



ROYAL  
OPERA  
HOUSE

THE ROYAL BALLET

# MYTH

## DELOITTEIGNITE14

**FREE** DANCE | ART | STORYTELLING | FILM + MORE

CURATED BY **THE ROYAL BALLET** AND  
**MINNA MOORE EDE** OF THE NATIONAL GALLERY

**5-28 SEPTEMBER 2014**

**ROYAL OPERA HOUSE** | COVENT GARDEN

[www.roh.org.uk/deloitteignite](http://www.roh.org.uk/deloitteignite)

IN COLLABORATION WITH

**Deloitte.**



Supported using public funding by  
**ARTS COUNCIL  
ENGLAND**



# MYTH

## LEDA AND THE SWAN ∞

### PROMETHEUS 🔥

This year's Deloitte Ignite festival focuses on two Greek myths: Prometheus and his theft of fire, and Leda and her encounter with Zeus in the form of a swan. One is a quintessentially male myth and the other quintessentially female, but both are about making – about the generating of life and creativity.

Prometheus was a giant who created the first humans from clay. He also famously tricked Zeus, the most powerful of the gods, and stole fire from heaven to give to humanity. He was cruelly punished, chained naked to a rock while his liver was daily devoured by an eagle, only for it to grow back each night and be devoured again the next day. In this story of the gift of fire, essential to the progress of culture, we find a symbol of the creative powers of the craftsman or artist and the spark of a divine inspiration.

Leda was an Aetolian princess of great beauty who married the King of Sparta. She caught the attention of Zeus, who came to earth in the shape of a swan and seduced her. Leda gave birth to two eggs from which hatched two sets of twins – the girls Helen (of Troy) and Clytemnestra; the boys Castor and Pollux.

As a curator at the National Gallery, I first came across the extraordinary story of Leda and the Swan in numerous images made during the Renaissance. Some artists simply saw an opportunity to depict an erotic subject in a classically respectable way, but in the art of the great Renaissance masters, like Leonardo da Vinci and Michelangelo, the myth became something much more potent: a way to explore questions about the origins of life. I hope that with huge reproductions of Leonardo and Michelangelo's

representations of Leda and the Swan exhibited in the Paul Hamlyn Hall, you will encounter the myth through their eyes, and that by engaging with the many different types of creativity shown in this festival you will experience something of that spark of inspiration.

Myths are the stories of our search for truth, meaning and significance. Artists are the myth-makers of today. Whether choreographer or dancer, painter or video-artist, writer or musician, the artist's role is to keep the myths alive by revealing their radiance.

It has been a pleasure and a privilege to work with The Royal Ballet. Deloitte Ignite 14 has offered me, as curator, marvellous opportunities to commission new responses to old stories. I hope you will be inspired and enriched by the many imaginative ways artists connect with these myths in this multimedia spectacle.

**Minna Moore Ede**  
Curator, Deloitte Ignite 14

## THE ROYAL BALLET

Welcome to Deloitte Ignite 14, the annual contemporary arts festival that starts the new Season at the Royal Opera House. This is The Royal Ballet's first ever Deloitte Ignite festival and it's an exciting opportunity to open up the whole House with a variety of different events across many art forms. Dance and contemporary art are a very natural fit for the festival's theme, with myth and story-telling integral elements of the heritage of dance. We are thrilled to be working once again with our co-curator Dr Minna Moore Ede from the National Gallery and with such a

wealth of artists across such a broad spectrum.

This festival brings together the surprising and new, from street-artist Phlegm to a new dance commission by Aakash Odedra, featuring Royal Ballet dancers with on-body designs by artist Chris Ofili, and Luca Silvestrini taking dance into Covent Garden shop-fronts. There are opportunities to get under the skin of choreography in open rehearsals with Royal Ballet Soloist and choreographer Kristen McNally, and to participate in yoga sessions with international instructor

Ross Rayburn in the beautiful surroundings of the Paul Hamlyn Hall.

We hope you will be inspired as we delve deep into the heart of myth through discussions and workshops. With two weeks of performances from BalletBoyz: theTALENT, screenings in the Paul Hamlyn Hall, a live streaming on the web and an opening weekend packed full of free activities, poetry, installations, family scavenger hunts and dance, Deloitte Ignite 14 will be a fantastic way to start the 2014/15 Season.

