

Royal Opera House

Performance Review 2006/07

ROH2:

Music and Events

Visiting Opera Companies

Dance

Visiting Dance Companies



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ROH2 VISITING DANCE COMPANIES

01

ROH2 MUSIC
AND EVENTS

THE SUNDAY SESSION

Presented by the Royal Opera House
in association with BBC Radio 3

Paul Hamlyn Hall

NUMBER OF PERFORMANCES

1 (7 May 2006)

A concert featuring music by Julian Joseph, and a performance of Richard Rodney Bennett's *Jazz Calendar*, which was choreographed by Sir Frederick Ashton in 1968.

ROH BRASS SOLOISTS CELEBRATE THE ROYAL BALLET

Paul Hamlyn Hall

NUMBER OF PERFORMANCES

1 (4 June 2007)

DIRECTOR

Eric Crees

ROMEO AND JULIET

Sergei Prokofiev, arranged by Paul Archibald

SUITE FROM 'CHECKMATE'

Sir Arthur Bliss, arranged by Eric Crees (World Premiere)

SYMPHONY FOR BRASS

Sir Malcom Arnold

SUITE FROM 'BILLY THE KID'

Aaron Copland, arranged by Eric Crees

MUSICIANS

TRUMPETS

**Ian Balmain, David Carstairs, Paul Archibald, Chris Deacon,
Bruce Nockles, Ann McAneney**

HORNS

**Richard Clews, Chris Davies, Jonathan Durrant, Martin Owen,
Richard Ashton**

TROMBONES

Lindsay Shilling, Mike Hext, Roger Harvey, Dave Stewart

EUPHONIUM

Susan Cordiner

TUBAS

George Wall, Jim Anderson

PERCUSSION / TIMPANI

Nigel Charman, Glyn Matthews, Tristan Fry

LUNCHTIME RECITALS

Crush Room/Linbury Studio Theatre*

NUMBER OF PERFORMANCES

33 (3 April, 8, 15*, 22 May, 5, 12, 19, 26* June, 3, 10*, 17 July, 11, 18, 25 Sept, 2, 9, 16, 23, 30 Oct, 6, 13, 20, 27 Nov, 4 Dec (see 12 Days of Christmas for Dec) 2006, 15, 22 Jan, 5, 19, 26 Feb, 5, 12, 19, 26 March 2007)

NOTES

A series of chamber music concerts presenting members of the Orchestra of the ROH, the Royal Opera Chorus, and Jette Parker Young Artists Programme.

LUNCHTIME LINE-UP

Paul Hamlyn Hall

NUMBER OF PERFORMANCES

20 (30 May, 6, 13, 20, 27 June, 11, 18, 25 July, 3, 10, 17, 24, 31 Oct, 7, 14*, 21 Nov 2006, (see 12 Days of Christmas for Dec) 19, 29 Jan, 16 Feb, 30 Mar 2007)

NOTES

This series of lunchtime jazz performances at the ROH features the Malcolm Edmonstone Trio with guests, including members of the Orchestra of the ROH.

SUNDAY EVENTS

Paul Hamlyn Hall

CONDUCTOR / PIANIST

Antonio Pappano

TENOR

Ian Bostridge

25 June

MUSICIANS

Violins - Peter Manning, Jan Schmolck

Viola - Andriy Vytovíh

Cello - Christopher Vanderspar

PROGRAMME

Mozart - Divertimento for Violin, Viola and Cello K563

Vaughan Williams - On Wenlock Edge

Paul Hamlyn Hall

The Chamber Orchestra of the ROH

2 July

Featuring Vasko Vassilev, Violin

PROGRAMME

Stravinsky - Pulcinella Suite

Mozart - Violin Concerto no. 5 in A major K219 'Turkish'

Tchaikovsky - Serenade for Strings in C major op. 48

*JETTE PARKER YOUNG ARTISTS 5TH ANNIVERSARY
SUMMER CONCERT*

NUMBER OF PERFORMANCES

1 (23 July 2006)

EXCERPTS FROM

Faust Charles-Francois Gounod

La favourite Gaetano Donizetti

Elisir d'amore Gaetano Donizetti

Idomeneo Wolfgang Amadeus Mozart

The Bartered Bride Bedrich Smetana

Don Giovanni Wolfgang Amadeus Mozart

Der Rosenkavalier Richard Strauss

CONDUCTORS

Rory Macdonald

Oliver Gooch

CONCERT STAGING

Harry Fehr

LIGHTING

David Harvey

MUSICIANS

The Orchestra of the Royal Opera House

CONCERT MASTER

Peter Manning

SINGERS

**Nikola Matišić, Robert Gleadow, Liora Grodnikaite, Andrew
Sritheran, Ana James, Marina Poplavskaya, Robert Murray,
Katie Van Kooten**

