Royal Opera House
Performance Review 2006/07

ROH2:
Music and Events
Visiting Opera Companies
Dance
Visiting Dance Companies
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ROH2 Music and Events
THE SUNDAY SESSION
Presented by the Royal Opera House
in association with BBC Radio 3

Paul Hamlyn Hall
NUMBER OF PERFORMANCES
1 (7 May 2006)

A concert featuring music by Julian Joseph, and a performance
of Richard Rodney Bennett’s Jazz Calendar, which was
choreographed by Sir Frederick Ashton in 1968.
**Roh Brass Soloists Celebrate The Royal Ballet**

Paul Hamlyn Hall

**Number of Performances**
1 (4 June 2007)

**Director**
Eric Crees

**Romeo and Juliet**
Sergei Prokofiev, arranged by Paul Archibald

**Suite from ‘Checkmate’**
Sir Arthur Bliss, arranged by Eric Crees (World Premiere)

**Symphony for Brass**
Sir Malcom Arnold

**Suite from ‘Billy the Kid’**
Aaron Copland, arranged by Eric Crees

**Musicians**

**Trumpets**
Ian Balmain, David Carstairs, Paul Archibald, Chris Deacon, Bruce Nockles, Ann McAneney

**Horns**
Richard Clews, Chris Davies, Jonathan Durrant, Martin Owen, Richard Ashton

**Timpani**
Lindsay Shilling, Mike Hext, Roger Harvey, Dave Stewart

**Euphonium**
Susan Cordiner

**Tuba**
George Wall, Jim Anderson

**Percussion / Timpani**
Nigel Charman, Glyn Matthews, Tristan Fry
**Luncheon Recitals**

Crush Room/Linbury Studio Theatre*

**Number of Performances**

33 (3 April, 8, 15*, 22 May, 5, 12, 19, 26* June, 3, 10*, 17 July, 11, 18, 25 Sept, 2, 9, 16, 23, 30 Oct, 6, 13, 20, 27 Nov, 4 Dec (see 12 Days of Christmas for Dec) 2006, 15, 22 Jan, 5, 19, 26 Feb, 5, 12, 19, 26 March 2007)

**Note**

A series of chamber music concerts presenting members of the Orchestra of the ROH, the Royal Opera Chorus, and Jette Parker Young Artists Programme.

**Luncheon Line-Up**

Paul Hamlyn Hall

**Number of Performances**


**Note**

This series of lunchtime jazz performances at the ROH features the Malcolm Edmonstone Trio with guests, including members of the Orchestra of the ROH.
**Sunday Events**

**Paul Hamlyn Hall**

**Conductor / Pianist**

Antonio Pappano

**TENOR**

Ian Bostridge

25 June

**Violins -** Peter Manning, Jan Schmolck

**Viola -** Andriy Viytovich

**Cello -** Christopher Vanderspar

**PROGRAMME**

Mozart - Divertimento for Violin, Viola and Cello K563

Vaughan Williams - On Wenlock Edge

**Paul Hamlyn Hall**

**The Chamber Orchestra of the ROH**

2 July

**Featuring Vasko Vassilev, Violin**

**PROGRAMME**

Stravinsky - Pulcinella Suite

Mozart - Violin Concerto no. 5 in A major K219 'Turkish'

Tchaikovsky - Serenade for Strings in C major op. 48
JETTE PARKER YOUNG ARTISTS 5TH ANNIVERSARY
SUMMER CONCERT

NUMBER OF PERFORMANCES
1 (23 July 2006)

EXCERPTS FROM
Faust Charles-Francois Gounod
La favorite Gaetano Donizetti
Lelisur d’amore Gaetano Donizetti
Idomeneo Wolfgang Amadeus Mozart
The Bartered Bride Bedrich Smetana
Don Giovanni Wolfgang Amadeus Mozart
Der Rosenkavalier Richard Strauss

CONDUCTORS
Rory Macdonald
Oliver Gooch

CONCERT SONGERS
Harry Fehr

LIGHTING
David Harvey

MUSIGANS
The Orchestra of the Royal Opera House

CONCERT MASTER
Peter Manning

SINGERS
Nikola Matišić, Robert Gleadow, Liora Grodnikaite, Andrew
Sritheran, Ana James, Marina Poplavskaya, Robert Murray,
Katie Van Kooten

Susanna Stranders
SHOSTAKOVICH CENTENARY CONCERT

Number of Performances:
1 (1 October 2006)