**Kevin O'Hare**  
Director, The Royal Ballet

## DELOITTE

We are incredibly proud to say this is the seventh year of Deloitte Ignite.

The festival continues to grow and excite year on year; a testament to the long-term relationship Deloitte has built up with the Royal Opera House. Over the years we've crossed creative boundaries and challenged perceptions, showcasing our appetite for doing things differently. Our aim is to create unique and memorable experiences and bring new audiences to the Royal Opera House.

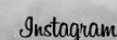
The programme is full of opportunities to see something new and we are delighted that this year the world-leading Royal Ballet have also played a part in curating the festival.

This year the theme is 'Myth' and storytelling – which certainly plays to our desire to challenge perceptions and innovate. Seven years since its inception, the festival pays homage to the success of our partnership and the intention to bring new experiences to new audiences. Enjoy yours.

**David Sproul**  
Chief Executive and Senior Partner, Deloitte UK

Claim your free **Deloitte Ignite DIGITAL GUIDE** with the code **myth14** visit [www.roh.org.uk/deloitteignite](http://www.roh.org.uk/deloitteignite) (usual price £2.99, code valid until 1 October 2014)

Join us online to share and discuss all your reactions to Deloitte Ignite **#MovedByMyth**





5-28 September

## Phlegm

The Royal Opera House

Phlegm is an international street artist who paints entirely in black and white. His fine technique and intricately detailed murals are reminiscent of large-scale engravings. He is best known for his fantastical and imaginative visual narratives, populated by long-limbed, half-human, half-woodland creatures, often set in built up cityscapes with castles, turrets and winding stairways. Based in Sheffield, Phlegm first developed his illustrations in comic books and is now one of the most exciting street artists working today; he was much acclaimed for his 2013 'Wall' commission for which he was inspired by a scene from *Where the Wild Things Are*. Phlegm's recent show *The Bestiary* (Howard Griffin Gallery, Shoreditch, London) had its run doubled due to popularity.



© Phlegm

## LUCA SILVESTRINI'S PROTEIN

4 | 6 | 13 | 20 | 27  
September from 3pm

5 | 7 | 21 | 28  
September from 2pm

## Windows in Progress

East side  
Covent Garden Piazza

Deloitte Ignite begins in Covent Garden Piazza as choreography transforms window-dressing into an interactive street performance with dancers from Luca Silvestrini's Protein animating the shop windows. In and around the colonnade, discover a surprising and unusual world where the boundaries between myth and the everyday are blurred.

A National Dance Award-winning company, Protein is one of the most distinctive voices in British dance theatre. Using a blend of choreography, humour and social commenting to entertain and provoke audiences, Protein connects theatrical experience with real life stories, resulting in witty shows, both on and off stage, that reflect the absurdity of everyday situations and experiences.

6 | 7 September  
from 12 noon

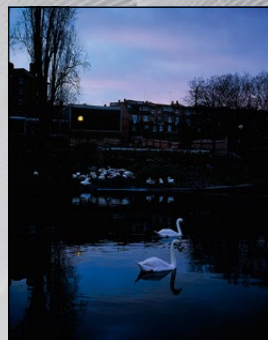
## Tom Hunter

Linbury Studio Foyer

*Lover Set on Fire in Bed,  
The Outlaw, The Vale  
of Rest, Swan Song*

Enter the Royal Opera House and descend into the Linbury Studio Theatre foyer to see four photographic works by internationally acclaimed and award-winning photographic artist Tom Hunter. Exploring the boundaries between reality and fiction, Hunter re-works stories and motifs from mythology and Old Master paintings, staging them in an emphatically contemporary setting. His subjects are the lives of the ordinary residents of Hackney. His work is both puzzling and provocative and he borrows and steals from artists as diverse as Vermeer and Velazquez, connecting them with the reconstruction of events that take place in London every day.

Tom's uncompromising eye does not shy from difficult subject matters relating to his native East London and his work is often particular, but not exclusive, to his community and neighbourhood.



