

FOUNDATIONS AND TRUSTS – FULL LIST

Trusts and Foundations in alphabetical order, listing

- Name
- Areas of interest
- Contact details
- Brief description
- Grant range
- Eligibility – a short summary of who is eligible to apply. If none is specified an assumption of UK charity/or recognised charitable status should be assumed but seek clarification with the Trust
- Most trusts have a website which provides further information and details on past grants, interests and how and when to apply. If there is no website, it is best to apply in writing directly to the Trustees.
- As well as viewing the website, or if no website exists, it is recommended that any potential applicant views the charity's annual accounts on the charity commission website (<http://www.charitycommission.gov.uk/>) to see details of past grants.

Useful guidance on completing trust applications

These two offer a good summary on how to apply for trust and foundation funding.

http://www.acf.org.uk/uploadedFiles/Seeking_funding/Applying%20to%20a%20charitable%20trust%20or%20foundation%20revised%202006.pdf

<http://www.santanderfoundation.org.uk/spotlight.aspx>

This offers some good tips on project planning

<http://www.bbc.co.uk/programmes/b008dk4b/profiles/planning-your-project>

(96 pages follow)

The 948 Sports Foundation
HERTS/SPORTS/YOUNG PEOPLE

Old Albanian Sports Club
Woollam Playing Fields
160 Harpenden Road
St Albans
Hertfordshire
AL3 6BB

www.the948sportsfoundation.org/

The 948 Sports Foundation was established to promote participation in sport by young people in the St Albans district. Awards will be given to residents in St Albans and the surrounding district. Support will be considered for projects which demonstrate they are concerned with: provision of equipment or facilities; improvement in the participation in sport through specialist training or other means to achieve excellence. A sporting activity within a group or team environment. Past grants have included These included awards to individuals across a range of sports, junior soccer clubs such as Harvesters and St Albans City Youth, team sports clubs based at Woollams, ten schools and Harpenden's Skateboard Park Appeal and Saracens 'Ready for Rugby'.

Eligible: Applications are welcomed from individuals, organisations and educational establishments who are involved in the organisation and provision of facilities which enable and encourage participation by young persons in physical recreation and sport. Schools, youth groups (does not state need charitable status).

The ACT Foundation
DISABILITY/SCHOOLS

The Grants Manager The ACT Foundation (ACT) The ACT Foundation The Gatehouse
2 Park Street Windsor Berkshire SL4 1LU

<http://www.theactfoundation.co.uk/about-us-mainmenu-2>

Grants generally fall into the following areas:

1. Building - funding modifications to homes, schools, hospices etc.
2. Equipment - provision of specialised wheelchairs, other mobility aids and equipment including medical equipment to assist independent living.
3. Financial assistance - towards the cost of short-term respite breaks at a registered respite centre.

Past grants include Spadework in Kent for adults with learning and physical disabilities – grant towards upgrade of the café, individuals with specific needs, family interaction for deaf charity Talking with Hands. Details of what to include in an application are on the website.

Eligible: ACT provides grants to individuals and other charities, principally in the UK, with the aim of enhancing the quality of life for people in need, (specifically the mentally and physically disabled). Individuals and charities

Alan and Nesta Ferguson Trust
HERTFORDSHIRE/EDUCATION

<http://www.fergusontrust.co.uk/index.php>

All grants made by the Trust are project based and must have an educational aim, element or content. In general the Trustees will not consider applications for core funding or the construction of buildings in the UK. Grants £1,000-£200,000. Trustees meet regularly and decisions take 6-8 weeks for grants under £50,000. Application form on website. Past grants include Beneficiaries included: AMREF (£313,000); Royal Shakespeare Company (£200,000); The Fairtrade Foundation (£112,000); Woodbrooke Quaker Study Centre (£110,000); Practical Action (£65,000); Save the Children (£35,000); Help2Read (£30,000); Amnesty International, Assist a Child to School Charity Trust, Listening Books and Stepping Stones Nigeria (£20,000 each); Care and Relief for the Young, Centre for Development & Community Welfare, and St Ethelburga's Centre for Reconciliation and Peace (£10,000 each)..

Eligible: Charitable organisations can be situated either in the UK or overseas but must be registered as a charity with the UK Charity Commission and will principally be educational bodies or aid organisations involved in projects supporting educational and development initiatives, including the promotion of world peace and development. Individuals.

Alec Dickson Trust
YOUNG PEOPLE/VOLUNTEERING

020 7278 6601

www.alecdicksontrust.org.uk

The Alec Dickson Trust provides grants of up to £500 to help young people of up to the age of 30, or small groups of young people, run a volunteering project in their local area. The fund seeks to support projects that enhance the lives of others, particularly those most marginalised by society such as; the homeless; those with drug dependency problems; and people with disabilities. Application form available on website.

Eligible: under 30, involved in volunteering or running a project in your local community.

A J H Ashby Will Trust
HERTFORDSHIRE/EDUCATION/HERITAGE/YOUNG PEOPLE

HSBC Trust Company (UK) Ltd
Trust Services
Norwich House
Nelson Gate
Commercial Road
Southampton SO15 1GX
Sandra Hill 023 8072 2243

The trust supports wildlife throughout the UK, particularly birds, as well as heritage, education projects and young people specifically in the Lea Valley area of Hertfordshire. Beneficiaries included: RSPB (£70,000 in five grants); Wormley Cricket Club (£3,000); West Lea School (£2,500); and Barking Boxing Club (£2,800).

Eligible: Not stated.

Anna Plowden Trust
CONSERVATION/CPD/TRAINING/HERITAGE

Penelope Plowden
The Anna Plowden Trust
43 Lansdowne Gardens
London
SW8 2EL www.annaplowdentrust.org.uk

The objectives of the Trust are to contribute to the conservation of items of historic, artistic or scientific interest through the development of skills and by raising public awareness.

At present the Trust has four main programmes:

1. Support for the primary training of UK conservation students by contributing towards course fees. Selection of successful candidates for this programme normally takes place in July of each year and updated application forms are available from the end of April.;
2. Support for CPD opportunities for conservators in the private sector by awarding grants towards the cost of short courses and of attending conferences. Regular deadlines throughout the year. (*those eligible for this might also be eligible for the Clothworkers' Foundation CPD grant see Clothworkers' below*)
3. Raising awareness of the contribution made by the conservation profession towards safeguarding the national heritage. The Trust welcomes applications for awards of up to £1000 towards the cost of publicizing successful conservation projects in private or public collections, or in historic buildings which are open to the public. The grant may be used, for example, to help set up a temporary exhibit about the completed project or to produce a leaflet for public distribution. Contact the Trust if you have a suitable project.

Details of past grants on the website, along with application forms.

Eligible: Conservators

Andrew Lloyd Webber Foundation
ARTS/MUSIC and ARCHITECTURE/HERITAGE

The Andrew Lloyd Webber Foundation
Sydmonton Court Estate
Burghclere
Newbury
Berkshire
RG20 9NJ

www.andrewlloydwebberfoundation.com/..our-projects.htm

The objects of The Andrew Lloyd Webber Foundation are to promote culture, heritage and the arts for the public benefit. As well as providing Musical Theatre scholarships and supporting projects through The Architectural Heritage Fund, the Trustees welcome applications to support projects in the areas of culture, heritage and the arts and will consider funding towards projects that make a real and ongoing difference to people's lives. Past grants The Egg, Bath, Manchester Camerata and Company TSU. See website for application form.

Eligible: Organisations and colleges, does not specify registered charity on website.

Archer Trust
HERTS/DISADVANTAGE/DEPRIVATION

The Archer Trust Bourne House Wadesmill Ware Herts SG12 0TT
www.archertrust.org.uk

The Archer Trust focuses on providing aid or support to a defined group of needy or deserving people, for instance those with physical or mental disabilities or the disadvantaged. The Trust prefers to support organisations working in areas of high unemployment and deprivation, and they favour charities which make good use of volunteers. They want organisations that are:-

- small UK charity for whom a grant of between £250 and £3,000 will make a big difference.
- provide aid or support to a defined group of needy or deserving people, for instance those with physical or mental disabilities or the disadvantaged.
- competently run and can support your application with up-to-date accounts.

Grants are usually between £250 and £3,000. Applications can be submitted at any time but Trustees only meet twice a year, normally in March and September.

Eligible: Small UK charities.

Architectural Heritage Fund (UK)
ARCHITECTURE/HERITAGE

The Architectural Heritage Fund
Alhambra House

27-31 Charing Cross Road
London WC2H 0AU
www.ahfund.org.uk

The Architectural Heritage Fund helps to repair and regenerate historic buildings. The fund does this by helping voluntary and community groups, with grants, low-interest loans, and advice. In particular, the Trust:

- Provides advice to people interested in rescuing and regenerating historic buildings.
- Gives grants to charities intending to rescue historic buildings. The grants help, from the earliest stages, with the costs of assessing the project and of developing and managing it.
- Helps to set up charities to do this, particularly building preservation trusts, charities specialising in historic building regeneration.
- Provides information on sources of funds for restoring and repairing historic buildings.
- Makes low-interest loans to charities to help them finance projects on site.
- Produces helpful publications.
- Lobbies in support of all these activities

Eligible: Work undertaken by the Building Preservation Trust and registered UK charities.

The Augustine Courtauld Trust

ESSEX/YOUNG PEOPLE/DISADVANTAGE/CONSERVATION

Birkett Ballard
No.1 Legg Street
Chelmsford
Essex
CM1 1JS
<http://www.augustinecourtauldtrust.org>

Grants £500-£2,000 to support

1. To help disadvantaged people especially the young.
2. To help certain conservation projects.
3. To certain charities that Augustine Courtauld wanted to help specifically.

Past grants include Friends of Essex Churches Trust and Gino Watkins Memorial Trust (£9,000); Cirdan Sailing Trust (£5,000); and Essex Association of Boys' Clubs (£4,500), Rural Community Council of Essex (£2,400); Stanley Hall Opera (£1,000); Braintree and Bocking Public Gardens Trust (£500). Grants considered annually in the Spring. Apply online using the form on the website.

Eligible: charities.

The Aurelius Charitable Trust

HERITAGE/CONSERVATION/MUSEUMS

Briarsmead
Old Road
Buckland
Betchworth
Surrey
RH3 7DU
01737 842186
philip.haynes@tiscali.co.uk

Conservation of culture inherited from the past, and the dissemination of knowledge, particularly in the humanities field. They are usually one-off and range from £500 to £3,000 and for project funding or capital items. Past grants to Old Royal Naval College, Royal Botanic Gardens - Kew and the British Academy, the Carpet Museum Trust and English National Opera, Friends of Herefordshire Museums and Arts, the Quaker Tapestry at Kendal Ltd and, St Margaret' of Antioch. Trustees meet twice a year.

Eligible: Not specified.

Austin and Hope Pilkington Trust
ARTS/HERITAGE /YOUNG PEOPLE/MUSIC

The Austin and Hope Pilkington Trust
PO Box 124
Stroud
Glos. GL6 7YN
admin@austin-hope-pilkington.org.uk  www.austin-hope-pilkington.org.uk/

Rotates priorities – deadlines 1st November and 1st June each year.

2012 – Community and medical

2013 – Children and youth

2014 – Music and the arts and Elderly

Grants are usually between £1,000 and £10,000, with the majority being £5,000 or less. Exceptionally, grants of up to £20,000 are made, but these are usually for medical research projects. Full list of past grants on the website. Details of what to include in an application on the website.

Eligible: UK registered charities.

Awards for Young Musicians
MUSIC

http://www.a-y-m.org.uk/index.php?option=com_content&view=article&id=17&Itemid=14

Awards for

- Music lessons
- Buying or hiring a musical instrument

- Weekend music schools
- Music courses
- Orchestra fees
- Travel

Annual deadline – next deadline March 2013.

They also support career progression and music teachers through training and advocacy and advice. Application form and guidance on the website.

Eligible: those with financial need

BAA Stansted/ BAA Communities Trust

AREA AROUND STANSTEAD/YOUNG PEOPLE

<http://www.stanstedairport.com/about-us/living-near-the-airport/applying-for-funding/baa-communities-trust>

Their grants aim to:

- To create learning opportunities for young people and so raise their aspirations
- To break down barriers to employment through skills development
- To help protect the environment
- To support airport staff active in the community.

Grants of up to £5,000 available. Past local grants include Essex Boys and Girls Club, Saffron Walden, Beyond Youth, Chelmsford and Ware Skate Park, Ware. Contact and application form on website.

Eligible: Community projects (does not specify registered charity).

The Balney Charitable Trust

NORTH BEDFORDSHIRE/CONSERVATION

Helen Chapman
 The Chicheley Estate
 Bartlemas Office
 Paveham
 Bedford
 MK43 7PF
 01234 823663 / 07790 000217

The objectives of the trust as stated in its accounts as follows:

- the furtherance of any religious and charitable purposes in connection with the parishes of Chicheley, North Crawley and the SCAN Group i.e. Sherington, Astwood, Hardmead and churches with a Chester family connection
- the provision of housing for persons in need
- agriculture, forestry and armed service charities
- care of older people and the sick and disabled from the Chicheley area
- other charitable purposes.
- Supports local churches and museums.

Past grants include Gurkha Welfare Trust, St Lawrence Church – Chicheley, Royal Agricultural Benevolent Institution, Buckinghamshire Historic Churches Trust, Guards Museum Trust , Country Landowners Association Charitable Trust and Friends of John Bunyan Museum – Bedford .Grants tend to be small with the majority significantly under £1,000. In writing to the correspondent (Helen Chapman). Applications are acknowledged if an sae is enclosed, otherwise if the charity has not received a reply within six weeks the application has not been successful.

Eligible: UK charities

Baring Foundation

ARTS/CAPACITY BUILDING

www.baringfoundation.org.uk/

Annual Arts programme currently targeted on older people. Annual programme on strengthening the third sector which is currently being run by invitation only. Keep an eye on the website as priorities do change.

Eligible: Not specified whether has to be UK charity. No schools.

Barbara Ward Children's Foundation Grant

YOUNG PEOPLE/EDUCATION/PLAY LEISURE/RESPITE

The Barbara Ward Children's Foundation


5 Great College Street

London

SW1P 3SJ

020 7222 7040

020 7222 7040

bwcf@rlb-law.com 

www.bwcf.org.uk

The objectives of The Barbara Ward Children's Foundation are to carry out charitable purposes anywhere in the world, primarily in relation to children. Applications can be submitted at any time. Past grants include Disability Challengers, The Reedham Trust, Sunshine Early Stimulation Centre, New College Worcester, The Spring Centre, FARA, Deafway, Over the Wall.

Eligible: Small non-religious charities.

Barbara Whatmore Charitable Trust

ARTS/EDUCATION/HERITAGE

Mrs P M Cooke-Yarborough

Spring House

Priors Way

Aldeburgh

Suffolk

IP15 5EW

General arts education and heritage funder. Past grants include National Youth Orchestra, Campaign for Drawing, Theatre 503, Royal School of Needlework and the Wallace Collection, Wonderful Beast Theatre Company, Cambridge University Library and, New Lanark Conservation. Grants £250- £6,000.

Eligible: Not specified – assume UK charities.

Barrow Cadbury

SOCIAL WELFARE/ADVOCACY/STRENGTHENING THIRD SECTOR/RESEARCH

<http://www.bctrust.org.uk/>

Funder Plus programme - In line with the Quaker ethos of 'speaking truth to power', the Trust has developed an approach we call 'Funder-Plus' to build the capacity of groups and enable them to better influence policy. They do this in a range of ways including funding research to support views expressed by grassroots groups, brokering opportunities for grantees to share opinions with policy-makers, raising awareness of politically sensitive issues identified by groups and providing training to grantees. They also create opportunities for grantees and stakeholders to come together to discuss concerns and develop networks. See website for more details.

Other funds may open, currently most open programmes based in Midlands.

Eligible: Voluntary and community groups.

BBC Children in Need Grants

YOUNG PEOPLE/DISADVANTAGE/DISABILITY

BBC Children in Need

PO Box 76

London W3 6FS

Tel: 020 8576 7788

020 8576 7788

www.bbc.co.uk/pudsey

BBC Children in Need distributes grants up to £100,000 to voluntary organisations, self-help groups and registered charities that work with disadvantaged children.

Their disadvantages will include:

- Illness, distress, abuse or neglect
- Any kind of disability
- Behavioural or psychological problems
- Living in poverty or situations of deprivation

There are four deadlines each year. See website for detailed guidance and forms.

Eligible: not-for-profit organisations that work with disadvantaged children and young people of 18 years and under who live in the UK, the Isle of Man or the Channel Islands.

The Bedford Charity (The Harpur Trust)

BEDFORD/EDUCATION/WELFARE/RECREATION/ARTS/DEPRIVATION/AT
RISK/EXCLUSION/DISADVANTAGE

Princeton Court
Pilgrim Centre
Brickhill Drive
Bedford
MK41 7PZ

Lucy Bardner
Grants Manager
01234 369500
01234 369505
grants@harpur-trust.org.uk
<http://www.bedfordcharity.org.uk>

Supports work in the borough of Bedford and gives £1.9m per annum to projects.
The programmes are:-

1. The Education Challenge Fund – for schools wishing to conduct research in schools
2. Transitions – projects which provide preparation, bridges and support for people undergoing difficult life transition in Bedford.
3. Resilience or Psychological Fitness – help Bedford residents manage and cope with traumatic changes positively, learning to adapt and prosper despite setbacks
4. Isolation – projects which reduce loneliness and lack of social networks amongst Bedford's most vulnerable residents.

Past grants include £500,000 to Higgins Art Gallery, All Saints Parish Church, CAN - Drugs, Alcohol and Homelessness, Home-Start Bedford Borough, Bedford Race Equality Council, Music in Detention, Bedford Creative Arts, John Bunyan Museum, Methodist Homes for the Aged and Philharmonia Orchestra. Grants range from £0.5m to £1,000. Applicants are advised to read the guidelines on the website and then telephone the trust about their project before submitting an initial proposal.

Eligible: Bedford area, individuals, local organisations

The Bedfordshire and Luton Community Foundation

BEDFORDSHIRE/COMMUNITY/DISADVANTAGE/DEPRIVATION/MENTAL HEALTH

Bedfordshire and Luton Community Foundation
The Old School, Southill Road,
Cardington,
Beds., MK44 3SX
Tel: 01234-834930
www.blcf.org.uk

The Bedfordshire and Luton Community Foundation is a grant maker supporting local community groups and charities. The Foundation acts as an umbrella body for several funds including:-

- London Luton Airport - Grants of up to £3,000 on projects that provide a better environment, a thriving community and a growing economy.

- The Panacea Society – grants for those who support people experiencing mental health issues are eligible to apply. The Foundation *may* make grants to other projects in the town at its discretion.
- Environmental projects in Luton Grants of up to £1,000
- Central Bedfordshire Council Chairman's fund - Grants of up to £250 for specific purchases by groups in Central Bedfordshire.
- Comic Relief - Grants of up to £10,000 for projects that support local people and community cohesion. Grants considered twice a year in September and March.
- Removing Barriers to Volunteering in Bedford Borough - Grants of up to £2,000 to help recruit, train and retain volunteers.
- General grants to small community groups of up to £500.

Please consult the foundation's website for details of up-to-date schemes, eligibility criteria for each scheme and details of how to apply.

Eligible: See details as each fund is different

Bellinger Donnay Trust Grant

YOUNG PEOPLE/DISADVANTAGE/DISABILITY/DEPRIVATION

The Bellinger Donnay Trust Byways Coombe Hill Road Kingston upon Thames Surrey KT2 7DY

www.bellingerdonnay.btck.co.uk

The Trust are keen to support smaller, independent charitable enterprises based within Surrey, London and Wiltshire and to a certain extent the South-East in general. They are keen to support projects concerned with youth, the elderly, disabled people and the relief of poverty and deprivation. The usual range of grants is between £100 and £5,000. Past grants have included Broderers Charity Trust and European Youth Orchestra, Richmond Theatre and Haiti Earthquake, UK Sailing Academy and Combat Stress and Council for Assisting Academic Refugees. Applications should be submitted by 31st January at the latest.

Eligible: UK registered charities

Biffaward - Community Main Grants Programme (UK)

COMMUNITY/ARTS/CULTURAL SPACE/CAPITAL/OUTDOOR

Biffaward

Royal Society for Nature Conservation

The Kiln

Waterside

Mather Road

Newark

NG24 1WT

Tel: 01636 677711

01636 677711

Fax: 01636 670001

<http://www.biffa-award.org>

Biffaward is a multi-million pound fund, which awards grants to community and environmental projects across the UK. The fund's money comes from landfill tax credits donated by Biffa Waste Services. Under the Community Main Grants Programme grants of between £5,000 and £50,000 are available to projects that provide or improve community spaces, cultural facilities and places for outdoor recreation. The project's site must be within 10 miles of a Biffa operation and 10 miles of a landfill site. Any Biffa Award grant will be used for site-based improvement work, not for equipment or running costs. See website to check eligibility. Past grants include essential cricket equipment in Brentwood, play at the RSPB Rainham Marshes, Sawbridge Memorial Hall, Brentwood Theatre and College Lake visitor facilities.

Eligible: Need to be within 10 miles of site. Not on school grounds. The project must be eligible to be registered with ENTRUST under categories D, DA, and E. Please note that your organisation does not have to enrol with ENTRUST as an Environmental Body - RSWT act as the Environmental Body for Small Grants projects. They will register the project for you with ENTRUST, but it does, of course, need to be eligible! There will be a minimum of 104 days of full public access to the project per year

Birkdale Trust for Hearing Impaired Grant CHILDREN WITH HEARING IMPAIRMENT

Birkdale Trust for Hearing Impaired
11 Silverthorne Drive
Southport
PR9 9PF
www.grantsforthe deaf.co.uk

The main objectives of this charity are:

- To advance the education of children and young people with particular reference to those with a hearing impairment and,
- To advance any other Charitable Object, which promotes the welfare of hearing impaired children and young people which may conveniently be pursued in conjunction with the pursuits of the above.
- The Charity makes grants to young people in the UK to help them in a variety of ways and to organisations linked to deaf children.

