

Approximate timings

Live cinema relay begins at 7.15pm

Viscera 23 minutes

Cinema interval

Afternoon of a Faun 11 minutes

Tchaikovsky pas de deux 11 minutes

Cinema interval

Carmen 59 minutes

The live relay will end at approximately 10.30pm

Tweet your thoughts about tonight's performance before it starts, during the intervals or afterwards with **#ROHcarmenballet**

2015/16 Live Cinema Season

CAVALLERIA RUSTICANA/PAGLIACCI THURSDAY 10 DECEMBER 2015

THE NUTCRACKER WEDNESDAY 16 DECEMBER 2015

RHAPSODY/THE TWO PIGEONS TUESDAY 26 JANUARY 2016

LA TRAVIATA THURSDAY 4 FEBRUARY 2016

BORIS GODUNOV MONDAY 21 MARCH 2016

GISELLE WEDNESDAY 6 APRIL 2016

LUCIA DI LAMMERMOOR MONDAY 25 APRIL 2016

FRANKENSTEIN WEDNESDAY 18 MAY 2016

WERTHER MONDAY 27 JUNE 2016

Digital Programme

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ROYAL
OPERA
HOUSE

THE ROYAL BALLET

DIRECTOR KEVIN O'HARE

FOUNDER DAME NINETTE DE VALOIS OM CH DBE

FOUNDER CHOREOGRAPHER

SIR FREDERICK ASHTON OM CH CBE

FOUNDER MUSIC DIRECTOR CONSTANT LAMBERT

PRIMA BALLERINA ASSOLUTA

DAME MARGOT FONTEYN DBE

VISCERA AFTERNOON OF A FAUN TCHAIKOVSKY PAS DE DEUX CARMEN

CONDUCTORS

EMMANUEL PLASSON

(VISCERA, AFTERNOON OF A FAUN, TCHAIKOVSKY PAS DE DEUX)

MARTIN YATES (CARMEN)

ORCHESTRA OF THE ROYAL OPERA HOUSE

CO-CONCERT MASTER SERGEY LEVITIN

DIRECTED FOR THE SCREEN BY

ROSS MACGIBBON

LIVE FROM THE

ROYAL OPERA HOUSE

THURSDAY 12 NOVEMBER 2015

AT 7.15PM

CARMEN IS A CO-PRODUCTION BETWEEN
THE ROYAL BALLET, QUEENSLAND BALLET AND TEXAS BALLET THEATER

VISCERA

CHOREOGRAPHER **LIAM SCARLETT**
MUSIC **LOWELL LIEBERMANN**
BY ARRANGEMENT WITH THEODORE PRESSER COMPANY,
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COSTUME DESIGNER **LIAM SCARLETT**
LIGHTING DESIGNER **JOHN HALL**

LAURA MORERA, MARIANELA NUÑEZ, RYOICHI HIRANO

ARTISTS OF THE ROYAL BALLET

SOLO PIANO **ROBERT CLARK**

Viscera was Royal Ballet Artist in Residence Liam Scarlett's US choreographic debut for Miami City Ballet in 2012. The ballet is set to contemporary American composer Lowell Liebermann's First Piano Concerto.

At the ballet's heart is a haunting *pas de deux*; on either side are rhythmically intense sections for 14 dancers.

Scarlett will create his first full-length main-stage work for The Royal Ballet with *Frankenstein* in May 2016, which can also be seen as part of the Royal Opera House Live Cinema Season.

AFTERNOON OF A FAUN

CHOREOGRAPHER **JEROME ROBBINS**
MUSIC **CLAUDE DEBUSSY**

COSTUME DESIGNER **IRENE SHARAFF**
SET DESIGNER AND ORIGINAL LIGHTING DESIGNER **JEAN ROSENTHAL**
LIGHTING DESIGN RE-CREATED BY **LES DICKERT**

SARAH LAMB AND VADIM MUNTAGIROV

Jerome Robbins created his *Afternoon of a Faun* in 1953, early in his career. He was inspired not only by Debussy's music, and the choreography of Nijinsky's scandalous 1912 ballet, but by the dancers in the rehearsal studios around him: a young man stretching in the sun; two young dancers working on a *pas de deux*, seemingly unaware of its sexual resonances.

TCHAIKOVSKY PAS DE DEUX

CHOREOGRAPHER **GEORGE BALANCHINE**
MUSIC **PYOTR IL'YICH TCHAIKOVSKY**

COSTUME DESIGNER **ANTHONY DOWELL**
LIGHTING DESIGNER **JOHN B. READ**

IANA SALENKO AND STEVEN McRAE

George Balanchine created the ten-minute *Tchaikovsky pas de deux* in 1960, to show off the virtuosity of New York City Ballet principals Violette Verdy and Conrad Ludlow. The music he chose was a recently re-discovered fragment from Tchaikovsky's *Swan Lake* score.

Balanchine follows the structure of a classical *pas de deux*: first the man and woman dance together, then each has a solo variation and finally they come together in a dazzling coda.

CARMEN

CHOREOGRAPHER **CARLOS ACOSTA**
MUSIC **GEORGES BIZET**
ARRANGED AND ORCHESTRATED BY **MARTIN YATES**

DESIGNER **TIM HATLEY**
LIGHTING DESIGNER **PETER MUMFORD**

CARMEN **MARIANELA NUÑEZ** ESCAMILLO **FEDERICO BONELLI**
DON JOSÉ **CARLOS ACOSTA** FATE **MATTHEW GOLDING**

ARTISTS OF THE ROYAL BALLET
ROYAL OPERA EXTRA CHORUS
FORTUNE-TELLER (MEZZO SOPRANO) **FIONA KIMM**

Georges Bizet's opera *Carmen* was adapted from a novella by Prosper Mérimée, about a beautiful gypsy girl named Carmen who is stabbed to death by her jealous lover, Don José.

Carlos Acosta, Principal Guest Artist of The Royal Ballet and one of the most famed dancers in the world, presents his own adaptation of Bizet's and Mérimée's story. In this new version for The Royal Ballet, the story's universal and timeless themes of passion, jealousy and fate are laid bare in a sparse and powerful setting.

CASTING IS CORRECT AT TIME OF PRINTING. DETAILS OF LIVE PERFORMANCE ARE SUBJECT TO CHANGE.
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