



ROYAL  
OPERA  
HOUSE

## OPERA & MUSIC | AUTUMN 2014

THE ROYAL OPERA REPERTORY	PAGE
ANNA NICOLE	2
RIGOLETTO	4
IL BARBIERE DI SIVIGLIA	8
THE TRIAL	10
I DUE FOSCARI	11
LA SCALA DI SETA	14
IDOMENEO	16
GLARE	18
L'ELISIR D'AMORE	19
ORFEO	21
<i>MEET THE YOUNG ARTISTS WEEK</i>	24
<i>PROGRAMME OF INSIGHT EVENTS</i>	25
<i>LUNCHTIME RECITALS AND EVENTS</i>	26

# ANNA NICOLE

Mark-Anthony Turnage | Libretto by Richard Thomas

11\*, 16, 18, 20, 24 September at 7.30 pm; 13 September at 7pm

\*Tickets available only to members of [ROH Students](#)

*A tale of sex, celebrity and scandal: Mark-Anthony Turnage's third opera explores the dramatic life and death of Anna Nicole Smith*

- The first night of the Season sees the entire auditorium for *Anna Nicole* handed over to students, with tickets priced from £1 to £25
- Many of the original cast, including Eva-Maria Westbroek in the title role, return for the first revival

Antonio Pappano opens the Season by returning to the work he championed in 2011 at its world premiere, *Anna Nicole*, composed by one of the UK's leading contemporary composers, **Mark-Anthony Turnage**, with a libretto by **Richard Thomas**. The production is directed by **Richard Jones**, whose previous Royal Opera productions include *Lady Macbeth of Mtsensk*, *Il tritico* and *Gloriana*. *Anna Nicole* was recently staged to considerable acclaim in New York. Many of the cast from the 2011 world premiere return for this first Royal Opera revival, including **Eva-Maria Westbroek** in the title role.

The opening night of the Season will be dedicated to the next generation, with the entire auditorium handed over to students, and tickets priced from £1 to £25 (generously made possible by The Bunting Family and Simon Robey).

Dutch soprano **Eva-Maria Westbroek** reprises her hugely successful portrayal of the title role of Anna Nicole, which she created in 2011. She made her Royal Opera debut as Katerina (*Lady Macbeth of Mtsensk*) in 2006, and has since sung Sieglinde (*Die Walküre*), Minnie (*La fanciulla del West*), Elisabeth (*Tannhäuser*), Giorgetta (*Il tritico*) and Dido (*Les Troyens*) for The Royal Opera. Later in the 2014/15 Season she will sing Maddalena (*Andrea Chénier*) for the Company.

British tenor **Alan Oke**, who recently sang the role of Father Confessor (*Dialogues des Carmélites*) for The Royal Opera in the 2013/14 Season, reprises the role of J. Howard Marshall II. Also reprising their roles are British mezzo-soprano **Susan Bickley** as Virgie and British tenor **Peter Hoare** as Larry King. **Peter Hoare** will be singing the roles of the Abbé

(*Andrea Chénier*), Fatty (*Rise and Fall of the City of Mahagonny*) and Dr Caius (*Falstaff*) for The Royal Opera later in the 2014/15 Season.

Welsh tenor Andrew Rees returns to the role of Doctor Yes, which he also created in 2011. He recently sang Froh (*Das Rheingold*) for The Royal Opera. British bass-baritone **Jeremy White** returns to the role of Daddy Hogan. He made his debut with the Company in 1991, and has appeared in every Season since then; his most recent roles for The Royal Opera include Benoît (*La bohème*), Truffaldino (*Ariadne auf Naxos*) and Sacristan (*Tosca*). Welsh tenor **Wynne Evans** returns to the role of Mayor of Mexia, having most recently sung Scaramuccio (*Ariadne auf Naxos*) for The Royal Opera in the 2013/14 Season.

Former Jette Parker Young Artist, Australian baritone **Grant Doyle** returns to The Royal Opera to reprise the role of Billy. His Royal Opera roles have included Marullo (*Rigoletto*), Tarquinius (*The Rape of Lucretia*), Harlequin (*Ariadne auf Naxos*), Ping (*Turandot*) and Schaunard (*La bohème*). Other returning members of the cast include British mezzo-sopranos **Loré Lixenberg**, **Rebecca de Pont Davies** and **Allison Cook** as Cousin Shelley, Aunt Kay and Blossom respectively, British baritone **Damian Thantrey** as Deputy Mayor of Mexia and Welsh tenor **Jeffrey Lloyd-Roberts** as Trucker.

New to the cast is American baritone **Rod Gilfry** who sings Stern, a role he has also sung for New York City Opera. Rod Gilfry's last appearance with The Royal Opera was in 2002, when he created the role of Nathan (*Sophie's Choice*) for the Company; he made his Covent Garden debut in the title role of *Billy Budd* in 1995. He created the role of Stanley Kowalski in the world premiere of André Previn's *A Streetcar Named Desire* for San Francisco Opera. Recent roles include the title role of *Sweeney Todd* for Paris Opéra, Gaylord Ravenal (*Show Boat*) for Washington Opera and Don Alfonso (*Così fan tutte*) for Los Angeles Opera.

Conductor	<b>Antonio Pappano</b>
Director	<b>Richard Jones</b>
Set design	<b>Miriam Buether</b>
Costume design	<b>Nicky Gillibrand</b>
Lighting design	<b>Mimi Jordan Sherin and D.M. Wood</b>
Choreography	<b>Aletta Collins</b>

**Royal Opera Chorus**

**Orchestra of the Royal Opera House**

## PRINCIPAL CASTING

Anna Nicole	Eva-Maria Westbroek
Virgie	Susan Bickley
Stern	Rod Gilfry
J. Howard Marshall II	Alan Oke
Blossom	Allison Cook
Doctor Yes	Andrew Rees
Larry King	Peter Hoare
Aunt Kay	Rebecca de Pont Davies
Cousin Shelley	Loré Lixenberg
Billy	Grant Doyle
Mayor of Mexia	Wynne Evans
Deputy Mayor (Roy Fiction)	Damian Thantrey
Daddy Hogan	Jeremy White
Trucker	Jeffrey Lloyd-Roberts
Runner	ZhengZhong Zhou

**Insights: *Anna Nicole*, Monday 1 September 7.30–9pm**

The cast and production team look back at the world premiere of this opera and the attention it attracted.