Musicians

Soloists of the Royal Opera House

CONCERT MASTER
Vasko Vassilev

ASSISTANT CONCERT MASTER
Sergy Levitin

CELLO
Christopher Vanderspar

PIANO
Renato Balsadonna

Piano and Director
Antonio Pappano

Programme
Shostakovich - Piano Trio no. 2 in E minor, op. 67
Shostakovich - Concertino for Two Pianos, op. 94
Schnittke - Preludium in Memoriam D. Shostakovich
Shostakovich - Chamber Symphony, op. 110A
(orchestral transcription of String Quartet no. 8, op.110)
**MEET THE YOUNG ARTISTS**
Linbury Studio Theatre

**NUMBER OF PERFORMANCES:**
5 (30 October – 4 November 2006)

**30 October**
Lunchtime Recital

**31 October, 3 November**
Rush-hour Recitals

**2 November**
The Composer, The Performer, The Audience

**4 November**
The Juke Box / Meet the Young Artists

**MUSICIANS**
Sopranos - Ana James, Marina Poplavskaya, Kishani Jayasinghe
Tenors - Nikola Matić, Andrew Sritharan, Haoyin Xue
Baritone - Jacques Imbrailo
Basses - Robert Gleadow, Krysztof Szumanski

**CONDUCTOR/REPETITUR**
Andrew Griffiths

**REPETITUR**
Catriona Beveridge

**ASSISTANT CONDUCTOR/REPETITUR**
Timothy Burke

**DIRECTOR OF MUSICAL PREPARATION**
David Gowland

**STAGE DIRECTOR**
Harry Fehr

**ACTOR AND DIRECTOR**
Selina Cadell (visiting artist)
### Main Auditorium

**The Phantom Of The Opera (Universal, 1925)**

<table>
<thead>
<tr>
<th>Number of Performances</th>
<th>1 (8 October 2006)</th>
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</table>

**Conductor**

Carl Davis

**Music**

Carl Davis

**Director**

Rupert Julian

**Production Casting**

- Erik, the Phantom - Lon Chaney
- Christine Daae - Mary Philbin
- Vicomte Raoul de Chagny - Norman Kerry
- Ledoux - Arthur Edmund Carewe
- Simon Buquet - Gibson Gowland
- Comte Philip de Chagny - John Sainpolis
- Florine Papillon - Snitz Edwards
- Carlotta - Virginia Pearson

**Musicians**

The Orchestra of the Royal Opera House

**Notes**

To celebrate his 70th birthday, Carl Davis conducted The Orchestra of the Royal Opera House in the specially composed score he wrote in 1996 to accompany a live screening of the silent 1925 film *The Phantom of the Opera.*
Paul Hamlyn Hall  
SUNDAY AFTERNOON JAZZ  
As part of the London Jazz Festival

Number of Performances  
2 (12, 19 November 2006)

Musicians  
12 November 2006  
Singer - Christine Tobin  
Piano - Liam Noble  
Bass - Peter Herbert  
Cello - Kate Short

19 November 2006  
Singer - Todd Gordon  
Piano - David Patrick  
Bass - Mariop Caribé  
Sax - Dave O’Higgins
**TWELVE DAYS OF CHRISTMAS**

