



ROYAL
OPERA
HOUSE

JANUARY 2015

PRESS RELEASE

SWAN LAKE

THE WORLD'S MOST LOVED BALLET

Tuesday 10 February – Thursday 9 April

ROH Live Cinema Tuesday 17 March

Encore screening on Sunday 22 March



The Royal Ballet's classic production of *Swan Lake* returns to the Royal Opera House this February. One of the most famous works in the ballet repertory, *Swan Lake*'s irresistible combination of drama and tragedy is set against the dramatic battle between good and evil.

Anthony Dowell's stunning 1987 production restores an authentic text based on the successful 1895 version created by choreographers **Marius Petipa** and **Lev Ivanov**.

Tchaikovsky's iconic score and **Yolanda Sonnabend**'s set designs inspired by The House of Fabergé recreate the opulence and drama of the Russian court and the haunting moonlit lakeside. This production will also be relayed to cinemas around the world on Tuesday 17 March, with encore matinee screenings on Sunday 22 March.

Swan Lake follows the plight of Prince Siegfried who is captivated by the beautiful Swan Queen Odette at their first lakeside meeting. Under the spell of

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Von Rothbart, an evil sprit, she can only return to her human form at night. Only if one who has never loved before swears to love Odette forever, can the spell be broken.

Swan Lake features debuts from Royal Ballet First Soloist **Akane Takada** as Odette/Odile, and Royal Ballet Principals **Matthew Golding** and **Vadim Muntagirov** as Prince Siegfried. Guest Artist **Evgenia Obraztsova** (Principal of The Bolshoi Ballet) returns in March to make her debut in the role of Odette/Odile.

The ROH Live cinema relay on 17 March will feature **Natalia Osipova** as Odette/Odile and **Matthew Golding** as Prince Siegfried.

--- ENDS ---

Swan Lake performances:

10, 13, 19 February, 13, 16, 17*, 18, 19, 25, 26 March, 2, 7, 9 April at 7.30pm / 14, 21 February, 21 March at 7pm / 14, 21 February, 21 March at 1.30pm / 19 February at 2pm

***Live Cinema screening Tuesday 17 March 7.30pm. Encore screenings Sunday 22 March**

Box Office and information

Tel 0207 304 4000

www.roh.org.uk

Tickets - £6 - £125

Image credits

From left to right:

- Sarah Lamb as Odette, Federico Bonelli as Prince Siegfried and Artists of The Royal Ballet in *Swan Lake*, Act II. © ROH / Bill Cooper, 2011
- Natalia Osipova as Odette and Artists of The Royal Ballet in *Swan Lake*. © ROH / Alice Pennefather, 2012
- Marianela Nuñez as Odette in *Swan Lake*. © ROH / Dee Conway, 2008

Notes to Editors

Choreography

Marius Petipa and Lev Ivanov

Music

Pyotr Il'yich Tchaikovsky

Production

Anthony Dowell

Designs

Yolanda Sonnabend

Lighting design

Mark Henderson

Boris Gruzin conducts the Orchestra of the Royal Opera House.

CASTING

10 February

Odette/Odile: **Marianela Núñez**

Prince Siegfried: **Carlos Acosta**

13 February

Odette/Odile: **Natalia Osipova**

Prince Siegfried: **Nehemiah Kish**

14 (mat) February / 21 March

Odette/Odile: **Roberta Marquez**

Prince Siegfried: **Rupert Pennefather**

14 / 19 February

Odette/Odile: **Sarah Lamb**

Prince Siegfried: **Carlos Acosta**

19 (mat) February, 14 (mat) / 18 March

Odette/Odile: **Marianela Núñez**

Prince Siegfried: **Thiago Soares**

21 (mat) February

Odette/Odile: **TBA**

Prince Siegfried: **Nehemiah Kish**

21 February, 13 / 17 March

Odette/Odile: **Natalia Osipova**

Prince Siegfried: **Matthew Golding***

16 / 21 (mat) / 25 March

Odette/Odile: **Evgenia Obraztsova*†**

Prince Siegfried: **Steven McRae**

26 March, 2 / 9 April

Odette/Odile: **TBA**

Prince Siegfried: **Vadim Muntagirov***

19 March, 7 April

Odette/Odile: **Akane Takada***

Prince Siegfried: **Federico Bonelli**

* Role Debut

† Guest Artist with The Royal Ballet

PRODUCTION PHOTOGRAPHS

For production photographs, please use our FTP service. Select the relevant login details below. Navigate to the correct folder to download images of your choice. Images should only be used for press purposes.

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