



ROYAL
BALLET

SEPTEMBER 2015

PRESS RELEASE

**PRODUCTION IMAGES RELEASED FOR
SYMPHONIE DRAMATIQUE - A CONTEMPORARY
DANCE RETELLING OF *ROMEO AND JULIET* AT THE
ROYAL OPERA HOUSE**

Symphonie Dramatique - part of Deloitte Ignite 15

Wednesday 23 September – Saturday 26 September

Linbury Studio Theatre



Québécois dance company **Cas Public** make their Royal Opera House debut with a new work, *Symphonie Dramatique* – a contemporary reimagining of *Romeo and Juliet* set to a new soundtrack drawing on the music of **Tchaikovsky, Gounod, Prokofiev and Berlioz**.

Production images of *Symphonie Dramatique* are now available to download from this link: <http://bit.ly/1PPqOLq>

Choreographed by Cas Public's Artistic Director **Hélène Blackburn** and performed by eight of the company's dancers, *Symphonie Dramatique* features Shakespeare's fabled

couple in a vibrant new spin on the original tale, tinged with young, infectious energy and a modern aesthetic.

- ENDS -

NOTES TO EDITORS

Symphonie Dramatique

Wednesday 23 September – Saturday 26 September

23, 24, 25 September at 7:45pm

26 September at 1pm and 5pm

Recommended for audiences aged 10 and over.

Box Office:

0207 304 4000

www.roh.org.uk

Royal Opera House, London WC2E 9DD

Tickets £7.50 - £20

Choreography	Hélène Blackburn
Music	Martin Tétreault
Set design	Samuel Thériault
Lighting design	Emilie B-Beaulieu

CASTING

Nicholas Bellefleur, Alexandre Carlos, Roxane Duchesne-Roy, Cai Glover, Daphnée Laurendeau, IsaBelle Paquette, Marc-André Poliquin and Mickaël Spinnhirny.

Symphonie Dramatique is a co-production between Opéra de Saint-Etienne, Opéra de Reims, Festival Méli Môme, Maison des arts de Créteil, Théâtre du Bic and L'Agora de la danse de Montréal.

CAS PUBLIC

Founded by Hélène Blackburn in 1989, Cas Public aims to be a rallying point for artists of different horizons, gravitating around a shared choreographic research process. In

avoiding the choice of an eponymous name for her company, Hélène Blackburn sought to distance herself from the myth of the omniscient choreographer. She views creation as a collective act and as such, the company name itself is a reflection of her social interests and convictions regarding the artist's role in society. At the outset of each new creative journey, the choreographer and her collaborators strive to revitalize their vocabulary and their approach, bringing their themes to greater depths and always treating them with vigour and a touch of humour. With over twenty five years of work, the company's repertory can be seen as a compendium of observations on the age-old enigma of the human condition. Its fiery choreographic scores, combining intense physicality and an innate sense of theatre, stand markedly apart from established codes and cast a sharp yet sensitive light on our human foibles.

Deloitte Ignite 15

3–27 September 2015

The annual Deloitte Ignite festival is a mix of events taking place inside the Royal Opera House and the Covent Garden Piazza. This year will feature a range of groundbreaking projections, internationally renowned street performers, workshops for people of all ages and specially commissioned work and performances.

roh.org.uk/about/deloitte-ignite

Royal Opera House - Linbury Studio Dance Programme

The Linbury Studio Theatre is programmed by The Royal Ballet and The Royal Opera as part of the Royal Opera House Season. The Royal Ballet's Studio Programme aims to build coherence across dance performances on the main stage, in the Linbury and other spaces. The Studio Programme also includes a variety of choreographic projects involving both young and established choreographers and dancers from inside the Company and from the wider dance community.

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