



ROYAL
OPERA
HOUSE

24 JUNE 2014

STANDING OVATIONS FOR THE ROYAL BALLET IN MOSCOW AT THE BOLSHOI THEATRE

Performing for the first time in Moscow since 2003, The Royal Ballet's return to **The Bolshoi Theatre** has been the toast of the town with sold out performances, standing ovations and glowing reviews. The Royal Ballet's week long residency at The Bolshoi between 17 – 22 June was part of the **UK-Russia Year of Culture** which is celebrating the rich and diverse cultural heritage of both countries.

The Royal Ballet presented two programmes featuring the work of British choreographers most closely associated with the Company. The week opened with a triple bill of Moscow premieres, *Rhapsody* by **Frederick Ashton** (founding Choreographer of The Royal Ballet), *Tetractys* by **Wayne McGregor** (Resident Choreographer at The Royal Ballet) and *DGV: Danse à grande vitesse* by **Christopher Wheeldon** (Royal Ballet Artistic Associate). The Royal Ballet also presented The Bolshoi Theatre premiere of **Kenneth MacMillan's** twentieth century classic *Manon*, one of the signature works of the Company's repertory.

Press responses to The Royal Ballet in Moscow:

'The Royal Ballet causes other dancers to feel inadequacy in their presence' (Vedomosti, Russia)

The Royal Ballet is in a wonderful state, cherishing its heritage and traditions' (Kommersant, Russia)



‘The Royal Ballet’s new generation of ballet stars are sensational’
(Komsomolet, Moscow)

‘The Royal Ballet are the embodiment of pure, light English style with refined and harmonious movement’ (Komsomolet, Moscow)

‘Christopher Wheeldon’s *DGV* was led by the beautiful primas; Laura Morera, Marianela Nuñez, Zenaida Yanowsky and Russia’s own Natalia Osipova. The Royal Ballet has so many wonderful artists within the company that all you can do is simply admire’
(Rossiyskaya Gazeta, Russia)

Commenting on the warm reception the Company has received in Moscow

Kevin O’Hare, Director of The Royal Ballet said “It’s been wonderful for the Company to perform on the historic Bolshoi stage. We’ve received the warmest welcome from the management of The Bolshoi Theatre and the Moscow audiences who have given The Royal Ballet dancers an experience to remember for a lifetime.”

This week The Royal Ballet travels to **Taipei** where the company will perform ***Romeo and Juliet*** at The National Theatre & Concert Hall. The Company will then move on to **Shanghai** to present Royal Ballet Principal Guest Artist **Carlos Acosta’s** critically acclaimed new production of ***Don Quixote*** at The Shanghai Grand Theatre.

The Royal Opera House would like to thank all tour supporters, Aud Jebsen for her support of the Royal Ballet touring programme, and corporate sponsors Vitol, Coutts, and the Tsukanov Family Foundation for their support in Moscow, and Alta Advisors in Shanghai.

- ENDS -

National Theatre, Taipei

Friday 27 – Sunday 29 June

Romeo and Juliet

27 and 28 June at 7.30pm / 29 June at 2pm and 7.30pm

Shanghai Grand Theatre, Shanghai

Thursday 3 – Saturday 5 July

Don Quixote

3, 4 July 7.15pm / 5 July 1.30pm and 7.15pm

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