

4 DECEMBER 2014

CHANGE OF CONDUCTOR ANNOUNCEMENT

ORFEO (Claudio Monteverdi)

13, 14, 16, 17, 20, 21, 23, 24 January 2014

It is with great regret that British conductor **Christian Curnyn** has had to withdraw from conducting *Orfeo* with The Royal Opera at the Roundhouse due to personal and family reasons.

We are happy to announce that British conductor **Christopher Moulds** will now conduct all performances.

Christopher Moulds also conducts performances of Monteverdi's *Orfeo* at the Bavarian State Opera in July 2015; he has previously conducted the work for Opera North. He recently conducted *La finta giardiniera* for Glyndebourne's 2014 Tour and *Die Zauberflöte* at the Bolshoi Theatre, Moscow. Previous performances include Monteverdi's *L'incoronazione di Poppea* for Theater an der Wien, *Dido and Aeneas* at Berlin State Opera and *La clemenza di Tito* with the Vienna Philharmonic Orchestra at the Salzburg Festival, as well as a new production of Telemann's *Der geduldige Socrates* in Zürich. Plans this season include *Semele* with the Canadian Opera Company at the Brooklyn Academy of Music in New York and *Il re pastore* with Zürich Opera.

We very much look forward to **Christian Curnyn** returning to work with The Royal Opera later in the Season when he will conduct performances of *L'Ormindo* at the Sam Wanamaker Playhouse at Shakespeare's Globe.

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