CONTINUO

Susanna Stranders

SHOSTAKOVICH CENTENARY CONCERT

NUMBER OF PERFORMANCES

1 (1 October 2006)

MUSICIANS

Soloists of the Royal Opera House

CONCERT MASTER

Vasko Vassilev

ASSISTANT CONCERT MASTER

Sergy Levitin

CELLO

Christopher Vanderspar

PIANO

Renato Balsadonna

PIANO AND DIRECTOR

Antonio Pappano

PROGRAMME

Shostakovich - Piano Trio no. 2 in E minor, op. 67**Shostakovich - Concertino for Two Pianos, op. 94****Schnittke - Preludium in Memoriam D. Shostakovich****Shostakovich - Chamber Symphony, op. 110A****(orchestral transcription of String Quartet no. 8, op.110)**

MEET THE YOUNG ARTISTS
Linbury Studio Theatre

NUMBER OF PERFORMANCES

5 (30 October – 4 November 2006)

30 October

Lunchtime Recital

31 October, 3 November

Rush-hour Recitals

2 November

The Composer, The Performer, The Audience

4 November

The Juke Box /Meet the Young Artists

MUSICIANS

Sopranos - Ana James, Marina Poplavskaya, Kishani Jayasinghe

Tenors - Nikola Matišić, Andrew Sritheran, Haoyin Xue

Baritone - Jacques Imbrailo

Basses - Robert Gleadow, Krzysztof Szumanski

CONDUCTOR/REPETITEUR

Andrew Griffiths

REPETITEUR

Catriona Beveridge

ASSISTANT CONDUCTOR/REPETITEUR

Timothy Burke

DIRECTOR OF MUSICAL PREPARATION

David Gowland

STAGE DIRECTOR

Harry Fehr

ACTOR AND DIRECTOR

Selina Cadell (visiting artist)

Main Auditorium***THE PHANTOM OF THE OPERA* (Universal, 1925)**

NUMBER OF PERFORMANCES

1 (8 October 2006)

CONDUCTOR

Carl Davis

MUSIC

Carl Davis

DIRECTOR

Rupert Julian

PRINCIPAL CASTING

Erik, the Phantom - Lon Chaney**Christine Daae - Mary Philbin****Vicomte Raoul de Chagny - Norman Kerry****Ledoux - Arthur Edmund Carewe****Simon Buquet - Gibson Gowland****Comte Philip de Chagny - John Sainpolis****Florine Papillon - Snitz Edwards****Carlotta - Virginia Pearson**

MUSICIANS

The Orchestra of the Royal Opera House

NOTES

To celebrate his 70th birthday, Carl Davis conducted The Orchestra of the Royal Opera House in the specially composed score he wrote in 1996 to accompany a live screening of the silent 1925 film *The Phantom of the Opera*.

Paul Hamlyn Hall
SUNDAY AFTERNOON JAZZ
As part of the London Jazz Festival

NUMBER OF PERFORMANCES

2 (12, 19 November 2006)

MUSICIANS

12 November 2006

Singer - Christine Tobin

Piano - Liam Noble

Bass - Peter Herbert

Cello - Kate Short

19 November 2006

Singer - Todd Gordon

Piano - David Patrick

Bass - Mariop Caribé

Sax - Dave O' Higgins

TWELVE DAYS OF CHRISTMAS

NUMBER OF PERFORMANCES

12 (2, 4, 6, 9, 11, 12, 13, 16, 18, 19, 20, 21 December 2006)

Paul Hamlyn Hall

2 Dec

TEA DANCEALONG

MUSICIANS

Royal Opera House Dance Band

Linbury Studio Theatre

4 Dec

*ROYAL OPERA COMMUNITY SINGALONG**DIE FLEDERMAUS* Richard Strauss

MUSICIANS

The Royal Opera Chorus

Paul Hamlyn Hall

6 Dec

ROH BRASS CONCERT

MUSICIANS

ROH Brass Soloists

DIRECTOR

Eric Crees

Clare Studio Upstairs

9 Dec

FAMILY MUSIC SESSION

MUSICIANS

Tony Hougham, Kathy Wilson, Sue Withers

Crush Room

11 Dec at 1pm

LUNCHTIME RECITAL

MUSICIANS

Choir of the Cardinal Vaughan Memorial School,
Kensington, London

Paul Hamlyn Hall

12 Dec

LUNCHTIME LINE-UP

MUSICIANS

The Malcolm Edmonstone Trio, Stan Sulzmann, John Parricelli

The Royal Ballet School

15 Dec

THE ART OF CHARACTER BUILDING

DEMONSTRATORS

Gary Avis, Genesis Rosato

PIANO

Philip Cornfield

INTRODUCTION

Phyllida Ritter

Clore Studio Upstairs

16 Dec

FAMILY MUSIC SESSION

MUSICIANS

Tony Hougham, Margaret Campbell, Sue Withers

Crush Room

18 Dec

LUNCHTIME RECITAL

MUSICIANS

Rebecca Bottone, Robert Murray, David Gowland, Liora Grodnikaite, Matthew Rose, Susanna Stranders