*Clare Studio Upstairs – Tickets £17/Students £7*

## ***RIGOLETTO***

**Giuseppe Verdi**

**12, 15, 17\*, 23, 30 September and 3, 6 October at 7.30pm;  
20 September at 12.30pm; 21 September at 2pm; 27 September at 7pm**

\*BP Big Screens live relay

*Corruption and innocence collide in Verdi's remarkable opera. David McVicar's staging emphasizes the depravity at the heart of the court of Mantua.*

- The performance on 17 September will be relayed live to towns across the UK as a [BP Big Screens](#) free outdoor screening
- British baritone **Simon Keenlyside** sings *Rigoletto* for the first time with The Royal Opera, following acclaimed performances in the role in Cardiff and Vienna.

**David McVicar's** production of Verdi's *Rigoletto*, first seen in 2001, returns to Covent Garden for its sixth revival. Set designs are by **Michael Vale**, costume designs by **Tanya McCallin**, lighting by **Paule Constable** and choreography by **Leah Hausman**. Italian conductor **Maurizio Benini**, who most recently conducted *Faust* in the 2013/14 Season for The Royal Opera, conducts all performances except 6 October, which will be conducted by Royal Opera Music Staff member **Paul Wynne Griffiths**.

The opera is double cast, with British baritone **Simon Keenlyside** and Greek baritone **Dimitri Platanias** sharing the title role of Rigoletto, and with Albanian tenor **Saimir Pirgu** and Sardinian tenor **Piero Pretti** sharing the role of the Duke of Mantua. Polish soprano **Aleksandra Kurzak** shares the role of Gilda with former Jette Parker Young Artist Japanese soprano **Eri Nakamura**.

**Simon Keenlyside** sings Rigoletto for the first time with The Royal Opera. He has previously sung the role with Vienna State Opera and Welsh National Opera. His recent roles for The Royal Opera include Wozzeck, Don Giovanni, Valentin in *Faust* and Giorgio Germont in *La traviata*. **Dimitri Platanias** made his Royal Opera debut in the title role of *Rigoletto* in 2012. He has previously sung this role for Teatro la Fenice, La Monnaie in Brussels and with Greek National Opera in Athens. Other recent appearances include Scarpia (*Tosca*) in Frankfurt and the title roles of *Nabucco* with Stuttgart Opera and *Simon Boccanegra* with Bavarian State Opera.

**Saimir Pirgu** makes his Royal Opera role debut as the Duke of Mantua, having previously sung the role for Zürich Opera and the Arena di Verona. He made his Royal Opera debut in 2007 as Rinuccio (*Gianni Schicchi*), returning in 2010 to sing Alfredo Germont (*La traviata*). He will return to Covent Garden to sing the role of Shepherd (*Król Roger*) for The Royal Opera later in the 2014/15 Season. **Piero Pretti** makes his Royal Opera debut as the Duke of Mantua, having previously sung the role for La Scala Milan, Deutsche Oper Berlin, Bavarian State Opera and Teatro Regio, Turin. Recent roles include Edgardo (*Lucia di Lammermoor*) at La Scala, Milan, and Alfredo Germont (*La traviata*) with Vienna State Opera.

**Aleksandra Kurzak** sings Gilda for the first time with The Royal Opera, having previously sung the role in San Francisco, Zürich and Munich. Kurzak made her Royal Opera debut in 2005 as Aspasia (*Mitridate, re di Ponto*) and has since sung Norina (*Don Pasquale*), Adina (*L'elisir d'amore*), Susanna (*Le nozze di Figaro*), Matilde (*Matilde di Shabran*), Fiorilla (*Il turco in Italia*) and Rosina (*Il barbiere di Siviglia*) for the Company. She will reprise the role of Fiorilla for The Royal Opera later in the 2014/15 Season. **Eri Nakamura**, a former Jette Parker

Young Artist who is currently a member of the Bavarian State Opera, makes her role debut as Gilda. Her previous roles for The Royal Opera have included Sophie (*Werther*), Susanna (*Le nozze di Figaro*), Musetta (*La bohème*) and Liù (*Turandot*).

The role of Sparafucile will be shared by British bass **Brindley Sherratt** and Ukrainian bass **Alexander Tsymbalyuk**. **Brindley Sherratt** last performed the role of Sparafucile for The Royal Opera in 2009. He made his Royal Opera debut in 2001 as Plutone (*L'anima del filosofo*) and has recently sung roles including Sarastro (*Die Zauberflöte*) and Narbal (*Les Troyens*) for The Royal Opera. **Alexander Tsymbalyuk** has previously sung the role of Sparafucile with Hamburg State Opera and La Scala Milan. He made his Royal Opera debut in the 2013/14 Season as the Commendatore (*Don Giovanni*).

Lithuanian mezzo-soprano **Justina Gringyte** will share the role of Maddalena with Jette Parker Young Artist Russian mezzo-soprano **Nadezhda Karyazina** (who sings on 17 and 21 Sept). Justina Gringyte is a former member of the Jette Parker Young Artists Programme (2010–12) and has previously sung the role of Maddalena with English National Opera in 2014. Her other recent appearances include Fenena (*Nabucco*) for WNO. Nadezhda Karyazina's recent roles for The Royal Opera include Flora Bervoix (*La traviata*) and Mercédès (*Carmen*).

The role of Count Monterone will be shared by Austrian bass-baritone **Sebastian Holecek**, who made his Royal Opera debut in the 2012/13 Season singing Speaker of the Temple (*Die Zauberflöte*), and South Korean baritone **Dong-Hwan Lee**, a member of Augsburg Opera, who makes his Royal Opera debut with this role.

Scottish mezzo-soprano **Elizabeth Sikora** returns to the role of Giovanna, having performed it in the original 2001 premiere of this production and in many revivals since. She most recently sang the roles of Third Maid (*Elektra*) and Mother Jeanne (*Dialogues des Carmélites*) for The Royal Opera in the 2013/14 Season.

Company Principal, Korean bass **Jihoon Kim**, will sing the role of Count Ceprano, and will feature alongside two of the current Jette Parker Young Artists: Australian soprano **Kiandra Howarth** singing Countess Ceprano and Portuguese tenor **Luis Gomes** as Matteo Borsa. Australian baritone **Duncan Rock**, a former Harewood Artist with ENO, makes his Royal Opera debut as Marullo.