There are two separate types of application forms, one for individuals and one for groups, educational establishments and charities. Applications can be submitted at any time.

Eligible: individuals, groups, schools.

British Record Industry Trust Grant MUSIC

The British Recording Industry Trust Riverside Building County Hall Westminster
Bridge Road London SE1 7JA Telephone: +44 (0)20 78031300 +44 (0)20
78031300
www.brittrust.co.uk

The British Recording Industry Trust is entirely funded by the music industry. Its mission is to encourage young people in the exploration and pursuit of educational, cultural or therapeutic benefits emanating from music. The BRIT Trust does not consider individual grants, scholarships or capital grants or grant donations outside the UK. The funding amount is discretionary and applications can be submitted at any time.

Eligible: UK registered charities

Britten-Pears Foundation

NEW MUSIC/PERFORMANCES OF BRITTEN

The Britten-Pears Foundation
The Red House
Aldeburgh
Suffolk, IP15 5PZ

01728-451709

<http://www.brittenpears.org/page.php?pageid=324>

The Britten-Pears Foundation aims to promote the arts in general, particularly music, by way of grants to other charities. They have three priorities

- the Britten awards support performances of Britten works around the world, especially those with an audience-development aspect;
- BPF commissions support the writing of new works by British and British-based composers;
- local community grants support projects within 20 miles of Aldeburgh.

Applications should be submitted by e-mail by 12 March 2012 and 10 September 2012 using the form provided. The Panel meetings will be in April and October.

Eligible: registered charities or from organisations or individuals whose aims and objectives are of charitable intent.

Bruce Wake Charitable Trust Grant

DISABLED CHILDREN/WHEELCHAIR

Bruce Wake Charitable Trust Ayston Oakham Rutland LE15 9AE Telephone: 01572 822183 01572 822183

www.brucewaketrust.co.uk

The Bruce Wake Charitable Trust was established to encourage and assist the provision of leisure activities for the disabled. The Trust aims to assist those who are disabled to benefit, together with their families, from a holiday on the waterways. The funding amount is discretionary and the Trustees meet quarterly to consider grant applications. Applications may be submitted at any time.

Eligible: Charitable organisations and individuals

BT Community Connections

INTERNET

<http://www.btplc.com/Responsiblebusiness/Supportingourcommunities/Digitalinclusion/Majorprogrammes/BTCommunityConnections/index.htm>

Currently there are nine million people in the UK who have never used the internet. BT Community Connections is an award scheme which offers community groups the chance to get online and help people discover the wonders of the internet.

Eligible: Groups are only eligible to apply if they have a BT business landline. Applications are welcomed from a diverse range of community organisations, charities, social enterprises and community interest companies.

Calouste Gulbenkian Foundation

ARTS/DISADVANTAGE

50 Hoxton Square London
N1 6PB

T +44 (0)20 7012 1400 +44 (0)20 7012 1400

F +44 (0)20 7739 1961

E info@gulbenkian.org.uk 

www.gulbenkian.org.uk/..138-Calouste-Gulbenkian-Foundation--UK-Branch--2011.html

Three priorities

- To help improve people's perceptions of each other by providing opportunities through culture and between cultures.
- To assist the most disadvantaged in society to fulfil their potential by building connections and developing opportunities.
- To help in the development of a society which benefits from a more sustainable relationship with the natural world and understands the value of its resources.

Grants £10,000 - £100,000. Past grants include The Photographers' Gallery, Manchester International Festival, Homeless Link, Green Alliance, Oxford Institute of Ageing, Catch 22, Your Square Mile, Social Innovation Camp and Warwick Arts Centre. Apply anytime using an Initial Inquiry Form

Eligible: Not-for-profit organisations based in the UK or Republic of Ireland. If you are not a registered charity or a Community Interest Company, you must be able to demonstrate not-for-profit status and that your constituting document does not allow for any surplus to be distributed to members. Not individuals.

Causeway Youth Exchanges and Advance Planning Grants

CULTURAL EXCHANGE

The British Council
Bridgewater House
58 Whitworth Street
Manchester
M1 6BB

Tel: 020 7389 4030

020 7389 4030

causeway@britishcouncil.org 

www.causewayyouth.org

This grant provides funding for educational youth group exchanges between the UK and Ireland. It is aimed at groups of young people, aged 13 to 25 years, and their youth leaders in either country. The overall objective of the scheme is to promote contact and understanding between young people in Great Britain and Ireland, and there is also the opportunity for contact exchanges and advance planning visits which will help prepare the young people for the full exchange. The exchanges should last between 5 and 21 days (excluding travel) and the groups should be between 6 and 30 young people per group. The Hosting partner group applies for the full cost of the exchange.

Eligible: Groups of young people

Charles Hayward Foundation Grant Programme

HERITAGE/CONSERVATION/EARLY INTERVENTION

The Charles Hayward Foundation
Hayward House
45 Harrington Gardens
London
SW7 4JU.
020 7370 7063

www.charleshaywardfoundation.org.uk

The Charles Hayward Foundation's current funding priorities include:

- Heritage and Conservation
- Criminal Justice
- Hospices
- Older People
- Overseas
- Youth at Risk

The Charles Hayward Foundation predominantly fund capital costs. Project funding may be offered for start-up or development activities where these are not part of the on-going revenue requirement of the organisation. The Charles Hayward Foundation places great emphasis on funding projects that are developmental or innovative. The Foundation prefers funding a project in its early stages rather than finishing off an already well supported appeal. The Charles Hayward Foundation also value projects that are preventive or provide early intervention. Their preferred area of impact is at the community and neighbourhood level. Grants normally range from £1,000 to £20,000 for one of grants. For project grants the maximum available is £15,000 per year for up to three years. Apply at anytime. Guidelines on website about what to include in application.

Eligible: The Foundation will normally make grants to registered and exempt charities only.

Channel 4 British Documentary Film Foundation

FILM

PO Box 60415
London E2 6WQ

http://britdoc.org/real_funds/britdoc-fund

The Channel 4 British Documentary Film Foundation exists to secure a creatively ambitious and diverse future for British documentary, by looking beyond television to develop, fund and distribute the work of the next generation of UK documentary filmmakers.

Eligible: Filmmakers

The Charles S French Charitable Trust

ESSEX/DISABILITY/YOUNG PEOPLE/ARTS/DEPRIVATION

169 High Road
Loughton
Essex
IG10 4LF

www.csfct.org.uk/

The principal objective of the Trust is to provide support to a wide range of charitable activities, primarily within Essex and North East London. The Trust supports Medical Projects (36%), Disabled and Disadvantaged Projects (17%), Youth and Children Projects (14%), Community and Arts Projects (12%), Educational Projects (9%), Elderly Projects (7%) and Sports and Holiday Projects (6%). Grants £1,000-£20,000. See list on website of past beneficiaries. Applications must be accompanied by the latest charity accounts and should be made in writing to: William Noble, Chairman at the above address.

Eligible: Charitable organisations

CHK Charities Ltd

ARTS/EDUCATION/HERITAGE/DRUGS/DISABILITY

14 St George Street, London W1S 1FE

<http://www.chkcharities.co.uk>

The trust's set meetings are held twice a year. The trust seeks to provide support to a significant number of charitable organisations working in the fields on which it concentrates its activities. Included in this are national or west midlands charities

working in countryside matters, drug prevention, education, job creation, population control, culture, conservation, deafness, blindness, and the provision of treatment and care for people with disabilities. The trust's current policy is to consider all written appeals received within these broad guidelines. Grants £1,000- £100,000. Past grants include Thomley Activity Centre, Royal Shakespeare Company, National Playing Fields Association, Auditory Verbal UK, Canine Partners, Coram Life Education, Cotswold School, Academy of Ancient Music, Mentor Foundation UK and Noah's Ark Children's Venture. Further details on the website.

Eligible: UK registered charities

Clophill United Charities

CLOPHILL PARISH BEDORDSHIRE

Clophill United Charities
8 Little Lane
Clophill
Bedfordshire
MK45 4BG

Funds to individuals and projects for the good of the village including village hall.
Total annual grants £5,000.

Eligible: Not specified

Clore Duffield Foundation

ARTS/CULTURAL LEARNING /GALLERY/MUSEUM/CAPITAL/HERITAGE

The Clore Duffield Foundation
Studio 3
Chelsea Manor Studios
Flood Street
London SW3 5SR
Tel: + 44 (0)207 351 6061
www.cloreduffield.org.uk

Email: info@cloreduffield.org.uk 

Several funds:

1. MAIN GRANTS for any project. Offers grants ranging from below £5,000 to in excess of £1million and the Foundation continues to maintain a balance between supporting large-scale projects, with far-reaching effects, and small-scale community endeavours. All grants are awarded at a meeting of the Trustees, held twice a year. As there is no fixed schedule for these meetings, applications are reviewed on an ongoing basis. The majority of its support is directed towards the cultural sector, and in particular to cultural learning and to museum, gallery, heritage and performing arts learning spaces.
2. LEARNING SPACES – for education rooms and spaces. funded museum, gallery and heritage learning spaces across the UK for over 15 years, from

£2.5m Clore learning centres in national museums, to donations of around £5,000 for single rooms in local history heritage buildings.

3. POETRY AND LITERATURE -The Clore Poetry and Literature Awards fund poetry and literature initiatives for children and young people, under the age of 19, across the UK. The Awards are worth a total of £1m over five years, 2011 to 2015, with individual awards ranging from £1,000 to £10,000. The Clore Duffield Foundation has created these Awards with the aim of providing children and young people with opportunities to experience poetry and literature in exciting and compelling ways, in and out of school.

See detailed website for more guidance and how to apply.

Eligible: Registered charities

Clothworkers' Foundation

ARTS/HERITAGE/YOUNG PEOPLE/CAPITAL ITEMS/
CONSERVATORS/TRAINING/CAPITAL

The Grants Manager
Clothworkers' Foundation
Clothworkers' Hall
Dunster Court
Mincing Lane
London
EC3R 7AH

Tel: 020 7623 7041 020 7623 7041

<http://foundation.clothworkers.co.uk>

They fund one-off grants for capital costs such as building refurbishment and office equipment. Main and Small Grants programme. The type of projects supported by the charity includes alcohol and substance misuse ; disability; disadvantaged young people; domestic and sexual violence, support for the elderly; homelessness; integration of disadvantaged and minority communities; helping prisoners and ex-offenders; visual impairment and textiles. Grants include Normandy Therapy Gardens, Living Painting Trust, Victoria & Albert Museum , Maths in Education & Industry, Manchester Deaf Centre Newlife Foundation for Disabled Children, Sobriety Project, Bradford College Textile Archive and Ley Community Drug Services, ConstructionSkills and Bexley Autism Support and Information Centre . Grant range £5,000 - £1m. Applications can be submitted at any time.

They also fund CPD courses for conservators

Eligible: UK- registered charities (or equivalent) with an annual turnover of less than £15m

Co-operative Community Fund

YOUNG PEOPLE/COMMUNITY PROJECTS

Grants Administrator
The Co-operative Membership Community Fund
Co-operative Group
6th floor
New Century House
Corporation Street
Manchester
M60 4ES
0161 827 5879

<http://www.co-operative.coop/join-the-revolution/our-plan/keeping-communities-thriving/funds-and-foundations/>

Community Fund grants between £100-£2,000 to community, voluntary or self-help groups that:-

- carry out positive work in the community; and
- address a community issue
- provide a good long term benefit to the community
- support co-operative values and principles
- ideally be innovative in its approach

Eligible: Community groups, voluntary groups, self-help groups, community charities and local branches of national charities are eligible to apply to The Co-operative Membership Community Fund.

Colchester Catalyst Grant
DISABILITY/NORTH ESSEX

7 Coast Road
West Mersea
Colchester
CO5 8QE

info@colchestercatalyst.co.uk

<http://www.colchestercatalyst.co.uk/>

Colchester Catalyst Charity is a grant making trust that offers financial assistance for:

- Local charitable organisations supporting people with medical conditions
- Special medical or mobility equipment for individuals
- Short-term breaks to allow respite for carers of people with medical needs or disabilities
- Short-term loan of disability equipment
- Healthcare communication aids and equipment

Grants include Mersea Island Festival and Beacon House.

Eligible: Local charitable organisations and individuals.

The Colchester and Tendring Community Trust
COLCHESTER

Colchester Carers Centre

15-25 Oaks Drive
Colchester
CO3 3PR
01206 500443
<http://www.grassrootscharity.org/>


The Trust is an independent charity committed to helping local good causes. They aim to make a real difference to people's lives. Average grants are between £300-£500. Voluntary organisations and community groups that are addressing outstanding social needs in the areas of Colchester Borough Council and Tendring District Council can apply. Priority will be given to the smaller voluntary organisations or groups based and operating within the area of benefit, as opposed to regional and national groups. The closing date for applications is 30th April and 31st October annually. The application form is available on the website.

Eligible: Voluntary organisations and community groups that are addressing outstanding social needs in the areas of Colchester Borough Council and Tendring District Council

Comic Relief

ALCOHOL/MENTAL HEALTH/SEXUAL EXPLOITATION

Herts, Essex and Beds have specific Comic Relief pots (see each Community Foundation for further details)

UK Grants Team
Comic Relief
5th Floor
89 Albert Embankment
London
SE1 7TP
Tel: 020 7820 5555 020 7820 5555
E-mail: ukgrants@comicrelief.com 
www.comicrelief.com

Comic Relief has three current funds

- Young People and Alcohol
- Young people and mental health
- Sexually exploited and trafficked young people

Grants available vary between £25,000 and £40,000 per year for up to three years.

Eligible: They accept applications from the voluntary and community sector throughout the UK including:


- constituted voluntary and community groups
- charities
- social enterprises
- co-operatives
- faith organisations
- community interest companies

Community Radio Fund
COMMUNITY RADIO

Community Radio Fund Panel
Radio Licensing Team (5th Floor)
Ofcom
2A Southwark Bridge Road
London
SE1 9HA

<http://stakeholders.ofcom.org.uk/broadcasting/radio/community-radio-fund>

Under the fund, Community Radio Stations can apply for funding to support their core running costs. These can include: Management; Administration, financial management & reporting costs; Fundraising to support the station; Community outreach work; Costs involved in using volunteers. There is no upper limit of grant that can be applied for, however, the minimum grant is £5,000.

Eligible: Grants can only be made to community radio licensees which are broadcasting under a community radio license (not an RSL). 

The Connolly Foundation
BEDFORDSHIRE/COMMUNITY

<http://www.connollyfoundation.org.uk/index.php>

Supports local community project. Profits derived from Connolly Homes. Currently not receiving new applications but keep an eye on website. Past grants Stratton Upper School, Leonard Cheshire and University of Bedfordshire.

Eligible: individuals, community organisations and schools

Daiwa Anglo-Japanese Foundation
ANGLO-JAPANESE

The Daiwa Anglo-Japanese Foundation
Daiwa Foundation Japan House
13/14 Cornwall Terrace
London NW1 4QP
Tel : 020 7486 4348 020 7486 4348
Email : office@dajf.org.uk 
www.dajf.org.uk

The Foundation awards grants to individuals and institutions in the UK and Japan in all areas of the visual and performing arts, the humanities, the social sciences, science and engineering, mathematics, business studies, and education, including schools and universities, and grass roots and professional groups. There is a Small Grants, Main Grants and various bursaries.

Eligible: individuals, societies, associations or other bodies in the UK or Japan

David Lean Foundation

FILM

The David Lean Foundation
Churchill House
Regent Road
Hanley
ST1 3RQ

Telephone: +44 (0) 1782 202020 +44 (0) 1782 202020

<http://www.davidleanfoundation.org/site/>

The scheme is intended to support organisations working to further the education and cultural understanding of the public, through visual art. The main objective of the scheme is to support projects that stimulate creative work in the film production field, preserve and exhibit films for the public, work with educational organisations to increase the appreciation of good films and promote the techniques of film production. Applications can be submitted at any time.

Eligible: Colleges, occasionally individuals

DCMS / Wolfson Museums and Galleries Improvement Fund

MUSEUMS/GALLERY/CAPITAL

Department for Culture, Media and Sport
1stFloor
2-4 Cockspur Street
LONDON SW1Y 5DH
www.culture.gov.uk/..3378.aspx

The DCMS / Wolfson Museums and Galleries Improvement Fund aims to improve the quality of displays, public spaces, environmental controls and access for disabled visitors in museums and galleries all over the UK. The DCMS / Wolfson Fund makes £4 million available in each year. Bids submitted for consideration should include one or more of the following:

- Renovation and improvement of the display of exhibits in permanent galleries and exhibition spaces;
- Improvements to public spaces and access to the collection;
- Improvements to access and facilities for disabled visitors and collection

The next round will be in 2013.

Eligible: Museums and galleries

Dulverton Trust

YOUNG

PEOPLE/DISADVANTAGE/EXCLUSION/DEPRIVATION/HERITAGE/PRESERVATION

Dulverton Trust
The Dulverton Trust

5 St James's Place
London SW1A 1NP
Telephone: 020 7629 9121 020 7629 9121
www.dulverton.org/

The Dulverton Trust is an independent grant-making charity. The Trust supports a wide range of activities in the following categories: Youth and Education (40% of grants, focusing on disadvantage and opportunities), General Welfare, Conservation, Preservation, Peace and Humanitarian Support and Africa. Grants up to £150,000. Past recipients include scholarships at Oxford University, Army Cadet Force Association, Fairbridge, Joint Educational Trust, Skill Force Development, Clubs for Young People, Valleys Kids and the Wilderness Foundation. The Trustees meet four times a year to consider Major appeals: in February, May, July and October. There are no deadlines or closing dates.

Eligible: UK registered charity or recognised charitable status. Groups must have an annual turnover of less than £25m.

e - Learning Foundation
INTERNET

e-Learning Foundation
3000 Hillswood Drive
Hillswood Business Park
Chertsey
Surrey KT16 0RS
Tel: 01932 796036 01932 796036
E-Mail: info@e-learningfoundation.com 
www.e-learningfoundation.com/

The e-Learning Foundation provides grants to schools that aim to bridge the digital divide by significantly increasing access to ICT for education, and specifically to ensure that every child in the UK, irrespective of background, should have access to technology for learning especially at home, working in partnership with schools, parents and businesses.

Eligible: Schools and families

Eastern Counties Educational Trust Limited
ESSEX/HERTS/DISABILITY

Brook Farm
Wet Lane
Boxted
Colchester
Essex
CO4 5TN
01206 273295

The Trust aims to support the education, training, care and welfare of people with special educational needs, particularly those under 25 with emotional and behavioural difficulties. Grants are usually of up to £10,000, although larger amounts may be given in special circumstances. An application form should be obtained from the correspondent (Mr A H Corin). This provides details of information to be submitted with it. Unsuccessful applicants will not be informed unless a sae is provided. Past grants to The Denes High School, Lowestoft, Manningtree High School, Romsey Mill, Chelmsford Prison Visitor Centre, Bag Books, Mendham Primary School and Optua.

Additionally the Board searches out schools and colleges where, in its opinion, there is a proactive attitude to the provision of appropriate services for children with special educational needs; in such cases the Board may offer a grant for a three year period to appoint an additional member of staff with a specialised job description which is agreed with the individual school or college. The Board monitors the achievements of these staff via regular reports and the services of a specialised consultant.

Eligible: Most grants go to registered charities and schools. No grants to individuals.

Edgar E Lawley Foundation
CHILDREN/YOUNG PEOPLE

Edgar E Lawley Foundation
Lower Wakefield
116 Foley Road
Claygate

Surrey KT10 ONA Telephone: 01372 805 760 01372 805 760
www.edgarelawleyfoundation.org.uk/

The objectives of The Edgar E Lawley Foundation are for general charitable purposes with particular reference to medicine, the needs of elderly persons, and to educational purposes with reference to the arts, commerce and industry. A typical grant being in the region of £1,200 to £2,000 per successful applicant. Two meetings per annum – main meeting in January (all applications must be received by end of October). Past grant recipients include Acorns Children's Hospice, Aston & Birchfield Community Association, Extra Care Charitable Trust, Gospel Oak Community Centre, Guide Dogs, Home from Hospital Care, Lifelites, Redditch Association for the Blind, Walsall Hospice, Who Cares Trust and Zoe's Place for Baby Hospice

Eligible: Not specified

EMI Music Sound Foundation
INDIVIDUALS/SCHOOLS/MUSIC EQUIPMENT/BURSARY

EMI Music Sound Foundation
27 Wrights Lane
London W8 5SW

Tel: 020 7795 7000 020 7795 7000 www.musicfoundationsound.com/

The EMI Music Sound Foundation provides two types of awards:

- Firstly, the Instrument and/or Equipment awards which allows schools, music teachers and individuals in full time education to apply directly to the Foundation for assistance with the purchase of musical instruments and/or equipment.
- Secondly, the Bursary awards which allow students at the colleges/organisations detailed below to apply for assistance with fees and/or living expenses (these are handled directly by the college/organisation).

Eligible: Schools and individuals

Equitable Charitable Trust

EDUCATION/YOUNG PEOPLE/DISADVANTAGE

The Equitable Charitable Trust
 Sixth Floor
 65 Leadenhall St
 London EC3A 2AD
 Telephone: 020 7264 4995 020 7264 4995
www.equitablecharitabletrust.org.uk/

The Equitable Charitable Trust is an educational grant making charity. Its focus is on the promotion and support of education for children and young people under the age of 25, and more specifically for young disabled people and/or young people from disadvantaged backgrounds. The size of grants made is typically between £3,000 and £30,000. Grants can be made for project (revenue) costs, capital expenditure, and equipment and/or salary costs for a post. Past grants to Hampstead Theatre, Jamie Oliver's Kitchen, Oval House, Ministry of Parenting and School-Home Support.

