



ROYAL
BALLET

MAY 2016

THE ROYAL BALLET TOUR TO JAPAN 2016

**Tokyo 16 - 26 June / Fukuoka 29 June / Osaka 1 July / Nagoya 3 July/
Fukuyama 6 July**

The Royal Ballet tours to Japan this summer with *Romeo and Juliet* and *Giselle*, two iconic productions from the repertory showcasing the Company's virtuosity and theatricality. Performing **Thursday 16 June – Wednesday 6 July**, the tour takes in five cities; **Tokyo, Fukuoka, Osaka, Nagoya and Fukuyama**, returning to some of the venues first visited by The Royal Ballet during its inaugural tour to Japan in 1975.

The Royal Ballet has toured Japan on a number of occasions, most recently in 2013 with **Christopher Wheeldon's** production of *Alice's Adventures in Wonderland*. Japanese members of the Company include First Soloists **Ryoichi Hirano, Hikaru Kobayashi and Akane Takada**; Soloists **Luca Acri and Fumi Kaneko**, and Artists **Chisato Katsura and Mariko Sasaki**, who will be performing in a variety of roles throughout the duration of the tour.

Kevin O'Hare, Director of The Royal Ballet said "Touring to Japan is always a highlight for the Company, the audiences are so warm and receptive and I'm delighted that this summer we'll present two masterpieces from The Royal Ballet repertory *Romeo and Juliet* and *Giselle*, showcasing the breadth, artistry and talent of our world-class dancers."

Kenneth MacMillan's landmark production of *Romeo and Juliet* will be performed at the **Bunka Kaikan Theatre, Tokyo** from Thursday 16 June – Sunday 19 June and **The Aichi Arts Centre, Nagoya** on Friday 3 July. Set to

Sergei Prokofiev's emotionally charged score and with sumptuous designs by **Nicholas Georgiadis**, MacMillan's *Romeo and Juliet* is regarded as a ballet masterpiece and has been a seminal production of The Royal Ballet repertory for over 50 years. It was last performed in Japan by The Royal Ballet in 2013.

Peter Wright's classic production of *Giselle* will also be performed at the Bunka Kaikan Theatre, Tokyo from Wednesday 22 June - Sunday 26 June, The Sun Palace Hall, Fukuoka on Wednesday 29 June, the Hyogo Performing Arts Center, Osaka on Friday 1 July and the Hall of Art & Culture in Fukuyama on Wednesday 6 July. *Giselle* is regarded as one of the great Romantic ballets and is amongst the most celebrated in The Royal Ballet's repertory. This spellbinding production tells the story of Giselle, a gentle peasant girl who is driven to her death when deceived by her aristocratic lover Count Albrecht. Last performed by the Company in Japan in 1995, the production incorporates John Macfarlane's evocative original design, and, this year, enjoyed an acclaimed revival at Covent Garden.

Ends

The Royal Opera House would like to thank all tour supporters and Aud Jebsen for her support of the Royal Ballet touring programme.

Tour Dates and Performances (casting to be confirmed)

Toyko Bunka Kaikan Theatre, Thursday 16 June- Sunday 19 June

Romeo and Juliet

16 June 6.30pm / 17 June 1.30pm† & 6.30pm / 18 June 1pm & 6pm /

19 June 1pm

Giselle

22 June 7pm / 23 June 1.30pm† / 24 June 7pm / 25 June 2pm /
26 June 2pm

Fukuoka Sun Palace Hall

Giselle

Wednesday 29 June 6.30pm

Hyogo Performing Arts Center

Giselle

Friday 1 July 6.30pm

Aichi Arts Center

Romeo and Juliet

Sunday 3 July 1.30pm

Fukuyama Hall of Art & Culture

Giselle

Wednesday 6 July 6.30pm

† Schools Performance

Romeo and Juliet

CREATIVE TEAM

Choreography	Kenneth MacMillan
Music	Sergey Prokofiev
Designer	Nicholas Georgiadis
Lighting Designer	John B. Read

Giselle

CREATIVE TEAM

Choreography	Marius Petipa after Jean Coralli and Jules Perrot
Music	Adolphe Adam revised by Joseph Horovitz
Scenario	Théophile Gautier after Heinrich Heine
Production	Peter Wright
Designer	John Macfarlane
Original Lighting	Jennifer Tipton
Lighting re-created by	David Finn

Additional choreography by Peter Wright

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