Conductor **Maurizio Benini** (except 6 Oct)  
**Paul Wynne Griffiths** (6 Oct)

Director	<b>David McVicar</b>
Set design	<b>Michael Vale</b>
Costume design	<b>Tanya McCallin</b>
Lighting design	<b>Paule Constable</b>
Movement director	<b>Leah Hausman</b>

**Royal Opera Chorus**

**Orchestra of the Royal Opera House**

**CASTING**

Duke of Mantua	<b>Saimir Pirgu (12, 15, 20, 23, 27, 30 Sept; 3, 6 Oct)</b> <b>Piero Pretti (17, 21 Sept)</b>
Rigoletto	<b>Simon Keenlyside (12, 15, 20, 23, 27, 30 Sept; 3, 6 Oct)</b> <b>Dimitri Platanias (17, 21 Sept)</b>
Gilda	<b>Aleksandra Kurzak (12, 15, 20, 23, 27, 30 Sept; 3, 6 Oct)</b> <b>Eri Nakamura (17, 21 Sept)</b>
Maddalena	<b>Justina Gringyte (12, 15, 20, 23, 27, 30 Sept; 3, 6 Oct)</b> <b>Nadezhda Karyazina* (17, 21 Sept)</b>
Sparafucile	<b>Brindley Sherratt (12, 15, 20, 23, 27, 30 Sept; 3, 6 Oct)</b> <b>Alexander Tsymbalyuk (17, 21 Sept)</b>
Count Monterone	<b>Sebastian Holecek (12, 15, 20, 23, 27, 30 Sept; 3, 6 Oct)</b> <b>Dong-Hwan Lee (17, 21 Sept)</b>
Marullo	<b>Duncan Rock</b>
Matteo Borsa	<b>Luis Gomes*</b>
Giovanna	<b>Elizabeth Sikora</b>
Count Ceprano	<b>Jihoon Kim**</b>
Countess Ceprano	<b>Kiandra Howarth*</b>

**\*Jette Parker Young Artist**

**\*\*Company Principal with The Royal Opera**

# ***IL BARBIERE DI SIVIGLIA***

**Gioachino Rossini**

**19, 22, 25, 29 September at 7pm; 2 October at 7pm; 5 October at 6.30pm**

*Moshe Leiser and Patrice Caurier's production of Rossini's sparkling comedy is full of wit and energy*

**Patrice Caurier** and **Moshe Leiser's** production of *Il barbiere di Siviglia*, first seen in December 2005, returns to Covent Garden, under the baton of British conductor **Mark Elder** – who conducted this production's first performances. Set designs are by **Christian Fenouillat**, costume designs by **Agostino Cavalca** and lighting by **Christophe Forey**.

American baritone **Lucas Meachem** makes his Royal Opera role debut as Figaro, having recently performed the role with San Francisco Opera, Vienna State Opera and San Diego Opera. Lucas made his Royal Opera debut as Aeneas in *Dido and Aeneas* in 2009, and sung Count Almaviva (*Le nozze di Figaro*) with the Royal Opera in 2012. He most recently appeared in the UK singing the title role of *Don Giovanni* for Glyndebourne Festival.

Italian mezzo-soprano **Serena Malfi** makes her debut with The Royal Opera, singing the role of Rosina. She has previously sung the role with Berlin State Opera, Zürich Opera and at Teatro Real, Madrid. Also making his Royal Opera debut is Italian-American bel canto specialist tenor **Michele Angelini** who sings the role of Count Almaviva, a role he has recently sung with New Orleans Opera and the Royal Swedish Opera in Stockholm. He will return later in the Royal Opera season to sing Don Ottavio (*Don Giovanni*).

Italian *buffo* baritone **Alessandro Corbelli** sings Doctor Bartolo, a role he has previously sung with The Royal Opera in this production in 2009. He made his Royal Opera debut in 1988 as Taddeo (*L'italiana in Algeri*). His recent Royal Opera roles include Marquis of Bloisfleury (*Linda di Chamounix*, in concert), Sulpice Pingot (*La Fille du régiment*) and Michonnet (*Adriana Lecouvreur*). He will return later this Season to sing Don Geronio (*Il turco in Italia*).

Italian bass **Maurizio Muraro** sings Don Basilio, the first time he has performed the role with The Royal Opera. He also sings Jacopo Loredano (*I due Foscari*) for The Royal Opera this Season. Recently he sang Geronte de Revoir (*Manon Lescaut*) for The Royal Opera in the 2013/14 Season. He made his Royal Opera debut in 2010 as the Prince de Bouillon (*Adriana Lecouvreur*).



Scottish soprano **Janis Kelly** makes her role debut singing Berta. She made her Royal Opera debut in 2009 as Nella (*Gianni Schicchi*) and has since sung Mademoiselle Jouvenot (*Adriana Lecouvreur*) for The Royal Opera. Other engagements at the Royal Opera House have included Sarah (*Clemency*) in the Linbury Studio Theatre and performances in Rufus Wainwright's 2011 one-week residency 'House of Rufus'.

Welsh baritone **Wyn Pencarreg** makes his Royal Opera debut in the 2014/15 Season singing Fiorello. Previous engagements at the Royal Opera House have included Papin (*Babette's Feast*, Linbury Studio Theatre), Hel Helson (*Paul Bunyan*, English Touring Opera) and creating the role of Lalchand (*The Firework-Maker's Daughter*, The Opera Group) in the Linbury Studio Theatre.

Conductor	<b>Mark Elder</b>
Directors	<b>Moshe Leiser and Patrice Caurier</b>
Set designs	<b>Christian Fenouillat</b>
Costume designs	<b>Agostino Cavalca</b>
Lighting design	<b>Christophe Forey</b>

#### **Royal Opera Chorus**

**Orchestra of the Royal Opera House**

#### **CASTING**

<b>Rosina</b>	<b>Serena Malfi</b>
<b>Count Almaviva</b>	<b>Michele Angelini</b>
<b>Figaro</b>	<b>Lucas Meachem</b>
<b>Doctor Bartolo</b>	<b>Alessandro Corbelli</b>
<b>Don Basilio</b>	<b>Maurizio Muraro</b>
<b>Berta</b>	<b>Janis Kelly</b>
<b>Fiorello</b>	<b>Wyn Pencarreg</b>

*Insights: Mark Elder introduces Rossini*

**Thursday 11 September 7.30–8.45pm**

Conductor Mark Elder explores Rossini's writing for the voice, using *Il barbiere di Siviglia* as a guide.