**NUMBER OF PERFORMANCES**
12 (2, 4, 6, 9, 11, 12, 13, 16, 18, 19, 20, 21 December 2006)

**Paul Hamlyn Hall**
2 Dec

**TEA DANCEALONG**

**MUSICAL DIRECTORS**
Royal Opera House Dance Band

Linbury Studio Theatre
4 Dec

**ROYAL OPERA COMMUNITY SINGALONG**

**DIE FLEDERMAUS** Richard Strauss

**MUSICAL DIRECTORS**
The Royal Opera Chorus

**Paul Hamlyn Hall**
6 Dec

**ROH BRASS CONCERT**

**MUSICAL DIRECTORS**
ROH Brass Soloists

**Eric Crees**

Clore Studio Upstairs
9 Dec

**FAMILY MUSIC SESSION**

**MUSICAL DIRECTORS**
Tony Hougham, Kathy Wilson, Sue Withers

Crush Room
11 Dec at 1pm

**LUNCHE TIME RECITAL**

**MUSICAL DIRECTORS**
Choir of the Cardinal Vaughan Memorial School, Kensington, London

**Paul Hamlyn Hall**
12 Dec

**LUNCHTIME LINE-UP**

**MUSICAL DIRECTORS**
The Malcolm Edmonstone Trio, Stan Sulzmann, John Parricelli
The Royal Ballet School
15 Dec
THE ART OF CHARACTER BUILDING
DEMONSTRATORS
Gary Avis, Genesia Rosato
Piano
Philip Cornfield
INTRODUCTION
Phyllida Ritter
Clore Studio Upstairs
16 Dec
FAMILY MUSIC SESSION
MUSICIANS
Tony Hougham, Margaret Campbell, Sue Withers
Crush Room
18 Dec
LUNCHTIME RECITAL
MUSICIANS
Rebecca Bottone, Robert Murray, David Gowland, Liora Grodnikaite, Matthew Rose, Susanna Stranders
Paul Hamlyn Hall
19 Dec
LUNCHTIME LINE-UP
MUSICIANS
The Malcolm Edmonstone Trio, Nick Rodwell, Mike Hext
Linbury Studio Theatre
20 Dec
THE ART OF CHARACTER BUILDING
DEMONSTRATORS
Will Tuckett, Luke Heydon
Piano
Kate Shipway
Paul Hamlyn Hall
21 Dec
CHRISTMAS CONCERT
MUSICIANS
The Royal Opera Chorus
Chorus Director – Renato Balsadonna
Piano – Mark Packwood
**It’s Passion That Binds Us**
Covent Garden Piazza

**NUMBER OF PERFORMANCES**
5 (21, 22, 23, 24, 25 February)

**NOTES**
Martin Firrell’s new public artwork, commissioned by the Royal Opera House to complement the world music season, featuring projections on to the ROH’s Piazza façade.

**Voices Across The World**
Linbury Studio Theatre

**NUMBER OF PERFORMANCES**
3 (23, 24, 25 February 2007)

23 February 2007
**Performer**
Joana Amendeira

24 February 2007
**Performer**
Mitsoura

25 February 2007
**Performer**
Bellowhead

**NUMBER OF DAYTIME EVENTS**
4 (24 February 2007)

**Demonstrators**
Accordion
Karen Tweed

**Lecturer**
Dr Peter Mills


**FIRSTS**

**NUMBER OF PERFORMANCES**
6 (17, 18, 21, 22, 24, 25 November 2006)

**Linbury Studio Theatre**

This mini-season over six nights in the Linbury showcased a range of art forms as diverse as hip-hop and aerial dance.

17, 18 November

**UPRISING**

**CHOREOGRAPHY & MUSIC**
Hofesh Shechter

**PERFORMERS**
Mosh Avshalom, Ran Ben-Dror, Chris Evans, Bruno Karim Guillore, Hofesh Shechter, Phil Hulford, Gavin Coward

