



ROYAL  
OPERA  
HOUSE

# EVENT BROCHURE

# HISTORY OF COVENT GARDEN

WITH A THEATRE ON THIS SITE SINCE 1732, THE ROYAL OPERA HOUSE IS STEEPED IN CENTURIES OF HISTORY. THE CURRENT THEATRE WAS DESIGNED BY EDMUND BARRY AND OPENED IN 1858. MANY OF THE ROOMS STILL BOAST THE ORIGINAL ARCHITECTURAL FEATURES FROM THIS TIME.

The stage has played host to some of the world's greatest performers from Pavarotti to Callas, Nureyev and Fonteyn. After a major redevelopment completed in 1999, the Royal Opera House now combines elements of the original Victorian theatre with state of the art backstage facilities to great effect. As the home of world class opera and ballet, the Royal Opera House remains a standard for national and international excellence.



# COMPANY OF COOKS **EVENTS**

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We understand that every event is unique and requires a bespoke solution and individual attention to make it memorable. We aim to offer a personal, flexible, professional and quality driven service from conception to completion.

We believe in menus that feature an honest approach, simplicity, seasonality and quality and we are passionate about supporting independent, regional growers and producers wherever possible.



For further information please contact the Commercial Programming Department on 0207 212 9150/9531

# THE PAUL HAMLYN HALL

COMPLETED IN 1860, THE THEN FLORAL HALL WAS USED AS AN EXOTIC FLOWER MARKET DURING THE DAY AND AN EVENTS VENUE IN THE EVENING.

Restored in 1997 this history is carried on today and the space continues to hold events as stunning as the surroundings. With its magnificent barrelled roof and stunning ironwork the room is ideal for those wishing to leave a lasting impression on their guests. This light and spacious venue is perfectly suited for lunches, conferences, award ceremonies and launches.

The room plays host to our audience on performance nights and evening availability is limited to nights with no performance.



# THE CRUSH ROOM AND CONSERVATORY

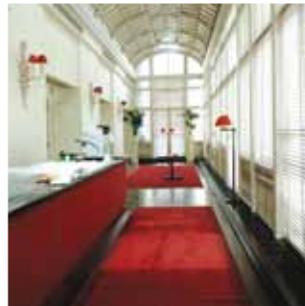
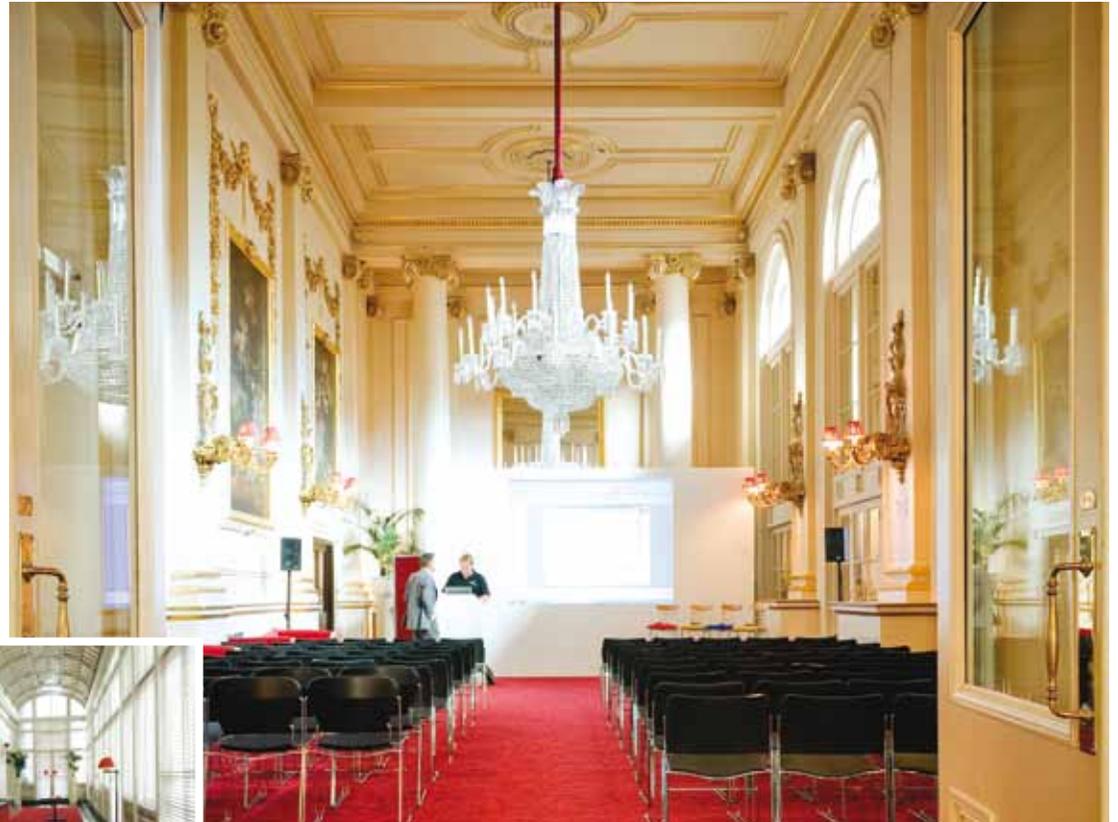
**DATING BACK TO 1858, THE GLORIOUS CRUSH ROOM HAS BEEN FULLY RESTORED TO ITS ORIGINAL GILDED SPLENDOUR.**