# ***THE TRIAL***

**WORLD PREMIERE**

**Linbury Studio Theatre**

**Philip Glass | Libretto by Christopher Hampton**

**10, 11, 14, 15, 17 October at 7.45pm; 18 October at 6pm**

*Philip Glass, one of the world's most popular contemporary composers, creates a new work based on Kafka's nightmarish novel*

- **Co-commission and co-production with Music Theatre Wales, Theater Magdeburg and Scottish Opera**

Following productions of Philip Glass's *Orphée* in 2005 and *In the Penal Colony* in 2010 in the Linbury Studio Theatre, The Royal Opera and Music Theatre Wales stage the world premiere of *The Trial*, a co-commission and co-production between The Royal Opera, Music Theatre Wales, Theater Magdeburg and Scottish Opera. Playwright, lyricist and screenwriter **Christopher Hampton** (*Dangerous Liaisons, Sunset Boulevard, Atonement*), has created the libretto, based on Kafka's classic novel in which Josef K, an innocent bank employee, finds himself under arrest and forced to defend himself against charges that are never explained to him.

**Michael Rafferty** conducts a cast that includes British baritone **Johnny Herford** as Josef K and Australian soprano **Amanda Forbes** as Fräulein Bürstner. **Johnny Herford** returns to the Royal Opera House's Linbury Studio Theatre, where he sang the role of Second Hunter in English Touring Opera's production of *King Priam* earlier this year. **Amanda Forbes**, most recently sang the role of The Duchess in Music Theatre Wales's *The Killing Flower* in 2013 alongside British tenor **Michael Bennett**, who sang the role of The Servant and who returns in this production.

*The Trial* will also feature British tenor **Paul Curievici**, who made his Royal Opera debut in the role of John Worthing in *The Importance of Being Earnest* in the Linbury Studio Theatre last year, and British baritone **Nicholas Folwell**, who most recently sang with The Royal Opera as Konrad Nachtigall in *Die Meistersinger von Nürnberg* in 2012 and Antonio in *Le nozze di Figaro* in 2010.

British bass-baritone **Michael Druiett**, a former Royal Opera Company Principal, whose previous roles with the Royal Opera have included Count Monterone in *Rigoletto* in 2010,

will also sing in the production, alongside Scottish mezzo-soprano **Rowan Hellier**, who is making her Royal Opera debut.

Following six performances in the Linbury Studio Theatre, the production will then tour with Music Theatre Wales to Manchester, Aberystwyth, Mold, Oxford, Basingstoke, Cardiff and Birmingham. The production will be performed at Theater Magdeburg in April 2015.

Conductor	<b>Michael Rafferty</b>
Director	<b>Michael McCarthy</b>
Set and costume designs	<b>Simon Banham</b>
Lighting design	<b>Ace McCarron</b>

#### **Music Theatre Wales Ensemble**

#### **CASTING**

Soprano	<b>Amanda Forbes</b>
Mezzo-soprano	<b>Rowan Hellier</b>
Tenors	<b>Michael Bennett, Paul Curievici</b>
Baritones	<b>Nicholas Folwell, Johnny Herford</b>
Bass-baritone	<b>Michael Druiett</b>

#### ***Insights: The Trial***

**Thursday 9 October 7.30–9pm**

In association with Music Theatre Wales, composer Philip Glass and playwright Christopher Hampton talk about their exciting new collaboration to bring Kafka's terrifying novel *The Trial* to life on the operatic stage.

# ***I DUE FOSCARI***

## **NEW PRODUCTION**

**Giuseppe Verdi**

**14, 17, 20, 23, 27\*, 30 October at 7.30pm; 2 November at 3pm**

*A despairing father is torn between love for his family and duty to a corrupt city in Verdi's searing early tragedy, not heard at the Royal Opera House since 1995*

- **Co-production with Los Angeles Opera, Palau de les Arts Reina Sofía, Valencia, and Theater an der Wien**
- **Generous philanthropic support from Mrs Aline Foriel-Destezet, Mrs Susan A. Olde OBE, Colm and Ella Kelleher and Mrs Philip Kan**
- **The performance on 27 October will be relayed live to more than 1,500 cinemas in more than forty countries as part of the [Royal Opera House Live Cinema Season](#)**

Conductor Antonio Pappano turns to Verdi, one of his favourite composers, for his first new production of the Season, *I due Foscari*, directed by American director **Thaddeus Strassberger** in his Royal Opera debut. For this production, Pappano is reunited with **Plácido Domingo**, who adds another major Verdi baritone role, Doge Francesco Foscari, to his repertory with The Royal Opera. Pappano and Domingo last worked together on *Simon Boccanegra* in July 2010, when Domingo sang his first baritone role for The Royal Opera. Italian tenor **Francesco Meli** is Francesco's son Jacopo, a role he sang in 2012 at the premiere of this production in Los Angeles, and Italian soprano **Maria Agresta** makes her Royal Opera debut in the role of Jacopo's wife Lucrezia.

Italian conductor **Renato Balsadonna**, Chorus Director for The Royal Opera, conducts the performances on 30 October and 2 November.

**Plácido Domingo** made his Royal Opera debut as Cavaradossi (*Tosca*) in 1971 and has since sung 27 roles for the Company including Don José (*Carmen*), Rodolfo (*La bohème*), the title role of *Otello*, Des Grieux (*Manon Lescaut*), Calaf (*Turandot*), Parsifal, Gherman (*The Queen of Spades*), Siegmund (*Die Walküre*), and the title roles of *Simon Boccanegra* and *Nabucco*. He has conducted *Pagliacci* and *Die Fledermaus* for The Royal Opera and hosted the 2012 Operalia Winners concert at the Royal Opera House. In the 2013/14 Season he conducted *Tosca* for The Royal Opera.

Italian tenor **Francesco Meli** has previously sung the role of Jacopo Foscari with Teatro dell'Opera di Roma and in this production with Los Angeles Opera alongside **Plácido Domingo**. He made his Royal Opera debut as Duke of Mantua (*Rigoletto*) in 2009, returning to sing the role in Act III of *Rigoletto* for the Plácido Domingo Celebration in October 2011.

Italian soprano **Maria Agresta** makes her Royal Opera debut as Lucrezia Contarini. Her recent appearances have included Desdemona (*Otello*) in Zürich and Genoa, Leonora (*Il trovatore*) for La Scala, Milan, Amelia Grimaldi (*Simon Boccanegra*) in Dresden and Mimì (*La bohème*) for Paris Opéra.

Italian bass **Maurizio Muraro** sings the role of Jacopo Loredano. He is also singing Don Basilio (*Il barbiere di Siviglia*) for The Royal Opera this Season, and recently sang Geronte de Revoir (*Manon Lescaut*) for The Royal Opera in the 2013/14 Season. He made his Royal Opera debut in 2010 as the Prince de Bouillon (*Adriana Lecouvreur*).