Eligible: UK registered charities. The only schools eligible to apply direct are independent special schools.

Ernest Cook Trust

EDUCATION/ARTS/YOUNG PEOPLE /TRAINING

The Ernest Cook Trust
 The Estate Office
 Fairford Park
 Fairford
 Gloucestershire GL7 4JH
 Telephone: (01285) 713273 (01285) 713273
www.ernestcooktrust.org.uk/

The Ernest Cook Trust awards grants to those wishing to encourage young people's interest in the countryside, the environment or the arts (in the broadest sense) or aiming to raise levels of literacy and numeracy. Large Grants (over £4,000) considered twice a year in April and September – deadlines of 31st January for April meeting and 31st July for September meeting. Arts, crafts, architecture, literacy and numeracy considered only at the Spring meeting. Small grants are considered more regularly. Past grants include Edward Barnsley Trust, Chetham's School of Music,

West; Engineering Education Scheme in Wales, Groundwork London and Langham Arts Trust.

Eligible: registered charities, schools and not for profit organisations

D'Oyly Carte Charitable Trust

ARTS/YOUNG PEOPLE/DISADVANTAGE/DISABILITY

D'Oyly Carte Charitable Trust
1 Savoy Hill
London WC2R 0BP
020 7420 2600

The trust supports general charitable causes connected with the arts, medical welfare and the environment. Including access to the arts who have least access, promotion of access, education and excellence in the arts for young people to increase their opportunities to become involved outside school and to build future audiences, promotion and provision of music and art therapy to improve the quality of life for the elderly and the disabled, and in the palliative care of children, performance development of graduates in the performing arts in the early stages of their careers and to encourage their involvement in the community through performances and workshops for the benefit of those with special needs and those who would otherwise have no opportunity to hear or participate in a live performance.

Grants start at around £500. The majority are for amounts under £5,000 although some can be for larger amounts. Most funding goes to the arts and medical welfare. Potential applicants should write to the correspondent (Mrs Jane Thorne) with an outline proposal of no more than two A4 pages. This should cover the work of the charity, its beneficiaries and the need for funding. Applicants qualifying for consideration will then be required to complete the trust's application form. The majority of applications are considered in March, July and November. The trust states that it is happy to discuss potential applications on the telephone.

Past grants Brighton Early Music Festival, Swinbridge Community Boat Programme, Royal Philharmonic Orchestra and Tate Gallery.

Eligible: UK charities

The Elephant Trust (UK)

ARTS/VISUAL ARTS/ARTISTS

The Elephant Trust
512 Bankside Lofts
65 Hopton Street
London SE1 9GZ
www.elephanttrust.org.uk/.intro.html

The Elephant Trust offers grants of up to £2,000 to artists and institutions (priority is given to small organisations and galleries) for new, innovative visual arts projects

based in the UK. It is committed to helping artists and institutions that depart from the routine and signal new, distinct and imaginative sets of possibilities. Priority is also given to artists and small organisations and galleries who should submit well argued, imaginative proposals for making or producing new work or exhibitions.

Eligible: Individuals and organisations (not specified)

English Heritage

HERITAGE/CONSERVATION/CAPITAL/TRAINING

East of England Region

Counties: Bedfordshire, Cambridgeshire, Essex, Hertfordshire, Norfolk, Suffolk


Address: Brooklands

24 Brooklands Avenue

Cambridge

CB2 2BU

Tel: 01223 582700 01223 582700

E-mail: eastofengland@english-heritage.org.uk 

South East Region

Counties: Berkshire, Buckinghamshire, East Sussex, Hampshire, Isle of Wight, Kent, Oxfordshire, Surrey, West Sussex


Address: Eastgate Court

195-205 High Street

Guildford

GU1 3EH

Tel: 01483 252000 01483 252000

E-mail: southeast@english-heritage.org.uk 

www.english-heritage.org.uk/..hbmdl

There are schemes for:-

- Grants for Historic Buildings, Monuments and Designated Landscapes – urgent repairs to significant historic buildings
- Local authorities – to manage, protect and enhance the historic environment within their boundaries
- Acquisition grants to underwrite repair notices -help to local authorities to underwrite the cost of serving a Repairs Notice under sections 47, 48 and 52 of the Planning (Listed Buildings and Conservation Areas) Act 1990 on historic buildings which have fallen into a serious and dangerous state of decay.
- Local authority grants for conservation staff - helping to establish permanent specialist conservation posts in local planning authorities currently lacking them, or where provision is greatly inadequate in relation to heritage responsibilities.

Full details on the website.

Eligible: Varies depending on scheme. See website

Eranda Foundation

ARTS/EDUCATION/HERITAGE/CONSERVATION

Eranda Foundation

PO Box 6226
Wing
Leighton Buzzard
Bedfordshire
LU7 0XF
eranda@btconnect.com
01296 689157

General arts/education/heritage funder. Trustees meet quarterly and applications should be received well in advance. Although based in Bedfordshire it does not show a preference for the area in its grant giving.

Eligible: UK registered charities

Esmée Fairbairn Foundation

ARTS/EDUCATION/HERITAGE/CPD/GALLERY/MUSEUM/YOUNG
PEOPLE/LITERATURE/DANCE/AT RISK/DISABILITY

Kings Place
90 York Way
London N1 9AG
Phone: 020 7812 3700
info@esmeefairbairn.org.uk
www.esmeefairbairn.org.uk

The foundation is one of the largest independent foundations that provide grants in the UK. Arts priorities are:-

- Sustaining the viability of the arts sector through multi-year funding, this can be for core costs, including salaries, particularly for key sector/regional organisations.
- Smaller grants to support organisations or projects which are testing out new ways of working.
- Providing funds to specialist infrastructure organisations to pass on to organisations which provide a strong match with their interests e.g. the Museums Association's Esmée Fairbairn Collections Fund. (See below)
- The development of emerging artists, emerging practice and new and more sustainable business models, sometimes through funding organisations to coordinate.
- Arts organisations working with harder to reach groups and/or addressing difficult issues, particularly those that are developing new practice or pioneering new ways of engaging with audiences and supporting their local community.

Education and Learning Priorities

- build social and cultural capital, enhance the skills, attitude and experiences of its users and not only raise aspirations and attainment, but also help people on to the pathway to achieving their goals.
- organisations that engage with schools, the home and/or the community, and work in partnership to provide a sustained level of support which aims to impact on participants beyond the lifespan of the project.
- The Foundation is attracted to organisations (primarily NGOs) that offer direct programmes that aim to resolve learners' problems, whose work is underpinned by a distinct model of change. These organisations have a strong

sense of the needs they are addressing and they can clearly demonstrate impact.

There are other funds that focus on social change, environment, and food. See detailed website for full guidance and examples of past grants.

Eligible: registered charities and other not-for-profit organisations.

Esmee Fairbairn Collections Fund

<http://www.museumsassociation.org/collections/18022011-esmee-fairbairn-collections-fund>

The Esmée Fairbairn Collections Fund, run by the Museums Association, focuses on time-limited collections work outside the scope of an organisation's core resources. Through this fund the MA will award approximately £800,000 per year to museums, galleries and heritage organisations with two grant rounds per year.

Next deadline September 2012. See website for next deadline.

Eligible: Collections (accredited or museum based)

Essex Community Foundation

ESSEX/ARTS/DEPRIVATION/MUSIC/HERITAGE/THIRD SECTOR

121 New London Road
Chelmsford
Essex
CM2 0QT
01245 355947
www.essexcommunityfoundation.org.uk

They manage a number of funds, many of which are tailored to the individual wishes of their donors. For the majority of funds all you have to do is complete a General Application Form and they will find the right fund for you. Application forms are on the website and there are no deadlines for general grants.

Summary of some of the funds:-

- General Grants – up to £10,000 for voluntary and community groups that are working for the benefit of people in Essex, Southend and Thurrock.
- Essex Council Mid Essex Children's Partnership Small Grants Fund - To support preventative and diversionary activities for children and young people, ideally, between 8-16 years of age.
- Comic Relief Calls for applications will be made in the autumn and the spring. Grants of up to £10,000 are available to be spent within one year of being awarded.
- Thriving Third Sector Fund to support the strategic development of the voluntary and community sector in Essex.
- High Sheriffs' Award - To support local initiatives devised to make communities safer places to work and Live. Maximum Grant: £1000 Applications are accepted through October and November for December assessment

- Marion Ruth Courtauld Educational Fund to support voluntary and community groups working with people of any age, but preferably under 25, providing general educational training and development within the Braintree District. Also for individuals living in the Braintree District who are in education and looking to develop their skills.

There are 80 managed funds so keep checking the website for when they are requesting specific applications for certain funds. (Sign up for their newsletter).

Eligible: voluntary or community groups, which are charitable in purpose and are working for the benefit of people in Essex, Southend or Thurrock.

The Essex Heritage Trust
ESSEX/HERITAGE/PRESERVATION

Cressing Temple
Witham Road
Braintree
Essex
CM77 8PD
01376 585794
www.essexheritagetrust.co.uk

The Trust's aim is to help safeguard and preserve, for the benefit of the public, such land, buildings, objects and records that may be illustrative of, or significant to, the history of the County or which enhance an understanding of the characteristics and traditions of the County. They can provide grants that support:

- Restoration of building, structures and maritime projects (windmills, fountains, monuments, dovecots, river locks, ruins, shelters, barges and statues)
- Churches (walls, paintings, murals, bells, memorials, organs, chests, clocks, walls, paths and gates)
- Works of art (painting, acquisitions, display cases, publication of county wide interest and fine craftsmen).

Grants up to £10,000. Past grants to Colchester Arts Centre, Thaxted Windmill Restoration Trust, Fry Art Gallery, Thordon Park, The Guildhall, Finchingfield, Cliff Park, Dovercourt and St James' the Great, Colchester - Walker Organ.

Applicants should make an initial enquiry via the form on the Trust's website to ascertain the suitability of the project. Trustees meet three times a year.

Eligible: individuals or bodies who are helping to preserve and restore the heritage of Essex

Essex and Sussex Water Community Foundation
ESSEX/YOUNG PEOPLE/DISADVANTAGE

<http://www.eswater.co.uk/your-home/community-foundations.aspx>

The Essex Community Foundation manages the company's Southern Community Fund and each year, grants are made to various charities and community groups throughout their area of supply. Past grants to Brentwood Phab, Latchingdon Pre-school, 7th Witham Guides, ASD in Lowestoft, Aid and Assist Ltd and Ilford and District Bereavement Care. Annual meeting in February.

Eligible: Charities and community groups

The Essex Youth Trust

ESSEX/YOUNG PEOPLE/DEPRIVATION

Gepp and Sons
58 New London Road
Chelmsford
Essex
CM2 0PA
01245 493939

The trust's objectives are the advancement of education for people under the age of 25 who are in need of assistance. Preference is given to those who are in need owing to being temporarily or permanently deprived of normal parental care or who are otherwise disadvantaged.

The trustees favour organisations which develop young people's physical, mental and spiritual capacities through active participation in sports and indoor and outdoor activities. As a result they are particularly supportive of youth clubs and other organisations which provide facilities for young people to take active part in an assortment of activities as well as single activity organisations.

Grants £1,000-£50,000. Past grants to Colchester Institute, Cirdan Sailing Trust, Maldon Essex Mind,, North Avenue Youth Centre, Frenford Clubs and Solid. Telephone for an application form. Trustees meet quarterly.

Eligible: Not specified

European Youth Foundation

YOUTH PARTICIPATION/ENGAGEMENT

European Youth Foundation
30 rue Pierre de Coubertin
67000 Strasbourg
France

E-mail: eyf@coe.int 

Tel: 00 33 (0)3 88 41 20 19

00 33 (0)3 88 41 20 19

Fax: 00 33 (0)3 90 21 49 64

www.eyf.coe.int/fej

The European Youth Foundation, an independent, international, non-governmental organisation dedicated to the positive development of children and young people throughout the world, provides funding to non-governmental youth organisations to support pilot projects with a European dimension that help young people, in

particular the disadvantaged, to find ways of meeting both the challenges facing them and their own aspirations; to encourage new forms of youth participation and organisation; to contribute to social cohesion, in particular by combating exclusion and by preventing phenomena specifically affecting young people.

Eligible: Youth NGOs

Fenton Arts Trust

ARTS/DRAMA/MUSIC/GALLERY

<http://www.fentonartstrust.org.uk/apply.html>

The Trust has three objectives:

- to support final year or postgraduate students through the award of scholarships or bursaries
- to provide grants which will support or reward work or performance by individuals early in their careers
- to provide grants for institutions or organisations that share these aims.

They support up to 30 individuals each year. See website for further details. Annual deadline in September.

Eligible: individuals and organisations that are making a worthwhile contribution to the artistic and cultural life of this country. In particular it wishes to support artists at the beginning of their careers

Fidelio Charitable Trust

MUSIC/ARTS/DANCE/OPERA/DRAMA

<http://www.fideliocharitabletrust.org.uk/index.php>

Fidelio welcomes applications for grants in support of the arts, in particular the dramatic and operatic arts, music, speech and dance. Institutions, colleges, arts Festivals and other arts organisations in the United Kingdom, may seek financial support as follows: for individuals or groups of exceptional ability, whom they have been responsible for selecting, to enable them.

- i. to receive special tuition or coaching (e.g. in the case of musicians to attend Master Classes)
- ii. to participate in external competitions.
- iii. to be supported for a specially arranged performance.
- iv. to receive support for a special publication, musical composition or work of art

The closing dates for receipt of applications are 1st February, 1st June and 1st October. Application form on website to be completed.

Eligible: Institutions, colleges, Arts Festivals and other arts organisations in the United Kingdom

Fidelity UK Foundation

CAPACITY BUILDING/CAPITAL ITEMS/STRENGTHENING THIRD
SECTOR/INFRASTRUCTURE/(KENT)

Susan Platts-Martin
The Fidelity UK Foundation
Oakhill House
130 Tonbridge Road
Hildenborough
Kent
TN11 9DZ

Telephone: +44 (0) 1732 777364
www.fidelityukfoundation.org/

+44 (0) 1732 777364

The main objectives of Fidelity UK Foundation are to strengthen not-for-profit organisations. Grants from the Foundation are designed to encourage the highest standards of management and long-term self-reliance in non-profit organisations. Taking an investment approach to grant making, they fund organisations where they feel they can add lasting, measurable value. They seek to support major initiatives that charitable organisations undertake to reach new levels of achievement. Grants are primarily allocated to the following sectors: Arts and culture, Community development, Education and Health. The Foundation currently directs the majority of its grants to locations in which Fidelity International has an office such as: Kent, Surrey, London as well as its office locations overseas. They can support capacity building initiatives, infrastructure and IT upgrades. Grants of Applications can be submitted at any time.

Eligible: Charities that have been registered for more than three years. Not schools.

First Light Movies Studio

FILM

www.firstlightmovies.com/

First Light Movies was set up to fund and support young people (aged 5 - 19) in the making of short films which reflect the diversity of their lives. With the First Light Movies Studio Award, organisation's can receive funding of up to £25,000 to make between two and four short films of up to ten minutes long. Applications can be made at any time.

Eligible: The award is open to any constituted organisation or partnership working with 5-19 year olds and with experience in collaborative film making.

The Follett Trust

HERTS/ARTS/DEPRIVATION/EDUCATION/DISABILITY/HEALTH

Po Box 4
Knebworth
Herts
SG3 6UT

The trust's policy is to: give financial assistance to organisations in the field of education and individual students in higher education including theatre; support

organisations concerned with disability and health; support trusts involved with writers and publishing; and respond to world crisis appeals for help. A few large education grants (£50,000) and lots of small grants to local charities (£1,000). Past grants to Donald Woods Foundation, Canon Collins Education Trust, Canterbury Cathedral, Human Rights Watch, IPSEA, Melanoma, Real Victorian Trust, Tricycle Theatre and World Cinema Collective . Send a SAE with an application to ensure a reply.

Eligible: Not specified

The Fowler Smith and Jones Trust

ESSEX/YOUNG PEOPLE/DISADVANTAGE/ARTS/CAPITAL

ALIX MASON

Alix Mason

Tolhurst Fisher

Marlborough House

Victoria Road South

Chelmsford

CM1 1LN

<http://www.fsjtrust.org.uk/FSJ%20ANNUAL%20GRANTS%20POLICY.html>

The trust supports projects in Essex with a focus on arts, churches, young people, disadvantage, marginalised, elderly people and capital projects. See website for deadlines and details of what to include in application. Past grants include Arts Ministry in Hadleigh, Redbridge Carers, Catch 22 in Westcliff on Sea and capital grants to firsite and local schools. September and May meetings.

Eligible: Not specified. Churches and charitable organisations from grants given

Ford Britain Trust

ESSEX/ CAPITAL ITEMS/SCHOOLS/YOUNG PEOPLE

Ford Britain Trust

Room 1/445

c/o Ford Motor Company Limited


Eagle Way

Brentwood

Essex

CM13 3BW

01277 252551

fbtrust@ford.com 

www.ford.co.uk/fbttrust

The Ford Britain Trust provides grants for the advancement of education and other charitable purposes. Grant applications supporting the following activities will be considered; work that has clear benefits to the local community/environment; work with young people/children; education/schools (mainstream); special education needs; people with disabilities. Grants made by the Trust are usually one-off donations for a specific capital project or part of a project, typically items of furniture and equipment. The fund is open to organisations based in Essex (including East

London); Bridgend (South Wales); Southampton; and Daventry. Eligible organisations include registered charities; Schools/PTAs (Non-fee paying, state sector schools only); and nonprofit organisations

There are two types of grants to apply for:

- Small grants for amounts up to £250, available four times each year.
- Large grants for amounts over £250 and usually up to a maximum of £3,000 (although they do go up to £10,000). Large grants are considered by the Trustees twice a year.

Eligible: Schools and charitable organisations

Foyle Foundation

ARTS/YOUNG PEOPLE/CAPITAL/LIBRARY/MUSEUM/GALLERY/LEARNING/SCHOOLS

The Foyle Foundation

Rugby Chambers

2 Rugby Street

London WC1N 3QU

Tel: 020 7430 9119 020 7430 9119

Fax: 020 7430 9830

e-mail: information@foylefoundation.org.uk 

www.foylefoundation.org.uk/

The Foyle Foundation is an independent grantmaking trust that distributes grants to UK charities whose core work is in the areas of Learning, the Arts and Health.

Arts - The Foundation seeks applications that make a strong artistic case for support in either the performing or visual arts. The Arts programme has a twofold purpose to help sustain the arts and to support projects that particularly help to deliver artistic vision. Typical areas of support include:

- helping to make the arts more accessible by developing new audiences, supporting tours, festivals and arts educational projects;
- encouraging new work and supporting young and emerging artists;
- building projects that improve or re-equip existing arts venues (rather than construction of new facilities, although this will not be excluded);
- projects that reduce overheads or which help generate additional revenue.

Learning - The Foundation will support projects which facilitate the acquisition of knowledge and which have a long-term strategic impact. Key areas for support are:

- libraries, museums and archives; and
- special educational needs and learning difficulties;
- projects that reduce overheads or which help generate additional revenue will also be considered.

The Foyle Schools Library Programme - The majority of their funding for schools is directed to their flagship scheme The Foyle Schools Library Programme. This programme recognises that there is no statutory requirement for schools to have a library and that many school libraries are in a desperate situation through underfunding and underdevelopment. Encouraging children to read widely from an early age will provide a major boost to improving literacy levels, which is a current key educational objective.

Other Projects - State funded secondary and primary schools can apply for other projects with direct educational benefit but must demonstrate why their project cannot be funded from statutory or other funding. Dedicated schools catering for those with Special Educational Needs (SEN) may also be supported.

Major school building projects, community or sports projects are unlikely to be supported. Private schools will not generally be supported.

Full details of past grants and how to apply on the website.

Eligible: UK charitable organisations and schools.

The Francis Coales Charitable Foundation

BEDORDSHIRE/HERTFORDSHIRE/HERITAGE/CONSERVATION/RESTORATION

The Bays
Hillcote
Bleadon Hill
Weston-super-Mare
Somerset
BS24 9JS

01934 814009
enquiries@franciscoales.co.uk
www.franciscoales.co.uk/

The Trust is set up to provide grants for the structural repair of buildings (built before 1875) which are open to the public. Preference is given to churches in the counties of Bedfordshire, Buckinghamshire, Hertfordshire and Northamptonshire. Grants are occasionally made towards publication of architectural and archaeological books and papers; towards the purchase of documents and items for Record Offices and Museums; for archaeological research and related causes.

Trustees meet three times a year. Applicants should read guidance on the website and submit application form available on the website.

Eligible: Buildings and churches (not specified how constituted)

The Frognaal Trust

ARTS/YOUNG PEOPLE/DISADVANTAGE

Steynings House
Summerlock Approach
Salisbury
Wiltshire
SP2 7RJ

The trust supports smaller charities rather than national organisations. They like to support older people, children, disability, blindness/ophthalmological research, environmental heritage. The trust does not support: any animal charities; the advancement of religion; charities for the benefit of people outside the UK; educational or research trips; branches of national charities; general appeals or individuals. Past grants include Samantha Dickson Research Trust, Stubbers Adventure Centre, Wireless for the Bedridden Society and Yorkshire Dales Millennium Project., Action Medical Research, Aireborough Voluntary Services to the Elderly and Canniesburn Research Trust. Applications should be received by February, May, August and November, for consideration at the trustees' meeting the following month.

