



ROYAL
OPERA
HOUSE

7 JUNE 2013

PRESS STATEMENT

CHOREOGRAPHER CHANGE FOR *LES VÊPRES SICILIENNES*

17, 21, 24, 29 October, 1, 4, 7, 11 November 2013

“We regret that it has been necessary to rethink the inclusion of the Four Seasons ballet, in its entirety, from Act III of The Royal Opera’s new production of *Les Vêpres siciliennes* which opens in October. As a result of artistically differing approaches to the project between **Johan Kobborg** and director **Stefan Herheim**, Johan Kobborg and The Royal Ballet will no longer be working on this production.”

“There will still be a strong element of dance in the production, however no longer featuring Artists from The Royal Ballet, The Royal Danish Ballet and students from The Royal Ballet School.”

“We are delighted that choreographer **Andre de Jong**, who has previously worked with director Stefan Herheim on his production of *Eugene Onegin* in Amsterdam, is now the choreographer, working with freelance dancers.”

Kevin O’Hare, Director of The Royal Ballet and **Kasper Holten**, Director of Opera

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