Two Jette Parker Young Artists will appear in the production: Australian tenor **Samuel Sakker** will make his Royal Opera debut in the role of Barbarigo, while Irish mezzo-soprano **Rachel Kelly** will sing the role of Pisana.

Conductor	<b>Antonio Pappano (14, 17, 20, 23, 27 Oct)</b> <b>Renato Balsadonna (30 Oct, 2 Nov)</b>
Director	<b>Thaddeus Strassberger</b>
Set designs	<b>Kevin Knight</b>
Costume design	<b>Mattie Ullrich</b>
Lighting	<b>Bruno Poet</b>

**Royal Opera Chorus**

**Orchestra of the Royal Opera House**

## **CASTING**

<b>Francesco Foscari</b>	<b>Plácido Domingo</b>
<b>Jacopo Foscari</b>	<b>Francesco Meli</b>
<b>Lucrezia Contarini</b>	<b>Maria Agresta</b>
<b>Jacopo Loredano</b>	<b>Maurizio Muraro</b>
<b>Barbarigo</b>	<b>Samuel Sakker*</b>
<b>Pisana</b>	<b>Rachel Kelly*</b>

**\*Jette Parker Young Artist**

*Insights: I due Foscari*

**Tuesday 23 September 7.30–9pm**

The production team discuss Verdi's intense drama of betrayal and corruption.

## **LA SCALA DI SETA**

**Gioachino Rossini**

**23 October at 7pm; 24 October at 1pm and 7pm**

**Linbury Studio Theatre**

- **The Jette Parker Young Artists present a fully staged performance in the Linbury Studio Theatre, in one of the most popular highlights of Meet the Young Artists Week**
- **Marks the first performance of Rossini's *La scala di seta* at the Royal Opera House**
- **Generously supported by Oak Foundation**

The rising stars of The Royal Opera's Jette Parker Young Artists Programme present Gioachino Rossini's *La scala di seta*, his sixth opera and a masterpiece of comic timing. It was first performed in Venice in 1812 when the composer was just 20, with Giuseppe Maria Foppa providing a libretto adapted from Pierre Gaveaux's 1808 opera *L'Échelle de soie*. This is the first time that *La scala di seta* has been performed at the Royal Opera House. The opera is a lovely example of Rossini's gift for comedy and his rhythmic flair, with highlights including Lucilla's aria 'Sento talor nell'anima'. Named after the silken ladder that Giulia lowers from her window every night to let in Dorvil (whom she has secretly married), the opera features typical characters and situations from the *commedia dell'arte* that perfectly match the ebullience typical of Rossini's early works. The production is directed by Jette Parker Young Artist **Greg Eldridge** and designed by **Holly Pigott**, with lighting by **Warren Letton**. The orchestra is Southbank Sinfonia, conducted by Jette Parker Young Artist **Jonathan Santagada**. This production marks the Royal Opera House debuts of Australian soprano **Lauren Fagan**, Australian baritone **Samuel Dale Johnson**, British bass **James Platt**, Ukrainian bass-baritone **Yuriy Yurchuk** and Scottish pianist **Colin J. Scott**.

Conductor	<b>Jonathan Santagada</b>
Director	<b>Greg Eldridge</b>
Set designs	<b>Holly Pigott</b>
Lighting design	<b>Warren Letton</b>

**Southbank Sinfonia**

**CASTING**

Giulia	<b>Lauren Fagan</b>
Lucilla	<b>Anush Hovhannisyan</b>
Dorvil	<b>Luis Gomes</b>
Dormont	<b>Samuel Dale Johnson</b>
Germano	<b>Yuriy Yurchuk</b>
Blansac	<b>James Platt</b>
Continuo	<b>Colin J. Scott</b>

# **IDOMENEO**

## **NEW PRODUCTION**

**Wolfgang Amadeus Mozart**

**3, 6, 10, 15, 19, 24 November at 6.30pm**

*Love and sacrifice are the principal themes of Mozart's sublime early masterpiece, directed by Martin Kušej in his UK debut*

- **Co-production with Opéra de Lyon and Vlaamse Opera, Antwerp**
- **Generously supported by The Friends of Covent Garden.**
- **The performance on 15 November will be broadcast live on BBC Radio 3 at 6.30pm**

*Idomeneo*, last seen at Covent Garden in 1989, returns to The Royal Opera's repertory in a new production by Austrian director **Martin Kušej**, working at Covent Garden and in the UK for the first time. Kušej is Artistic Director of the Residenztheater in Munich, where his recent theatre productions include *Hedda Gabler*, *The Bitter Tears of Petra von Kant* and *The Vast Domain*. This is his first production of *Idomeneo*, following acclaimed productions of Mozart's *La clemenza di Tito*, *Don Giovanni* and *Die Zauberflöte*. His recent opera productions include *Rusalka* with Bavarian State Opera and *Der fliegende Holländer* with Dutch National Opera. Also working at Covent Garden for the first time is French conductor **Marc Minkowski**, Music Director of Les Musiciens de Louvre and Artistic Director of Salzburg Mozartwoche. Marc Minkowski will return later in the Season to conduct *La traviata*.

Leading the cast in the title role is American tenor **Matthew Polenzani**, who recently sang Chevalier des Grieux (*Manon*) for The Royal Opera to acclaim. He has previously sung the Mozart roles of Don Ottavio (*Don Giovanni*) and Ferrando (*Così fan tutte*) for the Company.

British soprano **Sophie Bevan**, who recently sang Pamina (*Die Zauberflöte*) for the Company, sings Ilia. Swedish soprano **Malin Byström**, who recently sang the role of Donna Anna (*Don Giovanni*) for The Royal Opera in the 2013/14 Season, will sing the role of Elettra. Later in the Season she will return to sing Mathilde (*Guillaume Tell*).

Making their debuts with The Royal Opera are Argentinian counter-tenor **Franco Fagioli** as Idamante, French tenor **Stanislas de Barbeyrac** as Arbace and Polish tenor **Krystian Adam** as High Priest of Neptune. British bass **Graeme Broadbent**, who most recently sung



Hariadenus in The Royal Opera's production of *L'Ormindo* at the Sam Wanamaker Playhouse at Shakespeare's Globe, will make his role debut as Voice of Neptune.

