



ROYAL  
OPERA  
HOUSE

NOVEMBER 2014

PRESS RELEASE

## CARLOS ACOSTA'S SUN-DRENCHED SPECTACULAR *DON QUIXOTE* RETURNS

Tuesday 25 November 2014 – Thursday 22 January 2015



Royal Ballet Principal Guest Artist **Carlos Acosta**'s colourful and effervescent production of **Miguel de Cervantes**'s classic tale *Don Quixote* returns to the main stage following its sellout premiere in 2013.

The perfect ballet to chase away the winter blues, this Season features exciting debuts from Royal Ballet Principals **Natalia Osipova** as **Kitri** and **Matthew Golding** and **Vadim Muntagirov** as **Basilio**. Guest artist **Iana Salenko** will return as **Kitri** in the New Year, having made her Royal Ballet debut in the role in 2013.

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Created especially for The Royal Ballet, Acosta's production of *Don Quixote* follows the adventures of the bumbling knight Don Quixote and his ever-faithful squire Sancho Panza on a quest to find Dulcinea, the woman of his dreams. Along the way there are many spectacular solos and *pas de deux* as well as outlandish comedy and romance as the dashing Basilio steals the heart of the beautiful Kitri.

The legendary adventures of Don Quixote have inspired countless versions of the ballet in companies across the world. Having danced the virtuoso role of Basilio in many productions himself, Acosta brought his unique and vibrant vision to the story in his first production for The Royal Ballet. His choreography, drawing on **Marius Petipa's** 1869 production, is set to a score by **Ludwig Minkus** arranged and orchestrated by **Martin Yates**. Designs are by the award-winning designer **Tim Hatley**, who has created productions for the National Theatre and in the West End and on Broadway for musicals including *The Bodyguard* and *Shrek*.

--- ENDS ---

25, 27, 28 November, 12, 15 December, 5, 7, 8, 14, 19, 21, 22 January at 7.30pm  
20 December, 3 January at 1.30pm and 7pm / 29 December at 7pm / 30 December  
at 12.30pm

For further information and to book tickets please visit [www.roh.org.uk](http://www.roh.org.uk) or call the Royal Opera House box office on **020 7304 4000**.

## Notes to Editors

Choreography

**Carlos Acosta after Marius Petipa**

Music

**Ludwig Minkus (arranged and  
orchestrated by Martin Yates)**

Designs

**Tim Hatley**

Lighting design

**Hugh Vanstone**

## CASTING

25 / 28 November / 15 December

Kitri: **Marianela Nuñez**

Basilio: **Carlos Acosta**

27 November / 12 / 20 (mat) December

Kitri: **Roberta Marquez**

Basilio: **Alexander Campbell**

20 / 29 December / 5 January

Kitri: **Natalia Osipova\***

Basilio: **Matthew Golding\***

30 (mat) December / 3 January

Kitri: **Akane Takada**

Basilio: **Vadim Muntagirov\***

3 (mat) / 7 January

Kitri: **Marianela Nuñez**

Basilio: **Thiago Soares**

8 / 21 January

Kitri: **Sarah Lamb**

Basilio: **Federico Bonelli**

14 / 19 / 22 January

Kitri: **Iana Salenko†**

Basilio: **Steven McRae**

**\*Role Debut**

**†Guest Artist**

## PRODUCTION PHOTOGRAPHS

For production photographs, please use our FTP service. Select the relevant login details below. Navigate to the correct folder to download images of your choice. Images should only be used for press purposes.

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