Paul Hamlyn Hall

19 Dec

LUNCHTIME LINE-UP

MUSICIANS

The Malcolm Edmonstone Trio, Nick Rodwell, Mike Hext

Linbury Studio Theatre

20 Dec

THE ART OF CHARACTER BUILDING

DEMONSTRATORS

Will Tuckett, Luke Heydon

PIANO

Kate Shipway

Paul Hamlyn Hall

21 Dec

CHRISTMAS CONCERT

MUSICIANS

The Royal Opera Chorus
Chorus Director – Renato Balsadonna
Piano – Mark Packwood

IT'S PASSION THAT BINDS US
Covent Garden Piazza

NUMBER OF PERFORMANCES

5 (21,22,23,24,25 February)

NOTES

Martin Firrell's new public artwork, commissioned by the Royal Opera House to complement the world music season, featuring projections on to the ROH's Piazza façade.

VOICES ACROSS THE WORLD
Linbury Studio Theatre

NUMBER OF PERFORMANCES

3 (23, 24, 25 February 2007)

23 February 2007

PERFORMER

Joana Amendoeira

24 February 2007

PERFORMER

Mitsoura

25 February 2007

PERFORMER

Bellowhead

NUMBER OF DAYTIME EVENTS

4 (24 February 2007)

DEMONSTRATORS

ACCORDION

Karen Tweed

LECTURER

Dr Peter Mills

FIRSTS

NUMBER OF PERFORMANCES

6 (17, 18, 21, 22, 24, 25 November 2006)

Linbury Studio Theatre

This mini-season over six nights in the Linbury showcased a range of art forms as diverse as hip-hop and aerial dance.

17, 18 November

UPRISING

CHOREOGRAPHY & MUSIC

Hofesh Shechter

PERFORMERS

Mosh Avshalom, Ran Ben-Dror, Chris Evans, Bruno Karim
Guillore, Hofesh Shechter, Phil Hulford, Gavin Coward

LIGHTING

Lee Curran

COSTUME

Sydney Florence

SOUND

Gernot Fuhrmann

ISLANDS

MUSICIANS

Luke Daniels, John Paul Gandy, Jarlath Henderson, Chris Stout,
Rachel Robson, Laura Moody, Matt Baker

STORYTELLER

Taffy Thomas

SINGER

Singer

VIVA LA VIDA

CHOREOGRAPHY & PERFORMANCE

Josephine Dyer
Handmade/Manmade

COMPANY

Wired Aerial Theatre

ARTISTIC DIRECTOR

Wendy Hesketh

PERFORMERS

Vanessa Cook, Wendy Hesketh, Nikki O'Hara

CLIMBERS

Adam MacPherson, Jamie Ogilvie, Sean Van Buren-Schele

COMPOSERS

Sophy Smith, Tim Dickinson

LIGHTING

Ben Pacey

FOYER MUSICIANS

Toy Hearts

21, 22 November

EVERY ACTION

COMPANY

Ockham's Razor

MUSIC

Penguin Café Orchestra

LIGHTING

Justin Farndale

PRODUCERS

Turtle Key Arts

PERFORMERS

Charlotte Mooney, Alex Harvey, Tina Koch, Sandro Spanu

THE EXTRA

COMPANY

Sweetshop Revolution

DIRECTION AND PERFORMANCE

Sally Marie

LIGHTING

Jonathan Samuels

DESIGN

Andy Hamer

FILM

Stephan Hanks

DALSTON SONGS

COMPANY

Helen Chadwick Group

COMPOSER

Helen Chadwick

CHOREOGRAPHY

Steven Hoggett, Liam Steel

STAGE MANAGER AND VIDEO DESIGNER

Mark Webber

PHOTOGRAPHS

John Lloyd Davies, Hazel Holder

LIGHTING

John Lloyd Davies, Mark Webber

FOYER MUSICIANS

James Fagan, Nancy Kerr, Robert Harbron and Tim van Eyken

24, 25 November

OUT OF SIGHT IN THE DIRECTION OF MY BODY

CHOREOGRAPHY AND PERFORMANCE

Laila Diallo

MUSIC

Phil King, Paul Skuse

LIGHTING

Andy Downie

COSTUME

Theo Clinkard

AVATAR

DANCE ARTIST

Rajyashree Ramamurthi

DRAUGHTSMAN/ANIMATOR

Jeremy Radvan

SOUND ARTIST

Stuart Smith

COSTUME

Caterina Radvan

LOW LIFE

COMPANY

Blind Summit

PERFORMERS

Nick Barnes, Mark Down, Finn Caldwell, Giulia Innocenti

LIGHTING

Fiona Simpson

TECHNICIAN

Bob Mitchell

FOYER MUSICIANS

Bloody Foreigners

PRE-SHOW ENTERTAINMENT

Urban Magik

CONSTANTINOPLÉ

NUMBER OF PERFORMANCES

4 (21, 23, 24, 25 March 2007)