Conductor	<b>Marc Minkowski</b>
Director	<b>Martin Kušej</b>
Set designs	<b>Annette Murschetz</b>
Costume designs	<b>Heide Kastler</b>
Lighting design	<b>Reinhard Traub</b>
Dramaturg	<b>Olaf Schmitt</b>

**Royal Opera Chorus**

**Orchestra of the Royal Opera House**

## **CASTING**

Idomeneo	<b>Matthew Polenzani</b>
Idamante	<b>Franco Fagioli</b>
Ilia	<b>Sophie Bevan</b>
Elettra	<b>Malin Byström</b>
Arbace	<b>Stanislas de Barbeyrac</b>
High Priest of Neptune	<b>Krystian Adam</b>
Voice of Neptune	<b>Graeme Broadbent</b>

***Insights: Idomeneo***

**Tuesday 7 October 7.30–9pm**

Join the production team of this exciting new production of Mozart's early masterpiece as they present their ideas, just a few weeks before opening night.

# GLARE

WORLD PREMIERE

Linbury Studio Theatre

Søren Nils Eichberg | Libretto by Hannah Dübgen

14, 15, 18, 19, 21 November at 7.45pm; 22 November at 6pm

*Danish-German composer Søren Nils Eichberg presents his taut thriller about trust and reality*

- **Generously supported by The Friends of Covent Garden.**

The Royal Opera has commissioned a new opera by German/Danish composer Søren Nils Eichberg with libretto by Hannah Dübgen for the Linbury Studio Theatre. The production is staged by **Thaddeus Strassberger**, who is also directing *I due Foscari* this Season for The Royal Opera on the main stage.

Born in Stuttgart in 1973, composer **Søren Nils Eichberg** was brought up in Denmark but now lives in Berlin; over the past 15 years his works have been widely performed in Europe, the USA and the Far East. Librettist **Hannah Dübgen** was born in Düsseldorf in 1977 and has written a number of operatic texts.

*Glare* will be conducted by **Geoffrey Paterson**, a former member of the Jette Parker Young Artist Programme. The opera is a taut thriller, which focuses on relationships and questions what and who we can really trust. When the girlfriend of one of the four protagonists is perceived to be disconcertingly perfect, doubts surface over whether she is too good to be true. In a fast-paced and ever more digital world, Søren Nils Eichberg and Hannah Dübgen's psycho-drama raises unsettling questions for our collective future.

Set and costume designer **Madeleine Boyd** and lighting designer **Matt Haskins** will both be working at the Royal Opera House for the first time on this production.

Leading the cast and making her Royal Opera debut in the main role of Lea is rising star Australian soprano **Sky Ingram**, who has recently sung the roles of Musetta (*La bohème*) and Helena (*A Midsummer Night's Dream*) with Opera North.

Indian tenor **Amar Muchhala** will sing the role of Alex. He made his Royal Opera House debut in 2013 with The Opera Group, singing Chulak in *The Firework-Maker's Daughter* in the

Linbury Studio Theatre and will sing the roles of Apollo and Shepherd later this Season in *Orfeo*, a new collaboration between the Roundhouse and The Royal Opera.

British mezzo soprano **Clare Presland** will sing the role of Christina. She is the recipient of the 2014 Susan Chilcott Award, and has recently sung in *The Death of Klinghoffer* and *Wozzeck* with English National Opera. Former Jette Parker Young Artist British baritone **Ashley Riches** will sing the role of Michael. His roles with the Royal Opera have included Baron Douphol (*La traviata*) and Destiny/Osman/Wind (*L'Ormindo*).

Director	<b>Thaddeus Strassberger</b>
Set and costume designs	<b>Madeleine Boyd</b>
Lighting design	<b>Matt Haskins</b>
Lea	<b>Sky Ingram</b>
Alex	<b>Amar Muchhala</b>
Christina	<b>Clare Presland</b>
Michael	<b>Ashley Riches</b>

## ***L'ELISIR D'AMORE***

**Gaetano Donizetti**

**18, 26\* November at 7.30pm; 22 November at 3pm; 29 November at 7pm; 4, 9 December at 7pm**

\*Live cinema relay

*Laurent Pelly's acclaimed production of Donizetti's opera radiates tenderness, humour and southern sunshine*

- A co-production with Opéra national de Paris
- Generous philanthropic support from Mrs Aline Foriel-Destezet
- The performance on 26 November will be relayed live to more than 1,500 cinemas in over 40 countries as part of the [Royal Opera House Live Cinema Season](#)
- The performance on 29 November will be broadcast live on BBC Radio 3 at 7pm

**Laurent Pelly's** acclaimed production of Donizetti's *L'elisir d'amore* returns to The Royal Opera with Italian conductor **Daniele Rustioni** – an alumnus of the Jette Parker Young Artists Programme now enjoying an international career – conducting a star cast including

**Lucy Crowe** as Adina, the most sophisticated woman in the village, loved from afar by **Vittorio Grigolo's** handsome but shy Nemorino. Nemorino's amorous intentions are rudely interrupted by **Levente Molnár's** brash Sergeant Belcore until he is successfully emboldened by the love potion sold to him by Dr Dulcamara, sung by **Bryn Terfel** for the first time at Covent Garden.

French director Laurent Pelly's production of *L'elisir d'amore* returns for its third revival, following recent successful revivals of his productions of *Manon* and *La Fille du regiment* during the Royal Opera's 2013/14 Season. Costumes are designed by **Laurent Pelly** and the Associate Costume designer is **Donate Marchand**. Designs are by **Chantal Thomas** and lighting by **Joël Adam**.

British soprano **Lucy Crowe** made her Royal Opera debut as Belinda (*Dido and Aeneas*) in 2009 and has since sung Sophie (*Der Rosenkavalier*) and Gilda (*Rigoletto*) for The Royal Opera. For The Royal Opera she most recently sang the role of Susanna (*Le nozze di Figaro*) in the 2013/14 Season. Italian tenor **Vittorio Grigolo** sings the role of Nemorino for the first time with The Royal Opera. He made his Royal Opera debut in June 2010 as Des Grieux in Laurent Pelly's production of Massenet's *Manon*, and has since returned to sing the title role in *Faust*, Alfredo Germont (*La traviata*), the Duke of Mantua (*Rigoletto*) and most recently (in the 2013/14 Season) Rodolfo (*La bohème*) for The Royal Opera.

