



ROYAL
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HOUSE

21 MARCH 2013

FOR IMMEDIATE RELEASE

Royal Opera House announces winners of this year's Fanfare competition to find UK's most talented young composers

www.roh.org.uk/fanfare

Twelve young composers aged 11-16 have beaten stiff competition from across the country to win this year's Royal Opera House (ROH) competition. With over 200 entries from schools across the UK, the competition has grown significantly since it began in 2010. School children are asked to compose an original 30 second fanfare and the ten winning fanfares can be heard at www.roh.org.uk/fanfare

The twelve young composers will join the Orchestra of the Royal Opera House, conducted by **Antonio Pappano**, Music Director of The Royal Opera, on Saturday 27 April to record the fanfares. These will then be played for every mainstage performance in the Royal Opera House 'front of house' areas from Saturday 8 June 2013. The fanfares replace the traditional hand rung bell signalling the time for audiences to take or re-take their seats in the auditorium.

The winning compositions have been selected by a panel of Royal Opera House professionals including **Antonio Pappano**, Music Director of The Royal Opera, **Barry Wordsworth**, Music Director of The Royal Ballet and composers **Judith Weir** and **Duncan Chapman**.

The finalists are:

Christina Anker, age 11 and **Rebecca Worboys**, age 12, Burgoyne School, Sandy,

Bedfordshire

Imogen Brown, age 14, Oakham School, Rutland

Yuri Bryars, age 13, Oakham School, Rutland

Miriam Chapman-Rosenfield, age 16, King Edward VI School, Southampton

George Darby, age 13 and **William Wright**, age 13, Stoneygate School, Great Glen, Leicestershire

Daniel Hall, age 16, Poltair School, St Austell, Cornwall

Anoushka Sharp, age 13, North London Collegiate School, Edgware, Middlesex

Jay Richardson, age 15, Comberton Village College, Cambridge

Laurence Wilkins, age 13, Individual Entry, Herne Hill, London

John Wiseman , age 15, Cockermouth School, Cumbria

The winners will take part in orchestration workshops this month with composer **Duncan Chapman** and 7 players from the Orchestra of the Royal Opera House. They will also attend the recording of their fanfare by the Orchestra of the Royal Opera House conducted by Antonio Pappano in April. The composers will be credited in performance programmes and invited to attend a performance at the Royal Opera House to hear the premiere of their fanfare as it is broadcast to the front of house areas in June.

The online competition, now in its fourth year, has been designed to encourage young people to experiment creatively with music and this year has been run in partnership with Sound Cloud.

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Notes to Editors:

- 1) Fanfare is a participatory project for Key stage 3 and Key stage 4 students aged 11–16 to encourage young people to experiment with original composition.

2) Final recordings of the winning fanfares will be available to all via an online gallery at www.roh.org.uk/fanfare.