Eligible: UK registered charities

Gannett Foundation Grants
COMMUNITY/YOUNG PEOPLE

www.gannettfoundation.org/ .

The Gannett Foundation is the charitable arm of Gannett Co, Inc. owner of Newsquest Media group, which publishes regional newspapers, websites and magazines nationwide. The Gannett Foundation provides funding to support local projects and organisations in areas where Newsquest operates in the UK. The funds are managed by the Quartet Community Foundation. Grants go to community services (47%), youth/education (22%), United Way (9%), arts and culture (6%), media (7%), and international (9%). Grant range £5,000-£10,000. Application deadlines and timetables are published in the local newspapers. An application form is available from local paper sites.

They also run a Media Grants programme to promote journalism, diversity in the newsroom. Applicants have to be colleges running four year degree programmes or be eligible to receive aid from America and have 501(c) status. See website (Media Grants) for more details.

Eligible: Charitable organisations

The Gale Family Charitable Trust
BEDFORDSHIRE/ARTS/DISABILITY/GENERAL

Garner Associates
Northwood House
138 Bromham Road
Bedford
MK40 2QW
01234 354 508
ggg@garnerassociates.co.uk

The trust gives support in three areas:

- for churches and church ministries, with emphasis on Bunyan Meeting Free Church in Bedford and the ministries of the Baptist Union in England and Wales
- donations to charities and organisations active in the community life of Bedford and Bedfordshire
- donations to UK charities and organisations active in community life.

The majority are for local charities supporting community life and have included arts, sports, family and community projects and support for those with disabilities. Past recipients include BECHAR - Prebend Street Day Centre, Bedford Day Care Hospice, Cecil Higgins Art Gallery and Bedfordshire Festival of Music, Speech and Drama. The trustees meet twice a year. Grants range £1,000-£20,000 with majority at the smaller end.

Eligible: UK registered charities

Garfield Weston Foundation

ARTS/EDUCATION/YOUNG PEOPLE/MUSEUM/GALLERY/CAPITAL

The Administrator
 Garfield Weston Foundation
 Weston Centre
 10 Grosvenor Street
 London
 W1K 4QY
www.garfieldweston.org/

The Foundation is a general funder with the majority of gifts being for capital or endowment. They particularly fund: Arts, Community, Education, Welfare, Medical, Religion, Youth and Environment. Grant range £2,000 - £1m (and some £3m). A high proportion of grants tend to be for capital or endowment. All applications should be sent by post. There are no formal deadlines for submitting applications and organisations should allow approximately four months for a final outcome, though acknowledgement letters are sent within four weeks. Past grants to National Theatre, Birmingham Royal Ballet, New Theatre Plymouth, William Morris Gallery to improve visitor experiences. Detailed guidance on how to apply on website as well as examples of past grants (see annual report).

Eligible: UK registered charities (unless you have exempt status as a church, educational establishment, hospital or housing corporation).

The Gosling Foundation

ARTS/HERITAGE/EDUCATION

21 Bryanston Street
 Marble Arch
 London
 W1H 7PR

Its objects are the relief of poverty, education, religion and general charitable purposes beneficial to the community. Past grants include the Foundation for Liver Research, Entertainment Artistes Benevolent Fund, Special Olympics Leicestershire, Nordoff-Robbins Music Therapy Centre Hampshire & Wight Trust for Maritime Archaeology, and Cherubim Music Trust. Advancement of education is the top priority. Grants range from £1,000 to £200,000.

Eligible: Grants are given each year to a wide range of charities, with naval and other service related charities receiving substantial support.

The Grange Farm Centre Trust
ESSEX/RECREATION/LEISURE

c/o 181 High Street
Epping
Essex
CM16 4BQ
01992 578642

The trust mainly works to provide or assist in the provision of facilities to support recreation and leisure time activities in Essex particularly the Epping Forest district and the London Metropolitan Police area. Past grants include St John's Wood Adventure Playground; Positive Youth for the Community; Chigwell Community Trust; The Archway Project; Cherry Aide; National Autistic; Impact Theatre Company; Redbridge Sports Centre; Friends of Battersea Park and Vauxhall City Farm. Apply in writing giving a brief outline of what the grant will be used for. After initial consideration that the application falls within both the area of benefit and the objects of the trust, an application form will be sent to the applicant for completion which will then be considered in greater detail by the trustees.

Eligible: Not specified

The Greggs Foundation
DISADVANTAGED YOUNG PEOPLE

Foundation Manager
Greggs Foundation
Fernwood House
Clayton Road
Jesmond
Newcastle upon Tyne
NE2 1TL
Telephone : 0191 212 7626 0191 212 7626
www.greggsfoundation.org.uk/

The Greggs Foundation prioritises local organisations that help people in need in their local area. Many charitable causes can be supported through the programme. Most of the grants are to support an identifiable cause such as trips, activities and

equipment. Additionally the Foundation prioritises the following people: People with caring responsibilities; People with disabilities; Homeless people; and older people. Regular deadlines on website. See website for details of application.

Eligible: Charitable organisations

Grocers' Charity

ARTS/EDUCATION/HERITAGE

Miss Anne Blanchard The Grocers' Charity Grocers' Hall Princes Street London EC2R 8AD Telephone: 020 7606 3113 020 7606 3113
www.grocershall.co.uk/

The Charity has wide charitable aims. Each year a significant proportion of its annual expenditure is committed in the field of Education, by way of internal scholarships and bursaries at schools and colleges with which the Grocers' Company has historic links. The balance is spread across several areas of interest, namely the relief of poverty (including youth), disability, medicine, the arts, heritage, the Church, and the elderly, with emphasis usually given to the first two categories. The funding amount is discretionary. Grant range £1,000-£100,000+. Annual report on the website gives examples of grants. An initial Enquiry form needs to be completed before proceeding with an application.

Eligible: UK registered charities

Happy Days Children's Charity

TRIPS FOR YOUNG PEOPLE WITH SPECIAL NEEDS


Hayley Watson Happy Days Children's Charity Clody House 90-100 Collingdon Street Luton Bedfordshire LU1 1RX Telephone: 01582 755999 01582 755999
www.happydayscharity.org/

Happy Days Children's Charity fund and organise holidays, residential trips, days out and theatre trips throughout the UK for disadvantaged young people with special needs. They help young people in special needs schools, in hospitals and in hospices and they help individual families. To apply you must represent a group of young people aged 3-17 with special needs, or represent a special needs school or special needs group. All key carers who will be accompanying children on the trip must be CRB cleared. You must also have a child protection policy in place. The funding amount is discretionary and applications can be submitted at any time.

Eligible: Representatives of groups of young people

Healthy Hearts

HEALTH

lifestyle@heartresearch.org.uk  or call (0113) 2976 206 (0113) 2976 206
www.heartresearch.org.uk/..healthyheartgrant

Heart Research UK Healthy Heart Grants of up to £10,000 are available for new, original and innovative projects that actively promote Heart Health and help to prevent, or reduce, the risk of heart disease in specific groups or communities. See website for full details. Grants of £1,000 to £10,000 are available

Eligible: representatives of community or voluntary or individuals conducting research unless otherwise approved in writing by the Charity.

Hedley Foundation

EDUCATION/TRAINING/YOUNG PEOPLE

Mrs Pauline Barker
The Hedley Foundation
1-3 College Hill
London
EC4R 2RA
www.hedleyfoundation.org.uk/

The Hedley Foundation wishes to assist and encourage development and change. The main objective is young people: their education, recreation, support, training, health and welfare. Most successful grants will be of capital or one-off nature, but the Trustees sometimes agree to help fund the introduction of new and innovative projects with a series of up to 3 annual grants. Few grants exceed £5,000 (the average being £3,000) and most of them go to charities where they can make an impact. Past grants include Godalming Band, Magdalen Village Hall- Norfolk, Myton Hospices, Northern Ireland Cancer Fund for Children, Ocean Youth Trust, Raleigh International, RASCAL, Scouts, Sea Cadets, Wells Town Tennis Club and Youth Create.. Applications considered six times a year and must complete an application form on the website.

Eligible: UK registered charities only

Henry Moore Trust

ARTS/VISUAL ARTS

The Grants Administrator
The Henry Moore Foundation
Perry Green
Much Hadham
Hertfordshire SG10 6EE
<http://www.henry-moore.org/grants/applying-for-a-grant1>

The foundation was established in 1977 to promote the public's appreciation of the fine arts and in particular the works of Henry Moore. It concentrates most of its support on sculpture.

NEW PROJECTS: this includes exhibitions, exhibition catalogues and commissions. Grants will be awarded as follows, up to a maximum of:

- £20,000: for a large museum exhibition
- £10,000: for an exhibition catalogue

· £30,000: for a commission

COLLECTIONS: this category of minor capital grants is intended to help public institutions acquire, display and conserve sculpture. The maximum sums available will be in the region of £15,000 (acquisition), £20,000 (display and/or conservation).

LONG-TERM RESEARCH AND DEVELOPMENT: the purpose of this category is to assist sculptural projects that require funding for more than one year, whether creative (e.g. a contemporary commission), academic (e.g. a permanent collection catalogue) or practical (e.g. a conservation project). Maximum sums awarded will be £20,000 per annum.

SMALL RESEARCH GRANTS: Grants of up to £2,500 each for research on the history and interpretation of sculpture. Applicants such as academics, museum curators or independent scholars may seek funding for research costs such as photographs or travel.

SUPPORT FOR ARTISTS: RESIDENCIES OR FELLOWSHIPS: the Foundation awards grants worth up to £6,000 to artists supported by host institutions, for residencies or fellowships between 2-6 months. The number of residencies or fellowships awarded will depend on the resources available in any year.

CONFERENCES, LECTURES AND PUBLICATIONS: sums of up to £5,000 will be available for the above. A publication might be a book or a journal but not an exhibition catalogue or a permanent collection catalogue. If applying for a grant towards a publication, please specify within the application, how and where the publication will be distributed.

POST-DOCTORAL RESEARCH FELLOWSHIPS: The Henry Moore Foundation supports post-doctoral researchers through a limited number of two-year grants. The awards are primarily to help scholars recently awarded PhDs to prepare a substantial publication or similar research output.

Applicants must complete a form on the website. Quarterly deadlines.

Eligible: see each strand for details.

Henry Smith Charity

DISADVANTAGE/DEPRIVATION/YOUNG PEOPLE/ALCOHOL/CAPITAL/KENT/CORE COSTS

The Henry Smith Charity
6th Floor
65 Leadenhall Street
London
EC3A 2AD

Tel: 020 7264 4970 020 7264 4970

www.henrysmithcharity.org.uk/

The Henry Smith Charity makes grants for work throughout the UK. Priority is given to work with groups experiencing social and/or economic disadvantage, for example, people with disabilities; and work that tackles problems in areas of high deprivation. Grants are available for many categories e.g. Black, Asian and Minority Ethnic (BAME), Carers, Community Service, Disability, Domestic and Sexual Violence, Drugs, Alcohol and Substance Misuse, Homelessness, Older People and many more. There is a main grants programme and a small and county grants programme (that supports work in Kent). However, they do not support Arts projects, except those which can clearly demonstrate a therapeutic or rehabilitative benefit to disabled people, prisoners or young people who experience educational, social and economic disadvantage, including young people in, or leaving, care. Grants range from £1,000-£100,000+. Past grants include Normandy Community Therapy Garden, Association of Carers, Age Concern, Relate, Spinal Injuries Association and Basingstoke Neighbourhood Care. Details of application process on website.

Eligible: See list of exclusions (including schools and local authority)

Heritage Lottery Fund

HERITAGE

Heritage Lottery Fund

7 Holbein Place

London

SW1W 8NR

Fax: 020 7591 6001

Text service: 020 7591 6255 020 7591 6255

Switchboard: 020 7591 6000 020 7591 6000

www.hlf.org.uk

The Heritage Lottery Fund (HLF) sustains and transforms a wide range of heritage through innovative investment in projects with a lasting impact on people and places.

- Your Heritage (£3,000 to £100,000) - general small grants programme for all types of heritage projects. It is a flexible programme particularly designed for voluntary and community groups and first-time applicants.
- Heritage Grants (£100,000+) - main programme for grants above £100,000 for all kinds of heritage that relate to the national, regional and local heritage of the UK. It is open to all not-for-profit organisations.
- Young Roots programme (£3,000-£50,000) is for projects led by young people. It aims to involve 11-25 year-olds in finding out about their heritage, developing skills, building confidence and promoting community involvement. If it a school project it must take place out of school hours.
- Townscape Heritage Initiative (£500,000 - £2m) makes grants that help communities to regenerate Conservation Areas displaying particular social and economic need.
- Parks for People (£250,000 - £5m) is for whole park projects that support the regeneration of existing designed urban or rural green spaces, the main purpose of which is for informal recreation and enjoyment.
- Landscape Partnerships (£250,000 - £2m) programme supports schemes that are led by partnerships of local, regional and national interests, which aim to conserve areas of distinctive landscape character throughout the UK.

- Skills for the Future (£100,000 - £1m) funded projects which provide paid training placements to meet a skills gap in the heritage sector, and fully support trainees to learn practical skills. Two rounds have run so far. Keep an eye on future rounds.
- Repaid Grants for Places of Worship (£10,000 to £250000) Funding for urgent, high-level repair work to listed places of worship. The scheme is managed separately in each of the four countries of the UK.

On-line application forms and supporting material is available from HLF's website.

Eligible: see each programme for details.

The Hertfordshire Community Foundation

HERTS/COMMUNITY/YOUNG PEOPLE/DEPRIVATION/CORE COSTS

Foundation House
2-4 Forum Place
Fiddlebridge Lane
Hatfield
Hertfordshire
AL10 0RN
01707 251 351
www.hertscf.org.uk

The Foundation runs a small (up to £500) and large grants (up to £5,000). The main aim of their grants is to support projects that meet an identified need in the local community, such as purchase of equipment (furniture, computers, play equipment), running costs (rent, volunteer expenses, staff costs) and training for staff or volunteers

They also run a Comic Relief fund.

See website for application forms and further details.

Eligible: Any constituted local charity or voluntary group, not for profit, social enterprise or community interest company. You do not have to be a registered charity.

The Hervey Benham Charitable Trust

COLCHESTER/NORTH EAST ESSEX/ARTS/MUSIC/HERITAGE/CONSERVATION

18 Wren Close
Stanway
Colchester
Essex
CO3 8ZB
John Woodman : Clerk to the Trustees
07795 252929
admin@herveybenhamtrust.org.uk

The trust was founded by Hervey Benham in 1978 with the aim to support:

- artistic (particularly musical) activities which would benefit from 'pump-priming' by the trust and/or a contribution which would enable 'self-help' to function more effectively
- individuals with potential artistic (especially musical) talent who are held back by their physical, environmental or financial disability
- preservation of the area's heritage (especially industrial) and the maritime traditions of the Essex/Suffolk coast
- local history and conservation affecting the heritage and environment of the area.

Small grants to local charities (£250-£3,000) and a few larger grants (£20,000). Past grants include Kingsway Hall Arts and Community Trust, Cuckoo Farm Studios, Greenstead Community Centre, ACE Youth Musical Theatre, the Mad About Theatre Company, Brightlingsea Free Music Festival, Hamilton Lodge Trust and Colchester Scout Gang Show, Hervey Benham Young Soloists Concert and Slackspace, Colchester. Trustees meet quarterly.

Eligible: not specified

Hilden Charitable

SUMMER PLAYSCHMES/HOMELESSNESS/YOUNG PEOPLE 16 TO 25

The Hilden Charitable Fun
34 North End Road
London
W14 0SH

hildencharity@hotmail.com

www.hildencharitablefund.org.uk/

The Hilden Charitable Fund makes grants to voluntary agencies in the following areas:

- homelessness (particularly amongst the young)
- penal affairs
- minorities
- overseas

Detailed guidance on when and how to apply on the website. Grants rarely over £5,000. Past grants include Detention Advice Service, BOAZ Trust, Soundmix, Shekinah Torbay, Congo Action, Littlehampton Churches Together Homelin, Food Skills Limited – London, Francis Clarissa Charitable Foundation – Philippines and Bondo Fund – Kenya.

The Fund has allocated a small budget to help community groups run summer play schemes for disadvantaged communities. Some priority will be given to projects which show they are inclusive of children from refugee families, and show BME involvement. Applications for Summer Playscheme due in May (form on website)

Eligible: Voluntary agencies

Hilton in the Community Foundation

CHILDREN/YOUNG PEOPLE/DISADVANTAGE/HOMELESSNESS/DISABILITY

Hilton in the Community Foundation (HCF)
179-199 Holland Park Avenue
London, W11 4UL
United Kingdom
Telephone: 020 7605 7733 020 7605 7733
Email: info@hilton-foundation.org.uk 
<https://www.hilton-foundation.org.uk>

The main focus of the Hilton in the Community Foundation is on children and young people. The four areas of support are:

- Disabled children
- Children in hospital
- Homelessness
- Life-limited children

Grants are rarely given over £30,000. Past recipients include Heathrow Special Needs Farm, Orchard Hill College, Amber Foundation First Housing Aid and Support Services, Friends of Hadrien School, The Mustard Tree and Camtrust. Grants considered quarterly – details and application form on website.

Eligible: UK registered charities

Hinrichsen Foundation

MUSIC

The Hinrichsen Foundation
PO Box 309
Leatherhead
KT22 2AT
www.hinDrichsenfoundation.org.uk

The Hinrichsen Foundation Grant is intended to support organisations undertaking projects to promote music. In particular, the programme is keen to assist contemporary composition, musical performances and musical research. It is currently re-evaluating its priorities. Grants up to £5,000. Past grants to Dartington International Festival, The Red Violin, Pro Nobis Singers, Contemporary Music Festival, Spitalfields Festival and Birmingham Contemporary Music Group. Check the website for more details.

Eligible: wait for announcement of new policy

The House of Industry Estate

INDIVIDUALS / BEDFORD/DISADVANTAGE/WELFARE/DISABILITY/CAPTIAL

Director of Finance and Corporate Services

Bedford Borough Council
Cauldwell Street
Bedford
MK42 9AP
01234 267422

North Bedfordshire Council are the appointed Trustees of the charity. Grants are to support those in need or distress and help pay for items, services or facilities for them. They will pay for capital items or emergency core costs. Past grants to Bedford Community Rights; Bedfordshire Garden Carers; Bedford Pilgrims Housing Association; Kempston Summer School; and King's Arms Project.

Guidelines are attached to the annual report on the Charity Commission website.

Eligible: Individuals, their representatives and groups

The IBC Vehicles Ltd Employees' Charity Fund

LUTON/BEDFORDSHIRE/HERTFORSHIRE

PO Box 163
Luton
Bedfordshire
LU2 0TY
01582 408163

The Fund is for employees who donate an amount from their wages. Annually they distribute £12,000 and support local charities. Past grants to Alcohol Services for Community, Demand, Dream Holidays, Dunstable and District Handicapped Typing Club, Hertfordshire Multiple Sclerosis, Homestart - Luton, Keech Cottage, Kings Arms Project, Mayday Trust, Northampton Society for Autism and Willen Hospice - Milton Keynes. Applicants are considered monthly.

Eligible: Local charities

The Ibbett Trust

BEDFORD/GENERAL/DISADVANTAGE/IN NEED/DISABILITY/YOUNG PEOPLE

Address:
c/o Estate Office
Milton Parc
Milton Ernest
Bedford
MK44 1YU

01234 827244

Supports organisations that care and support old, young and needy individuals in Bedford. They prefer community based projects. Majority of the donations under £1,000 but some grants up to £5,000. Past grants to Bedford and Milton Keynes

Waterways Trust;, Oakley Air Cadet Squadron, East Anglian Air Ambulance and the Stables Christian Centre

Eligible: Not specified.

The Idlewild Trust

ARTS/EDUCATION/PRESERVATION/HERITAGE

Rachel Oglethorpe The Idlewild Trust 1a Taylors Yard 67 Alderbrook Road London SW12 8AD Telephone: 020 8772 3155 020 8772 3155
www.idlewildtrust.org.uk/


The Idlewild Trust supports the advancement of education, the encouragement of the performing and fine arts and the preservation for the benefit of the public of lands, buildings and other objects of beauty or historic interest in the United Kingdom.

The average grant is £2,092. Past grants include Buxton Festival, Candoco, Dulwich Picture Gallery and Ulster Youth Orchestra. Three meetings a year. Apply through online form on website.

Eligible: registered UK charities

Instant Impact Project

CULTURAL EXCHANGE

UK-German Connection
34 Belgrave Square
London SW1X 8QB
email: info@ukgermanconnection.org 

Tel: 0044 (0)20 7824 1570 0044 (0)20 7824 1570
www.ukgermanconnection.org

The Instant Impact Project Fund supports taster trips and visits to Germany for young people. The scheme is aimed at schools and youth groups that have not previously visited the country. At least 75% of the time during the visit is spent taking part in interactive and educational joint activity between young people from the UK and German partner institutions', the trip includes young people who would otherwise not have the chance to take part. Applications must be submitted at least 4 weeks in advance of the trip. UK schools, FE Colleges and youth groups are eligible for funding of up to £750

Eligible: Schools and youth groups

Ironmongers Company

YOUNG PEOPLE/SCHOOLS/EDUCATION/PARENTING

The Ironmongers' Company Ironmongers' Hall Shaftesbury Place Barbican London EC2Y 8AA Telephone: +44(0) 20 7776 2311 +44(0) 20 7776 2311

www.ironhall.co.uk/..organisations.htm

The Ironmongers' Company supports projects that provide opportunities for disadvantaged children and young people to fulfil their potential. Projects must meet all of the following criteria:

- For children and young people under the age of 25 who are disadvantaged
- Consist of educational activities that develop learning, motivation and skills
- Have clear aims and objectives to be met within a planned timescale
- Are within the UK

The Company is particularly interested in enabling primary age children to develop a strong foundation for the future. Projects could, for example, support special educational needs, address behavioural problems or promote citizenship, parenting or life skills. Preference will be given to projects piloting new approaches where the outcomes will be disseminated to a wider audience. Grants range from a few hundred pounds up to around £10,000. The average grant awarded is £4,000. The Company's Grant Application Summary sheet must be completed. (on website). Appeals Committee meets twice a year in March and October. The deadlines for receipt of applications are 31 January and 31 August respectively.

