

## Jette Parker Young Artists Programme : Stage Director Interviews

The next round of interviews will be in early 2017 to find a new stage director to start in September 2017. Those wishing to be considered for these auditions should send their contact details to [JPYAPAssistant@roh.org.uk](mailto:JPYAPAssistant@roh.org.uk), clearly stating that they are interested in stage director interviews. They will then be added to a mailing list and sent full application material when it becomes available in autumn 2016. **Please do not send any further information at this stage.**

The Programme is seeking extremely gifted individuals in the early stages of their professional careers. Applicants are expected to have some experience of directing own productions and perhaps experience of observing or assisting more established directors. Good English and at least one other language – German, French or Italian – is essential. There is no age limit for applicants, but please bear in mind that when choosing candidates for interview, the panel has to consider the stage they have reached in their career and where they will be in terms of career development after working for two years on the Programme. The JPYAP director will primarily work alongside a team of staff directors assisting on productions for The Royal Opera, but also direct a staged production in the Linbury Studio Theatre during the annual Meet the Young Artists Week and the summer performance on the main stage (which may be semi or concert staged). A complete application ***must*** include the following to be considered:

- A completed application form
- A brief covering letter that gives the selection panel an idea of why the applicant is interested in joining the Programme and what he/she hopes to achieve while working at the Royal Opera House
- A curriculum vitae (no longer than two pages)
- A photograph (larger than passport size) with the applicant's name on the back
- A photocopy of the information page of passport, drivers licence, birth certificate or identification card showing the candidate's date of birth. This information will not be made available to the interview panel, but is required to ensure that the Royal Opera House is able to monitor its equal opportunities' and diversity objectives.
- A sealed envelope containing a copy of the JPYAP Equal Opportunities questionnaire completed in full. This information will not be made available to the interview panel, but is required to ensure that the Royal Opera House meets legal obligations under the Asylum and Immigration Regulations 2004.
- Two sealed confidential letters of reference written by a theatre or music professional specifically for this application and addressed to the JPYAP Interview Panel. If the referees prefer to send their references directly to the Programme by email or post, this is acceptable, but both references **must** be received before the deadline.

Candidates may (but do not have to) include other supporting material which they feel is relevant to the application, such as DVDs or photographs of productions. Any such material should be labelled with the candidate's name. Electronic material cannot be accepted.

**Applicants are strongly advised to allow plenty of time.** If a complete application, including two references, has not been received by the closing date, it will not be considered, regardless of the date of posting. Proof of posting is not proof of receipt.

Applicants will be notified as soon as possible after the application deadline whether or not they have been shortlisted. The Programme cannot provide any financial assistance towards attending an interview.

Interviews are held in London. The panel is likely to consist of Kasper Holten (Director of Opera), John Fulljames (Associate Director of Opera), Amy Lane (Senior Staff Director, The Royal Opera) and David Gowland (Artistic Director, JPYAP).

If at all possible, the complete application, including references, should be sent in one package by post to Jette Parker Young Artists Programme, Royal Opera House, Covent Garden, London WC2E 9DD. However, for those very short of time, applications may be sent electronically. In that case, the references must be sent directly to the Programme by the referees, by email or post, so that they remain confidential. Photographs must be sent in .jpg format. The email address is [JPYAPAssistant@roh.org.uk](mailto:JPYAPAssistant@roh.org.uk) and the fax number +44 20 7212 9497. The Programme does not accept any responsibility for material not received, whether sent electronically or by post. Remember that the internet is not fail-safe. All emails are acknowledged, so if no acknowledgement is received, the email has gone astray. The Programme will not chase missing elements of an application.

*All information subject to change*