



ROYAL  
OPERA  
HOUSE

JANUARY 2014

**SPRING 2014**

**JANUARY – MAY**

**BALLET & DANCE**

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# THE SLEEPING BEAUTY

MARIUS PETIPA

Conductor: Valeriy Ovsyanikov

22 February 1.30pm and 7pm / 26, 27 February at 7.30pm / 13\*\*, 22 March at 1.30pm and 7.30pm / 15 March at 12.30pm / 19\*\*\*, 21\*\*, 25, 27, 28, 31 March at 7.30pm / 1, 5, 8, 9 April at 7.30pm

\*\* Live cinema relay

†† On 21 March, the Amphitheatre is only available to members of the Student Standby Scheme

Production sponsored by Coutts

**Generously supported in memory of Ellen Burkhardt with the additional philanthropic support from The Royal Opera House Endowment Fund**

**Original production (2006) made possible by The Linbury Trust**

*The Sleeping Beauty* has been performed at many key moments in The Royal Ballet's history. To coincide with the Company's 75<sup>th</sup> Anniversary in the 2005/06 Season, **Monica Mason** and **Christopher Newton** created a new production, based on the **Sergeyev / De Valois / Messel** production which was first performed by the Company in 1946. **Peter Farmer** recreated and augmented Oliver Messel's designs and **Christopher Wheeldon** choreographed a new 'Garland Dance' for this production.

In this classic ballet, Princess Aurora is cursed at her christening by the evil fairy Carabosse and is fated to die after pricking her finger on a spindle at her 16<sup>th</sup> birthday celebration. Through the intervention of the Lilac Fairy, the curse of death is changed to a long sleep, one from which Princess Aurora is awakened by the heroic Prince Florimund. The wedding celebrations in Act III include many *divertissements* for well known fairy tale characters, such as Little Red Riding Hood and Puss in Boots.

Choreography

Additional Choreography

Music

Conductor

Production

Designs

Additional designs

Lighting design

**Marius Petipa**

**Frederick Ashton, Anthony**

**Dowell, Christopher Wheeldon**

**Pyotr Il'yich Tchaikovsky**

**Valeriy Ovsyanikov**

**Monica Mason and Christopher**

**Newton after Ninette de Valois**

**and Nicholas Sergeyev**

**Oliver Messel**

**Peter Farmer**

**Mark Jonathan**

**Orchestra of the Royal Opera House**

## **CASTING**

22 (mat) / 27 Feb / 15 (mat) March

22 (eve) Feb / 13 (eve) / 19 March

26 Feb / 13 (mat) March

21 / 31 March

22 (mat) / 28 March / 1 April

22 (eve) March / 8 April

25 March

27 March / 5 / 9 April

**Cuthbertson, Pennefather**

**Lamb, McRae**

**Choe\*, Hirano\***

**Kobayashi, Bonelli**

**Nuñez, Soares**

**Marquez, Kish**

**Takada\*, Trzensimiech\***

**Osipova\*, Golding\***

\* Role debut

# THE WINTER'S TALE

CHRISTOPHER WHEELDON

Conductor: David Briskin

10, 12, 15, 16, 23, 28\*\*, 29 April at 7.30pm / 22, 26 April at 12 noon / 1, 8 May at 7.30pm

\*\* Live cinema relay

Generous philanthropic support from The Monument Trust, Lady Ashcroft, Mrs Susan A Olde OBE, the Metherell Family, Celia Blakey, Richard and Delia Baker, Kenneth and Susan Green, David Hancock, Randa Khoury, Lindsay and Sarah Tomlinson, Sir Roger and Lady Carr and The Winter's Tale Production Syndicate

Following his hugely popular *Alice's Adventures in Wonderland*, and a series of one act ballets including, *Tryst* and *Aeternum*. Christopher Wheeldon (Royal Ballet Artistic Associate) creates his latest full-length work for the company. He draws on another much-loved work of English literature: *The Winter's Tale*, Shakespeare's late, great romance.

The story follows the destruction of a marriage through consuming jealousy, the abandonment of a child and a seemingly hopeless love. Yet, through remorse and regret – and after a statue comes miraculously to life – the ending is one of forgiveness and reconciliation. Wheeldon continues his highly successful collaboration with the team behind *Alice's Adventures in Wonderland*.