Tom Hunter *Swan Song* 2002

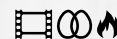
## TOM HUNTER

## FILMS AND TALKS

6 September  
12noon-5.30pm  
(last entry 4.45pm)

7 September  
12noon-4.30pm  
(last entry 3.15pm)

## Films and Talks



Linbury Studio Theatre

Over the weekend there will be a series of screenings featuring rare and specially commissioned films as well as the chance to hear from some of the film makers, artists and choreographers involved in Deloitte Ignite this year.

6 September

12noon-1pm  
**The Immortal Swan**  
(1935)

Director Edward Nakhimoff,  
courtesy of the BFI.

A combination of documentary material on the legendary ballerina Anna Pavlova looking at her life on tour and some of her most important solos combined with extracts from later stagings of some of the ballets she danced: the Vision scene from *The Sleeping Beauty* (with Antoinette Sibley and Anthony Dowell), *Giselle* and *Don Quixote* (with Natalia Makarova and Mikhail Baryshnikov).

1.30-2.15pm  
**Being A Swan**

An enjoyable panel discussion led by Kevin O'Hare, Director of The Royal Ballet, with dancers past and present to hear their perspectives on the greatest of anthropomorphic ballet roles.

2.45-3pm  
**Leda and the Swan**  
(2014)

Choreography Robert Binet  
Director Dylan Tedaldi

Choreographer Robert Binet introduces his film, specially commissioned for Deloitte Ignite.

3-3.15pm  
**The Indifferent Beak**  
(2014)

Choreography  
**Charlotte Edmonds**  
Director Ravi Deepres  
Choreographers Charlotte Edmonds and Wayne McGregor introduce Charlotte's film, specially commissioned for Deloitte Ignite.

3.15-4pm  
**How to make a dance film**

Wayne McGregor, Royal Ballet Resident  
Choreographer, discusses the challenges and rewards of making a dance film, with choreographers Charlotte Edmonds and Robert Binet and director Ravi Deepres.

4.30-4.45pm  
**Leda and the Swan**  
(2014)

Choreography/Director  
**Kim Brandstrup**  
Choreographer Kim Brandstrup introduces his film, specially commissioned for Deloitte Ignite.

4.45-5.30pm  
**William Fiennes**

William Fiennes, bestselling author of *The Snow Geese* and *The Music Room*, will talk about his new book in which the Prometheus story is the backdrop to his own biographical journey.

7 September

12noon-1pm  
**The Immortal Swan**  
(1935)

Director Edward Nakhimoff,  
courtesy of the BFI.

1.30-1.45pm  
**Leda and the Swan**  
(2014)

Choreography/Director  
**Kim Brandstrup**

1.45-2.30pm  
**Villains in Ballet**

A light hearted panel discussion led by Kevin O'Hare, Director of The Royal Ballet, with dancers talking about the greatest of villainous ballet roles.

3pm-3.15pm  
**Leda and the Swan**  
(2014)

Choreography Robert Binet  
Director Dylan Tedaldi

3-3.15pm  
**The Indifferent Beak**  
(2014)

Choreography  
**Charlotte Edmonds**  
Director Ravi Deepres

3.15-4pm  
**Tom Hunter and Colin Wiggins in Conversation**

National Gallery Associate Artist Curator Colin Wiggins talks to contemporary artist Tom Hunter about his influences, inspiration and the sense of myth in his work.



5 | 6 September  
at 7pm

7 September at 6pm

## Sampling the Myth

Linbury Studio Theatre

A programme of performance and film exploring the modern retelling of myths through art collaborations. *Sampling the Myth* includes a special commission from Turner Prize-winning artist Chris Ofili with Royal Ballet dancers and choreography from rising star Aakash Odedra. Inspired by the myth of Prometheus as the creator of Man and the non-Western myth of Agni the Hindu God, Ofili will paint directly onto dancers' bodies, transforming them into transient living canvases, to complement Odedra's unique style of contemporary and classical Indian choreography. The programme also includes extracts from Mikhail Fokine's *The Firebird* and *The Dying Swan*, Matthew Bourne's *Swan Lake*, George Balanchine's *Apollo*, Wayne McGregor's *Raven Girl* and the world premiere of a new piece by Rambert's Miguel Altunaga. The UK's foremost writer on myth Marina Warner provides accompanying text.



