



ROYAL
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HOUSE

ROYAL OPERA HOUSE INVITES YOUNG COMPOSERS TO TAKE PART IN THE FANFARE COMPETITION

- The Royal Opera House is now accepting entries to the Fanfare Competition. Entries must be received by Friday 13 February 2015.
- This year, composers are being asked to compose fanfares in celebration of our Music Director, Antonio Pappano.
- Entrants should upload their 30-second compositions to our website, where they will also find resources to help inspire them in their compositions.
- More information about the competition, application forms and learning resources can be found on our website at roh.org.uk/fanfare

The Royal Opera House is offering young musicians aged 11–16 the chance to have their music arranged by professional composer **Duncan Chapman**, recorded by the **Orchestra of the Royal Opera House** and then played to audience members, via our **Fanfare Competition**. This is the sixth year that the Royal Opera House has run this competition for young musicians. This year, composers are being asked to compose fanfares in celebration of our Music Director for The Royal Opera, **Antonio Pappano**. **Antonio Pappano** has conducted every fanfare recorded as part of the competition since its inception in 2009: a total of 50 front-of-house fanfares to date.

Competition winners will work closely with **Duncan Chapman** – who regularly works with many of the leading orchestras, ensembles and music organizations in Britain including the Philharmonia, London Sinfonietta, LSO, CBSO, BCMG, at the Royal Festival Hall, Wigmore Hall and Huddersfield Contemporary Music Festival, and for the BBC and Sonic Arts Network – and members of the **Orchestra of the Royal Opera House** to arrange their fanfares through a series of workshops. Music Director for The Royal Opera **Antonio Pappano** and the **Orchestra of the Royal Opera House** will record

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final versions of the winning fanfares on 25 April in the Main Stage auditorium pit. Instead of the traditional bell, these fanfares will be played to Main House audiences in our Front of House spaces to encourage them to take their seats. The Royal Opera House uses a different recorded fanfare for each performance given by The Royal Opera or The Royal Ballet. All the finalists will be invited to a performance of The Royal Ballet's mixed programme *Afternoon of a Faun / In the Night / Song of the Earth* on Saturday 30 May where they will hear their fanfares played to audience members for the first time.

To enter the competition, applicants should simply upload their 30-second composition in MP3 format to the ROH website (roh.org.uk/fanfare). Previous winners have come from all over the country, including Sheffield, Southampton, Devon, the Midlands, East Anglia, Cornwall and Cumbria. Available on our website are learning resources such as interviews with composers and examples of existing fanfares, to help teachers integrate this project into the Key Stage 3 and GCSE curriculums for music. The winning compositions will be selected by a panel of Royal Opera House professionals including Music Director for The Royal Ballet **Barry Wordsworth**, composer **Charlotte Bray** and Music Director for The Royal Opera **Antonio Pappano**.

The Fanfare Competition continues to go from strength to strength. Earlier in the year, Sydney Opera House held their own version of the competition in association with creative arts organization Artology and the Australian Youth Orchestra, inspired by the Royal Opera House's competition. The Royal Opera has also offered two youth ensembles of 14–21-year-olds from Camden schools the opportunity to work with composer **Duncan Chapman** to develop fanfares inspired by Monteverdi, to be played before each performance of our new production of *Orfeo*, which opens at the Roundhouse in January.

More information about the Fanfare Competition can be found [here](#).

PRESS OFFICE CONTACTS

Ann Richards / David Brownlie- Marshall/ Celia Moran/Emily Meredith

Press Office, The Royal Opera

Tel: 020 7212 9132/ 9504/ 9149/6458

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E-mail: ann.richards@roh.org.uk / david.brownlie-marshall@roh.org.uk/
celia.moran@roh.org.uk / emily.meredith@roh.org.uk

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