Romanian baritone **Levente Molnár** sings Belcore, a role he has previously performed with Bavarian State Opera and Vienna State Opera. He made his Royal Opera debut in 2008 as Masetto (*Don Giovanni*) and has since sung Figaro (*Il barbiere di Siviglia*) for The Royal Opera. Later this Season he will sing Marcello (*La bohème*) for The Royal Opera. Welsh bass-baritone **Bryn Terfel** will sing the role of Dulcamara for the first time at Covent Garden. He made his Royal Opera debut in 1992 as Masetto (*Don Giovanni*), and most recently sung Méphistophélès (*Faust*) in the 2013/14 Season and Wotan (*Der Ring des Nibelungen*) in the 2012/13 Season for The Royal Opera. He will return to the Royal Opera later in the 2014/15 Season to sing the title role in *Der fliegende Holländer*.

Australian soprano **Kiandra Howarth**, who will sing Giannetta, joined the Jette Parker Young Artists Programme at the Royal Opera House in September 2013. In the 2013/14 Season she sang Flowermaiden (*Parsifal*), Voice of Unborn Child (*Die Frau ohne Schatten*) and Echo (*Ariadne auf Naxos*) for The Royal Opera.

Conductor **Daniele Rustioni**  
Director **Laurent Pelly**

Set designs	<b>Chantal Thomas</b>
Costume designs	<b>Laurent Pelly</b>
Associate costume designer	<b>Donate Marchand</b>
Lighting design	<b>Joël Adam</b>

**Royal Opera Chorus**  
**Orchestra of the Royal Opera House**

## **CASTING**

Adina	<b>Lucy Crowe</b>
Nemorino	<b>Vittorio Grigolo</b>
Dulcamara	<b>Bryn Terfel</b>
Belcore	<b>Levente Molnár</b>
Giannetta	<b>Kiandra Howarth*</b>

**\*Jette Parker Young Artist**

## **ORFEO**

**WORLD PREMIERE**

**Roundhouse, Camden**

**Claudio Monteverdi | Translation Don Paterson**

**13, 14, 16, 17, 20, 21, 23, 24 January at 7.30 pm at the Roundhouse, Camden**

*Potent early opera in one of London's most exciting contemporary spaces*

- **A collaboration between the Roundhouse and The Royal Opera**

Directed by **Michael Boyd** and conducted by early music specialist **Christian Curnyn**, in a newly commissioned English translation by **Don Paterson**, this collaboration marks the first-ever staging of *Orfeo* by The Royal Opera.

Michael Boyd, former Artistic Director of the Royal Shakespeare Company, makes his opera directorial debut with this new collaboration. Boyd is known for his many productions of Shakespeare plays, including his staging of an Olivier Award-winning 'Histories Cycle', which transferred to the Roundhouse in spring 2008 to enormous critical acclaim. He is

joined by his regular collaborator, stage designer **Tom Piper**, and lighting designer **Jean Kalman**, who designed lighting for The Royal Opera's *La traviata*.

The conductor for the production, early music specialist Christian Curnyn, is one of the UK's leading conductors specializing in the Baroque and Classical repertory. The founder of the Early Opera Company, he has most recently received critical acclaim for his conducting of Handel's *Rodelinda* at English National Opera. In the 2013/14 Season he conducted *L'Ormindo* at the Sam Wanamaker Playhouse, Shakespeare's Globe, for The Royal Opera.

Monteverdi's 1607 opera tells the story of the legendary musician Orpheus and his descent to the Underworld to recover his beloved Eurydice. *Orfeo* demonstrates the power of music to move, as Orpheus, through his singing, persuades the gods of the underworld to relinquish his dead wife Eurydice and allow her to return with him to the regions of the living – on condition he does not look at her on his return journey.

Michael Boyd will be working with a young and dynamic cast led by baritone **Gyula Orendt** and sopranos **Mary Bevan** and **Susanna Hurrell**. Hungarian-Romanian baritone **Gyula Orendt** will sing the title role of Orfeo. He made his Royal Opera debut in 2012 singing Gamekeeper (*Rusalka*). Singing the role of Euridice/Echo is British soprano **Susanna Hurrell**, who made her Royal Opera debut singing Erisbe in The Royal Opera's production of *L'Ormindo* at the Sam Wanamaker Playhouse, Shakespeare's Globe, in the 2013/14 Season. British soprano **Mary Bevan** will sing the role of Music/Nymph. In the 2013/14 Season she sang Barbarina (*Le nozze di Figaro*) for The Royal Opera. She made her Royal Opera debut singing Lila (*The Firework-Maker's Daughter*) in the Linbury Studio Theatre in 2013.

Singing the role of Persephone is Irish mezzo-soprano **Rachel Kelly**, who joined The Royal Opera's Jette Parker Young Artist Programme in the 2013/14 Season. In her first Season she sang Second Esquire (*Parsifal*), Mercédès (*Carmen*) and Javotte (*Manon*) on the main stage, Cat (*El gato con botas*) in the Linbury Studio Theatre in Meet the Young Artists Week and Mirinda (*L'Ormindo*) with The Royal Opera at the Sam Wanamaker Playhouse, Shakespeare's Globe.

British bass **James Platt** will make his debut with the Royal Opera in the role of Charon. James Platt joins The Royal Opera's Jette Parker Young Artists Programme at the start of the 2014/15 Season. Also making their debuts with the Royal Opera will be British bass-baritone **Callum Thorpe** as Pluto, English tenor **Anthony Gregory** as Shepherd 1, and Countertenor **Christopher Lowrey** as Hope and Shepherd 3.

Singing the role of Messenger is British mezzo-soprano **Susan Bickley**, who this Season also sings the role of Virgie in *Anna Nicole* for The Royal Opera. Indian tenor **Amar Muchhala** will sing the roles of Apollo and Shepherd 2. This Season for The Royal Opera he also sings Alex in the world premiere of *Glare*, in the Linbury Studio Theatre.

Conductor	<b>Christian Curnyn</b>
Director	<b>Michael Boyd</b>
Set designs	<b>Tom Piper</b>
Lighting design	<b>Jean Kalman</b>
Sound design	<b>Paul Arditti</b>

### **Orchestra of the Early Opera Company**

### **CASTING**

Orfeo	<b>Gyula Orendt</b>
Euridice/Echo	<b>Susanna Hurrell</b>
Music/Nymph	<b>Mary Bevan</b>
Persephone	<b>Rachel Kelly*</b>
Pluto	<b>Callum Thorpe</b>
Charon	<b>James Platt</b>
Messenger	<b>Susan Bickley</b>
Shepherd 1	<b>Anthony Gregory</b>
Shepherd 2/Apollo	<b>Amar Muchhala</b>
Shepherd 3/Hope	<b>Christopher Lowrey</b>

\*Jette Parker Young Artist

## **MEET THE YOUNG ARTISTS WEEK**

The Jette Parker Young Artists Programme brings together talented singers, conductors and directors from around the world at the start of their careers. Meet the Young Artists Week will run 20–25 October 2014 and will feature the Jette Parker Young Artists in a staged production of Rossini's *La scala di seta*, performed at the Royal Opera House for the first time. The production is a highlight of Meet the Young Artists Week at the Royal Opera House, which provides a chance to see the future faces of opera in the intimate settings of the Linbury Studio Theatre, and this year also in the Crush Room. The week's activities include a diverse programme of free recitals, and a chance to meet the Young Artists in person.