There is also school funding available for Church of England Schools – but you need to contact your Diocesan Board of Directors.

Eligible: UK registered charities. Schools (for schools strand)

J Paul Getty Jr Charitable Trust

YOUNG PEOPLE/DISADVANTAGE/CONSERVATION/ARTS

Trust Administrator

J. Paul Getty Jr. Charitable Trust

1 Park Square West

London

NW1 4LJ

Tel: (020) 7486 1859 (020) 7486 1859

www.jpgettytrust.org.uk

Social Welfare Category

- Reducing Reoffending: projects aiming to improve the lot of people in prison and smooth the transition for those leaving prison, maximizing their chances of successful resettlement
- Improving Prospects: projects providing meaningful occupation for young people aged 14-19 to improve their employability and diminish the risk of social exclusion; work to improve the treatment of refugees and asylum seekers
- Repairing Communities: projects led from within the community with the aim of integrating different social and ethnic groups in pursuit of worthwhile goals
- Repairing Lives: projects making a lasting impact on the lives of people with substance misuse problems; projects helping people who are homeless or at risk of homelessness

Arts and Heritage Category

- Preserving Heritage: conserving or restoring buildings and landscapes which are of national value and accessible to the public; saving from export art and manuscripts of national importance
- Sustaining the Arts: nurturing and developing artistic endeavour of the highest quality

Applications must be submitted online using a form on the website. **The Trust is closing to new applications at the end of 2012 so applications must be submitted before then.**

Eligible: The majority of grants are made to registered charities in the UK. Although exceptions are made for Industrial Provident Societies or Community Interest Companies occasionally (contact the Trust).

Jack Petchey Foundation

ESSEX/ARTS/YOUNG PEOPLE/ACHIEVEMENT

<http://www.jackpetcheyfoundation.org.uk/?looking-for-funding/achievement-awards.html>

The Jack Petchey Achievement Awards works with schools youth clubs and recognises the achievements of young (aged 11-25). Depending on the size of the organisation 3-9 young people are recognised for their achievement and receive a cheque for £200 each to spend on the community group/school. See website for more details on how to get involved.

Once you are running Achievement Awards other funding streams including school trips, leaders' awards and small grants become available.

Eligible: schools and other youth groups

The John Swire (1989) Charitable Trust

KENT/ARTS/HERITAGE/MUSIC

Swire House
59 Buckingham Gate
London
SW1E 6AJ
020 7834 7717

The trust support a wide range of organisations including some in the area of arts, theatre, museums, welfare, education, medicine and research. Grants range up to £100,000 but with a vast majority being for £2,000-£5,000. Past grants include New Marlow Theatre Development Trust, Kent Scouts, CAB Swale, Changing Faces and Canterbury Festival.

Eligible: Not specified

The Kelly Family Charitable Trust

TROUBLED FAMILY/FAMILY LEARNING/CORE FUNDING

www.kfct.org.uk

The Kelly Family Charitable Trust is open to applications from registered charities whose activities involve all or most family members in initiatives that support and encourage the family to work as a cohesive unit in tackling problems that face one or more of its members. The fund also welcomes applications from sports and health-related charities whose activities comply with the above criteria. Grants of between £1,000 and £5,000 are available, but higher grants may be considered. Grants awarded twice a year. Case studies of past support on website. Form has to be completed from website.

Eligible: UK registered charities

Kent Community Foundation

KENT/DISADVANTAGE/DEPRIVATION/YOUNG PEOPLE

23 Evegat Park Barn
Evegat
Smeeth
Kent
TN25 6SX
01303 814500
admin@kentcf.org.uk
www.kentcf.org.uk

Kent Community Foundation exists to strengthen and support the most vulnerable, isolated and disadvantaged people and communities in the county. Grants include:-

- Up to £5,000 for projects that help disadvantaged children and young people in the borough of Gravesham.
- Up to £5,000 for voluntary groups in Herne Bay working with children
- Up to £5,000 for community projects within 10kn of Little Cheyne Court Wind Farm
- Comic Relief Grants (£1,000-£10,000)
- Up to £2,000 from the Philips Fund to protect, conserve or enhance the use and character of the rural landscape.

Grant schemes change frequently. Please consult the foundation's website for details of current programmes and their deadlines. Sign up for their newsletter to be kept up to date.

Eligible: The majority of grant-making is to groups, in particular small community and voluntary groups that are charitable in purpose and are working for the benefit of people in Kent and Medway. Some strands individuals.

LankellyChase Foundation

DISADVANTAGE

The LankellyChase Foundation
1 The Court High Street
Harwell
Didcot
Oxfordshire
OX11 0EY
Telephone: 01235 820044
www.lankellychase.org.uk

LankellyChase wants to form a funded network of 15-20 organisations who are working to transform the lives of people who face severe and multiple disadvantages. The network will promote the exchange of ideas and learning and the creation of a strong evidence base to show how positive interventions can be both transformational and cost effective. Applicant organisations should therefore be prepared to work in an open, problem solving way and to share their work with others

Eligible: registered charities, community interest companies, companies limited by guarantee without shares and industrial and provident societies

Lisa Ullmann Travelling Scholarship
DANCE/CPD/INDIVIDUALS

The Secretariat,
LUTSF
Breach
Kilminster
Axminster
Devon
EX13 7ST
e-mail: jachapman@breachdown.co.uk 
www.lutsf.org.uk/

The Travelling Scholarship Fund aims to provide financial support to individuals such as choreographers, performers, lecturers, teachers, writers, therapists, administrators and related professionals, wishing to travel abroad or in the UK to attend conferences, to pursue a research project or undertake a short course of study in the field of movement or dance.

Eligible: Individual connected with dance

Lloyds TSB Foundation
COMMUNITY/DISADVANTAGE

Lloyds TSB Foundation for England and Wales
Pentagon House
52-54 Southwark Street
LONDON SE1 1UN
0870 411 1223 0870 411 1223
www.lloydstsbfoundations.org.uk

The Foundations focus is on supporting small and medium underfunded charities that can make a significant difference to the lives of disadvantaged people by helping them to play a fuller role in the community in one (or more) of the following ways - through:

- improved social and community involvement
- improved life choices and chances
- helping people to be heard.

See annual report for more details of past grants and priorities. Apply online.

Eligible: The Lloyds TSB Foundation funds local, regional and national charities working to tackle disadvantage across England and Wales. UK registered charities

Lottery Programmes

Big Lottery Fund
1 Plough Place
London EC4A 1DE

www.lotteryfunding.org.uk

This is a joint website run by all those who provide funding from the National Lottery. This site allows you to search for information on funding.

Current programmes:-
(See websites for case studies of past projects).

Awards for All (Lottery)

ARTS/EDUCATION/HERITAGE/MUSEUM/GALLERY/COMMUNITY

The Awards for All England programme aims to help improve local communities and the lives of people most in need. Project grants of £300 - £10,000. The application form is short and simple, and decisions are made within six weeks. Projects must meet one or more of the following outcomes:

- People have better chances in life - with better access to training and development to improve their life skills.
- Stronger communities - with more active citizens working together to tackle their problems.
- Improved rural and urban environments - which communities are better able to access and enjoy.
- Healthier and more active people and communities.

Applications are welcome from schools, but activities cannot take place during curriculum time (must be before or after school or holiday projects)

<http://www.biglotteryfund.org.uk/global-content/programmes/england/awards-for-all-england>

Eligible: not-for-profit group (including social enterprises), or you are a parish or town council, school or health body.

Talent Match (Big Lottery)

YOUNG PEOPLE/TRAINING

Supporting young people aged 18 - 24 who have been out of work, education or training for over 12 months. They want organisations to work in partnership to develop locally-owned solutions that bring about the following outcomes:

- Improved confidence, optimism and support for young people who have been unemployed for over 12 months to lead successful, fulfilling and useful lives.
- Young people secure employment, take up training or further education or create their own employment and enterprise.
- Improved and co-ordinated local pathways to get young people into positive economic activity.
- Improved access to better quality local employment and training.
- More meaningful connections and partnerships between employers, agencies and VCS organisations.
- More employers (including charitable enterprises) provide meaningful, supported employment opportunities for young people.
- Enhanced evidence of the nature, circumstances and patterns of youth unemployment, including a shared data source to track and measure the impact of interventions.

Funding available in LEP (Local Enterprise Partnership) areas. See website for details

<http://www.biglotteryfund.org.uk/global-content/programmes/england/talent-match>

Reaching Communities (Big Lottery)

COMMUNITY/RURAL/URBAN/CAPITAL/CORE COSTS

Provides revenue and small capital support between £10,000 and £500,00. Every project we fund must:

Respond to need

Need is the term we use to describe a problem or issue, or situation where something needs to change to make things better for a person, group of people or environment.

Involve the people who will benefit from the project in planning and running the project

Achieve one or more of the following four outcomes.

1. People have better chances in life, with better access to training and development to improve their life skills.
2. Stronger communities, with more active citizens working together to tackle their problems.
3. Improved rural and urban environments, which communities are better able to access and enjoy.
4. Healthier and more active people and communities.

<http://www.biglotteryfund.org.uk/globalcontent/programmes/england/reaching-communities-england>

Multiple and Complex Needs (Big Lottery)

DEPRIVATION/DRUGS/HOMLESSNESS/ALCOHOL/AT RISK

Supports projects that bring range of services together into single tailored approach for people with complex needs e.g. offenders, homeless, drug addicts. Specific areas targeted. Focus is on people with complex needs who are experiencing at least two of the following: homelessness, reoffending, problematic substance misuse and mental ill health. These may be complicated by a range of other issues. They want to work with local partnerships that meet the following outcomes:

- For the individual: People with multiple and complex needs are able to better manage their lives through access to person centred and co-ordinated services.
- For services: Services are more tailored and better connected and will empower users to take full part in effective service design and delivery.
- Learning: Shared learning and the improved measurement of outcomes for people with multiple and complex needs will demonstrate the impact of service models to key stakeholders (a strong action learning element will feature, to demonstrate the impact of this approach and influence practice and 'system' design)

<http://www.biglotteryfund.org.uk/global-content/programmes/england/multiple-and-complex-needs>

Village SOS

RURAL

<http://www.villagesos.org.uk>

Village SOS is an initiative to help kick start a rural revival using the power of sustainable community enterprise. They want to support inspiring business ideas that will bring communities together and support activities or enterprises that tackle the challenges they face. Grants of £10,000 - £50,000 available.

Eligible: voluntary and community groups or organisations such as a charities, village committees, associations, trusts, co-operatives or social enterprises or parish, town or community councils providing local residents have clearly shaped the project

Big Local Trust(Lottery)

RURAL/DEPRIVATION

The programme aims to help people in overlooked communities to meet their needs and make their communities better places to live in, now and in the future. It particularly focuses on areas that may have been overlooked for funding in the past, particularly from BIG (Big Lottery Fund). The £200m Lottery funded scheme is being managed by Local Trust, a recently established, independent organisation set up by the Community Development Foundation and its consortium partners to run Big Local. They will work in close consultation with residents in each area to offer guidance on their plans and ensure that they are properly supported to make best use of their funding.

http://www.biglotteryfund.org.uk/prog_biglocaltrust.htm?regioncode=-uk

Reaching Communities (Lottery)

ARTS/EDUCATION/CULTURE/COMMUNITY

Reaching Communities funds projects that help people and communities most in need. Projects can be new or existing activities, or the core work of the organisation. Funding from £10,000 to £500,000 for revenue projects and/or smaller capital projects up to £50,000.

All projects must

- Respond to need (Need is the term Big Lottery Fund use to describe a problem or issue, or situation where something needs to change to make things better for a person, or group of people or environment.)
- Involve the people who will benefit from the project in planning and running the project
- Achieve one or more of the following four outcomes:
 - 1.** People having better chances in life, with better access to training and development to improve their life skills
 - 2.** Stronger communities, with more active citizens working together to tackle their problems
 - 3.** Improved rural and urban environments, which communities are better able to access and enjoy
 - 4.** Healthier and more active people and communities.

http://www.biglotteryfund.org.uk/prog_reaching_communities.htm?regioncode=-uk&tab=3

Eligible: if you're a voluntary and or community organisation, school, local authority, not for profit organisation or social enterprise. Eligibility checker on website.

Reaching Communities Buildings (Lottery)

CAPITAL/ ARTS/EDUCATION/CULTURE/COMMUNITY

Funding for projects which will replace or improve buildings where a wide range of community activities take place. The buildings should be well used by their community and have an impact long after the building work is finished. Funding of between £100,000 and £500,000 for large capital projects.

All projects must respond to need and achieve one or more of the following four outcomes:

- 1.** People having better chances in life, with better access to training and development to improve their life skills
- 2.** Stronger communities, with more active citizens working together to tackle their problems
- 3.** Improved rural and urban environments, which communities are better able to access and enjoy
- 4.** Healthier and more active people and communities.

http://www.biglotteryfund.org.uk/prog_reaching_communities.htm?regioncode=-uk&tab=3

Eligible: if you're a voluntary and or community organisation, school, local authority, not for profit organisation or social enterprise. Eligibility checker on website

MacRobert Trust

ARTS/MUSIC/YOUNG PEOPLE/DISABILITY/EDUCATION

Administrator's Secretary

The MacRobert Trust

Cromar

Tarland

Aberdeenshire

AB34 4UD

Tele: 013398 81444 013398 81444

<http://www.themacroberttrust.org.uk>

The MacRobert Trust makes grants to registered charities in the areas of:

- Science and Technology
- Youth
- Services and Sea
- Ex-Servicemen's Hospital and Homes
- Education
- Disabled and Handicapped
- Community Welfare
- Agriculture and Horticulture
- Arts and Music
- Medical Care
- Tarland and Deeside

Grants vary but most lie between £5,000 and £10,000. Grants include Orange Tree Theatre, Greenock Arts Guild Limited , The Royal Institution of Great Britain and Musically Active Dudes. Application form on the website. Applications submitted in May for November meeting and October for March meeting.

Eligible: Organisations recognised as charitable by the Charity Commission

Mackintosh Foundation

ARTS

1 Bedford Square

London WC1B 3RB

Nicholas Mackintosh, Appeals Director 020 7637 8866 info@camack.co.uk

The focus is on the arts, particularly the performing arts of music and drama; to establish and maintain scholarships, bursaries and awards for proficiency in drama, music or ancillary performing arts; and to relieve poverty, hardship and distress. Past grants include Royal Academy of Music, Kids Company, Charlton Musgrove Memorial Hall and Sylvia Young Theatre School. Write to Nicholas Mackintosh (Correspondent) to apply detailing what the project involves and a budget breakdown of how it is cost. Trustees meet in May and October and more regularly

to make decisions of grants under £10,000. The Foundation aims to reply within 4-6 weeks to any application.

Eligible: Not stated

The Marsh Christian Trust

VOLUNTEERS/CORE COSTS/ARTS/HERITAGE/CONSERVATION

<http://www.marshchristiantrust.org/Home>

This small trust does provide small grants for projects, particularly liking projects run by volunteers and supporting core costs. The size of grants ranges from £250-£4,000, with new applications at the lower end of this scale. See website for details of past grants and what to include.

It also offers organisations the chance to reward their volunteers by developing an award scheme (an annual award to celebrate the achievements of volunteers – this can be for any organisation). See website for further details.

Eligible: UK registered charities

The Mrs Smith and Mount Trust

HERTS/ESSEX/KENT/DISABILITY/HOMELESS/FAMILY/DEPRIVATION

c/o Potheary Witham Weld Solicitors
70 St George's Square
London
SW1V 3RD

<http://www.pwwsolicitors.co.uk/charitable-applications/charity-details/the-mrs-smith-and-mount-trust>

The Trust supports a wide range of organisations connected with mental health/learning disability, homelessness, family support in Norfolk, Suffolk, Cambridgeshire, Hertfordshire, Essex, Kent and Surrey. They like organisations that provide counselling for those in need. They do not support building costs but will support refurbishment costs. The average grants £3,000-£4,000. Past grants include The Brandon Centre, Tonbridge and District Mencap Society, The Other Side Gallery, Action for Refugees in Lewisham, Open Door St Albans, Radicle, The Maypole Project and Positive Parenting Publications & Programmes Details of what to include in the application and regular deadlines are on the website.

Eligible: Registered charities

The Leche Foundation

EDUCATION/MUSIC/DRAMA/ARTS/CONSERVATION/MUSEUMS

Mrs Louisa Lawson The Leche Foundation 84 Cicada Road London SW18 2NZ
Telephone: +44 (0)20 8870 6233 +44 (0)20 8870 6233

www.lechetrust.org
info@lechetrust.org

The Leche Foundation makes grants for charitable purposes, in particular for the furtherance of education or academic research and the support of the National Trust and the preservation of rural England, and financing the visits of teachers and students abroad. The main focuses of the Trusts grant making activities are: the promotion of good relations between Britain and third world countries; assistance to academic, educational or other organisations concerned with music, drama, dance and the arts; the preservation of buildings and their contents and the repair and conservation of church furniture; and the preservation of the nation's countryside, towns, villages and historic landscapes. See annual report on the website for details of past grants. The trustees meet in February, June and October to review applications. The funding amount is discretionary and applications can be submitted at any time.

Eligible: Charitable bodies or organisations

Leverhulme Trust

ARTS/EDUCATION/RESEARCH/SCHOLARSHIP/FELLOWSHIP/ARTIST IN RESIDENCE

<http://www.leverhulme.ac.uk>

The Leverhulme Trustees propose to offer up to 25 Major Research Fellowships in UK Universities, designed to enable researchers to devote themselves to a project of outstanding originality and significance capable of completion within the duration and appropriate for such a period of concentrated research.

Extract from the website details the breadth and type of funding (see website for further details)

I require funding for...	Grant scheme
Research assistance on a project	<u>Research Leadership Awards</u> <u>Research Project Grants</u> <u>Research Fellowships</u> <u>Emeritus Fellowships</u> <u>Research Programme Grants</u>
International travel	<u>International Academic Fellowships</u> <u>Study Abroad</u> <u>Studentships</u> <u>International Networks</u>
Research leave to pursue a project	<u>Research Fellowships</u> <u>Philip Leverhulme Prizes</u> <u>Major Research</u>

Postdoctoral research	<u>Fellowships</u> <u>Research Leadership</u> <u>Awards</u> <u>Early Career</u> <u>Fellowships</u> <u>Study Abroad</u> <u>Studentships</u>
Research following retirement	<u>Emeritus Fellowships</u>
Performing and fine arts	<u>Arts Scholarships</u> <u>Artists in Residence</u>
Visit by foreign scholars to the UK	<u>International</u> <u>Networks</u> <u>Visiting</u> <u>Professorships</u> <u>Visiting Fellowships</u>

Application dates vary. Trust willing to see summary of project before application submitted. Application forms on website.

Eligible: See each scheme for details.

Manifold Charitable Trust

ARTS/EDUCATION/HERITAGE

<http://www.ffnb.org.uk/detail.php?CodeID=218>

The Manifold Charitable Trust
Studio Cottage
Windsor Great Park
Windsor
Berks SL4 2HP
01784 497787
helen.niven@cumberlandlodge.ac.uk

The Manifold Charitable Trust is a general funder with 85% of its grants going to education, research and the arts and 13% to churches through a grant to Historic Churches Preservation Trust. Most grants were of £1,000 or less.

The trust has no full-time staff, therefore general enquiries and applications for grants should be made in writing only, by post or by fax and not by telephone. The trust does not issue application forms. Applications should be made to the correspondent (Helen Niven) in writing and should:

- state how much money it is hoped to raise
- if the appeal is for a specific project state also (a) how much it will cost (b) how much of this cost will come from the applicant charity's existing funds (c) how much has already been received or promised from other sources and (d) how much is therefore still being sought
- list sources of funds to which application has been or is intended to be made (for example local authorities, or quasi-governmental sources, such as the national lottery)
- if the project involves conservation of a building, send a photograph of it and a note (or pamphlet) about its history

- send a copy of the charity's latest income and expenditure account and balance sheet.

Past grants to Berkeley Castle Charitable Trust and Maidenhead Heritage Trust, Berkshire Medical Heritage Centre, Household Cavalry Museum Trust, Morrab Library and Westray Heritage Trust. Applications are considered twice a month, and a reply is sent to most applicants (whether successful or not) who have written a letter rather than sent a circular.

Eligible: Not specified

Marc Fitch Fund

HERITAGE/CONSERVATION/MUSEUMS

The Marc Fitch Fund Marc Fitch Fund P.O. Box 207 Chipping Norton Oxon OX7 3ZQ
Telephone: 01608 811 44 01608 811 44
www.marcfitchfund.org.uk

The Marc Fitch Fund offers awards to individuals and organisations for research and publication in the fields of archaeology, historical geography, history of art and architecture, heraldry and genealogy, surnames, catalogues of and use of archives, conservation of artefacts, and other antiquarian, archaeological or historical studies. The Fund's focus is on the regional and local history of the British Isles. The majority of grants are for under £10,000. Past grants include Manorial Documents, Institute of Historical Research – Centre for Metropolitan History, Lambeth Palace Gallery, Wordsworth Trust, Victoria County History, National Archives, Northmoor Trust for Countryside Conservation and Centre for English Local History - Leicester. The deadline for applications is 1 March and 1 April each year.

