



ROYAL
BALLET

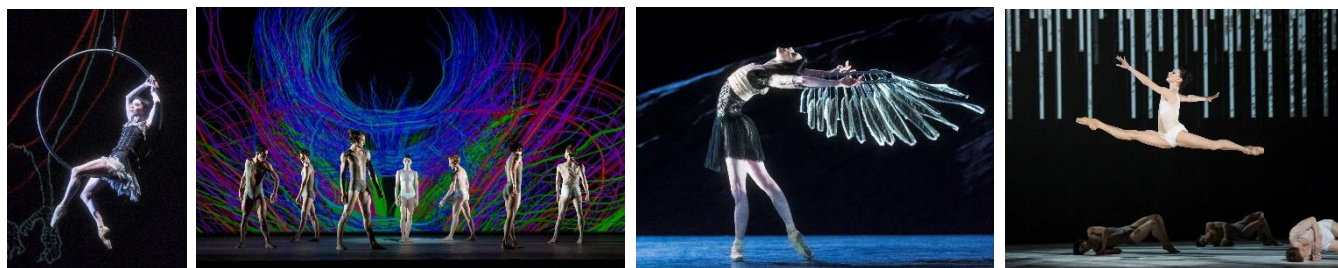
OCTOBER 2015
PRESS RELEASE

SCIENCE AND FAIRY-TALE:

THE ROYAL BALLET'S RAVEN GIRL AND CONNECTOME RETURN

Raven Girl / Connectome

Tuesday 6 October – Saturday 24 October



The Royal Ballet presents an evening of contemporary ballet exploring themes of identity and science as **Wayne McGregor's** *Raven Girl* and **Alastair Marriott's** *Connectome* return to the Royal Opera House for their first revivals.

Wayne McGregor's *Raven Girl* is a modern day fairy-tale written by author **Audrey Niffenegger** (*The Time Traveler's Wife*) and brings to life a compassionate story of difference and discovery. *Raven Girl* premiered in 2013 and was McGregor's first narrative work for the Company. The ballet follows the story of a girl with the body of a human and the soul of a bird as she embarks on a journey to become her true self.

Royal Ballet Soloist **Beatriz Stix-Brunell** makes her debut in the title role, whilst Principal dancers **Sarah Lamb**, **Federico Bonelli**, **Thiago Soares**, and **Edward Watson** reprise the roles created on them.

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Supported using public funding by
**ARTS COUNCIL
ENGLAND**

Connectome takes inspiration from the intricate map of neural connections in the brain. Set to a score by **Arvo Pärt** and featuring *The Lord's Prayer* sung by a boy soprano, the ballet narrates the journey of one woman's changing sense of self as she moves between lovers and friends. **Es Devlin's** set design and **Bruno Poet's** lighting create the maps and 'wiring diagrams' of the connectome. The ballet premiered in 2014 and Royal Ballet Principals **Lauren Cuthbertson**, **Steven McRae** and **Edward Watson** lead the cast.

- ENDS -

Raven Girl – Generous philanthropic support from the Connoisseurs Series.

Connectome – Generous philanthropic support from Richard and Delia Baker.

NOTES TO EDITORS

Connectome / Raven Girl

Tuesday 6 October – Saturday 24 October

6, 8, 12, 20 and 22 October at 7.30pm

10 October at 1pm

24 October at 12.30pm

Tickets £2 - £45

Orchestra of the Royal Opera House conducted by Koen Kessels

Box Office:

0207 304 4000

www.roh.org.uk

Royal Opera House, London WC2E 9DD

CONNECTOME

Choreography	Alastair Marriott
Music	Arvo Pärt
Set designer	Es Devlin
Costume designer	Jonathan Howells
Lighting designer	Bruno Poet
Video designer	Luke Halls

CASTING

6 October / 10 October (mat) / 20 October / 22 October

Lauren Cuthbertson*, Steven McRae, Edward Watson

8 October / 12 October / 24 October

Sarah Lamb, Alexander Campbell, Ricardo Cervera

RAVEN GIRL

Narrative	Audrey Niffenegger
Choreography	Wayne McGregor
Music	Gabriel Yared
Designer	Vicki Mortimer
Lighting designer	Lucy Carter
Film designer	Ravi Deepres
Associate lighting designer	Simon Bennison

CASTING

6 October / 10 October (mat) / 20 October / 22 October

Sarah Lamb, Olivia Cowley, Edward Watson, Eric Underwood, Thiago Soares

8 October / 12 October / 24 October

Beatriz Stix-Brunell*, Akane Takada, Federico Bonelli, Ryoichi Hirano, Bennet Gartside

***Role debut**

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