**LIGHTING**
Lee Curran

**COSTUME**
Sydney Florence

**SOUND**
Gernot Fuhrmann

**ISLANDS**

**MUSICAL**
Luke Daniels, John Paul Gandy, Jarlath Henderson, Chris Stout, Rachel Robson, Laura Moody, Matt Baker

**STORYTELLER**
Taffy Thomas

**SINGER**
Singer
**VIVA LA VIDA**

CHOREOGRAPHY & PERFORMANCE
Josephine Dyer
Handmade/Manmade

COMPANY
Wired Aerial Theatre

ARTISTIC DIRECTOR
Wendy Hesketh

PERFORMERS
Vanessa Cook, Wendy Hesketh, Nikki O'Hara

CREATIVE TEAM
Adam MacPherson, Jamie Ogilvie, Sean Van Buren-Schele

COMPOSER
Sophy Smith, Tim Dickinson

LIGHTING
Ben Pacey

FILM MUSICIANS
Toy Hearts

21, 22 November

**EVERY ACTION**

COMPANY
Ockham’s Razor

MUSIC
Penguin Café Orchestra

LIGHTING
Justin Farndale

PRODUCERS
Turtle Key Arts

PERFORMERS
Charlotte Mooney, Alex Harvey, Tina Koch, Sandro Spanu
**The Extra**

**Company**
Sweetshop Revolution

**Direction and Performance**
Sally Marie

**Lighting**
Jonathan Samuels

**Design**
Andy Hamer

**FHT**
Stephan Hanks

**Dalston Songs**

**Company**
Helen Chadwick Group

**Composer**
Helen Chadwick

**Choreography**
Steven Hoggett, Liam Steel

**Stage Manager and Video Designer**
Mark Webber

**Photographs**
John Lloyd Davies, Hazel Holder

**Lighting**
John Lloyd Davies, Mark Webber

**Poper Musicians**
James Fagan, Nancy Kerr, Robert Harbron and Tim van Eyken
24, 25 November

**Out of Sight in the Direction of My Body**

**Choreography and Performance**
Laila Diallo

**Music**
Phil King, Paul Skuse

**Lighting**
Andy Downie

**Costume**
Theo Clinkard

**Avatar**

**Dance Artist**
Rajyashree Ramamurthi

**Draftsman/Animator**
Jeremy Radvan

**Sound Artist**
Stuart Smith

**Costume**
Caterina Radvan

**Low Life**

**Company**
Blind Summit

**Performers**
Nick Barnes, Mark Down, Finn Caldwell, Giulia Innocenti

**Lighting**
Fiona Simpson

**Fonis**
Bob Mitchell

**Fonis Musicians**
Bloody Foreigners

**Pre-Show Entertainment**
Urban Magik
CONSTANTINOPLE

NUMBER OF PERFORMANCES
4 (21, 23, 24, 25 March 2007)

MIDDLE EASTERN VOCALIST
Maryem Hassan Tollar
SOPRANO
Patricia O’Callaghan

MELODIES
Gryphon Trio
(Annalee Patipatanakoon - Violin, Roman Borys - Cello, Jamie Parker - Piano)

ORIGINAL CONCEPT AND MUSIC
Christos Hatzis

DIRECTOR/CHOREOGRAPHER
Marie-Josee Chartier

SCRIPTING ADVISOR
John Murrell

VISUAL PROJECTION, DESIGN AND PRODUCTION
Jaques Collin, Lionel Arnould

SET DESIGNS AND LIGHTING
Bernard White

COSTUME DESIGNS
Heather MacCrimmon

SOUND DESIGN/ENGINEER
Anthony Crea
02
ROH2 Visiting Opera Companies
**BLOND ECKBERT AND OTHER STORIES**

**Linbury Studio Theatre**
The Opera Group

**Number of Performances**
3 (14, 15, 17 June 2006)

**Composer**
Judith Weir

**Conductor**
Patrick Bailey

**Director**
John Fulljames

**Designer**
Adam Wiltshire

**Lighting**
Guiseppe Di Iorio

**Stage Manager**
Sean Pruen

**Principal Casting**
Eckbert - Owen Gilhooly
Berthe, his wife - Heather Shipp
Walther/Hugo/An old woman - Mark Wilde
A Bird - Claire Wild

**Musicians**
The Opera Group Ensemble
THE MIDNIGHT COURT OPERA

Linbury Studio Theatre
Queen of Puddings Music Theatre

**Number of Performances**
3 (29, 30 June, 1 July 2006)

**Music**
Ana Sokolovic

**Libretto**
Paul Bentley

**Director**
Michael Cavanagh

**Music Direction**
Dairine Ni Mheadhra and John Hess

**Set and Costume Design**
Michael Gianfrancesco

**Lighting**
Paul Mathiesen

**Producer**
Nathalie Bonjour

**Principal Casting**
Bridey - Laura Albino
Maeve – Catharin Carew
Merryman – Alexander Dobson
Snarlygob – John Kriter
Min – Mireille Lebel
Grace – Shannon Mercer
Molly – Hannah Shelton
Queen – Krisztina Szabo
Usher – Giles Tomkins
Sally – Xin Wang
**THE NOSE**

Linbury Studio Theatre
Shostakovich centenary celebrations
The Opera Group

**Number of Performances**
3 (25, 27, 28 July 2006)

**Composer**
Dmitri Shostakovich

**Conductor**
Patrick Bailey

**Director**
John Fulljames

**Designer**
Alex Lowde

**Lighting**
Oliver Fenwick

**Principal casting**
Platon Kuzmich Kovalyov, collegiate assessor – Jeremy Huw Williams
Ivan Yakovlevich, barber – Andrew Rapp
Praskovya Ossipovna, barber’s wife – Catherine Hegarty
Police Inspector – Daniel Aucincloss
Ivan, servant of Kovalyov – Paul Featherstone