Choreography

**Christopher Wheeldon**

Music

**Joby Talbot**

Conductor

**David Briskin**

Designs

**Bob Crowley**

Lighting design

**Natasha Katz**

Orchestra of the Royal Opera House

## CASTING

TBC

### INSIGHTS: *THE WINTER'S TALE*

11 March at 7.30pm

Linbury Studio Theatre

Tickets £17 / £7 students

LINBURY STUDIO THEATRE

## LONDON INTERNATIONAL MIME FESTIVAL

9 – 11 January / 31 January – 1 February

The annual festival returns to the Linbury Studio Theatre with innovative and spectacular performances from **Compagnie MPTA / Mathurin Bolze** and **Gecko Theatre**.

### COMPAGNIE MPTA /

### MATHURIN BOLZE – *A BAS BRUIT*

9 / 10 January 7.45pm / 11 January 6pm

**Mathurin Bolze's *A Bas Bruit*** transports us to a world of bizarre imagery and extraordinary movement where it's the journey not the destination that's important. Dance, video and circus come together in a rebellion against the established order of things, and autobiography blends into fairytale.

### GECKO – *MISSING*

31 January 7.45 pm / 1 February 3pm and 7.45pm

**Amit Lahav's** physical dance-theatre company **Gecko** had a sold out hit with *Missing* at the 2013 Edinburgh Fringe. A thrillingly staged exploration of the human psyche, an astonishing piece of visual storytelling - Lily is on a collision course with her past. Her future depends on how much she is willing to remember.

LINBURY STUDIO THEATRE

## BALLET BLACK

Supported by the Royal Opera House

25, 26, 27, 28 February at 8pm; 1, 3, 4 March at 8pm

A mixed programme of new work from Ballet Black, including pieces by Arthur Pita, Christopher Marney and Martin Lawrance.

LINBURY STUDIO THEATRE | NEW WORK

## HeadSpaceDance

A co commission with The Royal Ballet

16, 17, 22, 23, 24 April at 7.45pm

**Christopher Akrell, Charlotte Broom and Clemmie Sveaas** return to the Linbury with a new programme of work by contemporary choreographers.

LINBURY STUDIO THEATRE | NEW WORK

## EX NIHILO/ THE HUMAN EDGE

NEW MAYURI BOONHAM

A co commission with The Royal Ballet Studio Programme

29, 30 April at 7.45pm

LINBURY STUDIO THEATRE | NEW WORK

**Mayuri Boonham** has been at the forefront of contemporary South Asian dance in the UK for the past decade. She was appointed **Royal Ballet Choreographic Affiliate** in 2012, and brings her company **ATMA Dance** to the Linbury Studio Theatre with two world premieres, joining forces with dancers from The Royal Ballet.

Boonham's unique synthesis of ballet with contemporary bharatanatyam, a classical Indian dance form, has won her and her dancers worldwide acclaim.

In *Ex nihilo* and *The Human Edge* Boonham draws on the epic creation myths of sacred Indian texts.

LINBURY STUDIO THEATRE

## NORTHERN BALLET

8, 9, May at 7.45pm / 10 May 2pm and 7pm

**Northern Ballet** present a programme of short works that includes pieces from both exciting home-grown talent and established European masters.

**Kenneth Tindall** is a premiere dancer with Northern Ballet and presents his second choreographic commission for the company, *Luminous Junc•ture*.

**Hans van Manen's** erotic *Concertante* brings the bill to a close. The warped, bittersweet soundworld of **Frank Martin's** *Petite symphonie concertante* is the inspiration for Van Manen's potent work.

LINBURY STUDIO THEATRE | NEW WORK

## THE MEASURES TAKEN

NEW ALEXANDER WHITLEY

A co commission with The Royal Ballet Studio Programme

15, 16 May at 7.45pm

**Alexander Whitley** was appointed **Royal Ballet Choreographic Affiliate** in September 2012. He has a long history with the Company, having trained at The Royal Ballet School. He danced with **Wayne McGregor | Random Dance** and has now forged a career as one of the most exciting young British choreographers of today.

In *The Measures Taken* Whitley collaborates with software artists **Marshmallow Laser Feast**, harnessing technology to create mesmerizing interactions of light and dance. Electronic sound artist **Rutger Zuydervelt** provides an immersive soundscape as Whitley examines the tensions of introducing enlightenment into the dark depths of the human soul.

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## PRODUCTION PHOTOGRAPHS

For production photographs, please use our FTP service. Select the relevant login details below. Navigate to the correct folder to download images of your choice. Images should only be used for press purposes.

### BALLET

**Host:** <http://ROHftp.roh.org.uk>

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