Eligible: Individuals and organisations

The Mercers Company

ARTS/EDUCATION/HERITAGE/SCHOOLS/MUSEUM/CONSERVATION

www.mercers.co.uk

Education

The aim is to improve the availability and quality of education for children and young adults. These grants are focused on young people from the ages of 5-25

The Company gives priority to work that:

- Encourages participation in Science, Maths and Technology;
- Improves educational achievement, particularly for young people aged 5-19;
- Offers educational opportunities for underachieving groups;
- Enriches educational opportunity through innovative projects that use art, drama, dance, music and sport; and
- Builds students' social capital, confidence and life skills.

Heritage

Appeals are considered for:

- Material or fabric conservation and refurbishment;

- Library and Archive conservation; and
- Wildlife/Environment conservation.

They will consider applications for the material or fabric restoration and conservation of:

- Grade I and Grade II* listed buildings (excluding churches); and
- Works of art and artefacts. They do not support the restoration or conservation of churches, support may be given for an exceptional work of art or artefact connected to a church.

Grants to library and archive conservation cover:

- Projects to provide a protective environment;
- Restoration of rare and historic manuscripts;
- Publication of research where there is a link to the Mercers' Company;
- Conservation training projects; and
- Cataloguing and academic publications.

Applications within the Heritage category are considered from all parts of the UK.

The Arts

There is a modest budget for the performing arts and priority is given to supporting young professional performers at the start of their careers. In the Arts category, there is a preference for organisations based in London but occasionally national organisations that are centres of excellence. Festivals are not funded.

Various deadlines throughout the year. Check Website. Apply online via form on website. See website also for list of recent grants.

Eligible: Applicants must be UK registered charities, UK exempt charities, or state schools and colleges.

Michael Marks Trust

ARTS/CULTURE/THEATRE/LIBRARY/MUSEUM/GALLERY

5 Elm Tree Road
London
NW8 9JY

The Trust is a general funder of arts, education, libraries, museum and galleries. Applications should include audited accounts, information on other bodies approached and details of funding obtained. The trustees meet twice a year, usually in January and July, to consider applications. Requests will not receive a response unless they have been successful. Grants range £2,000-£25,000. Past recipients include Spitalfields Music, Scottish Poetry Library, British Museum, British Library and National Theatre and Academy of Ancient Music.

Eligible: UK registered charities

Michael Tippett Musical Foundation

SCHOOLS/MUSIC/GROUP MUSIC MAKING

Secretary
Michael Tippett Musical Foundation

50 Broadway
London SW1H 0BL
admin@tippettfoundation.org.uk 
www.tippettfoundation.org.uk

The scheme is intended to support community organisations and schools undertaking projects for the development of group music making, particularly for the young. Grants are made between the values of £500 and £4,000. Apply in writing (details of what to include on website).

Eligible: Community organisations and schools

Mohammad Ibrahim Foundation

FAMILY/STRENGTHENING COMMUNITY GROUPS AND THIRD SECTOR ORGANISATIONS

Ibrahim Foundation
312 St. Paul's Road
Highbury Corner
Islington
N1 2LQ.
www.ibrahimfoundation.com

The Mohammad Ibrahim Foundation is a private independent grant making foundation. It makes grants to organisations which aim to improve the quality of life for people and communities in the UK, both now and in the future. Grants are awarded twice a year for works that help transform the UK. The grants range from £500 - £10,000. The Foundation is particularly interested in: Community Building, Environment, Strengthening Nonprofits and Supporting Families. The Foundation likes to consider work which others may find hard to fund, perhaps because it breaks new ground, appears too risky, requires core funding, or needs a more unusual form of financial help such as a loan. Applications can be submitted at any time and begin with sending a letter of inquiry. Check website as currently not receiving new grants.

Eligible: Charitable organisations

Mrs B L Robinson's Charitable Trust

BEDFORDSHIRE

Mrs B L Robinson's Charitable Trust
7 The Square
Wilstead
Bedfordshire
MK45 3HL

Phone: 01234 307756
Email: anne.quinn35@hotmail.co.uk

Supports local charities and general charitable causes with grants of £500-£10,000. Past grants to Clapham Church, Day Light Trust, Linslade Community Hall, Keech Hospice, Treloar Trust, Elstow Abbey PCC and Day Light Trust.

Eligible: Registered charities

Museums Association
MUSEUM/GALLERY/ARTS

Georgie Stagg
020 7426 6953
georgie@museumsassociation.org
www.museumsassociation.org

Beechcroft Bequest - to art galleries and museums in the British Isles towards the purchase of pictures and works of art (furniture or textiles can be considered) not later than the 18th century in date...'. The bequest is administered by trustees who are appointed by the MA. To be eligible the purchase:

- Must not be later in date than 1800;
- Can be of fine or decorative arts (e.g. paintings, watercolours, sculpture, ceramics, metalwork, furniture, textiles) and other items of aesthetic merit. For other items, e.g. coins, the case for their aesthetic merit must be made in the application;
- The object must be genuine and of good quality;
- Must represent good value for money;
- There must be a sound reason for the acquisition. The applicant must demonstrate how it meets the organisation's acquisition policy/ aims and objectives;
- The cost must be at least £500.

The grant:

- Up to 75% of the purchase price can be awarded;
- No single grant will exceed £5,000;
- An element of local financial contribution is required;
- Any grant awarded will be paid upon production of the receipt for the full value of the purchase.

The process:

- Applications can be considered at any time;
- In the case of auction sales at least five working days are required although the trustees cannot guarantee to consider any application made at short notice.

Eligible: Museums must:

- be institutional members of the MA and based in the UK;
- be accredited / registered under the MLA scheme or have applied for accreditation.

Preference will be given to organisations with annual revenue expenditure not exceeding £1,000,000. In the case of branch museums, the revenue budget of the parent organisation applies.

Contact Georgie Stagg for application

Daphne Bullard Trust

The trust considers applications from students of or persons engaged in the conservation and study of dress and textiles of any period and their display.

Conditions governing grants from the fund:

- grants of £300-£1,000 are available
- preference will be given to projects aimed at conservation or display of dress or textiles where there is a long-term material benefit to a collection or project
- grants are not given to assist with living costs or course fees
- a written progress report on the work assisted by the grant must be made to the trustees by 30 November of the year following the award of the grant, or as soon as the project is finished, whichever is the sooner
- a photograph of the item(s) would be helpful for the application.

Application form on website.

Kathy Callow Trust

It makes awards to small museums with a long-term benefit for the purposes of assisting with the costs of conservation projects relating to social history artefacts and evidence. Such projects might include an exhibition, improving stored collections or running workshops for people connected with museums. Conditions governing grants from the fund:

- aid is restricted to smaller galleries or museums with an annual gross revenue expenditure of less than £600,000
- the total sum available each year is approximately £1,000
- the sum awarded will be influenced by the long-term value of the project and the degree of preparatory thought that has been put into determining the content of the work and its costs
- the trustees particularly welcome applications on the following aspects of social history conservation: , the disadvantaged in society, women, the sea, industrialisation, and small localities
- applicants should make clear whether the full cost or part is being sought as a grant. Any other funding bodies that have been or will be approached should be mentioned
- a written progress report on the work assisted by the grant must be made to the trustees by 30 November of the year following the award, or as soon as the project is finished, whichever is the sooner.

Applications should be made using the form available on the Museum Association's website

NADFAS (National Association of Decorative and Fine Arts)

TRAINING/CPD/ARTS/CRAFTS/EDUCATION

<http://www.nadfas.org.uk/what-we-do/grants-legacies-bequests/nadfas-grants>

NADFAS awards a number of grants to support other organisations and individuals involved in arts education and heritage conservation. Awards are made in partnership with art colleges and universities to support conservation students. They

also support internships through museums and galleries and crafts-based apprenticeships. Deadlines on website and application pack

Eligible: individuals and organisations

National Manuscripts Conservation Trust CONSERVATION

The Administrator National Manuscripts Conservation Trust The National Archives
Kew Richmond TW9 4DU Telephone: 020 8876 3444 020 8876 3444
<http://www.nmct.co.uk/applying.html>

The National Manuscripts Conservation Trust provides financial assistance to help with the cost of conserving manuscripts that are historically or educationally valuable. A key aim is to make previously inaccessible manuscripts available for study and research.

Manuscripts, documents or archives which are:

- the property of the applicant or required by law to be deposited on loan with the applicant (e.g. parish records under the Parochial Records and Records Measure 1978) and
- of national importance or significance and thus deserving special conservation treatment beyond the applicant's normal resources.

are eligible. The application deadlines for 2012 are April 1st and October 1st. Trustees consider these applications at their early July and early December meetings each year.

Eligible: Record offices, libraries and other similar publicly funded institutions including local authority, university and specialist record repositories, and owners of manuscript material (meeting certain conditions). No funding to institutions directly funded by the government.

The Neighbourly Charitable Trust BEDFORDSHIRE/HERTS/DISABILITY/DISADVANTAGE

Ashbrittle House
2a Lower Dagnall Street
St Albans
Hertfordshire
AL3 4PA
01727 843603
admin@ipltd.co.uk

The trust owns a yacht and a narrow boat which have been adapted for use by people with disabilities and are leased free of charge to appropriate charities. It also makes grants to local charities that aim to improve the quality of life of disabled people. The Trustees meet regularly. The majority of the grants are for £500-£1,000 to a wide range of local charities including Reach Out Projects, Eyeless Trust, Spinal Injuries, The Towersey Foundation and ActOne Arts Base.

Eligible: UK registered charities

Noel Buxton Trust Grant

YOUNG PEOPLE/DOMESTIC VIOLENCE

Noel Buxton Trust The Noel Buxton Trust, P O Box 393 Farnham Surrey GU9 8WZ
www.noelbuxtontrust.org.uk

The main objectives of the Noel Buxton Trust Grants are: the welfare of children in disadvantaged families and of children in care with a particular focus on domestic violence. Majority of grants £1,00-£2,000 and past recipients include Havering Women's Aid, Family Rights Group, Wood Street Missuion, YKids and Voice of the Child and Corby Furniture Turnaround Project.

Eligible: UK registered charities

Nominet Trust

DIGITAL TECHNOLOGY/YOUNG PEOPLE/COMMUNITY

<http://www.nominettrust.org.uk>

The Trust's focus is on supporting projects and organisations that use digital technology to improve lives of the disadvantaged and vulnerable and to strengthen communities. They want to support innovative projects that use digital technology to design radically new solutions to address specific social challenges.

There are three funds

1. Encouraging open innovation – an open fund for projects that demonstrate imaginative applications of digital technology to address a significant gap in current provision
2. Improving the quality of life for older people and their communities
3. Supporting young people to address the social challenges they face - to re-engage young people in building an inclusive, healthier, more equal and economically viable society. Under this strand there is a £2m Digital Edge fund that seeks to fund new ideas for using digital technology to improve young people's economic and social participation. Deadlines in December 12 and May 13. See website for application process.

Eligible: Registered organisations (such as charitable, community groups, schools, local authorities).

Nuffield Foundation

RESEARCH/POLICY/SECONDARY EDUCATION/STUDENT PARENTS/NEET

Nuffield Foundation
28 Bedford Square
London
WC1B 3JS
Telephone: 020 7631 0566 020 7631 0566
Fax: 020 7323 4877
Email: info@nuffieldfoundation.org 
www.nuffieldfoundation.org

The Foundation supports organisations with creative ideas to identify change or interventions which will have a practical impact for researchers, policy makers, and practitioners. There are currently three grant programmes that support research and innovation for beneficial social change, these are; Law in Social Society, Children and Families and Open Door - this programme is for projects that advance social wellbeing, but lie outside their main programme areas. Quarterly meetings. Detailed guidance and forms on website. They do not support the arts.

Eligible: non for profit

Old Possums Practical Trust

ARTS/EDUCATION/HERITAGE/YOUNG PEOPLE/LITERACY

Enquiries Old Possum's Practical Trust Grant PO Box 5701 Milton Keynes MK9 2WZ
www.old-possums-practical-trust.org.uk

The Old Possums Practical Trust Grants aim is to increase knowledge and appreciation of any matters of historic, artistic, architectural, aesthetic, literary, musical or theatrical interest. Grants are more likely to be given for projects that involve: children or young people, disabled or disadvantaged people and communities and those projects which fall within historic, artistic, architectural, aesthetic, literary, musical or theatrical criteria and which enhance the lives of others, rather than the well-being of the applicants themselves. The amount of each grant usually falls within the range of £500 - £5,000. Past grants to First Story, London Children's Ballet, Garsington Opera, Poetry Book Society,, Victoria and Albert Museum and Book Trade Benevolent Society. Applications may be submitted at any time using an online form.

Eligible: Charitable organisations and associations

Ogilvie Charities Deed No.2 (including the Charity of Mary Catherine Ford Smith)

ESSEX/PLAY/EDUCATION

The Gate House
9 Burkitt Road
Woodbridge
Suffolk
IP12 4JJ
01394 388746

ogilviecharities@btconnect.com
www.theogilvietrust.org.uk

Grants often benefit older people, days out for children in holiday play schemes and equipment for various projects. Past grants to Children's Country Holidays and Bedford Institute Association. Majority of grants under £1,000. An education strand is being launched in 2013.

Eligible: individuals and organisations

The Opal Grant Scheme

HERITAGE/NATURAL HISTORY

Natural History Museum
Cromwell Road
London
SW7 5BD
UK

Tel: 0207 942 5188 0207 942 5188

www.opalexplorenature.org

The OPAL Grants Scheme aims to help natural history societies and recording schemes grow and flourish. Within the context of its grants programme, the scheme operates annual themes. Grants of £2,000 under with a full list of past recipients on the website. For information on the latest theme please visit the OPAL website.

Eligible: The Grants Scheme is open to all national and local natural history societies, recording schemes and similar groups that are active within England, including regional branches of national organisations.

The Pamela Champion Foundation

KENT/DISABILITY

Wiltons
Newnham Lane
Eastling
Faversham
Kent
ME13 0AS
01795 890233

Grants £250-£1,000 to local medical and disability charities. Past grants to Fairbridge in Kent and Salvation Army, Hope Appeal, Willow Foundation, Canterbury Oast Trust Combat Stress.

Eligible: UK registered charities

Open Society Foundation

YOUTH PARTICIPATION/DEBATE

Open Society Foundation–London

Cambridge House, 5th fl. 100 Cambridge Grove Hammersmith
London, W6 0LE
+44-207-031-0200

The Open Society Foundations work to build vibrant and tolerant societies whose governments are accountable and open to the participation of all people.

They run a number of open programmes

- Youth Policy - The Open Society Youth Initiative requests proposals for up to \$10,000 in funding to develop and curate thematic pages on a new global youth portal and community, YouthPolicy.org. The site aims to consolidate knowledge and information on youth policies across the international sector, ranging from analysis and formulation to implementation and evaluation. Potential themes include:- Participation and Citizenship
 - Activism and Volunteering
 - Children and Youth Rights
 - Global Drug Policy
 - Community Work
 - Research and Knowledge
 - Informal Learning
 - Environment and Sustainability
 - Multiculturalism and Minorities
 - Justice

Proposals should not exceed \$10,000 or one year in length.

Youth Initiative –Global Debates

The Open Society Youth Initiative encourages students to engage in critical, reasoned discussion about issues important to their lives and communities and to advocate for positive change around the world. They support debate programs and events in higher education and for young people around the world in any language. Global Debates was launched in 2011 to strengthen debate programs at colleges and universities around the world. The goal is to help engage students in the policy issues that will have a lasting impact on their future. This \$20-million program will, among other things, provide up to three years of funding to colleges, universities, and other educational institutions to promote and integrate debate across disciplines. Grants are available for institutions that have either very small debate programs or none at all. Grants are also available for institutions seeking to promote public debates within the broader communities.

Eligible: see website for further details of the schemes.

Paul Hamlyn Foundation

ARTS/EDUCATION/LEARNING/SOCIAL
INCLUSION/DISADVANTAGED/EXCLUDED/TRANSITION/MUSEUMS

www.phf.org.uk

The Foundation has four priority areas of funding:

1. The Arts - encourages innovative ways for people in the UK to enjoy, experience and be involved in the arts. The Arts programme supports

the development and dissemination of new ideas to increase people's experience, enjoyment and involvement in the arts in the UK.

As well as the Open arts grants programme current special initiatives include Our Museum – to facilitate a process of development and organisational change within museums and galleries that are committed to active partnership with their communities, with the ambition of affecting the museum sector more widely.

ArtsWorks – developing artists in participatory settings

2. Education and Learning – developing people's education and learning. It has a strong focus on supporting innovation and aims to achieve significant impact across a range of education themes or issues and foster the development and sharing of new practice, experiences and learning between and within schools, local authorities and voluntary organisations.
3. Social Justice – integrating marginalised young people at times of transition
4. India

Detailed guidance on the website. Applications can be received at any time and must be submitted via the online form. There is a two stage process.

Eligible: They will only accept applications from formally constituted organisations. If your organisation is not a Registered Charity or a Community Interest Company, you may consider you eligible to apply if your constitution establishes you on a not-for-profit basis.

Peggy Ramsay Charitable Trust

NEW WRITING FOR THE STAGE

<http://www.peggyramsayfoundation.org/thefoundation.asp>

Making grants is to assist individuals who make the theatre their principal place of work and have had some experience. The majority of grants go to individuals with a few to theatre companies. Trustees meet quarterly.

Eligible: Writers

People's Postcode Trust

COMMUNITY

People's Postcode Trust Suite G4 14 Links Place EDINBURGH EH6 7EZ Telephone:
0131 555 7288 0131 555 7288

www.postcodetrust.org.uk

The People's Postcode Trust aims to make the UK a better place for both people and nature. Funding is available for 3-month projects ranging from £500 up to £10,000, however, only registered charities can apply for funding over £2,000. The Trust makes grants within six fields of operations. These are; poverty prevention; advancement of health (not research); community development; public sports; human rights and environmental protection. Past grants to Venture Trust - Inspiring Young Futures, Sports Driving - Lockerbie and Langlands Project, Sport 4 Life -

Exercise and Healthy Living and Pinefleet Wolfreton Girls. Applications may be submitted at any time using the online form.

Eligible: The People's Postcode Trust will distribute funds to small organisations, community groups and registered charities (grants over £2,000).

Percy Bilton Charity

CAPTIAL/DISADVANTAGE/YOUNG PEOPLE/ALCOHOL/AT RISK

The Percy Bilton Charity Bilton House 7 Culmington Road Ealing London W13 9NB

Telephone: 020 8579 2829 020 8579 2829

www.percybiltoncharity.org.uk

The Percy Bilton Charity focuses on organisations assisting disadvantaged youth, people with disabilities and older people. The Charity will consider capital funding for the following projects and schemes:

- Disadvantaged/underprivileged young people (persons under 25)
Supported housing schemes and educational and training projects to encourage disadvantaged young people who may be homeless and/or unemployed away from crime, substance/alcohol misuse and homelessness. Facilities for recreational activities and outdoor pursuits specifically for young people who are educationally or socially underprivileged or disadvantaged
- People with disabilities (physical or learning disabilities or mental health problems)
- Residential, respite care, occupational and recreational establishments for children, young people and adults with physical or learning disabilities or enduring mental health problems
- Older people (aged over 60) Day centres, nursing and residential homes, sheltered accommodation and respite care for the frail or sufferers from dementia or age related disorders. Projects to encourage older people to maintain their independence.

Majority of grants under £10,000. Past grants to Caldecott Foundation – Kent, Venture Trust, Local Solutions, Warwickshire Association of Youth Clubs and CHICKS
Details on what is needed in written application on website.

Eligible: UK registered charities


Performing Rights Society Foundation

MUSIC

The PRS Foundation
29/33 Berners Street
London
W1T 3AB

T: 020 7306 4044 020 7306 4044

F: 020 7306 4814

info@prsf.co.uk 

www.prsfoundation.co.uk

The PRS Foundation offers support for the development and performance of new music, of any genre. They offer support across all genres of new music.

Their funding includes support of:

- commissions of new music by UK-based creators
- exciting community projects that reach new audiences
- touring
- music that uses exciting new developments in technology
- music creator residencies
- live programmes featuring UK new music

There are regular deadlines (about 4 a year). Further details on application procedures on website.

Eligible: groups and organisations of all sizes. If you are a...band/ensemble/orchestra, collective, festival/promoter, charity, community interest company, company limited by guarantee, local authority or school, college or university...you are able to apply for funding through this scheme.

Peter Cruddas Foundation

YOUNG PEOPLE/DISADVANTAGE/ TRAINING

Peter Cruddas Foundation 66 Prescott Street London E1 8HG Telephone: 0203 003 8360 0203 003 8360

www.thepetercruddasfoundation.org

The Foundation gives priority to programmes designed to help disadvantaged and disengaged young people in the age range of 14 to 30, to pursue pathways to Education, Training and Employment with the ultimate aim of helping them to become financially independent. Priority areas:-

1. Pathways/support for young disadvantaged or disengaged people in the age range 14 to 30 into education, training or employment
2. Work experience/skills projects for young people aged 16 to 30
3. Youth work in London particularly evening work for disadvantaged young people aged 16 to 30

Past grants to Place2B, Royal Ballet School, The Challenge and Green House. Grants £5,000 - £100,000+. Application form on the website.

Eligible: UK registered charities only

The Peter Harrison Foundation

YOUNG PEOPLE/DISADVANTAGE/DISABILITY/EDUCATION/KENT /AT RISK/HOMELESSNESS

Peter Harrison Foundation
Foundation House
42 - 48 London Road
Reigate
Surrey
RH2 9QQ

www.peterharrisonfoundation.org

The Foundation makes grants to people with disabilities and those that are disadvantaged. Priority will be given to organisations that work with or for such people in the field of sport, education and the support of children and young people. The Peter Harrison Foundation has a number of programmes. The programmes are:

- The opportunities through sport programme
- The opportunities through education programme NOT OPEN
- Special needs and care programme for children and young people (South East Only)

Opportunities Through Sport Programme

The Trust aims to support projects that give opportunities for disabled people or those that are disadvantaged in order to help them fulfill their potential, increase their confidence and develop personal and life skills through the medium of sport.