MIDDLE EASTERN VOCALIST

Maryem Hassan Tollar

SOPRANO

Patricia O'Callaghan

MUSICIANS

Gryphon Trio

(Annalee Patipatanakoon - Violin, Roman Borys - Cello, Jamie Parker - Piano)

ORIGINAL CONCEPT AND MUSIC

Christos Hatzis

DIRECTOR/CHOREOGRAPHER

Marie-Josée Chartier

SCRIPTING ADVISOR

John Murrell

VISUAL PROJECTION DESIGN AND PRODUCTION

Jaques Collin, Lionel Arnould

SET DESIGNS AND LIGHTING

Bernard White

COSTUME DESIGNS

Heather MacCrimmon

SOUND DESIGN/ENGINEER

Anthony Crea

02

ROH2 VISITING
OPERA COMPANIES

BLOND ECKBERT AND OTHER STORIES

Linbury Studio Theatre

The Opera Group

NUMBER OF PERFORMANCES

3 (14, 15, 17 June 2006)

COMPOSER

Judith Weir

CONDUCTOR

Patrick Bailey

DIRECTOR

John Fulljames

DESIGNER

Adam Wiltshire

LIGHTING

Guiseppe Di Iorio

ANIMATOR

Sean Pruen

PRINCIPAL CASTING

Eckbert - Owen Gilhooly

Berthe, his wife - Heather Shipp

Walther/Hugo/An old woman - Mark Wilde

A Bird - Claire Wild

MUSICIANS

The Opera Group Ensemble

THE MIDNIGHT COURT OPERA

Linbury Studio Theatre
Queen of Puddings Music Theatre

NUMBER OF PERFORMANCES

3 (29, 30 June, 1 July 2006)

MUSIC

Ana Sokolovic

LIBRETTO

Paul Bentley

DIRECTOR

Michael Cavanagh

MUSIC DIRECTION

Dairine Ni Mheadhra and John Hess

SET AND COSTUME DESIGN

Michael Gianfrancesco

LIGHTING

Paul Mathiesen

PRODUCER

Nathalie Bonjour

PRINCIPAL CASTING

Bridey - Laura Albino
Maeve - Catharin Carew
Merryman - Alexander Dobson
Snarlygob - John Kriter
Min - Mireille Lebel
Grace - Shannon Mercer
Molly - Hannah Shelton
Queen - Krisztina Szabo
Usher - Giles Tomkins
Sally - Xin Wang

THE NOSE

Linbury Studio Theatre

Shostakovich centenary celebrations

The Opera Group

NUMBER OF PERFORMANCES

3 (25, 27, 28 July 2006)

COMPOSER

Dmitri Shostakovich

CONDUCTOR

Patrick Bailey

DIRECTOR

John Fulljames

DESIGNER

Alex Lowde

LIGHTING

Oliver Fenwick

PRINCIPAL CASTING

Platon Kuzmich Kovalyov, collegiate assessor – Jeremy Huw Williams

Ivan Yakovlevich, barber – Andrew Rupp

Praskovya Ossipovna, barber's wife – Catherine Hegarty

Police Inspector – Daniel Auchincloss

Ivan, servant of Kovalyov – Paul Featherstone

MUSICIANS

The Opera Group Ensemble

HOUSE OF THE GODS

Linbury Studio Theatre

Music Theatre Wales

NUMBER OF PERFORMANCES

2 (3, 4 October 2006)

COMPOSER

Lynne Plowman

LIBRETTO

Martin Riley

CONDUCTOR

Michael Rafferty

DIRECTOR

Michael McCarthy

DESIGNS

Colin Richmond

LIGHTING

John Bishop

PRINCIPAL CASTING

Jack - Mark Evans

Crom - Philip Sheffield

Lily – Louise Cannon

Ma - Fiona Kimm

Da - Andrew Slater

03

ROH2 DANCE

IN GOOD COMPANY

Linbury Studio Theatre

NUMBER OF PERFORMANCES

4 (19, 20 (matinee and evening), 21 May (matinee) 2006)

The Royal Ballet

DANCERS

Romany Pajdak, Steven McRae, Leanne Benjamin,
Edward Watson, Zenaida Yanowsky

VAYAMOS AL DIABLO

CHOREOGRAPHY

Liam Scarlett

MUSIC

Astor Piazzolla

DESPITE

CHOREOGRAPHY

Liam Scarlett

COSTUMES

Johannes Stepanek

MUSIC

Rachmaninoff

SILENT VISION

CHOREOGRAPHY

Jonathan Watkins

COSTUMES

Allan Watkins

MUSIC

Silent film music performed by Al Webber

VISUALS

Marcus Daborn

The National Ballet Of Canada
C.V.