Liam Mower as The Prince and Chris Trenfield as The Swan in Matthew Bourne's *Swan Lake* (©Helen Maybanks)

**THE FIREBIRD** pas de deux  
Choreography Mikhail Fokine  
Music Igor Stravinsky

**FILM: LEDA AND THE SWAN** (2014)  
Choreography Robert Binet  
Director Dylan Tedaldi  
Music Nils Frahm  
Cast Jack Bertinshaw, Emma Hawes, Svetlana Lunkina and Felix Paquet

**MATTHEW BOURNE'S SWAN LAKE** pas de deux  
Choreography Matthew Bourne  
Music Pyotr Il'yich Tchaikovsky  
Costume Designer Lez Brotherston



Federico Bonelli as Apollo (©ROH/Dee Conway, 2007)

**FILM: THE INDIFFERENT BEAK** (2014)  
Choreography Charlotte Edmonds  
Director Ravi Deepres  
Music Gabriel Yared and Stephane Moucha  
Dancers Eric Underwood and Claire Calvert

**DARK EYES**  
Choreography Miguel Altunaga  
Music David Preston

**ONDINE** Act III pas de deux  
Choreography Frederick Ashton  
Music Hans Werner Henze

**FILM: LEDA AND THE SWAN** (2014)  
Choreography/Director Kim Brandstrup  
Music Nico Muhly  
Producer Lucie Conrad  
Dancers/cast Zenaïda Yanowsky, Tommy Franzen and Fiona Shaw



Sarah Lamb as the Raven Girl (©ROH/Johan Persson, 2013)

**THE DYING SWAN**  
Choreography Mikhail Fokine  
Music Camille Saint-Saëns

**RAVEN GIRL** pas de deux  
Choreography Wayne MacGregor  
Music Gabriel Yared

**APOLLO** solo  
Choreography George Balanchine  
Music Igor Stravinsky

**UNEARTHED**  
Choreography Aakash Odedra  
Music Talvin Singh  
Body painting Chris Ofili

**Dancers from The Royal Ballet**

**For Matthew Bourne's New Adventures**  
Liam Mower

**For Rambert**  
Miguel Altunaga  
Estela Merlos  
Hannah Rudd



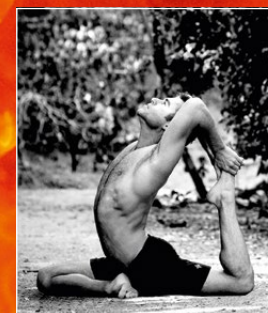
Roberta Marquez as The Firebird (©ROH/Dee Conway, 2006)

6 | 7 September  
from 12 noon

## Yoga

Paul Hamlyn Hall

Explore the 'breath of life' and 'the sacred fire within' in the calm of the Paul Hamlyn Hall through mass-participatory yoga sessions led by international yoga instructor Ross Rayburn and his team. From the experienced to the uninitiated, festival attendees can tap into the very origins of their own self through meditation and different yogic styles that reflect elemental aspects of myth. Both sessions will begin with a talk followed by practice. These will be first-come-first-served activities and there is no need to bring a mat.



Ross Rayburn

### Session 1 12noon-1.45pm

#### Tapas: The Sacred Fire Within

Tapas, the Prometheus myth and the Divine Agni – just a few of the numerous references to fire and its significance in our lives. Learn about the varying cultural perspectives on some of the fundamental elements, which can then be practised and animated through asana in a hatha yoga practice.

**Led Hatha yoga:** Suitable for all levels of ability, this dynamic class is free for you to join in at any time.

**Seated Meditation:** The session will finish with a brief seated meditation blending the various themes of the class. Whether you have joined in with the yoga or merely watched, join the mediation to focus your mind for the rest of the festival.

### Session 2 2-3.45pm

#### Hamsa: The Swan and The Breath

Similar to the themes around fire, there are a host of pan-cultural references inspired by air and breath. Discover how the images of the swan that so often recur in myth combine with the practice of flowing and breathing, and how an asana practice uses mythical imagery to experience the benefits of breath and movement on a deeper level.

**Led Hatha yoga:** Another chance to join this dynamic class.

**Pranayama (breathing class):** End the session with some simple introductory seated breathing practices. Pranayama is regarded as one of the most important elements in yoga, which can elevate health and well-being and feed mind, spirit and body.



