



## PRESS RELEASE

24 JUNE 2013

## ROYAL OPERA HOUSE LIVE CINEMA SEASON

### TICKETS ON SALE TODAY FOR 2013/14 SEASON

[www.roh.org.uk/cinema](http://www.roh.org.uk/cinema)

Tickets for the entire ROH Live Cinema Season 2013/14 go on sale today. The exciting and varied season opens with *Turandot* which will be broadcast live into cinemas worldwide from the Royal Opera House on Tuesday 17 September.

The 2013/14 Season sees the expansion of the ROH Live Cinema Season through a new partnership with Mr Wolf Presents which will build on the achievements of ROH Cinema to date and accelerate global growth.

From the first offering in 2007 to this, the third year as an exclusive ROH venture, the ROH Cinema Season is going from strength to strength expanding year on year. It will reach its widest ever global audience in the 2013/14 season, with an unprecedented five live ballets and five live operas.

- **ROH Live Cinema Season 2012/13 featured 9 productions** broadcast to more than **35 countries** in over **900 cinemas** worldwide.
- The UK network has grown from **45 sites in September 2009** to **240 sites in October 2012**, making it **one of the widest releases of alternative content in the cinema in the UK**.
- The international network has grown from **120 sites in 12 countries in September 2009** to **more than 900 in over 32 countries in October 2012**.

- With over **32,000 people** watching in the UK, *The Nutcracker*, broadcast live on Thursday 13 December 2012, was the **second highest grossing film** that night, sitting neatly between *The Hobbit* and *Skyfall* in the UK Box Office chart.
- With over **33,000 people** watching *La bohème* on Tuesday 15 January 2013, the film was the **second highest grossing film** that night, behind *Les Misérables* and ahead of *Gangster Squad*.
- The best performing broadcast to date is the ballet *Alice's Adventures in Wonderland* which was broadcast live on Thursday 28 March with almost **40,000 people** watching the screening in the UK.
- The most successful opera screening is *Nabucco* which was broadcast on Monday 29 April starring **Placidó Domingo**, with almost **35,000 people** watching in the UK.

#### **ROYAL OPERA HOUSE LIVE CINEMA SEASON 2013/2014**

An unprecedented five ballets and five live operas are presented in association with Bank of America Merrill Lynch:

**Tuesday 17 September 2013**

***Puccini Turandot***

Marco Berti / Lise Lindstrom / Eri Nakamura / Raymond Aceto

Conductor: Constantinos Carydis / Stage Director: Andrei Serban

**Wednesday 16 October 2013**

***Don Quixote***

New Production by Carlos Acosta

**Monday 4 November 2013**

***Verdi Les Vêpres siciliennes***

New Production

Marina Poplavskaya / Erwin Schrott / Bryan Hymel / Michael Volle

Conductor: Antonio Pappano / Stage Director: Stefan Herheim

**Thursday 12 December 2013**

***The Nutcracker***

Production by Peter Wright

**Wednesday 18 December 2013**

**Wagner *Parsifal***

New Production

Simon O'Neill/René Pape/Gerald Finley/Willard White/Angela Denoke

Conductor: Antonio Pappano / Stage Director: Stephen Langridge

**Monday 27 January 2014**

***Giselle***

Production by Peter Wright

**Wed 12 February 2014**

**Mozart *Don Giovanni***

New Production

Mariusz Kwiecien / Alex Esposito / Malin Byström / Véronique Gens

Conductor: Nicola Luisotti / Stage Director: Kasper Holten

**Wednesday 19 March 2014**

***The Sleeping Beauty***

Production by Monica Mason, Christopher Newton

**Monday 28 April 2014**

***The Winter's Tale***

New Production by Christopher Wheeldon

**Tue 24 June 2014**

**Puccini *Manon Lescaut***

New Production

Kristine Opolais/Jonas Kaufmann/Christopher Maltman/Maurizio Muraro

Conductor: Antonio Pappano / Stage Director: Jonathan Kent

**Notes to Editors:**

**The Royal Opera House** continues to lead the way in opera, ballet, music and dance in cinema and the many platforms available including digital downloads, CD, DVD and BLU-ray all distributed through Opus Arte. Each year the number of cinema sites in the UK alone that carry Royal Opera House screenings is steadily increasing with more than 240 sites in the UK taking the entire Royal Opera House Cinema Season and more than 900 sites worldwide in over 35 countries.

**Mr Wolf Presents:** From offices in London and Los Angeles, Mr Wolf Presents produces, co-produces, finances and manages distribution of live events and music-based feature films. Mr Wolf launched with the release of *Andrea Bocelli: Love in Portofino*, produced by PBS, Universal Music and Sugar Entertainment, on Valentine's Day and Mother's Day in 56 countries. Mr Wolf's next release will be *Springsteen & I*, the Ridley Scott Agency-produced Bruce Springsteen feature, which will debut in July 2013. Mr Wolf is led by **Alfred Chubb**, formerly of Paramount Pictures and HTC. The team includes **Yogita Puri**, film finance, production and distribution executive who joined from Revolver Entertainment, **Barry Clark-Ewers** who opened new doors for alternative content at Universal before joining the production and distribution team at Red Bull and **Benjamin Cooley**, formerly producer at Shine America and partner at Jack Black's production company, Electric Dynamite, who will be working on US acquisitions and production from Los Angeles. Mr Wolf's Head of Classical, **Ross Fitzsimons** is a non-executive director of Curzon World with extensive experience of the entertainment industry and is also an Adjunct Professor at Imperial College London Business School.

**Arts Alliance Media**, based in London with offices in Paris, Amsterdam, Barcelona, Oslo, Milan and Berlin, is the worldwide leader in digital cinema, offering a complete range of services, as well as VPF financing solutions for digital conversion. These services include installation, maintenance and support for digital cinema systems; world-class software solutions; management and delivery of content to cinemas; and alternative content and live events. AAM has European Virtual Print Fee (VPF) agreements in place with all six Hollywood studios and has signed over 3,850 VPF screens in multiple territories, including with many leading exhibitors. The company recently activated its Latin American VPF programme with a raft of exhibitor signings in the past weeks. AAM's digital cinema software currently touches approximately 15,000 screens worldwide. The London-based Network Operations Centre supports over 5,500 digital screens around the world, and the company's digital cinema lab has mastered over 2500 titles to date, and shipped hundreds of thousands of DCPs. AAM's strategic

partnership with Arqiva allows exhibitors to benefit from satellite delivery of content to cinemas. Arts Alliance Media was founded in 2003 by **Thomas Høegh**. **Bank of America Merrill Lynch:** As one of the world's largest financial institutions and a major supporter of arts and culture, Bank of America Merrill Lynch has a vested interest and plays a meaningful role in the international dialogue on cultural understanding. The company's Arts and Culture Programme – which supports thousands of arts organisations around the world – has been developed with this ethos as its focal point. Bank of America Merrill Lynch helps a broad spectrum of arts programmes thrive, encompassing sponsorships, community grants and loans to museums from the company's own art collection. The Bank of America Merrill Lynch Art Conservation Project enables local cultures to preserve their heritage and serves to locally embed the company's brand, particularly in areas where Bank of America Merrill Lynch conducts business. Through the company's Art in Our Communities® programme, the Bank of America Collection has been converted into a unique community resource. The collection has grown in size and scope in recent decades with artworks from numerous legacy institutions, and offers museums and non-profit galleries the opportunity to borrow complete or customised exhibitions at no cost.

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