

JETTE PARKER YOUNG ARTISTS PROGRAMME APPLICATION GUIDELINES – PRELIMINARY AUDITIONS

Annual auditions will be held in London between 25 November and 3 December 2014 to find up to five singers to join the Programme in September 2015.

Applications are now being accepted for preliminary auditions in **London on 6 October** and in **Vienna on 9 October** from singers who would prefer to sing in person rather than submit a recording with their application for the main auditions. The panel will comprise David Gowland, Artistic Director of the Jette Parker Young Artists Programme, and David Syrus, Head of Music for The Royal Opera. Singers should prepare five contrasting arias and an art song / Lied.

Only a limited number of singers can be heard in these auditions. Those who are not offered a preliminary audition will have their application considered for the annual auditions, provided they send in a CD by the deadline of Friday 31 October.

Singers who are unsuccessful in the preliminary auditions will not be able to reapply this year.

Singers who are successful in the preliminary auditions will go straight through to the second round of the annual auditions in London on 1 or 2 December.

Applicants should be extremely gifted individuals at the start of their professional careers. They are expected to have some performance experience and to have completed a music degree, although neither is essential. The Programme is not seeking any specific voice types and there is no fixed age limit for applicants. However, please bear in mind that when choosing candidates for audition, the panel will consider the stage candidates have reached in their careers and where they will be in terms of career development and age after two years on the Programme.

Please send your application to the Auditions Coordinator by email to JPYAPAssistant@roh.org.uk or by post to Jette Parker Young Artists Programme, Royal Opera House, Covent Garden, London WC2E 9DD. It must include all the following items to be considered:

- A completed application form
- Your curriculum vitae (no longer than two pages)
- Your photograph (larger than passport size)
- A photocopy of the information page of your passport, driving licence, birth certificate or identification card, showing your date of birth. This information will not be made available to the audition panel, but is required to ensure that the Royal Opera House meets its legal obligations under the Asylum and Immigration Regulations 2004.
- A completed JPYAP Equal Opportunities questionnaire. This information will not be made available to the audition panel, but is required to enable the Royal Opera House to monitor that it meets its equal opportunities and diversity objectives.
- Two sealed envelopes with confidential letters of reference written by a music or theatre professional, but **not your regular singing teacher**. If either of your references is from your singing teacher, your application will be rejected. The references must be written specifically for this application and addressed to the JPYAP Audition Panel. Alternatively, to save time, your referees may send their references directly to the Programme via email, but they **must** be received by the deadline.

Please do not send any other supporting material, **especially** electronic music files which are likely to block the email server. Please note that the Royal Opera House will not pay any costs associated with sending applications. If you use a courier service, you **must** ensure that all costs, **including** customs fees, are charged to you. Any costs charged to the Royal Opera House's courier accounts will be recharged to you and your application will not be considered.

The closing date for applications is **Friday 12 September 2014**. Please allow sufficient time. If your complete application has not been received by the closing date (including two references), it will not be considered. **Take care that your application is not rejected because material arrives after the closing date.** Due to the workload, the office will not be able to answer any calls or emails about the arrival or completeness of individual applications during the week of the deadline. This makes it even more important to submit your application promptly, especially if you are relying on referees to send applications directly to the Programme.

Singers will be notified as soon as possible whether or not they have been selected for audition in their chosen city. It is not possible for the panel to hear every applicant nor is it possible to enter into correspondence concerning the choice of candidates for audition. Photographs will be returned after the audition process; all other application material is destroyed. The Programme is unable to provide any financial assistance towards attending the auditions.

The Programme does not accept any responsibility for material not received, whether sent electronically or by post. Remember that the internet is not fail-safe. All emails are acknowledged, so if you or your referees do not receive an acknowledgement, your emails have not been received. The Programme will not chase missing elements of your application. **Unless a complete application including two references has been received by midnight on 12 September 2014, you will not be considered.**