The 17th century Flemish artworks and crystal chandeliers are said to be made up from the chandelier that once hung in the centre of the auditorium.

The room perfectly captures the historical splendour of the Royal Opera House and offers an impressive venue for smaller conferences, launches and lunches.

Situated next to the Crush Room and accessed with interconnecting doors, the Conservatory can also be hired to provide additional space for refreshments and networking.

The room plays host to our audience on performance nights and evening availability is limited to nights with no performance.



# THE LINBURY THEATRE AND FOYER

**THE PURPOSE-BUILT LINBURY THEATRE IS A FLEXIBLE MODERN THEATRE SPACE WITHIN THE HEART OF THE ROYAL OPERA HOUSE.**

With retractable seating for 394 people, this contemporary space is an ideal venue for conferences with high production and AV requirements. Its adaptable layout and separate access offer great creative potential and the opportunity to hold a multitude of events from press launches to conferences.

The adjoining private foyer and bar are perfect for registration as well as refreshment breaks and receptions, allowing your guests to network and enjoy their surroundings.



# THE AMPHITHEATRE BAR AND RESTAURANT

LOCATED ON THE TOP FLOOR OF THE ROYAL OPERA HOUSE AND OVERLOOKING THE PAUL HAMLYN HALL, THE AMPHITHEATRE LEVEL IS A HUGELY FLEXIBLE MODERN SPACE.

The Amphitheatre Restaurant is a fantastic contemporary room which can be used for lunches, conferences or as a breakout space for larger conferences.

The Amphitheatre Bar is an ideal space to use in conjunction with the Paul Hamlyn Hall or for a reception. The connecting Amphitheatre Terrace commands a breathtaking view over the London skyline and invites guests to soak up the atmosphere from an exclusive vantage point.

The room plays host to our audience on performance nights and evening availability is limited to nights with no performance.



# THE ROYAL BALLET STUDIOS

**USED DAILY FOR REHEARSALS BY THE DANCERS OF THE ROYAL BALLET, THE BALLET STUDIOS OFFER AN ORIGINAL AND QUIRKY ALTERNATIVE FOR DINNERS AND RECEPTIONS.**

Each studio is a blank canvas ready for you to create a stunning and memorable event for your guests. Whether it be a wine tasting, a reception or a dinner, these flexible spaces have endless potential.

Complete with ballet barres, mirrors and a grand piano, guests can soak up the Royal Opera House's theatrical atmosphere and enjoy spectacular and unparalleled views over London from the private terraces.



# THE TRUST DINING ROOMS

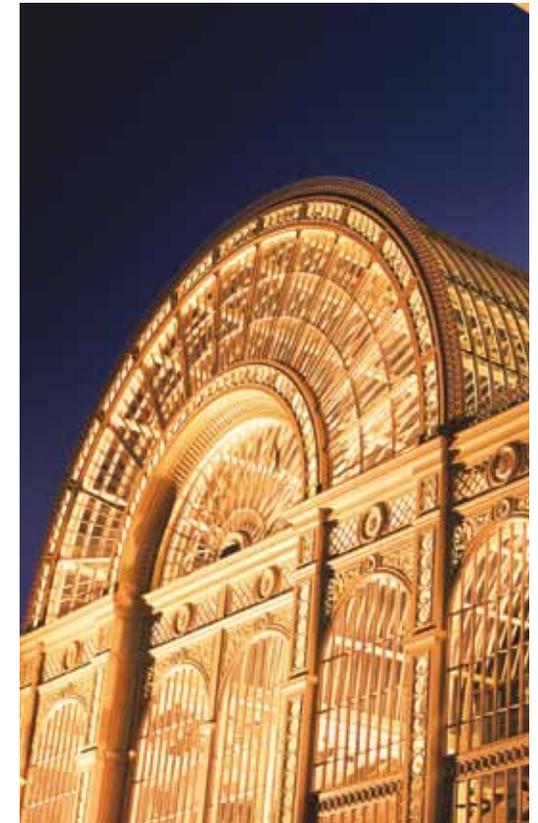
SITUATED IN THE OLD VAULTED DRESSING ROOMS OF THE ROYAL OPERA HOUSE, THESE EIGHT INTIMATE TRUST ROOMS ARE IDEAL FOR SMALL MEETINGS, RECEPTIONS, LUNCHEAS AND DINNERS.

