

### Approximate timings

Live cinema relay begins at 7.15pm

Act I 35 minutes  
**Interval 25 minutes**  
Act II 35 minutes  
**Interval 25 minutes**  
Act III 40 minutes

**The live relay will end at approximately 10.15pm**

Please note that there are gunshots approximately 30 minutes into Act II and approximately 35 minutes into Act III

Tweet your thoughts about tonight's performance before it starts, during the interval or afterwards with **#ROHanastasia**

### 2016/17 LIVE CINEMA SEASON

**LES CONTES D'HOFFMANN** TUESDAY 15 NOVEMBER 2016

**THE NUTCRACKER** THURSDAY 8 DECEMBER 2016

**IL TROVATORE** TUESDAY 31 JANUARY 2017

**WOOLF WORKS** WEDNESDAY 8 FEBRUARY 2017

**THE SLEEPING BEAUTY** TUESDAY 28 FEBRUARY 2017

**MADAMA BUTTERFLY** THURSDAY 30 MARCH 2017

**JEWELS** TUESDAY 11 APRIL 2017

**THE DREAM/SYMPHONIC VARIATIONS/  
MARGUERITE AND ARMAND** WEDNESDAY 7 JUNE 2017

**OTELLO** WEDNESDAY 28 JUNE 2017

### DIGITAL PROGRAMME

Royal Opera House Digital Programmes bring together a range of specially selected films, articles, pictures and features to bring you closer to the production. Use promo code 'FREEANA' to claim yours for free (RRP £2.99). Visit [www.roh.org.uk/publications](http://www.roh.org.uk/publications) to find out more.

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ROYAL  
OPERA  
HOUSE

## THE ROYAL BALLET

DIRECTOR KEVIN O'HARE  
FOUNDER DAME NINETTE DE VALOIS OM CH DBE  
FOUNDER CHOREOGRAPHER  
SIR FREDERICK ASHTON OM CH CBE  
FOUNDER MUSIC DIRECTOR CONSTANT LAMBERT  
PRIMA BALLERINA ASSOLUTA  
DAME MARGOT FONTEYN DBE

# ANASTASIA

BALLET IN THREE ACTS

THIS BALLET WAS DEDICATED BY THE CHOREOGRAPHER TO NINETTE DE VALOIS, FOUNDER OF THE ROYAL BALLET

CHOREOGRAPHY KENNETH MACMILLAN  
MUSIC PYOTR IL'YICH TCHAIKOVSKY AND BOHUSLAV MARTINŮ  
FANTASIES SYMPHONIQUES BY ARRANGEMENT WITH  
BOOSEY & HAWKES MUSIC PUBLISHERS LIMITED  
ELECTRONIC MUSIC PRODUCED BY THE STUDIO OF  
THE TECHNICAL UNIVERSITY OF WEST BERLIN  
(FRITZ WINCKEL AND RÜDIGER RÜFER)

PRODUCTION REALIZED BY DEBORAH MACMILLAN  
DESIGNER BOB CROWLEY  
LIGHTING DESIGNER JOHN B. READ  
STAGING GARY HARRIS  
BALLET MASTERS CHRISTOPHER SAUNDERS, GARY AVIS, JONATHAN HOWELLS  
BALLET MISTRESS SAMANTHA RAINE  
PRINCIPAL COACHING JONATHAN COPE AND VIVIANA DURANTE

CONDUCTOR SIMON HEWETT

ORCHESTRA OF THE ROYAL OPERA HOUSE  
CO-CONCERT MASTER SERGEY LEVITIN

DIRECTED FOR THE SCREEN BY ROSS MACGIBBON

LIVE FROM THE  
ROYAL OPERA HOUSE  
WEDNESDAY 2 NOVEMBER 2016, 7.15PM

GENEROUS PHILANTHROPIC SUPPORT FROM  
HANS AND JULIA RAUSING, SARAH AND LLOYD DORFMAN, RICHARD AND DELIA BAKER,  
THE TSUKANOV FAMILY FOUNDATION, SIMON AND VIRGINIA ROBERTSON AND THE FONTEYN CIRCLE

# Synopsis

*The distorting mirror of memory, time and place...*

## Act I

### 'The Standart', August 1914

The imperial family is holding a picnic on board the imperial yacht. Their guests include the Tsarina's great friend Madame Vyrubova, Rasputin and a group of naval officers.

The party ends as the Tsar receives the news of the outbreak of war.

## Interval

## Act II

### Petrograd, March 1917

In spite of rapidly growing social unrest, the Tsar is giving a ball to celebrate the coming-out of his youngest daughter, Anastasia.

He has invited his favourite ballerina – with whom he had a liaison before his marriage – to dance for his guests. Anastasia is puzzled by the apparent relationships between certain members of the court. The ball is interrupted by an outburst of revolutionary activity.

## Interval

## Act III

### Some years later

For the woman who believes she is Anastasia, past and present intermingle.

She re-lives incidents from the years since the massacre of the Tsar and his family at Ekaterinburg: her rescue by two brothers, the birth of her child, her marriage, the death of her husband, the disappearance of her child, her attempted suicide and confrontations over the years with relatives of the imperial family who deny her identity as the Grand Duchess Anastasia.

# Cast

TSAR NICHOLAS II    **CHRISTOPHER SAUNDERS**

TSARINA ALEXANDRA FEODOROVNA    **CHRISTINA ARESTIS**

GRAND DUCHESS ANASTASIA/  
ANNA ANDERSON    **NATALIA OSIPOVA**

RASPUTIN    **THIAGO SOARES**

MATHILDE KSCHESSINSKA    **MARIANELA NUÑEZ**

KSCHESSINSKA'S PARTNER    **FEDERICO BONELLI**

THE HUSBAND    **EDWARD WATSON**

CASTING IS CORRECT AT TIME OF PRINTING. DETAILS OF THE LIVE PERFORMANCE ARE SUBJECT TO CHANGE. REFER TO YOUR DIGITAL PROGRAMME TO VIEW THE LATEST INFORMATION.