

Jette Parker Young Artists Programme – Opera Conductor/Répétiteur Auditions

Auditions will be held in 4-6 April 2018, when the Programme will be looking for répétiteurs and conductors to join at the beginning of September 2018. Applicants should be extremely gifted individuals at the start of their professional careers, with a music degree and some experience in performance. All members of the Programme's opera music staff are expected to be able to work as a member of the music staff on Royal Opera productions and a high level of pianistic ability is therefore required. All conductors are expected to have sufficient experience to work as assistant conductor on Royal Opera productions. There is no fixed age limit for the Programme, but applicants should bear in mind that when choosing candidates for audition, the panel will consider the stage the applicants have reached in their careers and where they will be in terms of career development and age after two years on the Programme.

Applications are only accepted via the YAP Tracker website. A complete application must include all the following items to be considered:

- A curriculum vitae or biography (no longer than two pages)
- A photograph
- A photocopy of the information page of the applicant's passport, driver's licence, birth certificate or identification card, showing date of birth. This information will not be made available to the audition panel, but is required to ensure that the Royal Opera House meets its legal obligations under the Asylum and Immigration Regulations 2004.
- A completed JPYAP Equal Opportunities questionnaire. This information will not be made available to the audition panel, but is required to enable the Royal Opera House to monitor that it meets its equal opportunities and diversity objectives.
- Two confidential recommendations uploaded by the referees directly to YAP Tracker in response to an email from the website. They must be written by a music or theatre professional, but not the applicant's regular teacher. If either of the recommendations are written by the applicant's teacher, the application will be rejected. The recommendations must be written specifically for the application and two recommendations must be received by the deadline.

Conductors may also upload up to three recorded examples of their work, although this is not an application requirement. Recordings must be accompanied by the titles of the pieces, the date they were recorded and (if relevant) orchestra and company.

The closing date for applications will be Friday 19 January 2018. The **complete** application, including two recommendations, must have been uploaded to the YAP Tracker website by the closing date, otherwise it will be rejected. The status of the application appears on the website and it is the applicant's own responsibility to ensure that it is complete by the deadline; the Programme does not chase missing elements. Applicants are strongly advised to allow plenty of time.

Applicants will be notified as soon as possible after the deadline whether or not they have been selected for audition. It is not possible to audition every applicant nor is it possible to enter into correspondence about the choice of candidates for audition. All auditions are held at the Royal Opera House. The Programme is unable to provide any financial assistance towards attending the auditions.

Round One Wednesday 4, Thursday 5 April 2018 Chorus Room/Helpmann Studio

A maximum of 12 candidates will be heard in this round. Each audition will last for 20 minutes maximum. The panel will consist of David Gowland (Artistic Director, JPYAP), Elaine Kidd (Head of Programme, JPYAP) and Richard Hetherington (Head of Music, The Royal Opera). Candidates should prepare the following:

- a complete act of an opera of their own choosing
- Verdi: *Falstaff*, Act I, sc.2
- Wagner: *Lohengrin*, Act III duet

Conductors should prepare these pieces both as a conductor and a coach. All candidates will be asked to sight-read during the audition, to conduct (with one of the panel members playing), to sing recitative and to demonstrate their facility with languages.

Round Two Friday 6 April 2018 (afternoon) Chorus Room

A maximum of six candidates will be heard in this round. Each audition will last for maximum 45 minutes. The audition panel will consist of the above plus Antonio Pappano (Music Director, The Royal Opera). For this audition, candidates should prepare the same works as for Round One plus:

- Puccini: *La bohème*, Act IV, from the fight to end
- Strauss: *Salome*, Jews scene

Conductors should prepare these pieces both as a conductor and a coach. All candidates will be asked to coach a singer on repertory chosen by the panel and given to them half an hour before the audition.

All information subject to change