CHOREOGRAPHY

Matjash Mrozewski

MUSIC

Owen Belton

DANCERS

Christopher Body, Tanya Howard, Stephanie Hutchison,
Jennifer Fournier,

Birmingham Royal Ballet
CONVERSATIONS

CHOREOGRAPHY

Kit Holder

MUSIC

Arthur Bliss

DANCERS

Joseph Caley, Virginia de Gersigny

The Australian Ballet
UNSPOKEN DIALOGUES

CHOREOGRAPHY

Stephen Baynes

MUSIC

Alfred Schnittke

COSTUMES

Michael Pearce

DANCERS

Annabel Bronner Reid, Steven Heathcote

35 DEGREES EAST

Linbury Studio Theatre

NUMBER OF PERFORMANCES

3 (25, 27, 28 May 2006)

Ankara State Ballet and Istanbul State Ballet

AT THE FOUNTAINHEAD

CHOREOGRAPHY

Ninette de Valois

MUSIC

Ferit Tuzun

STAGING

Sema Erinc

SACRIFICE

CHOREOGRAPHY

Ugur Seyrek

MUSIC

Frederick Chopin

I DON'T WANT YOU

CHOREOGRAPHY

Dieter Baumann-Jutta Hell

MUSIC

Wolfgang Bley-Borkowski

ROSEGARDEN (EXCERPT: 'THE LOVELORN ROSE')

CHOREOGRAPHY

Beyhan Murphy

MUSIC

Mercan Dede

TRAVELOGUE

(EXCERPT: 'THE STORM... DERVISHES DANCE')

CHOREOGRAPHY

Beyhan Murphy

MUSIC

Erdem Helvacioğlu, Mercan Dede

TEXT

Orhan Pamuk (read by Halit Ergenc)

COSTUMES

Ismail Dede

MENU OF THE DAY

CHOREOGRAPHY

Ugur Seyrek

MUSIC

Utku Sillier

RACHMANINOFF CREATION

CHOREOGRAPHY

Mehmet Balkan

MUSIC

Serge Rachmaninoff

DANCERS

Deniz Alp, Ozge Basaran, Selim Borak, Arzu Dirin,
Sanem Erguler, Volkan Ersoy, Ayse Fidanlik, Elif Firat,
Serhat Gudul, Emre Guler, Muge Gulesen, Bahri Gurcan,
Erhan Guzel, Devrim Ileri, Burak Kayihan, Ejder Keskin,
Arzu Kiran, Ilke Kodal, Hakan Odabasi, Emre Onuk,
Cankat Ozer, Almula Ozlem, Berk Saribay, Selin Sezer,
Ozerk Tozkoparan, Onur Tunay, Arkin Zirek

GHOSTS

Linbury Studio Theatre

NUMBER OF PERFORMANCES

3 (8, 9, 10 June 2006)

CHOREOGRAPHY

Cathy Marston

Associate Artist of the Royal Opera House

MUSIC

Dave Maric

CONDUCTOR

David McCallum

DESIGNS

Jon Bausor

FILM MAKING

Peter Anderson

LIGHTING

Simon Bennison

DRAMATURGY

Edward Kemp

MUSICIANS

Julia Knight, Zoe Martlew, Pete Whyman, Serafina Steer, Sam Walton, Adrian Spillels, Olivia Cheney

DANCERS

Alexandra Campbell, Charlotte Broom, Christopher Akrell, Omar Gordon, Patrick Delcroix, Martina Langmann, Jenny Tattersall

SUMMER COLLECTION 2006

NEW: CURRENTS AND SOMETHING BIG

Clare Studio Upstairs

NEW: CURRENTS

NUMBER OF PERFORMANCES

10 (28, 29, 30 June, 1, 3, 4, 5, 6, 7, 8 July 2006)

CURATOR

Tim Tubbs

28, 29 June 2006

CHOREOGRAPHY

Jackie Guy, Jacqui Chan, Anh Ngoc Nguyen, Hari Krishnan,
Chitra Sundaram

DANCERS

Jackie Guy, Jacqui Chan, Anh Ngoc Nguyen, Maggie Kwan,
Chitra Sundaram

30 June, 1 July 2006

CHOREOGRAPHY

Liz Lea, Ruth St Denis

DANCER

Liz Lea

3, 4 July 2006

CHOREOGRAPHY

Stella Subbiah, Fran Barbe, C.V. Chandrashekar,
Bawren Tavaziva, Liz Lea, Sin-Man Yue

