

GRANTS TO INDIVIDUALS OR GROUPS OF YOUNG PEOPLE

BBC Performing Arts Fund

<http://www.bbc.co.uk/performingartsfund/index.shtml>

The BBC performing arts fund helps aspiring musicians and performers looking for a way to get ahead. The fund has schemes including 'choral ambition' (for choirs and other singing groups made up of eight or more people) and 'urban music talent' (to help individuals or groups of people aged 18-30 to meet the expenses incurred in pursuing musical ambition).

Big Challenge

<http://www.bigchallenge.org.uk/default.aspx>

Annual prize fund for original project or campaign ideas that will have a big impact and inspire young people aged between 16 and 25. You can apply on your own or as a group with other young people.

EMI Music Sound Foundation

<http://www.emimusicfoundation.com/index.html>

The Foundation funds the cost of musical instrument and equipment purchase to individuals in full time education. Funding is also available for music teachers in schools to undertake courses and training. The maximum grant size is £2,500. Individual applicants must include a reference in support of their application from their music teacher.

Fidelio Charitable Trust <http://www.fideliocharitabletrust.org.uk/>

The Trust welcomes applications for grants in support of the arts, to allow individuals to receive special tuition or coaching, to participate in external competitions, to be supported for a specially arranged performance, or to receive support for a special publication, musical composition or work of art. Applications must be made through the organisation that is providing the support, for example the higher education institution or arts organisation.

IdeasTap <http://www.ideastap.com/Login.aspx?ReturnUrl=/Default.aspx>

IdeasTap is a creative network and funding body for creative arts talent. It is a not-for-profit organisation, bringing creative people together and offering cash funding, opportunities and a platform to showcase new work. IdeasTap will

distribute grants from the Ideasfund. This is an annual fund of £150,000 which will be promoted four times per year. Potential applicants must register with the website to receive further information about the fund.

Jerwood Charitable Foundation

<http://www.jerwoodcharitablefoundation.org/>

The Jerwood Charitable Foundation is dedicated to imaginative and responsible revenue funding of the arts, supporting emerging artists to develop and grow at important stages in their careers. The Jerwood Charitable foundation work with artists across art forms, from dance and theatre to literature and music.

Lawrence Atwell Charity

<http://www.skinnerhall.co.uk/charities/lawrence-atwell-charity.htm>

Lawrence Atwell's charity aims to help young people free themselves from poverty and disadvantage by helping them into the job they want. Through tailored grant making to those people most in need, the charity will invest in young people's talents and aspirations to help them find their way – either straight away or through a series of steps – into finding work.

The Leche Trust

<http://www.lechetrust.org/>

The Leche Trust has the power to make grants for any object or purpose which is recognised as charitable and in particular for the furtherance of education or academic research concerned with music, drama, dance and the arts.

Making Music

<http://www.makingmusic.org.uk/>

Making Music represent and support over 2,000 amateur music groups throughout the UK, including choirs, orchestras and music promoters.

Musicians Benevolent Fund <http://www.mbf.org.uk/>

The fund makes awards to highly talented young musicians (usually in their final stages of study), to instrumentalists including accompanists and répétiteurs, to school age children, and to emerging performing groups who are generating a significant impact within their chosen field of music.

The Oppenheim-John Downes Memorial Trust

<http://www.oppenheimdownestrust.org/>

The Oppenheim-John Downes Memorial Trust offers financial assistance to British artists, musicians, sculptors, writers and dancers. Awards of up to £1,000 are made to deserving artists who are unable to pursue their vocation for reasons of financial difficulties.

Prince's Trust Community Cash Awards <http://www.princes-trust.org.uk/default.aspx>

Community Cash Awards help young people to set up and run new projects that are of benefit to the local community and to the young people involved. Funding of up to £1,000 is available to 14-16 year olds who are likely to achieve less than 5 GCSEs A* - C. Funding of up to £5,000 is available to people aged 16 – 25 and not in training, education or work (or working less than 16 hours per week).

PRS Foundation for New Music <http://www.prsfoundation.co.uk/>

PRS Foundation supports music creators, performers or promoters who are involved in creatively adventurous or pioneering musical activity. The organisation offers a range of schemes, including those aimed at: composers seeking funds to assist their professional development in the field of classical music; emerging UK acts that have been selected for key overseas showcase opportunities; performance groups involved in promoting and performing new music; the dance/electronic sector; music creators based in the UK to create and perform new works; and for promoters of all genres of music.

Society for the Promotion of New Music
<http://www.soundandmusic.org/>

The aim of the Society is to promote new music both in the performance and composition of contemporary music. It provides various music prizes.

Unlimited Sport Relief Awards <http://unltdsportrelief.com/>

This is a UK-wide funding programme for 11-21 year olds who wish to use their passion for sport and the arts to set up their own projects to help local communities. 'Try it' offers grants of up to £1,000 to young people aged 11-21; 'shape it' give grants of up to £5,000 to young people aged 11-21; and 'do it' gives grants of up to £10,000 to young people aged 18-21.

Wingate Scholarships <http://www.wingatescholarships.org.uk/>

Wingate scholarships are awarded to individuals of great potential or proven excellence who need financial support to undertake creative or original work of intellectual, scientific, artistic, social or environmental value, and to musicians for advanced training. Applicants need to be at least 24 years of age, although there is no upper age limit. Grants are awarded for projects that last for up to three years, and the maximum award is £10,000 year – although it is very rare to be awarded this amount.

Winston Churchill Memorial Trust <http://www.wcmt.org.uk/>

The Trust makes awards to individuals to make overseas trips that will enhance effectiveness in their career or field of interest. Awardees receive a travel grant to cover return and internal travelling, daily living and insurance within the countries visited. Annual categories are selected each year from amongst the broad categories of the Arts and Crafts and Young People. In 2009 the average grant was £5,500.

Youth Opportunity Fund / Youth Capital Fund
http://www.direct.gov.uk/en/YoungPeople/Youthfunds/DG_067060

These funds are designed to help young people aged 13-19 in England to take a lead role in improving youth facilities, enjoy their life and spare time, and learn new skills. To make an application, young people need to show how the project will improve their local area, fill in the application pack and send it to their local authority. All funds are managed at the local level by Local Authorities. Click on the link above to find your local Youth Funds Coordinator.