

JOB DESCRIPTION

Role / Title: Jette Parker Young Artists: Stage Director

Reports to: Jette Parker Young Artist Programme Administrator

Jette Parker Young Artists Programme

The Royal Opera House produces some of the world's best lyric theatre and we believe we have a responsibility to invest in the future of opera and for talent to be recognised and nurtured wherever it comes from. The Jette Parker Young Artists Programme (JPYAP) is designed to support the artistic development of talented singers, musicians and stage directors at the beginning of their careers.

Programme Content

The Young Artists participate in a specially tailored programme, which includes coaching in languages, stagecraft and vocal techniques, alongside work on Royal Opera Main Stage productions and are given guidance in related issues and career development.

The Young Artists are salaried company members and work at the Royal Opera House on a full-time basis. The work of the Programme is designed to meet the individual needs and development rates of each artist.

To ensure that the Young Artists gain the full benefit of the Programme training, outside engagements may only be taken with the approval of The Royal Opera.

Programme Coaches

A wide range of freelance coaches work for the Programme on a regular basis, teaching movement, stage fighting and stagecraft as well as music. Language is very important, including both conversational and sung Italian, French, German and Russian, as well as Czech, Spanish and, for Young Artists from abroad, English.

Workshops and individual coaching with leading international singers, conductors, directors, composers and other opera professionals are organised on a regular basis.

The stage director is also mentored by the Director of Opera, the Associate Director of Opera, the JPYAP Artistic Director and the Head Staff Director and supervised by the Staff Directors' Administration Manager.

The Programme is extremely grateful to the Royal Opera Music Department for its generous support in the form of free coaching whenever Royal Opera music staff are available.

Work with The Royal Opera

The stage director acts as assistant director on Royal Opera productions. They also have the opportunity to observe every phase of the rehearsal and production of operas for the main stage. Every facility of the company is made available to them so that their talents can be nurtured through total immersion in the life of the Royal Opera House.

Young Artists Performances

The stage director stages their own production in the Linbury Studio Theatre or a similar venue and is responsible for the staging of the annual main stage summer performance.

Selection Criteria

Essential Skills, Knowledge and Experience

- Experience as an assistant director or director of theatre or opera
- English and at least one other language – German, French or Italian
- Demonstrable commitment to developing a career in opera, this may be through observing or shadowing rather than productions

Desirable Skills, Knowledge and Experience

- Ability to read music is an advantage.

Note: This Job Description reflects the current situation. It does not preclude change or development that might be required in the future.