Each of the well-appointed rooms is charmingly named and themed after performances of The Royal Opera and The Royal Ballet. Four of these adaptable rooms can be transformed into one room in order to accommodate larger groups and parties.



# CAPACITIES

	Theatre Style	Stand up Reception	Banqueting	Dinner/Dance	Boardroom set up	Classroom set up	Cabaret set up	U shape set up	Available day/evening
The Paul Hamlyn Hall	450	1000	450	400	-	-	200	-	●
The Crush Room	160	200	100	60	44	60	56	44	●
The Conservatory	40	80	30	-	20	-	-	-	●
The Linbury Theatre	394	400	300	250	-	-	175	-	●
The Linbury Foyer	-	300	-	-	-	-	42	-	●
The Amphitheatre Bar	-	500	200	150	-	-	-	-	●
The Amphitheatre Restaurant	-	200	130	80	-	-	-	-	●
The Royal Ballet Studios									
Ashton Studio	200	300	250	-	-	-	-	-	◐
Lambert Studio	50	55	40	-	20	18	21	20	◐
Macmillan Studio	80	110	100	-	-	-	-	-	◐
The Trust Dining Rooms	40	60	60	-	40	20	-	-	●



# FURTHER INFORMATION

Only companies from our approved list of suppliers may work for events at the Royal Opera House. For further information please contact the Commercial Programming Department

- As we are a working theatre and performance times vary, we usually ask that daytime events finish by 16.00. Please ask the Commercial Programming Department for further details.
- The Royal Ballet uses the Ballet Studios each day for rehearsals. Access times are therefore sometimes restricted. Please ask the Commercial Programming Department for further details.
- The Royal Opera House operates a strict non-smoking policy throughout the venue including the Amphitheatre Terrace.
- All public areas are fully accessible by wheelchair.
- Please let us know if you would like the ROH to provide you with any technical equipment for this event. If an outside production company is bringing in equipment or staging, or you require the ROH to provide any kind of PA system, lighting or music, there must be a technical staff member on duty throughout the get in and get out and during the event when technical equipment is being used.
- ROH Technical Staff are charged @ £20 + VAT per technician per hour (£40 + VAT per technician per hour before 0800 and after 2300). This also applies to any extra get in and get out time set outside the times stated. All

costs for equipment and staff will be quoted to you, once we know further details about the event.

- Should you require Broadband or ADSL lines, please contact the Commercial Office. These can be organised given 5 days notice and are charged according to your requirements.
- A full list of the Royal Opera House and Royal Opera House Restaurants Terms and Conditions are available upon request.
- Early/Late night catering staff costs will apply for an event starting before 0830 and running after 2230.
- Late Bar Licence is available upon request and for a small additional charge.
- The catering equipment charge is dependent on final guest numbers and specific event requirements.

The Commercial Programming Department  
Tel: 0207 212 9150/9531  
Email: [commercialevents@roh.org.uk](mailto:commercialevents@roh.org.uk)

Company of Cooks Events  
Tel: 0207 212 9613/297  
Email: [restaurants@roh.org.uk](mailto:restaurants@roh.org.uk)



# ACCREDITED AUDIO VISUAL SUPPLIERS

The accredited suppliers on our list have an in-depth knowledge of the Royal Opera House and cover a wide range of Audio Visual and production needs. Each complies with health and safety legislation and only these companies can supply commercial events within the building. Please contact the company direct for a detailed quote.



**CREATIVE  
TECHNOLOGY**

## **Creative Technology**

At Creative Technology we combine innovative thinking with a passion for technology, enabling us to provide exceptional specialist services for events worldwide.

TEL +44 (0)1293 582000  
EMAIL [info@ctlondon.com](mailto:info@ctlondon.com)  
WEB [ctlondon.com](http://ctlondon.com)



## **Essential Lighting**

Essential Lighting has earned a reputation for delivering the highest quality lighting, rigging and scenic LED services to clients of all sizes in the conference, exhibition, hospitality and live event markets for more than twenty years.

TEL +44 (0)20 8335 6000  
EMAIL [mail@essential-lighting.co.uk](mailto:mail@essential-lighting.co.uk)  
WEB [essential-lighting.co.uk](http://essential-lighting.co.uk)



## **Events TSL**

Event Technical Support and Logistics provides creative and technical audio visual support for live events, with the emphasis on personal service and creating a stress-free and enjoyable experience.

TEL +44 (0)20 7928 0082  
EMAIL [info@eventtsl.com](mailto:info@eventtsl.com)  
WEB [eventtsl.com](http://eventtsl.com)

**Dobson**

**SOUND PRODUCTIONS**

## **Dobson Sound**

Dobson Sound specializes in the design, supply and installation of temporary sound systems for the relay of sound at live events at the majority of London's top venues.