## **OTHER EVENTS**

### **Monday 20 October, 1–2.30pm**

Lunchtime recital featuring all the Young Artist singers accompanied by **David Gowland**, with a contribution by ballet pianist **Colin J. Scott**

### **Wednesday 22 October, 1–2pm (Crush Room)**

A song recital by soprano **Kiandra Howarth** and mezzo-soprano **Rachel Kelly**, accompanied by **David Gowland**

### **Saturday 25 October, 1–2.30pm and 7–8.30pm**

#### **The Juke Box**

The audience at the lunchtime workshop select the programme for the evening recital featuring all the Young Artist singers accompanied by **David Gowland**, with contributions by **Colin J. Scott**, **Jonathan Santagada** and **Greg Eldridge**. Afterwards, there is an opportunity to meet all the Young Artists in the Linbury Foyer



## PROGRAMME OF INSIGHT EVENTS

Generously supported by the Paul Hamlyn Education Fund

### *Anna Nicole*

**Monday 1 September 7.30–9pm**

The cast and production team look back at the world premiere of this opera and the attention it attracted.

### *Mark Elder introduces Rossini*

**Thursday 11 September 7.30–8.45pm**

Conductor Mark Elder explores Rossini's writing for the voice using *Il barbiere di Siviglia* as a guide.

### *In Conversation with Antonio Pappano*

**Tuesday 30 September 7.30–8.45pm**

Music Director Antonio Pappano discusses his musical passions, the challenges he has faced in his role as Music Director and his plans for The Royal Opera.

### *I due Foscari*

**Tuesday 23 September 7.30–9pm**

The production team discuss Verdi's intense drama of betrayal and corruption.

### *Idomeneo*

**Tuesday 7 October 7.30–9pm**

Join the production team of this exciting new production of Mozart's early masterpiece as they present their ideas, just a few weeks before opening night.

### *The Trial*

**Thursday 9 October 7.30–9pm**

In association with Music Theatre Wales, composer Philip Glass and playwright Christopher Hampton talk about their exciting new collaboration to bring Kafka's terrifying novel *The Trial* to the stage.

### *Król Roger*

**Monday 13 October 7.30–9pm**

Kasper Holten and members of his production team discuss their ideas for their new production of Szymanowski's psychological masterpiece.

### *Leave Opera Alone!*

**Monday 20 October 7.30–8.45pm**

Why don't directors just do what the composer wanted? Can an opera scenario just be moved to another era – or our own time? What does *Regietheater* really mean? This is a unique opportunity to find out how opera houses commission directors and stage new productions. The event is led by Kasper Holten, Director of Opera for The Royal Opera, with various guest speakers.

# LUNCHTIME RECITALS AND EVENTS

## MONDAY LUNCHTIME RECITALS

### FREE TICKETED EVENT

Crush Room, Paul Hamlyn Hall and Linbury Studio Theatre

The Royal Opera House free lunchtime recitals are an opportunity to hear the rising stars of the Jette Parker Young Artists Programme, as well as members of the Royal Opera Chorus and the Orchestra of the Royal Opera House with guests in concert. On offer is a wide range of repertory from classical song to chamber music performed in spaces throughout the building, from the sumptuous Crush Room to the light and grandeur of the Paul Hamlyn Hall to our contemporary performance arena, the Linbury Studio Theatre.

- 20 October Meet The Young Artists, Linbury Studio Theatre
- 10 November Russian mezzo-soprano Nadezhda Karyazina in recital, Crush Room
- 17 November Australian tenor Samuel Sakker in recital, Crush Room
- 8 December Armenian soprano Anush Hovhannisyan in recital, Crush Room

Further dates will be confirmed in due course here: [www.roh.org.uk/recitals](http://www.roh.org.uk/recitals)

## BIG SING FRIDAYS

### TICKETS £5

Paul Hamlyn Hall

Big Sing Fridays are one-hour lunchtime taster sessions, which give members of the public the opportunity to sing alongside The Royal Opera's music staff and guest artists in the Paul Hamlyn Hall at the Royal Opera House. Each session will be led by a different conductor – the most recent session was led by the dynamic Dominic Peckham, Assistant Music Director of the National Youth Choirs of Great Britain.

- Friday 3 October 2014, 1pm
- Friday 5 December 2014, 1pm

For more information: [www.roh.org.uk/functions/big-sing-fridays](http://www.roh.org.uk/functions/big-sing-fridays)

## TEA DANCE

**TICKETS £11**

Paul Hamlyn Hall

We continue to celebrate the days when the Royal Opera House was one of the most popular dance venues in London. Our Tea Dances take place throughout the Season in the Paul Hamlyn Hall and give you the opportunity to waltz, tango, cha cha cha and quickstep to the Royal Opera Dance Band.

- Friday 19 September 2014, 1pm
- Friday 10 October 2014, 1pm
- Friday 28 November 2014, 1pm

For more information: [www.roh.org.uk/functions/tea-dance](http://www.roh.org.uk/functions/tea-dance)

## PRESS OFFICE CONTACTS

### **Ann Richards**

Head of Opera Press

Tel: 020 7212 9132

[ann.richards@roh.org.uk](mailto:ann.richards@roh.org.uk)

### **Ruth Greenwood**

Opera Press and Communications Officer

Tel: 020 7212 9731

[ruth.greenwood@roh.org.uk](mailto:ruth.greenwood@roh.org.uk)

### **David Brownlie-Marshall**

Opera Press and Communications Officer

Tel: 020 7212 9504

[david.brownlie-marshall@roh.org.uk](mailto:david.brownlie-marshall@roh.org.uk)

### **Celia Moran**

Opera Press Assistant

Tel: 020 7212 9149

[celia.moran@roh.org.uk](mailto:celia.moran@roh.org.uk)