



Schools' Matinees

Key Information

Thank you for your interest in the Royal Opera House Schools' Matinees. Throughout each season, we offer a range productions of both ballet and opera, targeting students from Key Stage 2 to 4. All schools' matinees are full performances, exactly as seen by the public, but available to schools for just £7.50 per ticket, thanks to the generosity of the Taylor Trust who make this scheme possible.

TICKETS

Applying for tickets

Before beginning your application process please note the following:

- The application form will take around 20 minutes to complete. It is not possible to return to the form at a later date once you have begun the process.
- Required teacher/adult to student ratio is 1:10, but each student in a wheelchair must have an adult helper included in the total ticket requirement.
- The Royal Opera House is accessible to all and wheelchair spaces are available for every performance. [Click here](#) for further access information.

Please note that completing the online application form does not constitute a booking. Applications are open for approximately one month from the opening date. Once the deadline has passed we

will be in touch within two weeks to let you know if your application has been successful.

Ticket Allocation

Tickets are allocated based on a set of criteria, which include type of school, percentage of free school meals, frequency of previous attendance and location; with priority given to groups of the target age group for the performance, first-time attendees and state schools outside London.

Seating allocations will be based on the age of students and size of group. We will endeavor to give people the best possible seats that are available, however some seats may be restricted view. A seating plan is provided when tickets are posted.

Paying for tickets

An invoice will be sent with confirmation of your ticket allocation. The invoice will need to be paid before the performance. Payment can be made by cheque or credit card. Details of how to make payment can be found on the invoice.

Collection of tickets

Once the payment deadline has passed all tickets will be sent to the lead teacher named on the application form, via post. If you would like the tickets to be sent elsewhere please specify clearly.

Travel grants

If your school is located outside of London then you are eligible to apply for a grant to help with the cost of your travel into London. You can apply for a travel grant at the same time as applying for tickets to the performance so please have all relevant information to hand.

You will be informed of the success of your travel grant application after performance tickets have been allocated. Whilst we may not be able to offer the full grant we will endeavor to

cover some of the costs for as many groups travelling from outside of London as possible.

Age guidance

In order to provide the best possible learning experience, we target productions at specific key stages. This allows us to provide appropriate teaching resources and to tailor any additional input – student programmes, presentations from the stage, and classroom resources, as well as ensuring that the programme is age appropriate in terms of length and content.

If there is any explicit content in a production it will be clearly highlighted in advance. However, it is at the discretion of the teacher as to whether the plotline and themes of each performance are suitable for their students.

If you have further questions about the content of each production please don't hesitate to get in touch.

ON THE DAY

Arriving at the Royal Opera House

Please arrive at least 30 minutes before the performance to give enough time to find your seats. There are coach drop off points outside the building but no designated parking areas. Please refer to the Travelling to the ROH document for further information.

Eating at the Royal Opera House

Students are allowed to bring their own packed lunches to the performance and can eat them in the Amphitheatre Bar and Paul Hamlyn Hall before the performance or during the interval. Please note that no eating or drinking is allowed in the theatre. Ice creams can be ordered in advance and will be available during the intervals.

Access Requirements

If any of your students have access requirements please make sure that the Learning team have been informed of this in advance and leave some additional time for your arrival.

RESOURCES

Before each performance we will be sending out a list of online resources that maybe useful to your group. Please make use of our website and YouTube channel which have a whole range of resources, videos and interviews that you may find interesting.

EVALUATION

We are always looking at developing and improving the Schools Matinee programme. After each performance an online questionnaire will be sent to you. Please take the time to complete the survey as we will take your feedback on board and aim to make changes and improvements wherever possible.

Thank you for taking the time to read this. We look forward to welcoming you and your students to the Royal Opera House.