**Musicians**
The Opera Group Ensemble
**House of the Gods**
Linbury Studio Theatre

Music Theatre Wales

**Number of Performances**
2 (3, 4 October 2006)

**Composer**
Lynne Plowman

**Libretto**
Martin Riley

**Conductor**
Michael Rafferty

**Director**
Michael McCarthy

**Designs**
Colin Richmond

**Lighting**
John Bishop

**Principal Cast**
- Jack - Mark Evans
- Crom - Philip Sheffield
- Lily – Louise Cannon
- Ma - Fiona Kimm
- Da - Andrew Slater
03

ROH2 DANCE
IN GOOD COMPANY

Linbury Studio Theatre

NUMBER OF PERFORMANCES
4 (19, 20 (matinee and evening), 21 May (matinee) 2006)

The Royal Ballet

DANCERS
Romany Pajdak, Steven McRae, Leanne Benjamin, Edward Watson, Zenaida Yanowsky

VAYAMOS AL DIABLO

CHOREOGRAPHY
Liam Scarlett

Music
Astor Piazzolla

DESPITE

CHOREOGRAPHY
Liam Scarlett

Costumes
Johannes Stepanek

Music
Rachmaninoff

SILENT VISION

CHOREOGRAPHY
Jonathan Watkins

Costumes
Allan Watkins

Music
Silent film music performed by Al Webber

Visuals
Marcus Daborn
The National Ballet Of Canada
*C.V.*

**CHOREOGRAPHY**
Matjash Mrozewski

**MUSIC**
Owen Belton

**DANCERS**
Christopher Body, Tanya Howard, Stephanie Hutchison, Jennifer Fournier,

Birmingham Royal Ballet
*CONVERSATIONS*

**CHOREOGRAPHY**
Kit Holder

**MUSIC**
Arthur Bliss

**DANCERS**
Joseph Caley, Virginia de Gersigny

The Australian Ballet
*UNspoken DIALogues*

**CHOREOGRAPHY**
Stephen Baynes

**MUSIC**
Alfred Schnittke

**COSTUMES**
Michael Pearce

**DANCERS**
Annabel Bronner Reid, Steven Heathcote
35 Degrees East

Linbury Studio Theatre

Number of Performances
3 (25, 27, 28 May 2006)

Ankara State Ballet and Istanbul State Ballet

At the Fountainhead

Choreography
Ninette de Valois

Music
Ferit Tuzun

Sema Erinc

Sacrifice

Choreography
Ugur Seyrek

Music
Frederick Chopin

I Don’t Want You

Choreography
Dieter Baumann-Jutta Hell

Music
Wolfgang Bley-Borkowski

Rosegarden (Excerpt: ‘The Lovelorn Rose’)

Choreography
Beyhan Murphy

Music
Mercan Dede

Travelogue
(Excerpt: ‘The Storm... Dervishes Dance’)

Choreography
Beyhan Murphy

Music
Erdem Helvacioglu, Mercan Dede

Text
Orhan Pamuk (read by Halit Ergenc)

Costumes
Ismail Dede
**Menu of the Day**

**Choreography**
Ugur Seyrek

**Music**
Utlu Sillier

**Rachmaninoff Creation**

**Choreography**
Mehmet Balkan

**Music**
Serge Rachmaninoff

**Dancers**
GHOSTS

Linbury Studio Theatre

NUMBER OF PERFORMANCES
3 (8, 9, 10 June 2006)

CHOREOGRAPHY
Cathy Marston
Associate Artist of the Royal Opera House

MUSIC
Dave Maric

CONDUCTOR
David McCallum

DESIGN
Jon Bausor

FILM MAKING
Peter Anderson

LIGHTING
Simon Bennison

DIRECTOR
Edward Kemp

MUSICIANS
Julia Knight, Zoe Martlew, Pete Whyman, Serafina Steer, Sam Walton, Adrian Spillets, Olivia Cheney

DANCERS
Alexandra Campbell, Charlotte Broom, Christopher Akrill, Omar Gordon, Patrick Delcroix, Martina Langmann, Jenny Tattersall
Summer Collection 2006

New:Currents and Something Big

Clore Studio Upstairs

New:Currents

Number of Performances:
10 (28, 29, 30 June, 1, 3, 4, 5, 6, 7, 8 July 2006)

Curator:
Tim Tubbs
28, 29 June 2006

Choreography:
Jacquie Chan, Anh Ngoc Nguyen, Hari Krishnan, Chitra Sundaram

Dancers:
Jacquie Chan, Anh Ngoc Nguyen, Maggie Kwan, Chitra Sundaram
30 June, 1 July 2006