## Leda and the Swan ∞

A sudden blow: the great wings beating still  
Above the staggering girl, her thighs caressed  
By the dark webs, her nape caught in his bill.  
He holds her helpless breast upon his breast.

How can those terrified vague fingers push  
The feathered glory from her loosening thighs?  
And how can body, laid in that white rush,  
But feel the strange heart beating where it lies?

A shudder in the loins engenders there  
The broken wall, the burning roof and tower  
And Agamemnon dead.

Being so caught up,  
So mastered by the brute blood of the air,  
Did she put on his knowledge with his power  
Before the indifferent beak could let her drop?

William Butler Yeats, 1923



After Michelangelo, *Leda and the Swan*, National Gallery, London

## Prometheus 🔥

Then Prometheus  
Gathered that fiery dust and slaked it  
With the pure spring water,  
And rolled it under his hands  
Pounded it, thumbed it, moulded it  
Into a body shaped like that of a god.

Ted Hughes, *Tales from Ovid*, 1997

Prometheus moulded men from water and earth and gave them also fire, hiding it from Zeus in a fennel stalk. But when Zeus learned of it, he ordered Hephaestus to nail his body to Mount Caucasus (this is a Scythian mountain). On it Prometheus was nailed and bound for many years. Each day an eagle swooped on him and ate the lobes of his liver, which grew back each night. And Prometheus paid the penalty for the theft of fire until Hercules released him later....

Apollodorus, *The Library* 1.vii.1, 2nd century CE



6 | 7 September  
from 12 noon

## Art, discussion, poetry and dance



Paul Hamlyn Hall

Hung on giant canvasses around the Paul Hamlyn Hall are reproductions of some of the most iconic Renaissance paintings, drawings and engravings all reproduced by digital facsimile specialists Factum Arte.

Keeping the window behind you, on the left hand side are:

**Cesare da Sesto/  
Copy after Leonardo  
Leda and the Swan  
1505-1510**

Wilton House, Salisbury  
Courtesy of Earl of Pembroke  
and Trustees of Wilton  
House Trust

**Leonardo da Vinci  
The Foetus in the Womb**  
Royal Collection Trust/  
© Her Majesty Queen  
Elizabeth II (2014)

**Leonardo da Vinci  
Studies for Head of Leda**  
Royal Collection Trust/  
© Her Majesty Queen  
Elizabeth II (2014)

**Leonardo da Vinci  
Kneeling Leda and  
the Swan**  
Chatsworth,  
Devonshire collection

On the right hand side:

**After Michelangelo  
Leda and the Swan**  
National Gallery, London

**Michelangelo  
Studies for the Head of  
Leda**, red chalk  
Casa Buonarroti, Florence

**Michelangelo  
Reclining Male Nude**  
black chalk with stylus, recto,  
British Museum, London

**Cornelis Bos  
Leda and the Swan**  
after Michelangelo, engraving  
British Museum, London

6 September  
3.55-4.25pm

7 September  
4-4.30pm

## Minna Moore Ede Talk on the artwork

Join Minna Moore Ede (Deloitte Ignite 14 curator and Assistant Curator of Renaissance Paintings at the National Gallery) on a tour of these giant facsimiles of masterpieces by Leonardo da Vinci and Michelangelo. Discover why they caused outrage in the artists' own lifetimes, their significance for the modern understanding of the Leda and the Swan myth and how they have shaped artistic responses to the story for generations.

6 September  
4.30pm

6pm  
6.20pm

7 September  
4.35pm

5pm  
5.20pm

## Sabrina Mahfouz

Sabrina Mahfouz, the Sky Academy Arts Scholar for poetry, boldly translates the classic Ancient Greek myth, dramatized by Aeschylus, into a contemporary telling of the terrible torture suffered by Prometheus for giving human beings the gifts of fire, art, reason and justice. This will be followed by a performance of a selection of her popular poetry and then a specially-commissioned work for Deloitte Ignite, *Swan*.

5 | 6 September  
6.40pm

7 September  
5.40pm

## Dying Swan solo Calvin Richardson

Royal Ballet Artist Calvin Richardson brings dance into the heart of the Paul Hamlyn Hall with his specially created take on the famous Dying Swan solo to be performed alternately by Calvin and fellow Royal Ballet dancer Matthew Ball.

