

Jette Parker Young Artists Programme : Stage Director Interviews

The Programme is seeking extremely gifted individuals in the early stages of their professional careers. Applicants are expected to have some experience of directing own productions and perhaps experience of observing or assisting more established directors. Good English and at least one other language – German, French or Italian – is essential.

There is no age limit for applicants, but please bear in mind that when choosing candidates for interview, the panel has to consider the stage they have reached in their career and where they will be in terms of career development after working for two years on the Programme.

The JPYAP director will primarily work alongside a team of staff directors assisting on productions for The Royal Opera, but also direct a staged production of a chamber opera with JPYAP singers and music staff in either the Linbury Studio Theatre or an equivalent outside venue and the summer performance on the main stage (which may be semi or concert staged). A complete application ***must*** include the following to be considered:

- A brief covering letter that gives the selection panel an idea of why the applicant is interested in joining the Programme and what he/she hopes to achieve while working at the Royal Opera House
- A curriculum vitae
- A photograph
- A scan of the information page of passport, drivers licence, birth certificate or identification card showing the candidate's date of birth. This information will not be made available to the interview panel, but is required to ensure that the Royal Opera House is able to monitor its equal opportunities' and diversity objectives.
- Two confidential recommendations written by a theatre or music professional specifically for this application

A **complete** application, including two recommendations, must have been uploaded to the YAP Tracker website by midnight UK time on the closing date, otherwise it will be rejected. The status of the application appears on the website and it is the applicant's own responsibility to ensure that it is complete by the deadline; the Programme does not chase missing elements. Applicants are strongly advised to allow plenty of time.

Applicants may (but do not have to) submit other supporting material which they feel is relevant to the application, such as DVDs, programmes, photographs, reviews or portfolios from productions directed by the applicant. Any such material should be clearly labelled with the candidate's name and address and will be returned. Electronic material cannot be accepted.

If supporting material is provided, it must be sent by post to Jette Parker Young Artists Programme, Royal Opera House, Covent Garden, London WC2E 9DD, clearly marked with the applicant's name and address, so that it can be paired up with the online application and subsequently returned. Only material received by the application deadline will be considered. The Programme does not accept any responsibility for material not received. Proof of posting is not proof of receipt.

Applicants will be notified as soon as possible after the application deadline whether or not they have been shortlisted. It is not possible to interview every applicant nor is it possible to enter into correspondence about the choice of candidates for interview. The Programme cannot provide any financial assistance towards attending either interview or round 2.

Interviews will be held in London in spring 2019. The panel will consist of Oliver Mears (Director of Opera), John Fulljames (Associate Director of Opera), Amy Lane (Senior Staff Director, The Royal Opera) and David Gowland (Artistic Director, JPYAP).

Round 1

A maximum of six directors will be interviewed. Each interview will last maximum 30 minutes.

Round 2

Two shortlisted candidates will work with singers on an opera scene to be confirmed after the interview.

All information subject to change