



ROYAL
BALLET

2 MARCH 2016

FOR IMMEDIATE RELEASE

BALLET WORLD PREMIERE

***FRANKENSTEIN* BY LIAM SCARLETT**

Wednesday 4 May - Monday 27 May

BP Big Screen Saturday 7 May / Live Cinema screening Wednesday 18 May



Liam Scarlett's latest work for The Royal Ballet is an adaptation of **Mary Shelley's** Gothic novella *Frankenstein*. Opening on Wednesday 4 May, the ballet will be relayed live as a BP Big Screen event on Saturday 7 May and on Wednesday 18 May as part of the ROH Live Cinema programme.

The ballet is led by Principal dancers **Federico Bonelli** as Victor Frankenstein, **Laura Morera** as his love interest, Elizabeth and **Steven McRae** as the Creature. Scarlett is joined by a stellar team of former collaborators to bring the classic tale to life. A brand new score has been written by American composer **Lowell Liebermann** and designs are by **John Macfarlane** with lighting by **David Finn**.

Scarlett returns to the original themes of Shelley's gothic novel of 1818, steering away from the horror stereotypes associated with the title and penetrating to the heart of the drama to present a tale which is ultimately about love. Fuelled by grief at the death of his mother, Victor Frankenstein does the impossible and brings life to non-living matter, setting in motion a chain of events with disastrous consequences. *Frankenstein* is a battle between man and monster; a tale of morality, love, companionship and understanding. Shelley's novella reveals the depth of humanity and our need to find acceptance and a place in the world.

Liam Scarlett is Artist in Residence of The Royal Ballet and is renowned for works that marry highly expressive movement and musicality with dark psychological depth. His

previous works for the Company include *Asphodel Meadows* (2010), *Sweet Violets* (2012), *Viscera* (2012), *Hansel and Gretel* (2013) and *The Age of Anxiety* (2014) which was nominated for a **2015 Critics' Circle National Dance Award**.

– ENDS –

Notes to Editors

Generously supported by The Monument Trust, Sarah and Lloyd Dorfman, Simon and Virginia Robertson, Will and Beth Gardiner, Karl and Holly Peterson and the Frankenstein Production Syndicate.

Frankenstein is a co-production with **San Francisco Ballet**.

Frankenstein

Wednesday 4 May – Monday 27 May, Royal Opera House, London WC2E 9DD

Evening performances at 7.30pm:

Wednesday 4, Friday 6, Saturday 7‡, Tuesday 17, Wednesday 18†, Friday 20, Tuesday 24, Wednesday 25 and Friday 27 May

Matinee Performance

Saturday 7 May at 1.30pm

‡BP Big Screen

†Live Cinema Screening

BOX OFFICE

0207 304 4000

www.roh.org.uk

CREATIVE TEAM

Choreography **Liam Scarlett**

Music **Lowell Liebermann**

Designer **John Macfarlane**

Lighting designer **David Finn**

Projection Designer **Finn Ross**

Conductor **Koen Kessels** Wednesday 4, Friday 6, Saturday 7, Tuesday 17, Wednesday 18, Friday 20 May
Tom Seligman Tuesday 24, Wednesday 25 and Friday 27 May
With the Orchestra of the Royal Opera House

CASTING

4 May / 7 May / 18 May / 24 May at 7.30pm

**Elizabeth
Victor Frankenstein
The Creature**

**Laura Morera
Federico Bonelli
Steven McRae**

6 May / 17 May / 27 May at 7.30pm

**Elizabeth
Victor Frankenstein
The Creature**

**Marianela Nuñez
Vadim Muntagirov
Ryoichi Hirano**

7 May at 1.30pm / 20 May / 25 May at 7.30pm

**Elizabeth
Victor Frankenstein
The Creature**

**Sarah Lamb
Tristan Dyer
Nehemiah Kish**

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