



ROYAL  
OPERA

22 OCTOBER 2015

## CAST AMENDMENT

### **ORPHEUS** (Luigi Rossi)

**Sam Wanamaker Playhouse**

**23, 24, 27 October at 7.30pm, 28, 30 October at 2.30pm,**

**1 November at 7pm**

British soprano **Mary Bevan** is suffering from a throat infection, and is unable to sing the title role of Orpheus for the first six performances of Rossi's *Orpheus*. Mary Bevan will act the role for the first two performances (23 and 24 October at 7.30pm), while Australian soprano **Siobhan Stagg** will sing the role from the gallery. Siobhan Stagg will then perform the role of Orpheus for the next four performances (27 October at 7.30pm; 28 and 30 October at 2.30pm; and 1 November at 7pm). **Mary Bevan** will perform the role of Orpheus for the final six performances: 4, 6, 9 and 12 November at 7.30pm; 8 November at 2pm; and 15 November at 7pm.

**Siobhan Stagg** is a member of the Deutsche Oper Berlin, and in the last two years has appeared at the Salzburg Festival, Hamburg State Opera, Berlin State Opera, the Berlin Philharmonie, the Prinzregententheater in Munich, and at the Grand Théâtre de Genève, as well as with the Moscow Philharmonic Orchestra, Ensemble modern and the Mozarteum Orchestra, Salzburg. Her recent appearances include Pamina in *Die Zauberflöte*, Sophie in *Werther*, Frasquita in *Carmen* and Flowermaiden in *Parsifal* for Deutsche Oper Berlin, Blonde in *Die Entführung aus dem Serail* for Hamburg State Opera and Marzelline in *Fidelio* for Grand Théâtre de Genève.

Siobhan has performed in opera and concert with conductors including Simon Rattle, Christian Thielemann, Simone Young, Donald Runnicles, Kent Nagano, and Stephen Layton. Forthcoming roles include Pamina in *Die Zauberflöte*, Gilda in *Rigoletto* and Sophie in *Der Rosenkavalier* at the Deutsche Oper Berlin and Morgana in *Alcina* in Geneva.

For all Royal Opera House press releases visit [www.roh.org.uk/press](http://www.roh.org.uk/press)



*Orpheus* is the second collaboration between the Royal Opera and Shakespeare's Globe, and is directed by Keith Warner. The rest of the cast remains unchanged, with British soprano **Louise Alder** as Eurydice, Australian mezzo-soprano **Caitlin Hulcup** as Aristeus, British baritone **Philip Smith** as Endimion/Charon, British soprano **Keri Fuge** as Cupid, British bass **Graeme Broadbent** as Pluto/Satiro, Australian soprano **Sky Ingram** as Venus, British tenor **Mark Milhofer** as Momus/Old Woman/Jove, Austrian mezzo-soprano **Verena Gunz** as Aegea, Australian soprano **Lauren Fagan** as Thalia/Clotho /Hymen, Irish soprano **Jennifer Davis** as Euphrosyne/Lachesis and Australian mezzo-soprano **Emily Edmonds** as Aeglea/ Atropos/Bacchus. **Christian Curnyn** conducts.

#### PRESS OFFICE CONTACTS

*Ann Richards/David Brownlie-Marshall/Celia Moran/Emily Meredith*

Opera Press Office, The Royal Opera

Tel: 020 7212 9132/9504/9149

[ann.richards@roh.org.uk](mailto:ann.richards@roh.org.uk) / [david.brownlie-marshall@roh.org.uk](mailto:david.brownlie-marshall@roh.org.uk) / [celia.moran@roh.org.uk](mailto:celia.moran@roh.org.uk)  
[/emily.meredith@roh.org.uk](mailto:emily.meredith@roh.org.uk)

*Emma Draper/Claudia Conway*

Press & PR Office, Shakespeare's Globe

020 7902 1491/1492

[emma.d@shakespearesglobe.com](mailto:emma.d@shakespearesglobe.com) / [claudia.c@shakespearesglobe.com](mailto:claudia.c@shakespearesglobe.com)

For all Royal Opera House press releases visit [www.roh.org.uk/press](http://www.roh.org.uk/press)