Choreography:
Liz Lea, Ruth St Denis

Dancer:
Liz Lea
3, 4 July 2006

Choreography:
Stella Subbiah, Fran Barbe, C.V. Chandrashekar, Bawren Tavaziva, Liz Lea, Sin-Man Yue

Dancers:
Seeta Patel, Fran Barbe, Paula Conduit, Simone Foster, Lerato Lipere, Diwele Labi, Gibson Muriva, Nicholas Watson, Maggie Ho-Ki Kwan, Oi-Lam Lee, Max Lee, Cody Choi, Sin-Man Yue
5, 6 July 2006

Choreography:
Isira Makuloluwe

Dancers:
Isira Makuloluwe, Sandra Savin
7, 8 July 2006

Choreography:
Francis Angol, Stella Uppal Subbiah, Saju Hari, Andile Sotiya

Dancers:
Francis Angol, Archana Balal, Marcella Cappelletti, Seeta Patel, Vidya Thirunarayan, Yamuna Devi, Saju Hari, Ramona Nagabczynska, Frederick Opoku-Addae, Elizabeth Pe Win Andile Sotiya
**Something Big**

**Number of Performances**
8 (18, 19, 21, 22, 25, 26, 28, 29 July 2006)
Average attendance 00%

**CURATOR**
Catherine James
18, 19 July 2006

**CHOREOGRAPHY**
Sarah Warsop, Sally Doughty, Colin Poole

**DANCERS**
Marina Collard, Pari Naderi, Sally Doughty, Colin Poole
21, 22 July 2006

**CHOREOGRAPHY**
Amanda Miller, Johannes Wieland, Joanne Fong,
Annie pui ling Lok

**DANCERS**
Rick Callender, Amanda Miller, Melissa Toogood,
Andre Zachery, Joanne Fong, Annie pui ling Lok
25, 26 July 2006

**CHOREOGRAPHY**
Mark Bruce, Tanja Raman, Janis Claxton

**DANCERS**
Pari Naderi, Darren Ellis, Jem Treays, Tanja Raman,
Janis Claxton
28, 29 July 2006

**CHOREOGRAPHY**
Zoi Dimitriou, Marina Collard, K. J. Holmes

**DANCERS**
Zoi Dimitriou, Gill Clarke, Marina Collard, Robin
Thistlethwaite, K. J. Holmes, Roy Campbell Jr.
5 2 10 LONDON PREMIERE

WALKER DANCE PARK MUSIC (ASSOCIATE COMPANY OF THE ROYAL OPERA HOUSE)

Linbury Studio Theatre

NUMBER OF PERFORMANCES
3 (29, 30 November 1 December 2006)

CHOREOGRAPHY
Fin Walker

MUSIC
Ben Park

SET DESIGNS
John Napier

COSTUME DESIGNS
Jack Galloway

LIGHTING
Lucy Carter

DANCE
Catherine Bennett, Lee Clayden, Jason Keenan-Smith, Jenny Tattersall

MUSIANS
Ben Park, Stephen Gibson, Constance Tanner
THE WIND IN THE WILLOWS

Linbury Studio Theatre

NUMBER OF PERFORMANCES
30 (14 (schools matinee), 15, 16, 18, 20, 21, 22, 23, 27, 28, 29, 30 December 2006, 2, 3, 4, 5, 6, 8, 9, 10, 11, 12, 13 January 2007)

CHOREOGRAPHY AND DIRECTION
Will Tuckett

SET DESIGNS
The Quay Brothers

SET DESIGNS
Nicky Gillibrand

LIGHTING
Karen Norris

NARRATION
Andrew Motion

CONDUCTORS
Tim Murray/David McCallum

MUSIC
Martin Ward after George Butterworth

PRINCIPAL CASTING
Mole – Charlotte Broom
Rabbit/Weasel – Emma Brunton
Badger – Richard Curto
Duck/Judge/Gaoler – Mark Evans
Otter/Chief Weasel/Gaoler’s Daughter – Luke Heydon
Ratty – Nikolas Kafetakis
Duck/Policeman – Catherine May
Duck/Policeman – Hannah Pedley
Rabbit/Stoat – Tom Sapsford
Toad – Ewan Wardrop
Narrator – Michele Wade

