



MARCH 2017

CASTING ANNOUNCED FOR THE ROYAL BALLET TOUR TO AUSTRALIA 2017

Queensland Performing Arts Centre, Brisbane, 29 June–9 July

***Wolf Works* Thursday 29 June–Sunday 2 July**

***The Winter's Tale* Wednesday 5–Sunday 9 July**

The Royal Ballet tours to Australia this summer for an exclusive residency at **Queensland Performing Arts Centre** from **Thursday 29 June to Sunday 9 July**. Two award-winning productions, **Wayne McGregor's *Wolf Works*** and **Christopher Wheeldon's *The Winter's Tale*** will showcase the extraordinary breadth of the Company's modern repertory, and the virtuosity and theatricality of its dancers.

Casting for the tour includes Principals **Federico Bonelli, Alexander Campbell, Lauren Cuthbertson, Francesca Hayward, Ryoichi Hirano, Sarah Lamb, Steven McRae, Laura Morera, Marianela Nuñez, Natalia Osipova, Thiago Soares, Akane Takada, Vadim Muntagirov, Edward Watson and Zenaida Yanowsky**. **Alessandra Ferri** and **Mara Galeazzi** return to dance the roles of Mrs Dalloway and Virginia Woolf in *Wolf Works*. Australian Company members include Principals **Steven McRae** and **Alexander Campbell**, First Artist **Benjamin Ella**, and Artists **Harry Churches** and **Calvin Richardson**.

Kevin O'Hare, Director of The Royal Ballet, comments 'It's a real privilege for us to be invited to QPAC as part of the International Series which has welcomed so many wonderful companies in recent years. Everyone in the Company is very much looking forward to performing in Brisbane, especially as it is the first time we have taken these two very exciting works outside of the Royal Opera House.'

Wolf Works by **Royal Ballet Resident Choreographer Wayne McGregor** is composed of three acts inspired by three of **Virginia Woolf's** landmark novels; *Mrs Dalloway*, *Orlando*

and *The Waves*, as well as a selection of her autobiographical writings that echo aspects of her famously eventful life. Renowned for his ground-breaking style and cross-discipline collaborations, McGregor's choreography reflects Woolf's modernist rejection of neatly ordered narrative, in favour of heightened, startling and poignant perspectives. Set to an especially commissioned score by acclaimed British composer **Max Richter**, the ballet was McGregor's first full-length work for The Royal Ballet and won the **2015 Critics' Circle Award** for Best Classical Choreography and the **2016 Olivier Award** for Best New Dance Production.

The Winter's Tale by **Royal Ballet Associate Artist Christopher Wheeldon** was The Royal Ballet's first three-act adaptation of William Shakespeare's work since **Kenneth MacMillan's** 1965 production of *Romeo and Juliet*. The story follows the destruction of a marriage through consuming jealousy, the abandonment of a child and a seemingly hopeless love. Yet, through remorse and regret, the ending is one of forgiveness and reconciliation. Regarded as one of his finest works and with powerful designs by **Bob Crowley** and an original score by **Joby Talbot**, *The Winter's Tale* was nominated for an **Olivier Award** for Outstanding Achievement in Dance and won the **2015 Critics' Circle National Dance Award** for Best Classical Choreography.

The Company's first visit to Australia took place in 1958 with a six-month tour covering Sydney, Melbourne, Adelaide and Brisbane. Performances included *Swan Lake* and *Les Sylphides* with ballet luminaries, **Svetlana Beriosova**, **Lynn Seymour** and **Robert Helpmann**. The Company's most recent tour was in 2002. Fifteen years on, The Royal Ballet makes a welcome return with two new masterpieces each receiving their Australian premiere.

The residency also includes an extensive outreach project with community groups culminating in a public performance on Sunday 2 July. There will also be a free Royal Ballet exhibition, *Made on the Body*, focusing on the art of choreography and the works that comprise the lifeblood of The Royal Ballet. Photographs of the Company by **Rick Guest** will also be on display.

Woolf Works

29 June 7.30pm / 30 June 7.30pm† / 1 July 1pm & 7.30pm / 2 July 1pm

The Winter's Tale

5 July 7.30pm / 6 July 1pm & 7.30pm / 7 July 7.30pm† / 8 July 1pm & 7.30pm / 9 July 1pm

CREATIVE TEAM

Woolf Works

Concept, Choreography and Direction	Wayne McGregor
Music	Max Richter
Designers	Wayne McGregor, Ciguë, We Not I
Costume Designer	Moritz Junge
Lighting Designer	Lucy Carter
Film Designer	Ravi Deepres
Sound Designer	Chris Ekers
Make-up Designer	Kabuki
Dramaturgy	Uzma Hameed

CASTING

Woolf Works

29 June / 30 June / 1 July (eve)	Alessandra Ferri, Sarah Lamb, Natalia Osipova, Akane Takada, Beatriz Stix-Brunell, Francesca Hayward, Federico Bonelli, Steven McRae Edward Watson, Gary Avis, Tristan Dyer, Paul Kay, Eric Underwood, Matthew Ball
1 July (mat) / 2 July	Mara Galeazzi, Itziar Mendizabal, Olivia Cowley, Yuhui Choe, Yasmine Naghdi, Mayara Magri, Ryoichi Hirano, Alexander Campbell, Nicol Edmonds, Tomas Mock, Calvin Richardson, James Hay, David Donnelly, Benjamin Ella, Fernando Montano

CREATIVE TEAM

The Winter's Tale

Choreography		Christopher Wheeldon
Music		Joby Talbot
Designer		Bob Crowley
Lighting	Designer	Natasha Katz
Projection	Designer	Daniel Brodie
Silk Effects	Designer	Basil Twist

The Winter's Tales is a co-production with The National Ballet of Canada

CASTING

The Winter's Tale

5 July / 7 July (eve) 9 July (mat)

Hermione	Lauren Cuthbertson
Leontes	Edward Watson
Perdita	Sarah Lamb,
Florizel	Steven McRae
Paulina	Zenaida Yanowsky
Polixenes	Federico Bonelli

6 July / 8 July (mat)

Hermione	Claire Calvert
Leontes	Thiago Soares
Perdita	Francesca Hayward
Florizel	James Hay
Paulina	Christina Arestis
Polixenes	Ryoichi Hirano

6 July / 8 July (eve)

Hermione	Marianela Nuñez
Leontes	Bennet Gartside
Perdita	Beatriz Stix-Brunell
Florizel	Vadim Muntagirov
Paulina	Laura Morera
Polixenes	Valeri Hristov

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