5 | 6 September  
at 7pm

7 September at 6pm

## Live relay



Paul Hamlyn Hall and  
Covent Garden Piazza

Catch the free live relay for *Sampling the Myth*, broadcast direct from the Linbury Studio Theatre to big screens in the Paul Hamlyn Hall and Covent Garden Piazza



*Effigy* (2013) © Mat Collishaw.  
Image courtesy of the artist and  
Blain|Southern

# MAT COLLISHAW

5 September  
from 6pm

6 | 7 September  
from 12 noon

## Mat Collishaw Grand Staircase

Mat Collishaw is known for his raw, confrontational yet visually seductive work, which explores themes of forbidden pleasure and the destruction it brings. On display on the Grand Staircase are two stunning pieces, *The Poisoned Page* (2013) and *Effigy* (2013), which show the vivid beauty of nature as flowers are engulfed in equally beguiling but non-consuming fire.

There is seemingly no taboo left unbroken, no dark corner Collishaw is

unwilling to explore – and yet, the work is utterly romantic, exquisitely beautiful, an expression of Collishaw's wish to 'create images that are awe-inspiring'. Over the past decades, Mat Collishaw's work has been exhibited in numerous solo shows including *Retrospectre*, BFI Southbank, London (2010); *Magic Lantern*, Victoria & Albert Museum (2010); *Mat Collishaw: Afterimage*, Arter, Istanbul (2013); *THIS IS NOT AN EXIT*, Blain|Southern, London (2013); group shows at *Freeze*, Surrey Docks, London (1988); *Institute for Cultural Anxiety*, ICA, London (1994); *Sensations*, Royal Academy of Art, London (1996); and recently *GLASSTRESS: White Light/White Heat*, collateral Event of 55th Venice Biennale, Venice (2013).

# BILL VIOLA

5 September  
from 6pm

6 | 7 September  
from 12 noon

## Bill Viola

### Crush Room

Continuing the visual art element of the festival on the theme of fire, video artist Bill Viola presents his *Fire Martyr* (2014) in the Royal Opera House. The work is a single panel derived from his four-channel video installation 'Martyrs' (*Earth, Air, Fire, Water*), recently exhibited at St Paul's Cathedral.

Bill Viola is internationally recognized as one of today's leading artists.

He has been instrumental in the establishment of video as a vital form of contemporary art, and in so doing has helped to greatly expand its scope in terms of technology, content, and historical reach. For 40 years he has created videotapes, architectural video installations, sound environments, electronic music performances, flat panel video pieces, and works for television broadcast. Viola's video installations – total environments that envelop the viewer in image and sound – employ state-of-the-art technologies and are distinguished by their precision and direct simplicity.



*Fire Martyr* (2014) © Bill Viola



### 5–28 September Migration 🗣️ Escalators

As you travel from the Paul Hamlyn Hall to the Amphitheatre, listen out as Chris Watson's sound installation takes flight. In late autumn Whooper and Bewick's swans migrate from Iceland and Siberia and to north and eastern England. *Migration* is the opportunity to join these beautiful wild birds in flight from their high altitude passage towards a roost site on The Wash. Chris is one of the world's leading recorders of wildlife and natural phenomena and has developed a particular and passionate interest in recording the wildlife sounds of animals, habitats and atmospheres from around the world. As a freelance recordist for film, TV and radio, Chris specializes in natural history and documentary location sound together with track assembly and sound design in post-production.

## FAMILY ACTIVITIES

6 | 7 September  
from 12 noon

### Family-friendly activities with StoryStock 📖

Amphi Bar Area

StoryStock bring their circus of stories to Deloitte Ignite 14. Exploring the theme of Myth, they will take you on a Gods and Goddesses hunt searching high and low around the Royal Opera House for Aphrodite, Ares, Poseidon and their friends and enemies. They also fire up children's creativity and imagination in a mask-making workshop exploring the various properties of the mask, and using the children's creations to bring to life the stories of Prometheus and Icarus, Theseus and the Minotaur and the gods and goddesses of the ancient world.

## STORYTELLING

6 | 7 September  
12.30pm and 3.45pm

### Snakes and Thunderbolts: The Gods and Goddesses of Mount Olympus (suitable for children aged 6+)

Amphitheatre Restaurant

StoryStock present Snakes and Thunderbolts: The Gods and Goddesses of Mount Olympus, a family performance by storyteller Xanthe Gresham. Flinging words like firebrands, Xanthe will take you to the sun, sea, earth and underworld to meet Athena, Poseidon, Aphrodite, Ares, Demeter and Hades.