UK tour in January/February 2007
**Ballet Black**

Linbury Studio Theatre

**Number of Performances**

4 (31 January, 1, 2, 3 February 2007)

**Choreography**

Antonia Franceschi, Bawren Tavaziva, Liam Scarlett, Raymond Chai

**Music**

Romuald Twardowski, Bawren Tavaziva, Antonio Vivaldi, Zoe Martlew, Dmitri Shostakovich

**Artistic Direction**

Cassa Pancho

**Chore Ballet Master**

Raymond Chai

**Costume**

Suncana Dolic, Yukiko Tsukamoto, Faith Caton, Niola Sacher

**Lighting**

David Plater

**Dancers**

Hugo Cortes, Richard Glover, Chantelle Gotobed, Damien Johnson, So-Yeon Kim, Monica Stephenson

**Musician**

Zoe Martlew
**Timecode**

**Linbury Studio Theatre**

**Number of Performances**
3 (3, 6 March 2007) Schools' Matinee

**Choreography and Direction**
Will Tuckett

**Music**
Martin Ward

**Writer and Co-Director**
Andrew Whelan

**Design**
Robin Husband

**Lighting**
Karen Norris

**Principal Cast**
Tarquins - Leanne Cope, Romany Padjak, Henry St Clair, Joshua Tuifua
Professor Francis Ferdinand Wilberforce Deeply-Dullish - Paul Ryan
Announcer/Theme-tune voice - Andrew Whelan

**Musicians**
Violin - Jake Rea
Percussion - Matthew Rich, Thomas Marsden
Piano - Craig Edwards / Adrian Sutcliffe

UK Tour in March 2007
Eddie Ladd

SAWN-OFF SCARFACE/ BLODEUWEDD (British Premiere)

Number of Performances
1 (2 May 2006)

Linbury Studio Theatre

SAWN-OFF SCARFACE

Choreography
Eddie Ladd

PERFORMERS
Eddie Ladd, Marc Rees
Andy Watson

BLODEUWEDD (BRITISH PREMIERE)

Choreography
Eddie Ladd

PERFORMERS
Eddie Ladd, Dewi Evans

Music
Dewi Evans

TECHNICAL MANAGER
Andy Watson

COSTUME
Neil Davies

SET
Pete Furness

CHOREOGRAPHIC SUPPORT
Athina Vahlia

PHOTOGRAPHY
Keith Morris, Max Moser
**Eddie Ladd**

*Cof y Corff / Muscle Memory* (World Premiere)

Linbury Studio Theatre

**Number of Performances**
3 (8, 9, 10 February 2007)

**Concept, Choreography and Performance**
Eddie Ladd

**New Media Artist**
Michael Day

**Lighting, Production, Technical**
Ceri Nicholls

**Film Makers**
Lee Hassall, Michael Day

**Composer**
Dewi Evans

**Choreography Assistant**
Margaret Ames

**Narration**
Marc Rees

**Video Assistant**
John Ruddick

**Technical Assistant**
Katy Allan

**Robbie Hilton**
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ROH2 Visiting Dance Companies
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<td>Number of Performances</td>
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<tr>
<td>Springboard: Ballet Central</td>
<td>Number of Performances</td>
</tr>
</tbody>
</table>
SPRINGBOARD: NORTHERN SCHOOL OF CONTEMPORARY DANCE VERVE

Linbury Studio Theatre

NUMBER OF PERFORMANCES
1 (3 June 2006)
SPRINGBOARD:
LONDON STUDIO CENTRE
INTO TO DANCE
Linbury Studio Theatre

Number of Performances
1 (20 June 2006)
Bare Bones

Linbury Studio Theatre

Number of Performances
4 (12, 13 (matinee and evening), 14 May (matinee) 2006)

...And Then Gone

Choreography

Arthur Pita

With the Company We Keep

Choreography

David Massingham

Crazy Gary

Choreography

Liam Steel (Stan Won’t Dance)

Artistic Direction

David Massingham

Lighting

Howard Luscombe

Technical

John Slater

Costumes

Anna Jones

Dancers

Neh Abbott, River Carmalt, Andrew Cowan, Omar Gordon, John Thompson
The Royal Ballet School
Annual Summer Performances Upper and Lower School
Linbury Studio Theatre

Number of Performances
6 (5, 6, 7 (matinee and evening), 8 (matinee and evening) July 2006)
THE ROYAL BALLET SCHOOL
ANNUAL MATINEE

