Fourchécourt (8, 11, 15, 19, 22, 28, 30 December 2006, 2, 6 and 8 January 2007)

Harry Nicoll, (22, 24, 26, 29, 31 January 2007, 3 February 2007)

Guide - Anthony Debaeck (8, 11, 15, 19, 22, 28, 30 December 2006, 2, 6 and 8 January 2007, 2, 22, 24, 26, 29, 31 January 2007, 3 February 2007)

* Participants in the Jette Parker Young Artists Programme

LA FILLE DU RÉGIMENT

NUMBER OF PERFORMANCES

9 (11, 14, 18, 20, 23, 25, 27, 29 January, 1 February 2007)

AVERAGE ATTENDANCE

99%

COMPOSER

Gaetano Donizetti

CONDUCTOR

Bruno Campanella

DIRECTOR

Laurent Pelly

ASSOCIATE DIRECTOR/DIALOGUE

Agathe Mélinand

SET DESIGNS

Chantal Thomas

COSTUME DESIGNS

Laurent Pelly

LIGHTING

Joël Adam

CHOREOGRAPHY

Laura Scozzi

PRINCIPAL CASTING

Marie, A vivandière - Natalie Dessay

Tonio, A young Tyrolean - Juan Diego Flórez (11, 14, 18, 20, 23, 25, 29 January, 1 February 2007) / Colin Lee (27 January)

La Marquise de Berkenfeld - Felicity Palmer

Sulpice Pingot, A sergeant of the 21st Regiment - Alessandro Corbelli

Hortensius, Major-domo of the Marchioness - Donald Maxwell
Corporal - Bryan Secombe

Peasant - Luke Price

Notary - Jean-Pierre Blanchard

La Duchesse de Crackentorp - Dawn French

IL TROVATORE

NUMBER OF PERFORMANCE

9 (30 January, 2, 5, 8, 12, 15, 18, 23 February 2007
(schools' matinee 21 Feb))

AVERAGE ATTENDANCE

96%

COMPOSER

Giuseppe Verdi

CONDUCTOR

Nicola Luisotti

DIRECTOR

Elijah Moshinsky

SET DESIGNS

Dante Ferretti

COSTUME DESIGNS

Anne Tilby

LIGHTING

Mike Gunning

FIGHT ARRANGER

William Hobbs

PRINCIPAL CASTINGS

Ferrando - Raymond Aceto

Leonora - Catherine Naglestad

Ines - Kishani Jayasinghe*

Count di Luna - Anthony Michaels-Moore

Manrico - Marcelo Álvarez (except 23 Feb), Zoran Todorovich
(23 Feb)

Azucena - Stephanie Blythe

Old gypsy - Thomas Barnard

Messenger - John Heath

Ruiz - Haoyin Xue*

* Participants in the Jette Parker Young Artists Programme

MADAMA BUTTERFLY

NUMBER OF PERFORMANCES

9 (14, 17, 19, 22, 24, 28 February, 2, 8, 10 March 2007)

AVERAGE ATTENDANCE

97%

COMPOSER

Giacomo Puccini

CONDUCTOR

Nicola Luisotti (14, 17, 19, 22, 24, 28 Feb, 2 March)
Paul Wynne Griffiths (8 and 10 March)

ORIGINAL PRODUCTION

Moshe Leiser and Patrice Caurier

DIRECTOR

Stephen Barlow

SET DESIGNS

Christian Fenouillat

COSTUME DESIGNS

Agostino Cavalca

LIGHTING

Christophe Forey

PRINCIPAL CASTING

B.F.Pinkerton, A lieutenant in the US Navy - Miroslav Dvorsky
(understudy, sang 14 Feb) Andrew Richards (all other performances)
Goro, A marriage broker - Martyn Hill
Suzuki, Cio-Cio-San's maid - Elena Cassian
Sharpless, US Consul at Nagasaki - Alan Opie
Cio-Cio-San ('Madama Butterfly') - Liping Zhang
Imperial Commissioner - Jacques Imbrailo*
Official Registrar - Jonathan Coad
Cio-Cio-San's mother - Ann Tudor Williams
Uncle Yakusidé - Alan Duffield
Cousin - Miranda Westcott
Aunt - Kathleen Wilder
The Bonze, a Buddhist priest, uncle of Cio-Cio-San - Jeremy White
Prince Yamadori - Quentin Hayes
Dolore ('Sorrow'), Cio-Cio-San's child - Alex Roberts
Kate Pinkerton - Liora Grodnikaite*

* Participants in the Jette Parker Young Artists Programme

ORLANDO

NUMBER OF PERFORMANCES

6 (26 February, 1, 3, 7, 9, 13 March 2007)

AVERAGE ATTENDANCE

93%

COMPOSER

George Frideric Handel

CONDUCTOR

Sir Charles Mackerras

DIRECTOR

Francisco Negrin

ASSOCIATE DIRECTOR

Ana Yepes

CHOREOGRAPHER

Ana Yepes

DESIGNS

Anthony Baker

LIGHTING

Wolfgang Göbbel

PRINCIPAL CASTING

Orlando, a knight - Bejun Mehta

Angelica, Queen of Cathay, in love with Medoro - Rosemary Joshua

Medoro, an African prince, in love with Angelica - Anna Bonitatibus

Dorinda, a shepherdess - Camilla Tilling

Zoroastro, a magician - Kyle Ketelsen

Eros - David Lucas (dancer/actor)

Venus - Suzanne McNaughton (dancer/actor)

Mars - Nicholas Cass-Beggs (dancer/actor)

THE TEMPEST

NUMBER OF PERFORMANCES

6 (12, 15, 17, 29, 23, 26 March 2007)

AVERAGE ATTENDANCE

92%

COMPOSER

Thomas Adès

CONDUCTOR

Thomas Adès

DIRECTOR

Tom Cairns

SET DESIGNS

Tom Cairns/Moritz Junge

COSTUME DESIGNS

Moritz Junge

LIGHTING

Wolfgang Göbbel

CHOREOGRAPHY

Aletta Collins

PRINCIPAL CASTING

Prospero - Simon Keenlyside

Miranda - Kate Royal

Ferdinand - Toby Spence

Caliban - Ian Bostridge

Ariel - Cyndia Sieden

King of Naples - Philip Langridge

Antonio - Donald Kaasch

Sebastian - Jonathan Summers

Trinculo - David Cordier

Stefano - Stephen Richardson

Gonzalo - Graeme Danby