Special Needs and Care Programme for Children and Young People (South East only)

The Harrison family and the Chernikoff business is based in the South East of England and as a result the Trustees wish to support children and young people in this region. This programme focuses on projects that benefit those who are disabled, chronically or terminally sick and those that engage children or young people who may be at risk from crime, truancy or addiction.

Past grants to Sportability, National Autistic Society, Orpheus Trust, British Paralympic Association and Royal Caledonian Curling Club. Grants range £5,000-£75,000. Application by inquiry form on the website.

Eligible: The Foundation only accepts applications from organisations that are:

- Registered Charities
- CASC
- Friendly Societies or Industrial Provident Societies
- Organisations in Scotland and in Northern Ireland whose charitable status is recognised by HM Revenue & Customs

They accept applications from local branches of national charities - but only if they have either a separate legal constitution or the endorsement of their national Head Office.

Philip Bates Trust

ARTS/EDUCATION/CHILDREN/YOUNG PEOPLE

The Philip Bates Trust

24 Elmfield Road

Castle Bromwich

Birmingham

B36 OHL

Telephone:

0121 681 5663 0121 681 5663

Email: info@philipbatestrust.org.uk 

www.philipbatestrust.org.uk

Philip Bates Trust Arts Grants supports charitable organisations in the provision of creative and artistic projects and workshops. The scheme aims to allow young people

up to the age of 25, to develop artistic skills and encourage creativity. The Trust's main objectives are to advance the education of young people in the arts by the provision of awards to encourage and support their pursuit of creative and artistic achievement, and the provision of financial support to projects or workshops which aim to develop creative and artistic interests and skills in young people. Applications may be submitted at any time. Please see the website for details

Eligible: UK registered charities

Queen Elizabeth Scholarship Trust

TRAINING/CONSERVATION/CRAFT

The Secretary
Queen Elizabeth Scholarship Trust
No 1 Buckingham Place
London
SW1E 6HR
020 7828 2268
www.qest.org.uk

The Queen Elizabeth Scholarship Trust (QEST) was established in 1990 to celebrate the 150th anniversary of the Royal Warrant Holders Association and the 90th birthday of Queen Elizabeth The Queen Mother.

QEST aims to further British craftsmanship by offering grants to fund education in modern and traditional crafts. It makes awards to craftsmen and women of all ages to help them further their careers. Scholarships are awarded to fund further study, training and practical experience for craftsmen and women who want to improve their craft and trade skills. Each Scholarship is worth between £1,000 and £15,000. Scholarships are offered covering a wide range of both modern and traditional crafts. Recent scholarship winners have included: an antiques restorer, calligraphers, book conservators, potters, silversmiths, upholsterers and many more. There is no age limit, but applicants must be able to demonstrate that they already have a high level of skill and are firmly committed to their craft or trade. The Trust seeks well thought out proposals which will contribute to the excellence of modern and traditional British crafts.

Scholarships are awarded twice a year. Application forms can be downloaded from the website.

Eligible: The applicant must live and work permanently in the UK to be eligible for a Scholarship, but does not have to be connected with firms or individuals holding Royal Warrants. Crafts people

The Pilgrim Trust

CONSERVATION/ARCHIVES/PRESERVATION/DRUGS/ALCOHOL

55a Catherine Place
London
SW1E 6DY
Phone: 020 7834 6510
<http://www.thepilgrimtrust.org.uk>

The Trust has two priorities

Preservation and scholarship

- Preservation of and repairs to historic buildings and architectural features.
- Conservation of monuments or structures that are important to their surroundings, including buildings designed for public performance.
- Conservation of works of art, books, significant ephemera, museum objects and records associated with archaeology, historic buildings and the landscape. Note: funding for such work is considered only if normal facilities are not available.
- Promotion of knowledge through academic research and its dissemination, including cataloguing within museums, galleries and libraries and institutions where historic, scientific or archaeological records are preserved.

Social Welfare

- Projects supporting people who misuse drugs or alcohol
- Projects in prisons and projects providing alternatives to custody.

Read the guidance notes on the website and complete the online form. See annual report for full details of grants. Decisions given within a week.

Eligible: UK registered charities and organisations exempt from registration, friendly societies and recognised public bodies

Porticus

EDUCATION/YOUNG PEOPLE/FAMILY VALUES

Porticus UK
Fourth Floor
Eagle House
108-110 Jermyn Street
London
SW1Y 6EE
Tel: 020 7024 3503 020 7024 3503
Email: porticusuk@porticus.com 
www.porticusuk.com

The Porticus UK Grant scheme aims to fund projects assisting disadvantage and marginalised people, particularly in the programme areas of; strengthening family relationships; enriching education; church renewal; and ethics in practice. Porticus values are based in the Catholic faith, however, they welcome applications from all organisations, whether or not they have a faith basis. The majority of grants are between £10,000 and £25,000, although grants for under £10,000 are occasionally given. Porticus itself is an umbrella group for several Dutch Foundations. Applications may be submitted at any time.

Eligible: UK registered charities

The Princes' Trust

NEET YOUNG PEOPLE/DISADVANTAGE/TRAINING

The Prince's Trust
18 Park Square East
London
NW1 4LH

Tel: 0800 842 842 0800 842 842

Fax: 020 7543 1200

www.princes-trust.org.uk

Two funds

1. Community Cash Awards - Grants of up to £3000 to design and set up a youth led community project
2. Development Grants Funding Agencies - Cash grants of up to £500* to help young people get into education, training or employment.

See website for further details of application process.

Eligible: Young people

Province of East Kent – Freemason's

DISADVANTAGE/YOUNG PEOPLE

<http://www.eastkentfreemasons.org/charity/introduction.html>

Currently rationalizing four charities into one. Keep an eye on website for further developments

Eligible: Likely to be UK charities

Radcliffe Trust

MUSIC/EDUCATION/YOUNG

PEOPLE/DISABILITY/HERITAGE/CONSERVATION/TRAINING/CPD

The Radcliffe Trust 6 Trull Farm Buildings Tetbury Gloucestershire GL8 8SQ

Telephone: 01285 841900 01285 841900

<http://www.theradcliffetrust.org>

Music - The Radcliffe Trust supports classical music performance and training especially chamber music, composition and music education. Particular interests within music education are music for children and adults with special needs, youth orchestras and projects at secondary and higher levels, including academic research. Applications are considered under the following headings: composition and contemporary music, bursaries for courses and summer schools; limited to U.K. based students, music therapy / special needs, academic research / projects, youth

orchestras, performance projects and educational projects. The funding amount is discretionary.

Heritage - The Radcliffe Trust supports the development of the skills, knowledge and experience that underpin the UK's traditional cultural heritage and crafts sectors. This includes support for craft and conservation training, for practical projects, particularly those that include a strong training element, and for strategic projects which demonstrate clear benefits to individuals and to the sector. However, the Trust remains committed to flexible, open and inclusive grant-giving and will consider other projects, should they fall broadly within its remit.

- Music Deadline: January 31st for the June Trustee meeting; August 31st for the December Trustee meeting.
- Heritage & Crafts Deadline: January 31st for the June Trustee meeting; July 31st for the December Trustee meeting.

Grants £500-£20,000. Past grants to National Library of Scotland, Bodleian, University of Nottingham, English National Opera, Bronte Society, Weald and Downland Open Air Museum, Edward Barnsley Education Trust and Scottish Lime Centre. See website for details of what ought to be included in letter of application.

Eligible: UK registered charities

Rank Foundation Grant

YOUNG PEOPLE/COMMUNITY DEVELOPMENT/CPD

The Rank Foundation
PO Box 2862,
Whitnash, Leamington Spa,
CV31 2YH
Tel: 01926 744 550
www.rankfoundation.com

The Rank Foundation seeks to work with local groups and organizations that want and have the potential to:

1. Engage with young people in open, thoughtful and exciting ways that foster their all-round development.
2. Deepen and extend the abilities of those who work with young people.
3. Be 'pebbles in the pond' to act within local networks and communities, to collaborate with, and be examples to other groups and agencies.

Past grants to Tall Ships Trust, Christians Against Poverty, YMCA George Williams College Help the Hospices, Community Foundation for Lancashire and Women in Prison. Applications via an online form on website.

Eligible: UK registered charities and churches

Railway Heritage Trust

CONSERVATION

40 Melton Street, London NW1 2EE

020 7904 7354

www.railwayheritagetrust.co.uk/

The Trust's role is to support with grants the conservation and restoration of historic railway buildings and structures in the ownership of the Trust's sponsors. It acts as a catalyst between those owners and outside parties on conservation and re-use of the built railway heritage.

Eligible: To be eligible for a grant, a project should concern the repair, conservation and restoration of a building or structure owned by, leased from, or to be sold by Network Rail or BRB (Residuary) Ltd.

Rayne Foundation

ARTS/EDUCATION/YOUNG PEOPLE/DISADVANTAGE

The Rayne Foundation
Carlton House
33 Robert Adam Street
London W1 3HR
www.raynefoundation.org.uk

The Rayne Foundation give Grants within four sectors: Arts, Education, Health & Medicine, and Social Welfare & Development. Within these four broad sectors, they encourage applications that apply to their evolving list of areas of special interests, which are listed below

- Arts in deprived communities.
- Developing numeracy skills.
- Improved quality of life for older people.
- Improved palliative care in the community.


Average grant £14,500 with grants up to £50,000. Past grants to London Borough of Tower Hamlets, Institute for Voluntary Action Research, Wigmore Hall, Carers UK, Tenovus - Youth Cancer Charity, Bath Festivals and Watford Grammar School for Boys. First stage application on website.

Eligible: Charitable organisations

Restoration Grants for Industrial Archeology

RESTORATION/HERITAGE

AIA Liaison Office
The Ironbridge Institute
Ironbridge Gorge Museum
Coalbrookdale
Telford
TF8 7DX

Telephone: 01325 359846 01325 359846
email: aia-enquiries@contacts.bham.ac.uk 
www.industrial-archaeology.org.uk

Grants are available for the restoration of historically, technically, architecturally, and/or archaeologically important industrial buildings, structures, machinery, vehicles and vessels within the UK. Grants are available for a maximum of £15,000 and can only cover capital expenditure.

Eligible: To be eligible for funding the heritage asset must be covered by a Conservation Policy and/or Statement; and must be sustainably managed, displayed and interpreted for the public.

R V W Trust
MUSIC

<http://www.rvwtrust.org.uk/html/guidelines.htm>

The trust's current grant-making policies are:

1. To give assistance to British composers who have not yet achieved a national reputation.
2. To give assistance towards the performance and recording of music by neglected or currently unfashionable 20th century British composers, including performances by societies and at festivals which include works by such composers in their programmes.
3. To assist UK organisations that promote public knowledge and appreciation of 20th and 21st century British music.
4. To assist education projects in the field of music.
5. To support post-graduate students of composition taking first masters degrees at British universities and conservatoires.

See website for details of how and when to apply.

Eligible: Charitable organisations

The Robert Kiln Charitable Trust
BEDFORDSHIRE/ HERTS/CONSERVATION/ARCHAEOLOGY

15a Bull Plain
Hertford
SG14 1DX
Mrs Sarah Howell
01992 554962
kilntrust@hemscott.net

Supports local project particularly archaeology, conservation. They like to support small local organisations and establish long term partnerships. Although they say no artistic projects the trust has supported Hertford Symphony Orchestra. Grants range from £1,000-£4,500. Trustees meet regularly and aim to distribute funds within one month of receiving applications. Please enclose an SAE when writing to guarantee a reply.

Eligible: Community organisations

The Rochester Bridge Trust
KENT/EDUCATION/HERITAGE

The Bridge Chamber
5 Esplanade
Rochester
Kent
ME1 1QE
01634 846 706
www.rbt.org.uk

Preference will be given to applications for:

- Education, research and conservation of artefacts in the field of construction (particularly related to bridges);
- Promotion of study of civil engineering and related disciplines;
- Purchase of equipment and resources to assist schoolchildren in the study of engineering at after-school science or technology clubs; and
- Projects to preserve, to improve, to develop further understanding of the history of the River Medway and its crossings.

Applications may also be made for the types of project listed below, although applicants should note that these are less likely to receive funding in this tranche of grants:

- conservation of the historic fabric of churches and heritage buildings with an emphasis on features of historical importance;
- education, research and conservation of artefacts in the fields of Kent history and agriculture;
- projects inspired by the River Medway;
- projects making active and appropriate use of the River Medway;
- constructive and educational activities for children and young people with severe disabilities or living in deprived circumstances.

Past grants to Maidstone Museum,, Friends of Bower Grove School, Royal Aeronautical Society, Medway Branch , Arkwright Trust and Gravesend and Rochester Agricultural Association. Majority of grants seem to be under £10,000. See website for application pack.

Eligible: Grants will be made only to a registered charity or to a body whose purpose is charitable, operating in the fields of education, health, heritage or community benefit primarily within the historic county of Kent or in the parish of Holme with Conington in Cambridgeshire.

The Rosca Trust
ESSEX/YOUNG PEOPLE/DISADVANTAGE/DEPRIVED

19 Avenue Terrace
Westcliff-on-Sea
Essex

SS0 7PL

The Trust supports projects in the boroughs of Southend-on-Sea, Castle Point and Rochford District Council only. Grants £250-£4,000. Past grants to The Peaceful Placeday Centre, Shoebury, Link Radio Castle Point and Rochford, H.A.R.P (Homeless Action Resource Project), Southend Carers Forum and Southend Talking Newspaper (Applications are reviewed in January, April and September. An sae is appreciated.

Eligible: The trust supports registered health and welfare charities particularly those working with young and older people in its beneficial area.

Royal Commission for the 1851 exhibition

INDUSTRIAL EDUCATION/MUSEUMS

<http://www.royalcommission1851.org.uk/special.html>

Special awards for worthy causes and individuals whose aims are consistent with the Commission's Charter to *'increase the means of industrial education'* in Britain. These may range from substantial support for other bodies in pursuing specific projects, to travel and study awards to individuals.

Eligible: Email project ideas to ascertain

The Salisbury New Pool Settlement Charitable Fund

HERTS/EDUCATION/HERITAGE/CONSERVATION/ARTS/MUSIC/MUSEUMS

Hatfield House
Hatfield Park
Hatfield
Hertfordshire
AL9 5NF
01707 251592

The charity supports social welfare, churches, museums and memorials and education. British Library, The Second World War Experience Centre, Cranborne County Middle School - Computer Fund, Conservation Foundation, English Touring Theatre and Hatfield and District Music Festival. Most grants £250-£2,000.

Eligible: UK registered charities

Sainsbury Family Charitable Trusts

www.sfct.org.uk

The Sainsbury Family Charitable Trusts is the operating office of 18 grant-making trusts established by three generations of the Sainsbury family. The trustees take an active role in their grant-making, employing a range of specialist staff and advisers to research their areas of interest and bring forward suitable proposals. Many of the

trusts work closely with their chosen beneficiaries over a long period to achieve particular objectives.

It should therefore be understood that the majority of unsolicited proposals the Sainsbury Family Charitable Trusts receive will be unsuccessful. As a rule the Gatsby, Glass-House, Linbury, Staples and Tedworth trusts do not consider unsolicited proposals. The other trusts will consider exceptional proposals which fit closely their specific areas of interest

Applicants are advised not to send more than one application. Any application received will be directed to and considered by all relevant trusts. Applications to all trusts should be sent by post to The Sainsbury Family Charitable Trusts, The Peak, 5 Wilton Road, London SW1V 1AP, with a description (strictly no more than two pages please, as any more is unlikely to be read) of the proposed project, covering:

- The organisation – explaining its charitable aims and objectives, and giving its most recent annual income and expenditure, and current financial position. Please do not send a full set of accounts.
- The project requiring funding – why it is needed, who will benefit and in what way
- The funding - breakdown of costs, any money raised so far, and how the balance will be raised.

Do not send supporting books, brochures, DVDs, annual reports or accounts. All applications will receive a standard acknowledgement letter. If your proposal is a candidate for support from one of the trusts, you will hear from the Sainsbury Family Charitable Trust within 8 weeks of the acknowledgement. Applicants who do not hear from them within this time must assume they have been unsuccessful.

- Ashden Trust – environment and sustainable development
- JJ Trust - to help improve the effectiveness of literacy teaching in primary and secondary education for children with learning difficulties, including dyslexia, and for ex-offenders or those at risk of offending
- True Colours Trust – disability and young people
- Woodward Charitable Trust – arts for hard to reach communities, disability, literacy, children at risk of exclusion, gypsies and travelers, ex-offenders, homelessness, Summer play schemes (Charities must have an income of under £300,000). Woodward Charitable Trust has their own application form.
- Alan and Babette Sainsbury Charitable Fund – refugee groups, encouraging participation in the arts with a preference for traditional art forms and improving facilities
- Headley Trust – arts, conservation, regional museums and galleries, purchase of unusual artifacts, conservation and recording of heritage, bursary for artistic skills training
- Mark Leonard Trust – youth work that supports the rehabilitation of young people involved in anti-social or criminal activities
- The Monument Trust – arts and heritage – proposals are particularly welcome for cultural projects which will make a major contribution to improving economically depressed areas – museums and galleries of regional importance

Eligible: The trusts only fund registered charities or activities with clearly defined charitable purposes.

Santander Foundation

EDUCATION/TRAINING/YOUNG PEOPLE/DISADVANTAGE/BEDFORDSHIRE

Santander Foundation
201 Grafton Gate East
MILTON KEYNES
MK9 1AN

www.santanderfoundation.org.uk/

The aim of the Santander Foundation is to help disadvantaged people through one or both of the following charitable priorities - education and training, or financial capability. The Foundation makes grants of up to £10,000 to organisations with charitable status in the UK. Particular interest in Bedfordshire.

Eligible: organisations with charitable status for their work within the UK. This includes registered, exempt and excepted charities, Industrial & Provident Societies registered under charitable but not membership rules

The Simon Whitbread Charitable Trust

BEDFORDSHIRE/FAMILY/EDUCATION/MUSIC/ARTS/HERITAGE

Hunters
9 New Square
Lincoln's Inn
London
WC2A 3QN

They support projects in Bedfordshire that work with education, family welfare and medicine and medical research. Previous beneficiaries have included Bedfordshire Historical Records Society, Bedfordshire Music Trust, Countryside Foundation for Education, Retirement Education Centre Bedfordshire, and SCOPE.

Eligible: Not specified

Society of Antiquaries

RESEARCH/TRAINING/CONSERVATION

The General Secretary
Society of Antiquaries of London, Burlington House, Piccadilly, London, W1J 0BE
020 7479 7084
www.sal.org.uk

The Society administers a number of different grant making funds for research. Apart from one general fund, they are dedicated to specific areas of interest, including:

- Minor Research Grants: The Society provides funds for the support of archaeological and antiquarian research within its fields of interest. Some of the funds are limited by date and period but the Society is also able to consider applications over a wider geographical and chronological range. In recent years the total allocated has been approximately £30,000, in amounts

- varying from £500 to £5,000. Minor Research grants are open to Fellows and other researchers who have links with the UK.
- Joan Pye Awards assist scholars who have completed their post-graduate degree within the last five years. The aim of the scheme is to assist research work in the fields of prehistoric and Roman archaeology in the United Kingdom.
 - The Hugh Chapman Memorial Fund awards grants to research projects within Hugh Chapman's areas of interest, especially the Western Roman Empire and antiquarian matters in London and its environs.
 - The Janet Arnold (1932–1998) Award furthers in-depth studies of the history of Western dress. Applicants must be able to demonstrate that they wish to pursue a particular piece of original research based on items of dress or their remains with a view to eventually disseminating the results through publication, display, cataloguing, teaching or through practical use in conservation or accurate reproduction. The award may be used for travel, accommodation and incidental expenses such as the purchase of photographs.

Individuals may apply for more than one award. However, only one application will be accepted for each award.

The closing date for all funds is the Friday of the first full week in January in the year of application. Applications for all awards are assessed by the Research Committee. The Committee meets in early March to consider the applications, and applicants are notified of the results by the end of March.

Eligible: Individuals and research students (see each scheme for details)

Stansted Airport Community Trust

CAPITAL COSTS/ESSEX

<http://www.stanstedairport.com/about-us/community-support/applying-for-funding#>

Stansted Airport Community Trust Stansted Airport Community Trust supports capital projects which protect and enhance the social, economic and environmental well being of the community within a 10 miles radius of Stansted Airport. For more details about this trust and to apply please [email](#) or call 01245 231250.

Steel Charitable Trust

ARTS/EDUCATION/YOUNG PEOPLE/CULTURE

www.steelcharitabletrust.org.uk/

The Steel Charitable Trust is a grant-making trust supporting general charitable purposes. Grants of between £1,000 and £25,000 are made within the areas of Health & Medical Research; Social Services; and Environment and Culture. Grants are made at regular intervals during the year. 30% of funding goes to projects in Luton and Bedfordshire. Past grants to South London Fine Art Gallery and Library, Polka Children's Theatre Limited, Bournemouth Symphony Orchestra, Bedfordshire African Community Centre Limited and Refresh Limited. All applicants must complete

the online application form. There is no deadline for applications and all will be acknowledged. The Trustees generally meet in February, May, August and November. At these meetings, having reviewed all applications received in the previous three months, the Trustees approve the grants to be made to the successful applicants.

