



ROYAL  
OPERA  
HOUSE

## 12 BLOCKBUSTER TITLES, ONE CINEMA SEASON

### LIVE FROM THE ROYAL OPERA HOUSE 2017/18

[roh.org.uk/cinema](http://roh.org.uk/cinema)

With 12 titles, the Royal Opera House Live Cinema Season 2017/18 is set to thrill audiences in more than 1500 cinemas in over 40 countries. Including some of The Royal Opera and The Royal Ballet's much-loved classical repertory, the world's top ballet and opera stars, and four brand new productions, over 450 cinemas in the UK will show the performances live from Covent Garden.

The Royal Opera kicks-off the ROH Live Cinema Season with Mozart's fantastical opera *The Magic Flute* (Wednesday 20 September). Shown for the first time in cinemas audiences will be transported to the land of the Queen of the Night. Following this is a new production of Puccini's heart-breaking *La bohème* (Tuesday 3 October) directed by **Richard Jones** and conducted by **Antonio Pappano**. Set in the second half of the 19<sup>th</sup> century, the production brings the heart of Parisian culture to life.

Verdi's *Rigoletto* (Tuesday 16 January) returns to The Royal Opera with **David McVicar's** production highlighting the cruelty and degeneracy at the heart of the court of Mantua. Following the themes of cruelty and devastating heartache, **Jonathan Kent's** interpretation of Puccini's passionate *Tosca* (Wednesday 7 February) draws on the dangerous turbulence of Rome in 1800.

Following the runaway success of Barrie Kosky's *Carmen* in Frankfurt, the production comes to the Royal Opera House for a live broadcast on Tuesday 6 March. This exciting interpretation revisits Bizet's original version of the opera, reimagining the worlds of Opéra comique, revue and vaudeville, by which he was inspired. The final Royal Opera production to be shown in cinemas is Verdi's *Macbeth* (Wednesday 4 April). Conducted by Antonio Pappano, **Anna Netrebko** takes on the role of the manipulative and cunning Lady Macbeth for the first time in Covent Garden in this searing drama.

Six productions from The Royal Ballet will also be screened live to cinemas during the 2017/18 Season. First up is the smash-hit *Alice's Adventures in Wonderland* (Monday 23 October) by **Christopher Wheeldon**. The balletic re-telling of Lewis Carroll's much-loved story is a fantastical feast for the eyes with projections, tap-dancing and colourful costumes. The festive family favourite, *The Nutcracker* (Tuesday 5 December) returns after reaching over 130,000 worldwide cinema-goers in December 2016 to enthrall with snowflakes, the land of sweets and sensational dancing. Following this is Christopher Wheeldon's Olivier-award winning ballet based on Shakespeare's *The Winter's Tale* (Wednesday 28 February) where family tragedy is heightened by **Joby Talbot's** emotive score.

The only triple bill of the ROH Live Cinema Season celebrates the centenary year of **Leonard Bernstein**, with two new pieces by associate choreographers of The Royal Ballet **Wayne McGregor** and **Christopher Wheeldon**, with **Liam Scarlett's** *Age of Anxiety* danced to Bernstein's Symphony No.2 completing the bill. Continuing to tug at the heart-strings, The Royal Ballet performs the epic *Manon* (Thursday 3 May), the story of a young girl who pays the ultimate price for choosing wealth and riches over true love. The score by **Jules Massenet** is sure not to leave a dry eye in the cinema.

The final performance of the Season is the hotly anticipated new staging of *Swan Lake* (Tuesday 12 June) by Liam Scarlett. Building on the choreography of Marius Petipa and Lev Ivanov, Liam Scarlett's interpretation is sure to delight audiences as they see a modern take on arguably the world's most famous ballet.

Further information can be found here: [roh.org.uk/cinema](http://roh.org.uk/cinema)

## ENDS

The 2017/18 Season is as follows:

The Royal Opera

**THE MAGIC FLUTE - Mozart**

LIVE: Wednesday 20 September 2017 [7.15pm]

ENCORE: Sunday 24 September 2017 [2pm]

The Royal Opera

**LA BOHÈME - Puccini (New Production)**

LIVE: Tuesday 3 October 2017 [7.15pm]

ENCORE: Sunday 8 October 2017 [2pm]

The Royal Ballet  
**ALICE'S ADVENTURES IN WONDERLAND – Christopher Wheeldon**  
LIVE: Monday 23 October 2017 [7.15pm]  
ENCORE: Sunday 29 October 2017 [2pm]

The Royal Ballet  
**THE NUTCRACKER – Peter Wright**  
LIVE: Tuesday 5 December 2017 [7.15pm]  
ENCORE: Sunday 10 December 2017 [2pm]

The Royal Opera  
**RIGOLETTO - Verdi**  
LIVE: Tuesday 16 January 2018 [7.15pm]  
ENCORE: Sunday 21 January 2018 [2pm]

The Royal Opera  
**TOSCA - Puccini**  
LIVE: Wednesday 7 February 2018 [7.15pm]  
ENCORE: Sunday 11 February 2018 [2pm]

The Royal Ballet  
**THE WINTER'S TALE – Christopher Wheeldon**  
LIVE: Wednesday 28 February 2018 [7.15pm]  
ENCORE: Sunday 4 March 2018 [2pm]

The Royal Opera  
**CARMEN – Bizet**  
LIVE: Tuesday 6 March 2018 [6.45pm]  
ENCORE: Sunday 11 March 2018 [2pm]

The Royal Ballet  
**BERNSTEIN CELEBRATION**  
**NEW McGREGOR / THE AGE OF ANXIETY / NEW WHEELDON**  
LIVE: Tuesday 27 March 2018 [7.15pm]  
ENCORE: Sunday 1 April 2018 [2pm]

The Royal Opera  
**MACBETH - Verdi**  
LIVE: Wednesday 4 April 2018 [7.15pm]  
ENCORE: Sunday 8 April 2018 [2pm]

The Royal Ballet  
**MACMILLAN: A NATIONAL CELEBRATION**  
**MANON – Kenneth MacMillan**  
LIVE: Thursday 3 May 2018 [7.15pm]  
ENCORE: Sunday 6 May 2018 [2pm]

The Royal Ballet  
**SWAN LAKE – Liam Scarlett after Petipa and Ivanov (New Production)**  
LIVE: Tuesday 12 June 2018 [7.15pm]  
ENCORE: Sunday 17 June 2018 [2pm]

## ENDS

### Notes to Editors:

#### Royal Opera House

The Royal Opera House leads the way for world-class opera and ballet to be experienced in cinemas and on a variety of digital platforms. Over 400,000 people in the UK saw a Royal Opera or Royal Ballet production in their local cinema during the 2015/16 Season, an 8% increase on the previous year, with the number of venues having increased to more than 450 sites. Internationally, a partnership with Trafalgar Releasing sees ROH Live Cinema reach new audiences around the world in over 1500 cinemas in 40 countries. Other digital platforms include the Royal Opera House YouTube channel with 190,000 subscribers - the most of any arts organisation in the UK - CDs, DVDs and Blu-Ray from the Opus Arte label, BBC Radio and Television, Sky Arts and Digital Theatre.

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