



ROYAL
OPERA

26 FEBRUARY 2013

CASTING ANNOUNCEMENT

DON CARLO

15, 18, 21, 25 May 2013

German soprano **Anja Harteros** has withdrawn from singing the role of Elizabeth of Valois in *Don Carlos* for the final four performances in May (15, 18, 21, 25 May). Ms Harteros is not able at this point to stay abroad for an extended period of time as originally planned. The Royal Opera is grateful to Ms Harteros for making it possible to still appear for three performances, despite her situation.

The role of Elizabeth of Valois on 15, 18, 21 and 25 May will now be sung by Armenian soprano **Lianna Haroutounian**, who makes her debut with The Royal Opera in this role. Her recent roles have included Desdemona (*Otello*) for Opéra-Bastille in Paris, Leonora (*Il trovatore*) in Marseilles, Amelia (*Simon Boccanegra*) in Lille, Mimì (*La bohème*) for the Grand Théâtre in Tours and Amelia (*Un ballo in maschera*) at the Stadttheater in Bern and the Grand Théâtre in Tours. Her roles during the 2012–13 season include Elena (*I vespri siciliani*) at the Megaron Concert Hall, Athens, and Vitellia (*La clemenza di Tito*) for Opéra de Marseille.

The rest of the cast remains unchanged with **Jonas Kaufmann** (4, 8, 11, 15, 18 May) and **Roberto Aronica** (21, 25 May) sharing the title role, **Mariusz Kwiecien** as Rodrigo, Marquis of Posa, **Christine Rice** as Princess Eboli, **Ferruccio Furlanetto** as Philip II, **Eric Halfvarson** as the Grand Inquisitor, Dušica Bijelić as Tebaldo, **Pablo Bensch** as Count Lerma and **Robert Lloyd** as Carlos V. Music Director of The Royal Opera **Antonio Pappano** conducts all performances.

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