



ROYAL OPERA HOUSE LIVE CINEMA SEASON 2014/2015

7 live operas and 4 live ballets with new encore screenings across the world

The ROH Live Cinema is set, once again, to attract the attention of cinemagoers across the world with 11 performances of seven operas and four ballets in the 2014/15 Season. The Season starts with the ultimate emotional rollercoaster - The Royal Ballet in Kenneth MacMillan's masterpiece *Manon* on Thursday 16 October.

Delighted by the up close and raw emotion of opera and ballet live on the silver screen together with fantastic surround sound, cinema audiences increased by 54% last Season with 710,000 tickets sold. Fuelled by this demand, new to the 2014/2015 Season is the introduction of 'Encore' screenings repeated on the Sunday following the live performances, providing those who missed the live relay with a chance to catch the action in their local cinema for a second time.

Ballet

- *Manon*, Thursday 16 October – *Manon* is a heartbreaking tale of enduring love blighted by the impressionability of the youthful Manon. Danced by **Marianela Nuñez**, and **Federico Bonelli** as Des Grieux, there is sure not to be a dry eye in the house.
- *Alice's Adventure's in Wonderland*, Tuesday 16 December – **Christopher Wheeldon's** magical ballet provides the perfect Christmas entertainment for the family. Featuring the tap-dancing Mad Hatter, the tetchy White Rabbit and the raucously bad-tempered Duchess, this triumphant show is one not to be missed.
- *Swan Lake*, Tuesday 17 March – The timeless tale of good versus evil will be back in cinemas, allowing audiences to revel in some of the most famous ballet scenes of all time including the 'dance of the little swans'.
- *La Fille mal gardée*, Tuesday 5 May - Set within a storybook village 'The Wayward Daughter' is the only ballet where you will see dancing chickens and a Shetland pony come to life. Featuring the famous Widow Simone's clog dance the production is a funny and romantic comedy.

Opera

- *I due Foscari*, Monday 27 October – A story of family honour starring **Plácido Domingo** and conducted by **Antonio Pappano**, the dramatic opera delves in the realms of love, principle and justice. This will be a new staging for the Royal Opera House and a first chance to hear Verdi's score since 1995.
- *L'elisir d'amore*, Wednesday 26 November – 'The elixir of love' is a comedy of love and rural life as we watch **Vittorio Grigolo** attempt to woo the elegant lady of the village, **Lucy Crowe**, with a little help from **Bryn Terfel's** Doctor Dulcamara and his love potion. One of the most popular operas of all time, the performance features bikes, mopeds and trucks on stage.
- *Andrea Chénier*, Thursday 29 January – Following the life of the Pre-Romantic French poet in 1794 this tragic story of romance and revolution is a new production for the Royal Opera House and will see **Jonas Kaufmann** take the title role of the doomed poet.
- *Der fliegende Holländer*, Tuesday 24 February – 'The flying Dutchman' follows Bryn Terfel as he is forced to sail the seven seas for eternity until released by the faithful love of a good woman.
- *Rise and Fall of the City of Mahagonny*, Wednesday 1 April – This satirical opera looks at the abuse of money and pleasure-seeking in a fictional city fuelled by crime. Featuring the 'Alabama Song' covered by pop artists including The Doors, David Bowie and Marilyn Manson audiences may recognise lyrics such as "Show me to the way to the next whiskey bar".
- *La bohème*, Wednesday 10 June – Bringing the vibrancy of bohemian 19th century Paris to life, this tender and ultimately tragic love story is one the most loved operas of all time.
- *Guillaume Tell*, Sunday 5 July – Exploring themes of liberty, the opera features the iconic scene where Tell shoots an apple from the top of his sons head inspiring a nation to revolt. Conducted by Antonio Pappano, Rossini's score makes for a dramatic finale to the Season.

Each screening will be hosted by much loved personalities of the Royal Opera House with exclusive interviews and footage from behind the scenes. Cinemagoers are encouraged to get involved, tweeting their questions and engaging with each other from different corners of the world. A 'Digital Programme' can be downloaded from the Royal Opera House website, offering additional and engaging content.

ENDS

7 live operas and 4 live ballets will be presented;

MacMillan *Manon*

Live: Thursday 16 October 2014 at 7.15pm

Encore: Sunday 19 October 2014 at 2pm

The Royal Ballet

Marianela Nuñez / Federico Bonelli

Verdi *I due Foscari*

Live: Monday 27 October 2014 at 7.15pm

Encore: Sunday 2 November 2014 at 2pm

The Royal Opera

New Production

Plácido Domingo / Francesco Meli

Conductor: Antonio Pappano

Donizetti *L'elisir d'amore*

Live: Wednesday 26 November 2014 at 7.15pm

Encore: Sunday 30 November 2014 at 2pm

The Royal Opera

Vittorio Grigolo / Lucy Crowe / Bryn Terfel

Conductor: Daniele Rustioni

Wheeldon *Alice's Adventure's in Wonderland*

Live: Tuesday 16 December 2014 at 7.15pm

Encore: Sunday 28 December 2014 at 2pm

The Royal Ballet

Lauren Cuthbertson

Giordano *Andrea Chénier*

Live: Thursday 29 January 2015 at 7.15pm

Encore: Sunday 1 February 2015 at 2pm

The Royal Opera

New Production

Jonas Kaufmann / Eva-Maria Westbroek

Conductor: Antonio Pappano

Wagner *Der fliegende Holländer*

Live: Tuesday 24 February 2015 at 7.15pm

Encore: Sunday 1 March 2015 at 2pm

The Royal Opera

Bryn Terfel

Conductor: Andris Nelsons

Petipa *Swan Lake*

Live: Tuesday 17 March 2015 at 7.15pm

Encore: Sunday 22 March 2015 at 2pm

The Royal Ballet

Cast tbc

Weill *Rise and Fall of the City of Mahagonny*

Live: Wednesday 1 April 2015 at 7.15pm

Encore: Sunday 5 April 2015 at 2pm

The Royal Opera

Anne Sofie von Otter / Willard White / Christine Rice

Conductor: Mark Wigglesworth

Ashton *La Fille mal gardée*

Live: Tuesday 5 May 2015 at 7.15pm

Encore: Sunday 10 May 2015 at 2pm

The Royal Ballet

Cast tbc

Puccini *La bohème*

Live: Wednesday 10 June 2015 at 7.15pm

Encore: Sunday 14 June 2015 at 2pm

The Royal Opera

Anna Netrebko / Joseph Calleja

Conductor: Dan Ettinger

Rossini *Guillaume Tell*

Live: Sunday 5 July 2015 at 2.45pm

Encore: Sunday 12 July 2015 at 2pm

The Royal Opera

Gerald Finley / John Osborn

Conductor: Antonio Pappano

www.roh.org/cinema

THE ROYAL OPERA HOUSE

The Royal Opera House presents more than 400 performances at the iconic Covent Garden theatre in London, each year and reaches an audience of more than 710,000. Beyond that, people around the world enjoy our work through our ROH Live Cinema Season, Royal Ballet Live, Royal Opera Live, BP Big Screens and other online and interactive projects. The Royal Opera House also plays a leading role in education, community engagement, skills development, professional training and cultural regeneration in the UK.

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