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ROYAL OPERA HOUSE ANNOUNCES WINNERS OF FANFARE COMPETITION

www.roh.org.uk/fanfare

The Royal Opera House is delighted to announce the winners of its 2016 Fanfare competition, a creative opportunity for young composers aged between 11 and 18. Aimed at aspiring musicians and composers, Fanfare looks to encourage young people to develop their composition skills through working with the internationally-acclaimed musicians at the Royal Opera House.

Winners from across the UK have been selected to record their compositions (which are based on motifs and themes from the operatic repertory) with the Orchestra of the Royal Opera House conducted by The Royal Opera's Music Director **Antonio Pappano**.

A panel of musicians and staff members from a range of departments across the Royal Opera House shortlisted the 129 entries and a smaller panel led by Antonio Pappano selected the ten winning compositions.

The winners will collaborate with composer **Duncan Chapman** to orchestrate and shape their compositions before recording them on Saturday 18 June. The fanfares will then be used to call audiences to take their seats in the auditorium before curtain up and at the end of intervals at performances given by The Royal Opera and The Royal Ballet.

Antonio Pappano, Music Director of the Royal Opera, says: 'Fanfare is a fantastic competition, giving young people the chance to compose, and the standard of entries this year was remarkable. The ten winning fanfares each displayed an extraordinary sense of musicality, capturing the imagination and showing such promise that it makes me so excited to work with the winners to record their compositions.'

Now in its seventh year, the competition asked entrants for the first time to create their fanfares using two motifs from selected ballets and operas that will be performed in the upcoming 2016/17 Royal Opera House Season. The winning fanfares are based on a mixture of the following repertory: *The Sleeping Beauty*, *The Nose*, *Il trovatore*, *Il barbiere de Siviglia*, *Otello*, *La traviata*, *Madama Butterfly*, *Così fan tutte*, *Die Meistersinger von Nürnberg* and *La Fille du regiment*

The 2016 winners are as follows:

- Andrew Mulhern, aged 18, from Stamford High School, Lincolnshire
- Bronwyn Plowman and Eva Waters, both aged 12, from Burgoyne Middle School, Bedfordshire
- Daisy Noton, aged 12, from St Andrews Prep School, Eastbourne
- Dominic Wills, aged 16, from Soham Village College, Soham
- Jack Pepper, aged 16, from Glyn School, Ewell, Surrey
- Kit McCarthy, aged 14, from Bell Baxter High School, Fife, Scotland
- Nathanael Smalley, aged 17, from South Hunsley Sixth Form, Melton, East Riding of Yorkshire
- Owen Davies, aged 17, from Penwith College, Penzance, Cornwall
- Rosie Thorogood, aged 13, from Putney High School, London
- Tamas Slater, aged 15, from Chetham's School of Music, Manchester

For more information visit: www.roh.org.uk/fanfare

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PRESS OFFICE CONTACT:

Sophie Wilkinson

Press Officer ROH Cinema and Special Projects

Tel: 020 7212 9724

Sophie.wilkinson@roh.org.uk

Emily Meredith

Opera Press Administrator

Tel: 020 3772 6458

Emily.meredith@roh.org.uk