

27 FEBRUARY 2015

## CAST AMENDMENT

### ***DIE ZAUBERFLOTE*** (Wolfgang Amadeus Mozart)

**28 February; 2, 4, 6, 7, 9 and 11 March**

Due to personal reasons, Australian tenor and Jette Parker Young Artist **Samuel Sakker** has withdrawn from singing the role of First Man in Armour. The role will now be sung by British tenor and member of the Royal Opera Chorus **Andrew Macnair**.

**Andrew Macnair** joined the Royal Opera Chorus in 2006. His solo roles for The Royal Opera have included Drunken Guest (*Lady Macbeth of Mtsensk*), Notary (*Il barbiere di Siviglia*), Echo (*The Tsarina's Slippers*) and Don Curzio (*Le nozze di Figaro*).

The rest of the cast remains unchanged, with British tenor **Toby Spence** (2, 6, 9, 11 Mar) and Slovakian tenor **Pavol Breslik** (28 Feb; 4, 7 March) sharing the role of Tamino, American soprano **Janai Brugger** (2, 6, 9, 11 Mar) and German soprano **Christiane Karg** (28 Feb; 4, 7 March ) sharing the role of Pamina, Welsh soprano **Rhian Lois** (28 Feb; 2, 4, 6 Mar) and Australian soprano and Jette Parker Young Artist **Lauren Fagan** (7, 9, 11 Mar) sharing the role of Papagena, Polish soprano **Anna Siminska** as Queen of the Night, Austrian baritone **Markus Werba** as Papageno, German bass **Georg Zeppenfeld** as Sarastro, British tenor **Colin Judson** as Monostatos, British baritone **Benjamin Bevan** (2, 6, 9, 11 Mar) and British bass **Robert Lloyd** (28 Feb; 4, 7 March) sharing the role of the Speaker of the Temple, Irish soprano **Sinéad Mulhern**, Russian mezzo-soprano and Jette Parker Young Artist **Nadezhda Karyazina** and British contralto **Claudia Huckle** as the Three Ladies, Scottish tenor **Harry Nicoll** and Scottish baritone **Donald Maxwell** as First and Second Priest and British bass and Jette Parker Young Artist **James Platt** as Second Man in Armour.

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