

Approximate timings

Live cinema relay begins at 7.15pm
Cavalleria rusticana 75 minutes

Interval

Pagliacci 80 minutes

Please note that there will be gunshots at the end of *Cavalleria rusticana*.

The live relay will end at approximately 10.40pm



ROYAL
OPERA
HOUSE

THE ROYAL OPERA

MUSIC DIRECTOR SIR ANTONIO PAPPANO
DIRECTOR OF OPERA KASPER HOLTEN

CAVALLERIA RUSTICANA

MELODRAMMA IN ONE ACT

MUSIC PIETRO MASCAGNI

LIBRETTO GIOVANNI TARGIONI-TOZZETTI AND GUIDO MENASCI

AFTER GIOVANNI VERGA'S PLAY BASED ON HIS STORY CAVALLERIA RUSTICANA

PERFORMED BY ARRANGEMENT WITH WARNER CHAPPELL MUSIC LIMITED

PAGLIACCI

DRAMMA IN A PROLOGUE AND TWO ACTS

MUSIC RUGGERO LEONCAVALLO

LIBRETTO RUGGERO LEONCAVALLO BASED ON A NEWSPAPER CRIME REPORT

CONDUCTOR ANTONIO PAPPANO

DIRECTOR DAMIANO MICHIELETTO

SET DESIGNER PAOLO FANTIN

COSTUME DESIGNER CARLA TETI

LIGHTING DESIGNER ALESSANDRO CARLETTI

ROYAL OPERA CHORUS

CHORUS DIRECTOR RENATO BALSADONNA

ORCHESTRA OF THE ROYAL OPERA HOUSE

CO-CONCERT MASTER SERGEY LEVITIN

DIRECTED FOR THE SCREEN BY RHODRI HUW

LIVE FROM THE
ROYAL OPERA HOUSE
THURSDAY 10 DECEMBER 2015, 7.15PM

CO-PRODUCTION WITH OPERA AUSTRALIA, LA MONNAIE, BRUSSELS AND THE GÖTEBORG OPERA

Tweet your thoughts about tonight's performance before it starts,
during the interval or afterwards with **#ROHcavpag**

2015/16 Live Cinema Season

THE NUTCRACKER WEDNESDAY 16 DECEMBER 2015

RHAPSODY/THE TWO PIGEONS TUESDAY 26 JANUARY 2016

LA TRAVIATA THURSDAY 4 FEBRUARY 2016

BORIS GODUNOV MONDAY 21 MARCH 2016

GISELLE WEDNESDAY 6 APRIL 2016

LUCIA DI LAMMERMOOR MONDAY 25 APRIL 2016

FRANKENSTEIN WEDNESDAY 18 MAY 2016

WERTHER MONDAY 27 JUNE 2016

Digital Programme

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Cavalleria rusticana

Turiddu returned from the army to find his lover Lola married to Alfio. He consoled himself by seducing Santuzza, but has now abandoned her for an adulterous affair with Lola.

Turiddu is heard singing of his love for Lola. As villagers prepare for Easter Sunday celebrations, Santuzza arrives to see Turiddu. His mother, Lucia, tells her that he is not there. Alfio arrives, and enthuses about his enjoyable job and lovely wife. He mentions in passing that he saw Turiddu near his house that morning.

The villagers sing the Easter Hymn. While everyone else goes on to church, Santuzza and Mamma Lucia stay behind. Santuzza tells Lucia how Turiddu has abandoned her, and of her shame and sorrow. She asks Mamma Lucia to pray for her.

Santuzza confronts Turiddu about his affair with Lola, and he accuses her of irrational jealousy. Lola passes by on her way to church and mocks Santuzza. After she has left, Santuzza and Turiddu quarrel – he rejects her and she curses him. Santuzza tells Alfio about Lola's affair with Turiddu.

Intermezzo

Turiddu is celebrating with friends when Alfio arrives, and challenges him to a duel. Turiddu tells his mother that he is leaving on a journey, and that if he does not return she must be kind to Santuzza. After he has gone, Santuzza, Lucia and other villagers gather anxiously. Suddenly, a woman cries out that Turiddu has been killed.

CAVALLERIA RUSTICANA

TURIDDU	ALEKSANDRS ANTONENKO
MAMMA LUCIA TURIDDU'S MOTHER	ELENA ZILIO
SANTUZZA TURIDDU'S FORMER GIRLFRIEND	EVA-MARIA WESTBROEK
ALFIO	DIMITRI PLATANIAS
LOLA ALFIO'S WIFE	MARTINA BELLI

Pagliacci

Prologue

Tonio, one of the actors, informs the audience that they will see a drama about real people.

Act I

An acting troupe arrives in the village. Their leader, Canio, announces that their play will be about the cuckolded husband Pagliaccio. The villagers invite the male actors to drink with them. When Tonio says that he will stay behind, the villagers joke that he wants to flirt with Canio's wife Nedda; Canio's response reveals his jealous nature.

Alone, Nedda frets about her husband's jealousy and envies the birds their freedom. Tonio emerges from hiding and confesses his love for her. She rejects him and strikes him. Tonio vows revenge. He gets his chance when he hears Nedda talking to her secret lover, Silvio, with whom she decides to elope that night. They are nearly caught when Canio, alerted by Tonio, arrives. Canio orders Nedda to reveal her lover's identity, but she refuses. Beppe tells them that the play is about to begin. Canio gets ready, lamenting that he must play the clown while his heart is breaking.

Interlude

Act II

The actors' play mirrors the troupe's real-life situation. Colombina (Nedda) rejects her flirtatious servant Taddeo (Tonio) and takes advantage of the absence of her husband Pagliaccio (Canio) to enjoy supper with her secret lover Arlecchino (Beppe). When Pagliaccio unexpectedly returns, Arlecchino escapes. Pagliaccio demands that Colombina reveal her lover's name. Nedda – though not the audience – soon realizes that Canio is not acting. She attempts to keep to the script, and when this fails refuses to betray her lover. Canio kills her. Silvio runs onto the stage where Canio also kills him. Tonio tells the horrified audience that 'the play is over'.

PAGLIACCI

TONIO (IN THE PLAY, TADDEO) AN ACTOR	DIMITRI PLATANIAS
CANIO (IN THE PLAY, PAGLIACCIO) LEADER OF AN ACTING TROUPE	ALEKSANDRS ANTONENKO
NEDDA (IN THE PLAY, COLOMBINA) CANIO'S WIFE	CARMEN GIANNATTASIO
BEPPE (IN THE PLAY ARLECCHINO) AN ACTOR	BENJAMIN HULETT
TWO VILLAGERS	ELLIOT GOLDIE, NIGEL CLIFFE
SILVIO A VILLAGER	DIONYSIOS SOURBIS