

Jette Parker Young Artists Programme: Stage Director

2 year fixed-term contract

The Royal Opera House produces some of the world's best lyric theatre and we believe we have a responsibility to invest in the future of opera and to recognize and nurture new talent. The Jette Parker Young Artists Programme (JPYAP) is designed to support the artistic development of talented singers, musicians and stage directors at the beginning of their careers.

Whether you are an assistant director currently working in opera seeking to take on the challenge of directing or a director looking to make the transition from theatre to opera, the Jette Parker Young Artists: Stage Director Programme is a great opportunity to develop your skills, practice your craft and to work with some of the best artists in opera today.

Our Young Artists are employed as members of The Royal Opera, and are completely immersed in the life of the Royal Opera House. This is a bespoke programme designed to meet the development needs of each individual artist with a focus on supporting the development of their own artistic identity and launching their careers. The JPYAP Stage Director acts as assistant director on Royal Opera productions and stages their own productions in collaboration with the other Young Artists.

More information about the Programme can be found on our website:

www.roh.org.uk/about/jette-parker-young-artists-programme

We are currently searching for a JPYAP Stage Director who will commence the Programme in September 2017. We are looking for talented artists in the early stages of their career who can demonstrate the following skills, knowledge and experience:

- Experience as an assistant director or director of theatre or opera
- English and at least one other language – German, French or Italian
- Demonstrable commitment to developing a career in opera, this may be through observing or shadowing rather than productions
- Ability to read music is an advantage

We actively encourage applicants from diverse backgrounds and value the positive impact that difference has on our work and our teams.

Closing date for applications: **midnight on Friday 20 January 2017.**

Applications should be submitted via the YAP Tracker website and include:

- A brief covering letter outlining why you are interested in joining the Programme and what you hope to achieve while working at the Royal Opera House
- Your curriculum vitae
- Your photograph
- A copy of your passport, driving license, birth certificate or identity card
- Two professional references

In addition, supporting material such as DVDs or production photos can be submitted directly to the Jette Parker Young Artists Programme. For full details about how to apply, please see <http://www.roh.org.uk/about/jette-parker-young-artists-programme/auditions>

Interviews will be held on **Tuesday 7 March 2017** at the Royal Opera House in Covent Garden, London. The panel: Oliver Mears (Director of Opera), John Fulljames (Associate Director of Opera), Amy Lane (Senior Staff Director, The Royal Opera) and David Gowland (Artistic Director, JPYAP). Second round 10 March 2017.

If you have any access requirements for the interview or require the application or information in a different format contact the Auditions Coordinator at JPYAPAssistant@roh.org.uk