Main Auditorium

NUMBER OF PERFORMANCES
1 (16 July 2006)
THE CATHY MARSTON PROJECT
MIXED PROGRAMME:
TRACES (2001)
BEFORE THE TEMPEST...
ARCANA (WORLD PREMIERE)

NUMBER OF PERFORMANCES
2 (27, 30 September 2006)

CHOREOGRAPHY
Cathy Marston

MUSIC
Yann Tiersen (Traces)
Jules Maxwell (before the tempest...after the storm)
Dave Maric (Arcana)

DESIGN
Ben Maher (Traces)
Jon Bausor (before the tempest...after the storm)

COSTUME DESIGNER
Bora Aksu (Arcana)

LIGHTING
Simon Bennison

DANCERS
Charlotte Broom, Kirils Burlovs, Matthew Dibble, Dylan Elmore, Anthony Kurt, Martina Langmann, Kristen McNally
VIEW FROM THE SHORE

Clore Studio Upstairs

NUMBER OF PERFORMANCES
3 (25, 26, 27 January 2007)

CHOREOGRAPHY
Jacky Lansley

MUSIC
Lindsay Cooper, Jonathon Eato, Jelly Roll Morton

PHOTOGRAPHY AND FILM
Hugo Glendinning

COSTUMES
Nicola Fitchett

LIGHTING
Anna Watson

DANCERS
Fiona-Marie Chivers, Fergus Early, Quang Kien Van, Tania Tempest-Hay, Tim Taylor, Helen Tiplady, Sally Williams, Sheron Wray

PRODUCERS
David White, Barbara Degener, Oliver Lewis, Alastair Taylor
SPRINGBOARD: ROTTERDAM DANCE ACADEMY

Linbury Studio Theatre

NUMBER OF PERFORMANCES
1 (1 March 2007)
SPRINGBOARD: NORTHERN SCHOOL OF CONTEMPORARY DANCE VERVE

Linbury Studio Theatre

Number of Performances
1 (8 March 2007)

SPRINGBOARD: RAMBERT SCHOOL

Linbury Studio Theatre

Number of Performances
1 (14 March 2007)
SPRINGBOARD:  
THE ORPHEUS CENTRE
TEMPESTUOUS

Linbury Studio Theatre

NUMBER OF PERFORMANCES
1 (15 July 2006)
LONDON INTERNATIONAL MIME FESTIVAL
Arc/Gaff Aff

Arc
Linbury Studio Theatre
Number of Performances: 2 (22, 23 January 2007)
Performers: Ockham's Razor Theatre Company

Gaff Aff
Linbury Studio Theatre
Number of Performances: 3 (25, 26, 27 January 2007)
Performers: Martin Simmermann, Dimitri de Perrot


CHINA TOWN ARTS FESTIVAL
CHINATOWN ARTSPACE

Linbury Studio Theatre

NUMBER OF PERFORMANCES
3 (16, 17, 18 February 2007)

16 February 2007
NEW ORIENT DANCE COMPANY

CHOREOGRAPHY
Cody Ka Lok Choi, Anh Ngoc Nguyen

DANCERS
Allan McIntyre, Maggie Ho Ki Kwan, Oi Lam Lee, Sin-man Yue, Xiang Tan, Mandy Braden

TAIPEI FOLK DANCE THEATRE

CHOREOGRAPHY
Tsai, Li-Hua, Chen Yu-Shou

DANCERS

17 February 2007
TIAT Moo

CONCEPT/DIRECTION/DESIGN
Myung Hee Han

DIRECTOR
Seung Jun Lee, Myung Hee Han
**London Jing Kun Opera Association**

Performers:
Kathy Hall, Wang Baochuan, Kevin Zhang, Xue Pinggui

**Team Pagoda**

Performers:
Sadao Ueda, Alistair Scott, MeiMei, Nina Fog, William Lee, Mariya Mizuno, Akiko Sato, Jeremy Tiang, Adrian Deasley, Naomi Waring, Susan Momoko Hingley, William Wong

18 February 2007

**The Silk String Quartet**

Musicians:
Cheng Yu, Sun Zhuo, Hu Bin, Zhou Jinyan, Jan Hendrickse

**Big Yellow Band**

**Frank Chickens**

Musicians:
Kazuko Hohki, Ricca Kawai, Ray Hogan, Chika Nakagawa