



ROYAL
OPERA
HOUSE

JETTE PARKER YOUNG ARTISTS PROGRAMME

Ballet Conductor/Ballet Pianist Auditions

Auditions will be held Monday 9 March – Thursday 12 March 2020

The Royal Opera House is auditioning for a position within the Jette Parker Young Artists Programme and the Royal Ballet. This is two-year appointment beginning in September 2020 for a member of music staff to join the Royal Ballet *either* as a conductor *or* as a ballet pianist.

The **JPYAP conductor** will work as a member of music staff on multiple mainstage productions for The Royal Ballet, supporting the Music Director or guest conductor in the studio, on stage, in separate orchestral rehearsals and in preparation for all of these. Where appropriate they will also work on dance in the Linbury Theatre, work-in-development and educational initiatives.

The **JPYAP pianist** will work as a member of music staff on multiple mainstage productions, reporting to the Head of Music Staff and working to the highest possible standards of pianism, musicianship and study. They will play for classes and rehearsals, and for occasional auditions for the work of the Royal Ballet (dancers and singers).

Please refer to the Job Descriptions for each role on the Royal Opera House website for full specifications.

There is no fixed age limit for the Programme, but the assessors will consider the stage the applicants have reached in their careers and where they will be in terms of career development after two years on the Programme.

Applications are only accepted via the YAP Tracker website.
A complete application must include ALL the following items:

- A curriculum vitae (no longer than two pages)
- A photograph
- Two confidential recommendations uploaded by the referees directly to YAP Tracker in response to an email from the website. They must be written by a music professional, but **NOT** the applicant's regular teacher. The two recommendations must be written specifically for the application and be received by the deadline.
- A photocopy of the information page of the applicant's passport, driver's licence, birth certificate or identification card, showing date of birth.
- A completed JPYAP Equal Opportunities questionnaire found at the end of the application form. *This information will not be made available to the audition*

panel, helps the ROH to monitor its equal opportunities and diversity objectives

Conductors are also encouraged to upload two recorded examples of their work. Recordings must be accompanied by the titles of the pieces, the date they were recorded and (if relevant) orchestra and company.

The closing date for applications is Sunday 1 December 2019

Please note that the same application will be used for both Ballet and Opera JPYAP music staff positions. Please state clearly which position(s) you are applying for, carefully considering the appropriate guidelines.

The complete application, ***including two recommendations***, must have been uploaded to the YAP Tracker website before the closing date to be considered. The status of the application appears on the YAP Tracker website when logged in, and it is the applicant's own responsibility to ensure that it is complete by the deadline. The Programme does not chase missing elements. Applicants are strongly advised to allow plenty of time for their referees to submit recommendations.

Applicants will be notified as soon as possible after the deadline whether or not they have been selected for audition at the Royal Opera House. We regret that we cannot enter into correspondence about the choice of candidates for audition, nor provide any financial assistance towards attending the auditions.

Shortlisted applicants will receive an email with details about the repertoire required for the audition by 20 December 2019