



ROYAL
BALLET

JANUARY 2014

**UNREQUITED LOVE RUNS DEEP IN
THE ROYAL BALLET'S *ONEGIN***

Saturday 24 January – Friday 27 February



The Royal Ballet presents *Onegin*, an intensely dramatic tale of love and loss, based on the Russian novel by **Alexander Pushkin**. Originally choreographed by **John Cranko** for the Stuttgart Ballet in 1965, this is an unforgettable evening of passion and beauty with wonderful set pieces and a series of sublime *pas de deux*. The Royal Ballet first performed this production in 2001 and have since made it a staple of the repertory.

When the wordly Onegin ruthlessly dismisses Tatiana's adolescent love and dishonours her sister Olga's fiancé, he not only seals Lensky's tragic fate but his own downfall too. *Onegin* reveals Cranko's genius for narrative choreography, with central roles that demand technical finesse and dramatic sensibility. Memorable moments include the infamous 'letter scene' *pas de deux*, when Tatiana dreams of her love for Onegin.

Set to a specially created score drawn from music by **Tchaikovsky**, this ballet boasts glorious set designs by Cranko's regular collaborator **Jürgen Rose**, which perfectly capture both the country house environment of Tatiana's youth and the opulent settings of upper class nineteenth century Russia.

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These performances feature role debuts from Principal dancer **Natalia Osipova** and First Soloist **Itziar Mendizabal** as Tatiana and **Nehemiah Kish** and **Matthew Golding** as Onegin. The role of Lensky sees debuts from Principal dancer **Vadim Muntagirov**, First Artist **Nicol Edmonds** and Artists **Matthew Ball** and **Donald Thom**.

--- ENDS ---

Notes to Editors

Generous philanthropic support from David Hancock, Lindsay and Sarah Tomlinson, The Artists' Circle and The Royal Opera House Endowment Fund

24 January at 2pm and 7pm / 27, 28, 30 January at 7.30pm / 31 January at 12.30pm /
2, 4 February at 7.30pm / 7 February at 12.30pm / 11 February at 2.30pm and
7.30pm / 16, 18 February at 7.30pm / 27 February at 2.30pm and 7.30pm

Image Credits (L-R)

Valeri Hristov as Onegin and Sarah Lamb as Tatiana ©ROH / Bill Cooper
Marianela Nuñez as Tatiana and Thiago Soares as Onegin ©ROH / Bill Cooper
Thomas Whitehead as Prince Gremin and Sarah Lamb as Tatiana ©ROH / Bill Cooper

Choreography

John Cranko

Music

Kurt-Heinz Stolze after Pyotr

Il'yich Tchaikovsky

Conductor

Dominic Grieg

Designs

Jürgen Rose

Lighting design

Steen Bjarke

Orchestra of the Royal Opera House

CASTING

24 (mat) January, 2 / 11 February

Tatiana: **Itziar Mendizabal ***

Eugene Onegin: **Nehemiah Kish***

Lensky: **Nicol Edmonds***

Olga: **Beatriz Stix-Brunell***

24 / 28 January, 4 February

Tatiana: **Marianela Nuñez**
Eugene Onegin: **Thiago Soares**
Lensky: **Vadim Muntagirov***
Olga: **Akane Takada**

27 / 31 (mat) January, 27 (mat) February

Tatiana: **Sarah Lamb**
Eugene Onegin: **Valeri Hristov**
Lensky: **Valentino Zucchetti**
Olga: **Meaghan Grace Hinkis**

30 January / 7 (mat) / 16 February

Tatiana: **Natalia Osipova***
Eugene Onegin: **Matthew Golding***
Lensky: **Matthew Ball***
Olga: **Yasmine Naghdi**

11 (mat) / 18 / 27 February

Tatiana: **Laura Morera**
Eugene Onegin: **Federico Bonelli**
Lensky: **Donald Thom***
Olga: **Yuhui Choe**

* Role Debut

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