

7 JANUARY 2016

CAST AMENDMENT

EUGENE ONEGIN (Pyotr Il'yich Tchaikovsky)

7 January 2016 at 7.30pm

British bass **Brindley Sherratt** is unwell and unable to perform the role of Prince Gremin at this evening's performance. The role of Prince Gremin will now be sung by Jette Parker Young Artist **James Platt**, who was originally scheduled to sing the role of Zaretsky. Australian baritone **John Bernays**, a member of the Royal Opera Chorus, will now sing the role of Zaretsky.

British bass **James Platt** joined The Royal Opera's Jette Parker Young Artists Programme at the start of the 2014/15 Season. In his first Season his roles included Second Man in *Armour (Die Zauberflöte)* and Doctor Grenvil (*La traviata*) on the main stage, Blansac (*La scala di seta*, Meet the Young Artists Week) in the Linbury Studio Theatre and Charon (*Orfeo*) at the Roundhouse. In the 2015/16 Season he has sung Zaretsky (*Eugene Onegin*), and also returns to the role of Doctor Grenvil (*La traviata*) and sings Frontier Guard (*Boris Godunov*).

John Bernays has been a member of the Royal Opera Chorus since 2002. His roles for The Royal Opera have included Yamadori (*Madama Butterfly*), Chernikovsky (*Boris Godunov*), Sergeant (*Lady Macbeth of Mtsensk*), Maître d'hôtel (*La rondine*), Third Inquisitor (*Dom Sébastien*), Third Gambler (*The Gambler*), Messenger (*La traviata*), Guard (*Manon*, Royal Opera Japan tour), Monsieur Javelinot (*Dialogues des Carmélites*) and Cretan Man (*Idomeneo*).

The rest of the cast remains unchanged, with Australian soprano **Nicole Car** as Tatyana, American tenor **Michael Fabiano** as Lensky, Belarusian mezzo-soprano **Oksana Volkova** as Olga, British mezzo-sopranos **Diana Montague** as Madame Larina and **Catherine Wyn-Rogers** as Filipyevna, French tenor **Jean-Paul Fouchécourt** as

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Monsieur Triquet, and Jette Parker Young Artist and British bass **David Shipley** as Captain, and Russian conductor **Semyon Bychkov**.

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