DANCERS

Seeta Patel, Fran Barbe, Paula Conduit, Simone Foster, Lerato
Lipere, Diwele Lubi, Gibson Muriva, Nicholas Watson, Maggie
Ho-Ki Kwan, Oi-Lam Lee, Max Lee, Cody Choi, Sin-Man Yue

5, 6 July 2006

CHOREOGRAPHY

Isira Makuloluwe

DANCERS

Isira Makuloluwe, Sandra Savin

7,8 July 2006

CHOREOGRAPHY

Francis Angol, Stella Uppal Subbiah, Saju Hari, Andile Sotiya

DANCERS

Franis Angol, Archana Balal, Marcella Cappelletti, Seeta Patel,
Vidya Thirunarayan, Yamuna Devi, Saju Hari, Ramona
Nagabczynska, Frederick Opoku-Addaie, Elizabeth Pe Win
Andile Sotiya

SOMETHING BIG

NUMBER OF PERFORMANCES

8 (18, 19, 21, 22, 25, 26, 28, 29 July 2006)

Average attendance 00%

CURATOR

Catherine James

18, 19 July 2006

CHOREOGRAPHY

Sarah Warsop, Sally Doughty, Colin Poole

DANCERS

Marina Collard, Pari Naderi, Sally Doughty, Colin Poole

21, 22 July 2006

CHOREOGRAPHY

Amanda Miller, Johannes Wieland, Joanne Fong,
Annie pui ling Lok

DANCERS

Rick Callender, Amanda Miller, Melissa Toogood,
Andre Zachery, Joanne Fong, Annie pui ling Lok25, 26 July 2006

CHOREOGRAPHY

Mark Bruce, Tanja Raman, Janis Claxton

DANCERS

Pari Naderi, Darren Ellis, Jem Treays, Tanja Raman,
Janis Claxton28, 29 July 2006

CHOREOGRAPHY

Zoi Dimitriou, Marina Collard, K. J. Holmes

DANCERS

Zoi Dimitriou, Gill Clarke, Marina Collard, Robin
Thistlethwaite, K. J. Holmes, Roy Campbell Jr.

5 2 10 LONDON PREMIERE

WALKER DANCE PARK MUSIC (ASSOCIATE
COMPANY OF THE ROYAL OPERA HOUSE)

Linbury Studio Theatre

NUMBER OF PERFORMANCES

3 (29, 30 November 1 December 2006)

CHOREOGRAPHY

Fin Walker

MUSIC

Ben Park

SET DESIGNS

John Napier

COSTUME DESIGNS

Jack Galloway

LIGHTING

Lucy Carter

DANCERS

**Catherine Bennett, Lee Clayden, Jason Keenan-Smith,
Jenny Tattersall**

MUSICIANS

Ben Park, Stephen Gibson, Contance Tanner

THE WIND IN THE WILLOWS

Linbury Studio Theatre

NUMBER OF PERFORMANCES

30 (14 (schools matinee), 15, 16, 18, 20, 21, 22, 23, 27, 28, 29, 30 December 2006, 2, 3, 4, 5, 6, 8, 9, 10, 11, 12, 13 January 2007)

CHOREOGRAPHY AND DIRECTION

Will Tuckett

SET DESIGNS

The Quay Brothers

COSTUME DESIGNS

Nicky Gillibrand

LIGHTING

Karen Norris

NARRATION

Andrew Motion

CONDUCTORS

Tim Murray/David McCallum

MUSIC

Martin Ward after George Butterworth

PRINCIPAL CASTING

Mole – Charlotte Broom

Rabbit/Weasel – Emma Brunton

Badger – Richard Curto

Duck/Judge/Gaoler – Mark Evans

Otter/Chief Weasel/Gaoler's Daughter – Luke Heydon

Ratty – Nikolas Kafetzakis

Duck/Policeman – Catherine May

Duck/Policeman – Hannah Pedley

Rabbit/Stoat – Tom Sapsford

Toad – Ewan Wardrop

Narrator – Michele Wade

UK tour in January/February 2007

BALLET BLACK

Linbury Studio Theatre

NUMBER OF PERFORMANCES

4 (31 January, 1, 2, 3 February 2007)

CHOREOGRAPHY

Antonia Franceschi, Bawren Tavaziva, Liam Scarlett,
Raymond Chai

MUSIC

Romuald Twardowski, Bawren Tavaziva, Antonio Vivaldi,
Zoe Martlew, Dmitri Shostakovich