6 | 7 September  
2.30-3pm  
3.15-3.45pm

### Storytelling 📖 Clore Studio Upstairs

Join us for myth and storytelling for all the family. Settle down and let us take you on an adventure.

## CASSANDRA

## CHOREOGRAPHING

6 | 7 September  
12.15–12.45pm  
1–1.30pm  
1.45–2.15pm  
4–4.30pm  
4.45–5.15pm  
5.30–6pm (6 Sept only)

### Choreographing the Myth

Clore Studio Upstairs

This is your chance to see a new dance work in creation with Royal Ballet Soloist and choreographer Kristen McNally. Join her as she describes and demonstrates her approach to choreography in open rehearsals, providing an insight into the creative process of her new piece for BalletBoyz theTALENT.

9 September  
at 7.30pm

### Exploring Cassandra

Linbury Studio Theatre

In the Linbury Studio Theatre Royal Ballet First Artist and choreographer Ludovic Ondiviela deconstructs the myth of Cassandra and questions perceptions of insanity in discussion over the influences and inspirations behind *Cassandra*, his first commission from The Royal Ballet that will have its premiere at the end of October. Composer Ana Silvera joins Ondiviela to take the audience on a journey as they rehearse their dancers and invite conversation from the audience about *Cassandra*, the ballet and the music.

## FAMILY SUNDAY

28 September  
from 12 noon  
(last entry 3pm)

### Deloitte Ignite Family Sunday

Discover more about myths in a fun-packed day of ballet and dance, with a range of exciting and creative activities ideal for all the family.

Deloitte Ignite Family Sunday is a free event for families to come and explore the Royal Opera House, The Royal Ballet, its artists and the world of dance. The day is themed around the two archetypal myths of the festival, with a host of different creative and practical activities, as well as space to relax and enjoy live music in an informal setting. Sandwiches, snacks and hot drinks are available from the amphitheatre and Paul Hamlyn Hall bars.

These activities run 12noon–4pm. Last entry to the event is at 3pm. Tickets for this event are free but must be booked in advance. A number of tickets will be available on the day, on a first-come-first-served basis.

Deloitte Ignite Family Sunday is suitable for children aged six and over. Younger children are welcome but the activities may not be suitable for them. Children under 16 must be accompanied by an adult.

### Tours

Several tours run throughout the day, inviting you and your family to explore some hidden areas of the Royal Opera House. These run at the following times and can be booked through the Event + Tour ticket option:

12.30–1pm  
1.15–1.45pm  
2–2.30pm  
2.45–3.15pm  
3.30–4pm

Tickets for these tours are free, but limited and available on a first-come-first-served basis when you book your free Family Sunday event tickets.

Family Sundays are generously supported by Mrs Lily Safra and the Paul Hamlyn Foundation.



# BALLETBOYZ: theTALENT

16 | 17 | 18 | 19 | 20 |  
23 | 24 | 25 | 26 | 27

September  
at 7.45pm

## BalletBoyz: theTALENT

Linbury Studio Theatre

Kristen McNally  
Christopher Wheeldon  
Alexander Whitley

As part of Deloitte Ignite 14, the BalletBoyz bring their dynamic all-male dance group, theTALENT, to the Linbury Studio Theatre in a new mixed programme to include work by Royal Ballet Soloist Kristen McNally, Artistic Associate of The Royal Ballet Christopher Wheeldon and Alexander Whitley. Voted Best Independent Company in the 2013 National Dance Awards, theTALENT has garnered huge critical acclaim since its formation in 2010. The group's most recent programme - *Serpent* and *Fallen*, commissions from Liam Scarlett and Russell Maliphant - was a daring and breathtaking sensation, with Maliphant winning the National Dance Award for Best Modern Choreography.