TEL +44 (0)20 8545 0202  
EMAIL [richardmortimer@dobsonsound.co.uk](mailto:richardmortimer@dobsonsound.co.uk)  
WEB [dobsonsound.co.uk](http://dobsonsound.co.uk)

## **EVENT / CONCEPT**

### **Event concept**

Event Concept provides design and technical production solutions for events ranging from conferences, awards dinners and receptions to private parties, launch parties and fashion events.

TEL +44 (0)20 7740 3988  
EMAIL [adam@eventconcept.co.uk](mailto:adam@eventconcept.co.uk)  
WEB [eventconcept.co.uk](http://eventconcept.co.uk)



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## MIDAS ProSOUND

### Midas ProSound

Midas ProSound has been delivering audio excellence for over twenty years and is also an established production company providing lighting and video solutions.

TEL +44 (0)1722 414404

EMAIL [office@midasprosound.com](mailto:office@midasprosound.com)

WEB [midasprosound.com](http://midasprosound.com)



### Steeldeck

Steeldeck® Rentals provides creative staging solutions to the Arts and Events industries. Affordable, quick and versatile, we help find the right stage hire solution including portable staging.

TEL +44 (0)20 7833 2031

EMAIL [rentals@steeldeck.co.uk](mailto:rentals@steeldeck.co.uk)

WEB [steeldeck.co.uk](http://steeldeck.co.uk)



### White Light

Our experienced Live Events team provides a complete service creating stunning designs. Our work also includes sound, AV, staging, drapes, theming and more if required.

TEL +44 (0)20 8254 4870

EMAIL [production@whitelight.ltd.uk](mailto:production@whitelight.ltd.uk)

WEB [whitelight.ltd.uk](http://whitelight.ltd.uk)



### Orbital Sound

Orbital is a major supplier of sound and communication systems and design solutions for the theatre, live event, conference, exhibition, visitor attraction, film and television industries.

TEL +44 (0)20 7501 6868

EMAIL [eric.simpson@orbitalsound.co.uk](mailto:eric.simpson@orbitalsound.co.uk)

WEB [orbitalsound.co.uk](http://orbitalsound.co.uk)



### Timebased

A creative event production company who design and produce high profile events in the UK, Europe and Asia. They manage all aspects of event planning, design, production and logistical management.

TEL +44 (0)20 7608 0080

EMAIL [info@timebased.co.uk](mailto:info@timebased.co.uk)

WEB [timebased.co.uk](http://timebased.co.uk)



### Wise Productions (UK) Ltd

Personalized, bespoke production design, innovative and elegant lighting, expert sound, AV and staging.

TEL +44 (0)20 8743 1122

EMAIL [scott@wiseproductions.co.uk](mailto:scott@wiseproductions.co.uk)

WEB [wiseproductions.co.uk](http://wiseproductions.co.uk)

# ACCREDITED FLORAL SUPPLIERS

The accredited florists on our list have been selected for their knowledge of both the Royal Opera House and the style of events that we host. Each florist offers a different style and is happy to work closely with the client to ensure their event is unique. Only these companies can supply commercial events within the building. Please contact the company direct for a detailed quote.

## BLØMSBURY FLOWERS

### **Bloomsbury Flowers**

Supplying London with the most beautiful and stylish flowers, with imagination and flair.

TEL +44 (0)20 7242 2840

EMAIL [info@bloomsburyflowers.co.uk](mailto:info@bloomsburyflowers.co.uk)

WEB [bloomsburyflowers.co.uk](http://bloomsburyflowers.co.uk)

## **tuff**

### **The Urban Flower Firm**

Minimalist or baroque? Restrained or opulent? Whatever your taste, The Urban Flower Firm will provide classically beautiful flowers.

TEL +44 (0)20 8510 0333

EMAIL [tuff@theurbanflowerfirm.com](mailto:tuff@theurbanflowerfirm.com)

WEB [theurbanflowerfirm.com](http://theurbanflowerfirm.com)

## **SIMON J LYCETT LTD**

stylist and floral decorator

### **Simon J Lycett Ltd**

Fabulous flowers for every event - please visit our website.

TEL +44 (0)20 7277 3322

EMAIL [enquiries@simonlycett.co.uk](mailto:enquiries@simonlycett.co.uk)

WEB [simonlycett.co.uk](http://simonlycett.co.uk)

## **WILD ABOUT**

FLOWERS

### **Wildabout**

Wildabout captures the mood of your event! Renown for creating glamorous statement floral arrangements throughout London.

TEL +44 (0)20 7404 2541

EMAIL [info@wildabout.co.uk](mailto:info@wildabout.co.uk)

WEB [wildabout.co.uk](http://wildabout.co.uk)