



ROYAL
OPERA
HOUSE

THURROCK

6 JUNE 2013

Jazz Meets The Classics

Chris Brubeck and the L'Orchestre Symphonique de Bretagne in Thurrock

Jazz Meets The Classics – From Beethoven to Brubeck

Friday 12 July at 7.30pm

Civic Hall, Blackshots Lane, Grays RM16 2JU

Tickets £10 concessions £8

Box Office 0845 300 5264

The Royal Opera House presents jazz musician and composer **Chris Brubeck** and **L'Orchestre Symphonique de Bretagne** in a fantastic concert at the Civic Hall in Grays on Friday 12 July.

Jazz Meets The Classics – From Beethoven to Brubeck is a scintillating programme of jazz and classical music ranging from Brubeck's own trombone concerto to Beethoven's 7th Symphony. Chris Brubeck is the son of the late **Dave Brubeck**, who was such a significant figure in jazz. His son is carrying on the family tradition and is much in demand around the world.

The concert takes place as part of the Royal Opera House's involvement in a project called **A Common Territory**; a network of English and French partners which will foster creative and collaborative work over three years. This network has been selected under the European cross-border co-operation Programme INTERREG IV. This is co-funded by the European Regional Development Fund. Its objectives are to share cultural activities and build an attractive region in which to live.

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Young musicians from across Thurrock will have the opportunity to take part in masterclasses with composer and saxophonist **Guillaume Saint James** and perform during the concert with L'Orchestre Symphonique de Bretagne and Chris Brubeck. **RM19**, the Royal Opera House Thurrock's Youth Vocal Group makes one of its first appearances in this concert. RM19 will perform a fresh and exciting mixture of styles and repertoire, including music inspired by Brubeck.

Tickets for the concert are available from the Thameside Theatre Box Office on 0845 300 5264. Tickets cost £10, concessions £8.

ENDS

CONTACTS

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Notes for Editors

Royal Opera House Education in Thurrock

Royal Opera House Education in Thurrock has been offering innovative and creative projects and programmes in schools, colleges and across communities in the Thames Gateway for the past six years. In 2010, more than 1000 people from Thurrock, young and old, took part in creating and performing the spectacular Purfleet Opera: *Ludd and Isis*, the third large scale ROH performance created with communities in Thurrock. As a result of this work a Thurrock Community Chorus has been created with over 140 members of all ages and a new Youth Chorus for 11-25 year olds.



Local schools and teachers are benefiting from Royal Opera House projects which enable collaboration with creative professionals, the learning of new skills and the nurturing of creativity

Public and educational tours of the state-of-the-art Bob and Tamar Manoukian Production Workshop where the sets and scenery for the Royal Opera House stage in Covent Garden are built are now widely available.

The High House Production Park is supported by a unique partnership including Arts Council England, Creative & Cultural Skills, the Royal Opera House and Thurrock Council

INTERREG IV

INTERREG IV provides funding for interregional cooperation across Europe. It is implemented under the European Community's territorial co-operation objective and financed through the European Regional Development Fund (ERDF) This press release highlights the European dimension of these performances and workshops. Their particular appeal lies in their cross-border nature, which is made possible by financial support from the European Union.

The performances and the France (Channel) – England programme share an important objective: to provide a better understanding of how the European Union actively encourages co-operation between the territories of different Member States separated by a border.

Your help is essential in communicating this message. Please, wherever appropriate, emphasise its European dimension when writing up the copy for your publication or broadcast.

If space is limited, the following reference will be sufficient: “The project has been selected in the context of the INTERREG IV A France (Channel) – England European cross-border co-operation programme, which is co-financed by the ERDF”





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