Find out more at  
[www.roh.org.uk/  
balletboyz](http://www.roh.org.uk/balletboyz)



## Igniting the arts for seven years.

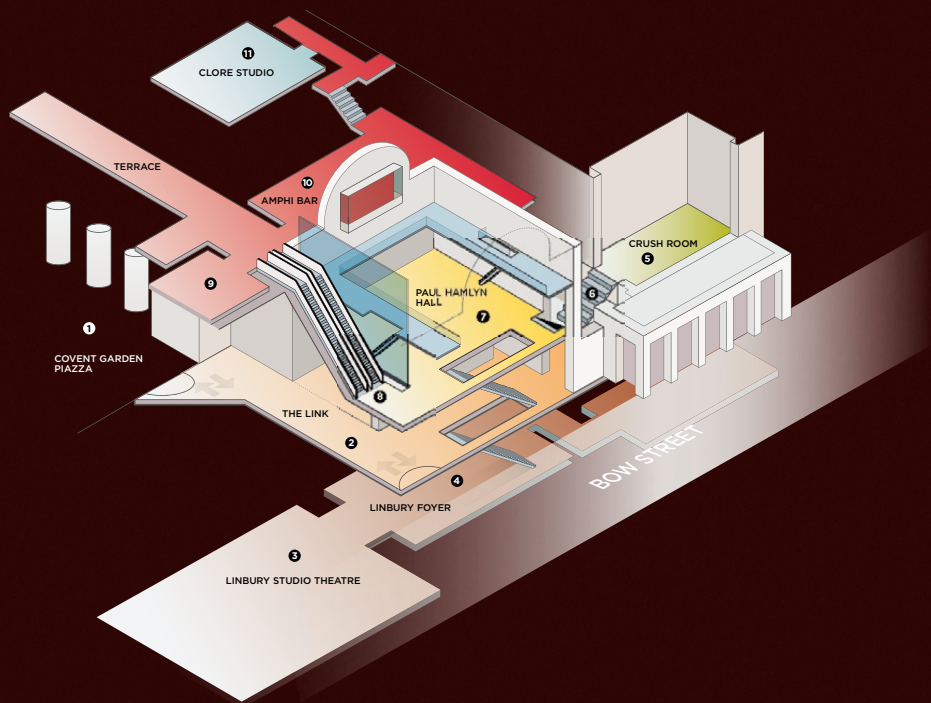
Deloitte Ignite is a ground breaking contemporary arts festival. It has showcased our appetite to push creative boundaries and challenge perceptions. To date the festival has opened its doors to the equivalent of over 26 main stage performances. But it's not just about the numbers, it's about the experience and Deloitte Ignite number 7 certainly created experiences to remember.



**Deloitte.**

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1 Luca Silvestrini's Protein

2 Artwork by Phlegm

3 Talks | Films | Sampling The Myth

4 Artwork by Tom Hunter

5 Artwork by Bill Viola

6 Artwork by Mat Collishaw

7 Yoga | Paintings | Sabrina Mahfouz poetry  
| Minna Moore Ede talks | Big Screen live relays  
| Calvin Richardson Dying Swan

8 Chris Watson Sound Installation

9 Snakes and Thunderbolts with StoryStock

10 Mask Making and Scavenger Hunt

11 Kristen McNally Rehearsals | Storytelling

# AT A GLANCE **DELOITTEIGNITE14**

## The Weekend Deloitte Ignite Festival

Friday 5 September 6pm–9pm (last entry 7pm) | FREE

Saturday 6 September 12noon–9pm (last entry 7pm) | FREE

Sunday 7 September 12noon–8pm (last entry 6pm) | FREE

### Covent Garden Piazza

**Luca Silvestrini's Protein presents Windows in Progress**

5 | 6 | 7 | 13 | 14 | 20 | 21 | 27 | 28 September | FREE

### Linbury Studio Theatre

**Sampling the Myth** | 5 | 6 September at 7pm, 7 September at 6pm | Tickets £5–£15

**Exploring Cassandra** | 9 September at 7.30pm | Tickets £5–£10

**BalletBoyz theTALENT** | 16–27 September at 7.30pm | Tickets £8–£22

### Paul Hamlyn Hall

**Deloitte Ignite Family Sunday** | 28 September from 12noon | FREE

**Big Screen** | 5 | 6 September at 7pm | 7 September at 6pm | FREE

[www.roh.org.uk/deloitteignite](http://www.roh.org.uk/deloitteignite)

Leda and the Swan Prometheus Film Storytelling Audio