ARTISTIC DIRECTION

Cassa Pancho

CHIEF BALLET MASTER

Raymond Chai

COSTUME

Suncana Dulic, Yukiko Tsukamoto, Faith Caton, Niola Sacher

LIGHTING

David Plater

DANCERS

Hugo Cortes, Richard Glover, Chantelle Gotobed, Damien
Johnson, So-Yeon Kim, Monica Stephenson

MUSICIAN

Zoe Martlew

TIMECODE

Linbury Studio Theatre

NUMBER OF PERFORMANCES

3 (3, 6 March 2007) Schools' Matinee

CHOREOGRAPHY AND DIRECTION

Will Tuckett

MUSIC

Martin Ward

WRITER AND CO-DEVISER

Andrew Whelan

DESIGNS

Robin Husband

LIGHTING

Karen Norris

PRINCIPAL CAST

**Tarquins - Leanne Cope, Romany Padjak, Henry St Clair,
Joshua Tuifua
Professor Francis Ferdinand Wilberforce Deeply-Dullish -
Paul Ryan
Announcer/Theme-tune voice - Andrew Whelan**

MUSICIANS

**Violin - Jake Rea
Percussion - Matthew Rich, Thomas Marsden
Piano - Craig Edwards / Adrian Sutcliffe**

UK Tour in March 2007

EDDIE LADD

SAWN-OFF SCARFACE/ BLODEUWEDD (British Premiere)

NUMBER OF PERFORMANCES

1 (2 May 2006)

Linbury Studio Theatre

SAWN-OFF SCARFACE

CHOREOGRAPHY

Eddie Ladd

PERFORMERS

Eddie Ladd, Marc Rees

TECHNICAL MANAGER

Andy Watson

BLODEUWEDD (BRITISH PREMIERE)

CHOREOGRAPHY

Eddie Ladd

PERFORMERS

Eddie Ladd, Dewi Evans

MUSIC

Dewi Evans

TECHNICAL MANAGER

Andy Watson

COSTUME

Neil Davies

SET

Pete Furness

CHOREOGRAPHIC SUPPORT

Athina Vahla

PHOTOGRAPHY

Keith Morris, Max Moser

EDDIE LADD

COF Y CORFF / MUSCLE MEMORY (World Premiere)

Linbury Studio Theatre

NUMBER OF PERFORMANCES

3 (8,9,10 February 2007)

CONCEPT, CHOREOGRAPHY AND PERFORMANCE

Eddie Ladd

NEW MEDIA ARTIST

Michael Day

LIGHTING, PRODUCTION, TECHNICAL

Ceri Nicholls

FILMMAKERS

Lee Hassall, Michael Day

COMPOSER

Dewi Evans

CHOREOGRAPHY ASSISTANT

Margaret Ames

NARRATION

Marc Rees

VISION MIXER

John Ruddick

VIDEO ASSISTANT

Katy Allan

TECHNICAL ASSISTANT

Robbie Hilton

04

ROH2 VISITING
DANCE COMPANIES

SPRINGBOARD
Linbury Studio Theatre

SPRINGBOARD: RAMBERT SCHOOL

NUMBER OF PERFORMANCES

1 (26 April 2006)

SPRINGBOARD: BALLET CENTRAL

NUMBER OF PERFORMANCES

1 (4 May 2006)

*SPRINGBOARD: NORTHERN SCHOOL
OF CONTEMPORARY DANCE
VERVE*
Linbury Studio Theatre

NUMBER OF PERFORMANCES

1 (3 June 2006)

SPRINGBOARD:
LONDON STUDIO CENTRE
INToTo DANCE
Linbury Studio Theatre

NUMBER OF PERFORMANCES

1 (20 June 2006)

BARE BONES

Linbury Studio Theatre

NUMBER OF PERFORMANCES

4 (12, 13 (matinee and evening), 14 May (matinee) 2006)

...AND THEN GONE

CHOREOGRAPHY

Arthur Pita

WITH THE COMPANY WE KEEP

CHOREOGRAPHY

David Massingham

CRAZY GARY

CHOREOGRAPHY

Liam Steel (Stan Won't Dance)

ARTISTIC DIRECTION

David Massingham

LIGHTING

Howard Luscombe

TECHNICAL

John Slater

COSTUMES

Anna Jones

DANCERS

Neb Abbott, River Carmalt, Andrew Cowan, Omar Gordon,
John Thompson

The Royal Ballet School

Annual Summer Performances Upper and Lower School
Linbury Studio Theatre

NUMBER OF PERFORMANCES

6 (5, 6, 7 (matinee and evening), 8 (matinee and evening)
July 2006)

THE ROYAL BALLET SCHOOL
ANNUAL MATINEE

Main Auditorium

NUMBER OF PERFORMANCES

1 (16 July 2006)

