

16 DECEMBER 2014

CAST AMENDMENT

ORFEO (Claudio Monteverdi)

13, 14, 16, 17, 20, 21, 23, 24 January 2015

Amar Muchhala has withdrawn from singing the roles of Shepherd II and Apollo in *Orfeo* with The Royal Opera and the Roundhouse. The roles will now be sung by **Alexander Sprague**, who will make his Royal Opera debut in this production.

Alexander Sprague has previously sung the role of Shepherd in *L'Orfeo* for Opéra National de Lorraine and at Salle Pleyel, Paris. His other operatic appearances include Youth in *Moses und Aron* for Welsh National Opera, including performances at the Royal Opera House in July 2014, Ywain in *Gawain* (Salzburg Festival), Electrician in *Powder Her Face* and Pliable and Superstition in *The Pilgrim's Progress* (English National Opera), the title role of *Albert Herring* (Opera North), Lyngstrand in *The Lady from the Sea* (Scottish Opera), Agenore in *Il re pastore* and Eurimedes in Telemann's *Orpheus* (Classical Opera Company) and Novice in *Billy Budd* (Gothenburg Opera).

The rest of the cast remains unchanged with **Gyula Orendt** as Orfeo, **Mary Bevan** as Music/Euridice/Echo, **Susanna Hurrell** as Nymph, **Rachel Kelly** as Persephone, **James Platt** as Charon, **Callum Thorpe** as Pluto, **Susan Bickley** as Messenger, **Anthony Gregory** as Shepherd I, and **Christopher Lowrey** as Shepherd III and Hope. **Christopher Moulds** conducts all performances.

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