Eligible: registered charities in the UK

The Stevenage Community Trust

STEVENAGE/ARTS/MUSIC/HERITAGE/DEPRIVATION

c/o EADS Astrium
Gunnels Wood Road
Stevenage
Hertfordshire
SG1 2AS
01438 773 368
www.stevenagecommunitytrust.org

The Stevenage Community Trust is an independent charitable trust which raises funds and promotes charitable giving in order to enhance the quality of life of people living in the Borough of Stevenage and its surrounding villages. Applications must be for charitable purposes and fall within one of the following categories:

- the prevention or relief of poverty
- the advancement of health or the saving of lives
- the advancement of citizenship or community development
- the advancement of the arts, culture, heritage or science
- the advancement of amateur sport
- the advancement of environmental protection or improvement
- the relief of those in need, by reason of youth, age, ill-health, disability, financial hardship or other disadvantage
- other purposes which do not fall neatly into the above categories but are recognized as charitable by the trust, are consistent with the spirit of the trust's charitable objectives and are not subject to the exclusions and preferences listed elsewhere.

There are quarterly deadlines and an application form and more information available on the website.

Eligible: individuals and charitable organisations

Steven Gerrard Foundation

DISADVANTAGE/DISABILITY/YOUNG PEOPLE

www.stevengerrardfoundation.org/

The primary goal of the Steven Gerrard Foundation is to support disadvantaged children including their education and health; children with disabilities; street children; and children going through family breakdown. The foundation places emphasis on supporting projects which involve children in identifying their own

issues and solutions, designing and monitoring projects. Relatively new trust – check website for details of next funding cycle.

Eligible: UK registered charities

Summary Limited

HERTS/EDUCATION/SCHOOLS/ARTS/MUSIC

The Field House Farm
29 Newlands Avenue
Radlett
Hertfordshire
WD7 8EJ
01923 855727

Grants £5,000-£50,000 to support education, religious and social welfare projects. General and capital costs. Past grants to Berkhamsted School, Purcell School of Music and Berkhamsted Raiders Community Football Club, Radlett Music Club, The Radlett Centre, Milton Keynes Hospital and Aldenham School, Radlett Centre Trust Art Society and Caister Lifeboat. It recently received a donation from another Charitable Trust and has a greater capacity to give at present.

Eligible: Not specified. Suspect charitable organisations

The Swale Charity Trust

KENT/DISABILITY

30 School Lane
Bapchild
Sittingbourne
Kent
ME9 9NL
01795 470194

The trust supports general charitable purposes in Kent. Grants of £50-£1,000 (majority for £100) for sickness and disability charities. Past grants to Barrow Grove School, Kent Adventure Club for the Disabled, Bliss, Brainwave, Maidstone Volunteer Bureau and Kent Lupus Group.

Eligible: Not specified. Suspect charitable organisations

Sylvia Adams Charitable Trust

HERTFORDSHIRE/CHILDREN/YOUNG PEOPLE/DISABILITIES

Sylvia Adams House 24 The Common Hatfield Hertfordshire AL10 0NB Telephone:
01707 259259 01707 259259
www.sylvia-adams.org.uk/

The Sylvia Adams Charitable Trust makes grants to organisations that provide services to Children and Young people; people living in poverty and people with

disabilities. It is particularly interested in projects involved with Hertfordshire and its immediate surrounds. The minimum grant is £5,000 and the maximum is £25,000 and grants may be for more than one year.

They also offer a philanthropy service to potential individual donors. This might be useful in establishing cultural philanthropists locally - <http://www.sylvia-adams.org.uk/downloads/Sylvia-Adams-leaflet.pdf>

Eligible: Charitable organisations

Sylvia Waddilove Foundation

VISUAL AND PERFORMING ARTS/ DISABILITY/TRAINING YOUNG PEOPLE

Pothecary Witham Weld Solicitors c/o Pothecary Witham Weld Solicitors 70 St George's Square London SW1V 3RD Telephone: +44 (0) 20 7821 8211 +44 (0) 20 7821 8211
www.pwwsolicitors.co.uk/.the-sylvia-waddilove-foundation-uk

Grants are provided for projects relating to the following charitable purposes

- Education (organic farming, animal husbandry, veterinary science, animal welfare and animal surgery)
- The visual and performing arts
- Medical research
- The relief of disability and severe illness
- The preservation of buildings of architectural or historical significance
- The accommodation of those in need
- The skills based training of young people

Past grants to the Bumblebee Alliance and Viva Arts, the Marlborough School, Sight Concern Bedfordshire and the Marfan Trust, the National Society of Gifted Children, Lamont Farm Project and Golden Company and Positive Youth for the Community. There are specific criteria for each grant and an application form available from the website needs to be completed. Meetings four times a year – check website for dates.

Eligible: The applicant is a registered charity, registered branch, a CIC, an IPS, an exempt charity or an unregistered charity with an income of less than £5,000. The applicant may be an individual if the project relates to medical research

Tesco Charity Trust

COMMUNITY/YOUNG PEOPLE

<http://www.tescocharitytrustcommunityawards-applications.co.uk/>

The Tesco Charity Trust Community Awards Scheme provides funding that goes towards providing practical benefits, such as equipment and resources for projects that directly benefit children, the elderly and adults and children with disabilities, living in the local communities around their stores in the UK. Online application must be completed.

Eligible: does not specify

Theatres Trust
ARTS/CAPITAL

<http://www.theatretrust.org.uk/grants>

The Small Grants Scheme aims to target theatres that can clearly demonstrate the value capital improvements to their theatres would make to their work with local communities. Small capital projects that address urgent building repairs, improve operational viability, introduce environmental improvements, and which enhance physical accessibility will be prioritised. Annual deadline in May.

Eligible: Theatres run by charities and not-for-profit groups

The Transport Trust
TRANSPORT/CONSERVATION

The Transport Trust
202 Lambeth Road
London
SE1 7JW
020 7928 6464
<http://www.transporttrust.com/10011.html>

Supports restoration of heritage transport. Annual grant deadline in June. As well as awards for individuals. See website for details.

Eligible: Heritage transport

Trusthouse Charitable Foundation
RURAL ISSUES/CORE COSTS/SALARIES/ ARTS/EDUCATION/HERITAGE

Richard Hopgood
The Trusthouse Charitable Foundation
6th Floor
65 Leadenhall Street
London EC3A 2AD

Tel: 020 7264 4990 020 7264 4990
www.trusthousecharitablefoundation.org.uk/

The focus of its grant making is in the areas of urban and rural deprivation. The Grants Committee meets quarterly to consider applications at the beginning of February, May, July and November. The deadlines for submitting applications are generally 2 months before the date of a meeting. Check website for exact dates. Complete form on website.

Eligible: registered charities and not for profit organisations

Tudor Trust

YOUNG PEOPLE/LEARNING/MENTAL HEALTH/COMMUNITY/RURAL
DEPRIVATION/CORE COSTS

The Tudor Trust

7 Ladbrooke Grove, London W11 3BD

Tel: 020 7727 8522 020 7727 8522

Fax: 020 7221 8522

www.tudortrust.org.uk

Tudor exists to enhance people's quality of life. The Trust particularly focuses on areas where there is significant deprivation in urban, rural and coastal areas. Tudor aims to help break and prevent cycles of disadvantage and dependency. The Trust is therefore interested in supporting projects that increase people's capacity to cope, build their confidence and vision and give them greater control over their future.

The current priorities for the Tudor Trust grants are:

- Youth.
- Older people.
- Communities.
- Relationships.
- Housing.
- Mental health.
- Substance misuse.
- Learning.
- Financial security.
- Criminal justice.

Grants range from a few hundred pounds to £1m+ gifts. Past grants include Family Centre Trust, Bail for Immigration, A Way Out, Outside Chance, Centre for Complementary Car and Heads Together Productions Ltd. Two stage application process. See website for full guidelines. Rolling applications.

Eligible: Community led groups

Turners Court Youth Trust

THAMES VALLEY/YOUNG PEOPLE/DISADVANTAGE/DEPRIVATION/AT RISK

The Turners Court Youth Trust 30 High Street Wendover Buckinghamshire HP22 6EA

www.turnerscourt.org.uk/..how_to_apply.html

Turners Court Youth Trust aims to help children, young people and families to fulfill their full potential by developing high quality, early intervention, prevention and support services. It is essential that all grant applications reflect the Trust's charitable objects, which are: to provide and assist in the provision, care and support for children and young people (aged 16 years and under) with emotional and behavioural difficulties; and to advance the education of children and young people so as to develop their physical, mental and spiritual capacities to enable them to grow to full maturity as individuals and members of society, in particular but not exclusively, those children and young people with emotional or behavioural problems. Generally one-off grants of between £250 and £5,000 are made although larger grants may be considered. Applications can be submitted at any time. See website for details of what to include in three page letter of application.

Eligible: Charitable organisations

Unity Theatre Trust

THEATRE/ARTS/FILM/DANCE

<http://www.unitytheatre.org.uk/home1.htm>

The main objectives of the Trust are to advance the education of the public by fostering, promoting and increasing the interest of people in the art of drama and co-related arts. Grants usually £1,000-£2,000. See website for guidance. Meetings four times a year.

Eligible: Arts organisations

Veolia Environment Trust

ESSEX/COMMUNITY/YOUNG PEOPLE/CAPITAL

<http://www.veoliatrust.org/apply/>

They support community and environmental projects across the UK. These include improving community halls, creating new play areas and skate parks, and restoring green spaces. Must be within 5 miles of a Veolia site. See website for contact details to discuss applications.

Eligible: The Trust usually funds projects or activities carried out by organisations. Individuals sponsored by organisations are also eligible to apply for a grant. Applicants are expected to have raised a large proportion of the project's costs for which they are applying for a grant.

VOLANT Charitable Trust

DEPRIVED YOUNG PEOPLE ESPECIALLY WOMEN AND CHILDREN

The Volant Charitable Trust

Box 8

196 Rose Street

Edinburgh

EH2 4AT

www.volanttrust.com/

The VOLANT Charitable Trust was set up by the author J K Rowling to support charitable causes. The Trust has two broad areas of funding: Research into the causes, treatment and possible cures of Multiple Sclerosis; and charities and projects, whether national or community-based, at home or abroad, that alleviate social deprivation, with a particular emphasis on women's and children's issues. Funding can be for up to three years. The Trustees meet twice a year, in March and September, to consider applications and allocate funds. If your application is successful, you will be notified immediately after the meeting has taken place.

Eligible: Charitable organisations

Wakeham Trust

COMMUNITY/ARTS/YOUNG PEOPLE/EXCLUSION

The Wakeham Trust
Wakeham House
Rogate
Petersfield
Hants
GU31 5EJ
Tel: 01730 821 748 01730 821 748
E-mail: wakehamtrust@mac.com 
www.wakehamtrust.org

The Trust is particularly interested in supporting neighbourhood projects, community arts projects, projects involving community service by young people, or projects set up by those who are socially excluded. It also supports innovative projects to promote excellence in teaching (at any level, from primary schools to universities), though they never support individuals. The Trust usually gives grants to projects where an initial £75 to £750 can make a real difference to getting the project up and running but larger grants are given. Past grants include ATD Fourth World, Bridport Arts, Bath Youth for Christ and Chichester Family Church. Complete an online form on website.

Eligible: Groups of individuals as well as small community and voluntary groups within the UK that want to improve their communities can apply for funding through the Wakeham Trust.

Weaver's Company Benevolent Fund

DISADVANTAGE/DEPRIVATION/EX-OFFENDERS/AT RISK

The Weaver's Company Saddlers' House Gutter Lane London EC2V 6BR Telephone:
020 7606 1155 020 7606 1155
www.weavers.org.uk/..grant-application-guidelines

The object of the Weaver's Company Benevolent Fund is to support projects working with disadvantaged young people (aged 5 to 30 years) to ensure that they are given every possible chance to meet their full potential and to participate fully in society. The Fund also aims to help young people at risk of criminal involvement to stay out of trouble and assist in the rehabilitation of offenders, particularly young offenders both in prison and after release. Grants are usually no more than £15,000 per annum, and to make sure grants of this size have an impact, they will not fund large organisations. Past grants to Upper Room, Urban Hope, Footprints, The Prison Reform Trust, Youth Empowerment Crime Diversion Scheme, Leys Youth Programme and The Premises Music Education. Applications are considered at meetings in February, May and October. Online form to be completed.

Eligible: To be eligible for funding, local organisations such as those working in a village, estate or small town should normally have an income of less than £100,000. Those working across the UK should normally have an income of not more than £250,000

Wellcome Trust Arts Awards

ARTS

www.wellcome.ac.uk/..index.htm

Arts Awards support imaginative and experimental arts projects that investigate biomedical science. The scheme aims to:

- stimulate interest, excitement and debate about biomedical science through the arts
- examine the social, cultural and ethical contexts of biomedical science
- encourage new ways of thinking
- promote high-quality interdisciplinary practice and collaborations between arts, science and education practice
- support formal and informal learning.

The scheme is open to a wide range of people, including artists, scientists, curators, film makers, writers, producers, directors, academics, science communicators, teachers, arts workers and education officers. Your project must involve the creation of new artistic work and have biomedical scientific input into the process, either through a scientist taking on an advisory role or through direct collaboration. This expert may be from an ethics, science or history background, but must be an expert in the area of biomedical science you are investigating. You can apply for funding at two levels:

- Small Arts Awards (small to medium-sized projects - up to and including £30,000)
- Large Arts Awards (larger projects - above £30,000)

Application forms and deadlines on website.

Eligible: you must be based in the UK or the Republic of Ireland and the primary audience engagement must take place in the UK or the Republic of Ireland. Applicants are usually affiliated to organisations, but you can apply as an individual for a Small Arts Award.

Wingate Foundation

ARTS/EDUCATION/MUSIC/HERITAGE/SOCIAL EXCLUSION

The Wingate Foundation
Harold Hyam Wingate Foundation
2nd Floor
20-22 Stukeley Street
London
WC2B 5LR
www.wingatefoundation.org.uk/

Performing Arts (excluding music) - The Trustees intend to maintain that policy with particular emphasis on financial support for not-for-profit companies with a record of artistic excellence that require additional funding, not available from public sources or commercial sponsorship, to broaden their repertoire or develop work of potentially outstanding interest which cannot be funded from usual sources. Assistance will also be considered for training and professional development for creative talent or the technical professions.

Music - The Trustees recognise that music is seriously under-funded in the UK and will consider applications for support in those areas of music performance and education which do not readily attract backing from commercial sponsors or other funding bodies, or which are not eligible for public funding. Priority will be directed towards supporting the work or education of musicians based in, or wishing to study in, the UK, but by no means exclusively so. An important criterion will be whether, in the opinion of the Trustees, the funding sought will make a significant difference to the applicant's prospects.

The Foundation will be prepared to consider applications for support for on-going expenses and will be willing to consider such support for a period up to three years. Priority will be given to those organisations which give opportunities to young professionals and to education projects for young people as well as for new adult audiences. This would include direct assistance as well as funding for organisations which promote their work or performance, and support for Master Classes.

Education and Social Exclusion - Eligible projects would ideally:

- be innovative
- focus on the disadvantaged
- have lasting effects

Alternatively they should consist of work (e.g. action research, pilot schemes) that would lead to such projects, and preferably they should also be capable of replication if successful.

UK projects which the Foundation has supported in the past include those providing for vulnerable and disturbed children, the education of the autistic, homeless children, deaf adults, disabled artists, outreach work of arts organisations and help for ex-offenders.

Application form on the website. Check website for dates of meetings and application deadlines.

Eligible: UK registered charities

William Delafield Charitable Trust

BEDFORDSHIRE/HERTFORDSHIRE/ARCHIVES/HERITAGE

MacIntyre Hudson
31 Castle Street
High Wycombe
Buckinghamshire
HP13 6RU
01494 441226

The Trust supports the restoration of records or archives of historical societies/bodies in Bedfordshire and Hertfordshire. Past grants to All Saints Leighton Buzzard, Bodleian Libraries Oxford, Victoria History of Oxfordshire Trust, St. Mary's Princes Risborough, St. Nicholas Hockliffe, Beds & Herts Historic Churches and RIBA. Grants are £1,000-£5,000.

Eligible: Not specified

The Wixamtree Trust

BEDFORDSHIRE/CONSERVATION/ARTS/EDUCATION/TRAINING/LEISURE

148 The Grove
West Wickham
Kent
BR4 9JZ
020 8777 4140
wixamtree@thetrustpartnership.com
www.wixamtree.org

The Trust support a wide range of local organisations in the areas of Medicine and Health

- Care and Treatment
- Research
- Hospices
- Hospitals
- Nursing Homes

Social Welfare

- Benevolent organisations
- Housing and homes
- Children and Youth
- Elderly
- Community Development
- Disabled groups

Education

- Schools
- Pre-school
- Special needs

The Arts

- Art and Art Galleries
- Dance and Music
- Drama and Theatre
- Museum and Libraries

Environment and Conservation

- Animal and bird life
- Historic buildings and churches
- Rural preservation

International

Sport and Leisure

- Youth

(Gave £500,000 to Higgins Art Gallery). Past grants to Bedfordshire & Northamptonshire Multiple Sclerosis Therapy Centre; Motor Neurone Disease Association; Prostate Research Campaign UK; Keech Hospice Care; Hospice at Home Volunteers Bedford; Leighton Linlade Homeless Service; British Association for Adoption and Fostering; Prince's Trust - Bedfordshire Programme; Help the Aged - Luton Your Money Matters Project; and Scope - Response Service in Bedfordshire. Applications via a form on the website. Dates for regular meetings on the website.

Eligible: Charitable Organisations

Wolfson Foundation

CAPITAL/ARTS/EDUCATION/HERITAGE

The Wolfson Foundation
8 Queen Anne Street
London
W1G 9LD

Tel: 020 7323 5730 020 7323 5730

Fax: 020 7323 3241

www.wolfson.org.uk/

General - Grants are generally given for capital infrastructure (new build, refurbishment and equipment) supporting excellence in the fields of science and medicine, health, education and the arts & humanities.

- They support museums and galleries with major capital projects that have a national significance.
- They support the Art Fund enabling paintings to be saved for the nation.
- They also support the conservation of buildings. Eligible buildings should normally be listed grade II* or above, and the project should involve conservation or refurbishment work to the historic fabric of the building. The building should be accessible to the public for the majority of the year. Support is also given, on occasion, to landscapes and gardens where these are of exceptional historic significance.
- They have supported capital developments at universities particularly libraries and student accommodation.
- Music education is supported through the Wolfson Music Awards. This programme, which has run since the late 1980s, provides scholarships for young (secondary school-age) musicians in the junior departments of musical conservatories - a rare example of non-capital funding. It also funds the purchase of instruments for undergraduates, particularly those with an interest and aptitude for a performing career. Individuals should apply through the relevant conservatoire.

See website for details of two stage application process and what to include. Rolling applications.

Secondary Schools - The Wolfson Foundation currently allocates approximately £2 million each year to schools and sixth form colleges that have achieved a level of excellence. Grants are made towards building or equipment projects relating to the teaching of science and technology (including information or communications technology), languages, music, the arts or libraries. The programme focusses particularly on students taking A-Level and GCSE examinations. Grants do not normally exceed £50,000 for state schools, £40,000 for independent schools or £100,000 for sixth form colleges.

See annual report on the website for full details of past recipients.

Eligible: schools, organisations, museums, galleries

DCMS/Wolfson Foundation Museums and Galleries Fund

http://www.culture.gov.uk/what_we_do/museums_and_galleries/3378.aspx

To date, £40 million has been allocated for the refurbishment of museum and gallery spaces. The programme is jointly funded by the Wolfson Foundation and the Department for Culture, Media and Sport. Grants are made up to the level of £300,000. New round of funding in 2013.

YAPP Charitable Trust

SALARY/CORE COSTS/YOUNG PEOPLE/DISABILITY

YAPP Charitable Trust 47A Paris Road Scholes Holmfirth HD9 1SY Telephone: 01484 683 403 01484 683 403

www.yappcharitabletrust.org.uk/

Priority groups

- Elderly people
- Children and young people aged 5 – 25
- People with disabilities or mental health problems
- Moral welfare – people trying to overcome life-limiting problems of a social, rather than medical, origin (such as addiction, relationship difficulties, abuse, offending)
- Education and learning (with a particular interest in people who are educationally disadvantaged, whether adults or children)

They fund salaries and core costs. Online application form.

Eligible: YAPP only offer grants to registered charities with a total annual expenditure of less than £40,000 who are undertaking work with their priority groups:

Youth Music

MUSIC/YOUNG PEOPLE/CHILDREN/DISADVANTAGE/DEPRIVATION/EARLY YEARS/TALENT/CPD

1 America Street

London SE1 0NE

Phone: 020 7902 1060

info@youthmusic.org.uk

www.youthmusic.org.uk

Its main aim is to support music-making opportunities for children and young people in England and, in particular, for those in challenging circumstances. The Programme provides funding for organisations enabling them to transform the musical experiences of young people; encouraging their talent, building their confidence, and ensuring an effective and sustainable youth music sector which serves the evolving needs of young people.

- Children in Challenging Circumstances - particularly interested in funding projects which include children and young people who are in challenging circumstances such as social, economic, or cultural disadvantages.
- Early Years - use the funding to advance the learning and development of all children aged 0-5, by ensuring universal access to high-quality music-making activities.

- Encouraging Talent and Potential - to ensure that all children and young people with musical talent and potential have opportunities to develop regardless of their background or chosen genre.
- Workforce Development, - is required to underpin, sustain and reinforce each of the above focus areas. All funded organisations to consider and accommodate the development needs of the music practitioners they employ.

Details of application process on website.

Eligible: Represent either a registered charity; a not-for-profit organisation; or a profit-sharing organisation who is applying for a self-contained music project that will not make profits for the organisation, and demonstrates a clear benefit to the public.