THE CATHY MARSTON PROJECT
MIXED PROGRAMME:
TRACES (2001)
BEFORE THE TEMPEST...
AFTER THE STORM (2004)
ARCANA (WORLD PREMIERE)

NUMBER OF PERFORMANCES

2 (27, 30 September 2006)

CHOREOGRAPHY

Cathy Marston

MUSIC

Yann Tiersen (Traces)

Jules Maxwell (before the tempest...after the storm)

Dave Maric (Arcana)

DESIGNER

Ben Maher (Traces)

Jon Bausor (before the tempest...after the storm)

COSTUME DESIGNER

Bora Aksu (Arcana)

LIGHTING

Simon Bennison

DANCERS

Charlotte Broom, Kirils Burlovs, Matthew Dibble, Dylan

Elmore, Anthony Kurt, Martina Langmann, Kristen McNally

VIEW FROM THE SHORE

Clore Studio Upstairs

NUMBER OF PERFORMANCES

3 (25, 26, 27 January 2007)

CHOREOGRAPHY

Jacky Lansley

MUSIC

Lindsay Cooper, Jonathon Eato, Jelly Roll Morton

PHOTOGRAPHY AND FILM

Hugo Glendinning

COSTUMES

Nicola Fitchett

LIGHTING

Anna Watson

DANCERS

**Fiona-Marie Chivers, Fergus Early, Quang Kien Van, Tania
Tempest-Hay, Tim Taylor, Helen Tiplady, Sally Williams,
Sharon Wray**

MUSICIANS

David White, Barbara Degener, Oliver Lewis, Alastair Taylor

*SPRINGBOARD: ROTTERDAM
DANCE ACADEMY*

Linbury Studio Theatre

NUMBER OF PERFORMANCES

1 (1 March 2007)

*SPRINGBOARD: NORTHERN SCHOOL
OF CONTEMPORARY DANCE
VERVE*

Linbury Studio Theatre

NUMBER OF PERFORMANCES

1 (8 March 2007)

SPRINGBOARD: RAMBERT SCHOOL

Linbury Studio Theatre

NUMBER OF PERFORMANCES

1 (14 March 2007)

*SPRINGBOARD:
THE ORPHEUS CENTRE
TEMPESTUOUS*

Linbury Studio Theatre

NUMBER OF PERFORMANCES

1 (15 July 2006)

*LONDON INTERNATIONAL
MIME FESTIVAL*

ARC/GAFF AFF

ARC

Linbury Studio Theatre

NUMBER OF PERFORMANCES

2 (22, 23 January 2007)

PERFORMERS

Ockham's Razor Theatre Company

GAFF AFF

Linbury Studio Theatre

NUMBER OF PERFORMANCES

3 (25, 26, 27 January 2007)

PERFORMERS

Martin Simmermann, Dimitri de Perrot

CHINA TOWN ARTS FESTIVAL

CHINATOWN ARTSPACE

Linbury Studio Theatre

NUMBER OF PERFORMANCES

3 (16, 17, 18 February 2007)

16 February 2007

NEW ORIENT DANCE COMPANY

CHOREOGRAPHY

Cody Ka Lok Choi, Anh Ngoc Nguyen

DANCERS

Allan McIntyre, Maggie Ho Ki Kwan, Oi Lam Lee, Sin-man Yue, Xiang Tan, Mandy Braden

TAIPEI FOLK DANCE THEATRE

CHOREOGRAPHY

Tsai, Li-Hua, Chen Yu-Shou

DANCERS

Hsieh Pei-Chieh, Ho Tsai-Wei, Huang Ching-Chuan, Fan Shung-Jan, Lai Hsiao-Ting, Lin Chun-Ling, Shih Ming-Hsieh, Li, Cheng-Hsien, Su Kuan-Ying, Hung Sheng-Hua, Pai an-Shen, Wang Yung-Shun

17 February 2007

TIAT MOO

CONCEPT/DIRECTION/DESIGN

Myung Hee Han

PERFORMERS

Seung Jun Lee, Myung Hee Han

LONDON JING KUN OPERA ASSOCIATION

PERFORMERS

Kathy Hall, Wang Baochuan, Kevin Zhang, Xue Pinggui

TEAM PAGODA

PERFORMERS

Sadao Ueda, Alistair Scott, MeiMei, Nina Fog, William Lee,
Mariya MizunoAkiko Sato, Jeremy Tiang, Adrian Deasley,
Naomi Waring, Susan Momoko Hingley, William Wong

18 February 2007

THE SILK STRING QUARTET

MUSICIANS

Cheng Yu, Sun Zhuo, Hu Bin, Zhou Jinyan, Jan Hendrickse

*BIG YELLOW BAND**FRANK CHICKENS*

MUSICIANS

Kazuko Hohki, Ricca Kawai, Ray Hogan, Chika Nakagawa