

APPROXIMATE TIMINGS

Live cinema relay begins at 7.15pm

The performance lasts about 2 hours 30 minutes; there is no interval

The live relay will end at approximately 9.45pm

Tweet your thoughts about tonight's performance before it starts, during the interval or afterwards with **#ROHhollander**

2014/15 LIVE CINEMA SEASON

SWAN LAKE TUESDAY 17 MARCH 2015

RISE AND FALL OF THE CITY OF MAHAGONNY WEDNESDAY 1 APRIL 2015

LA FILLE MAL GARDÉE TUESDAY 5 MAY 2015

LA BOHÈME WEDNESDAY 10 JUNE 2015

GUILLAUME TELL SUNDAY 5 JULY 2015

DER FLIEGENDE HOLLÄNDER DIGITAL PROGRAMME

Royal Opera House Digital Programmes bring together a range of specially selected films, articles, pictures and features to bring you closer to the production. Buy yours to explore the story, the setting, the music and the background to Wagner's *Der fliegende Holländer*, and for the most recent pictures and exclusives. Visit **www.roh.org.uk/publications** to find out more.

For more information about the Royal Opera House and to explore our work further, visit **www.roh.org.uk/cinema**



ROYAL
OPERA
HOUSE

THE ROYAL OPERA

MUSIC DIRECTOR SIR ANTONIO PAPPANO
DIRECTOR OF OPERA KASPER HOLTEN

DER FLIEGENDE HOLLÄNDER

ROMANTISCHE OPER IN ONE ACT

MUSIC **RICHARD WAGNER**

LIBRETTO **RICHARD WAGNER** AFTER HEINRICH HEINE'S
AUS DEN MEMOIREN DES HERREN VON SCHNABELEWOPSKI

CONDUCTOR **ANDRIS NELSONS**

DIRECTOR **TIM ALBERY**

REVIVAL DIRECTOR **DANIEL DOONER**

SET DESIGNS **MICHAEL LEVINE**

COSTUME DESIGNS **CONSTANCE HOFFMAN**

LIGHTING DESIGN **DAVID FINN**

MOVEMENT **PHILIPPE GIRAUDAU**

ROYAL OPERA CHORUS

CHORUS DIRECTOR **RENATO BALSADONNA**

ORCHESTRA OF THE ROYAL OPERA HOUSE

CONCERT MASTER **PETER MANNING**

DIRECTED FOR THE SCREEN BY
ROSS MACGIBBON

LIVE FROM THE
ROYAL OPERA HOUSE
TUESDAY 24 FEBRUARY 2015
AT 7.15PM

THE STORY

Due to a violent storm, Daland, a ship's captain, has been forced to abandon reaching his home port and instead temporarily anchor his ship in a nearby bay. Daland's Steersman is left to keep watch; he sings a ballad describing his yearning for his sweetheart, then falls asleep. A strange ship moors alongside, and its captain, the Flying Dutchman of seafaring legend, comes ashore. He describes the curse placed upon him. Once during a storm he swore that he would round a cape even if it took him until eternity; the Devil took him at his word, so now the seaman is fated to sail the seas forever unless he can find a woman who will be 'faithful unto death'. He longs for salvation, and every seven years comes to port to search for such a woman; that time has come again, although he doubts he will find her.

Daland returns and rouses the Steersman, who hails the strange ship moored next to them, but no one responds. Daland sees the Dutchman on the shore and questions him. The Dutchman tells him of his endless travels and asks for Daland's hospitality, in return for generous payment. When the Dutchman discovers that Daland has a daughter, he asks if he can marry her, in exchange for all his wealth. Daland, though suspicious, is delighted at the prospect of becoming rich. A southerly wind springs up and Daland's crew prepare to depart for home, followed by the Dutchman's ship.

In a clothing factory, the women are sewing and singing. Mary reproaches Senta for daydreaming instead of working. The other women tease her for her obsession with the Flying Dutchman, particularly when Erik is already in love with her. Senta asks Mary to sing the ballad of the Flying Dutchman, and, when she refuses, sings it herself. As she comes to the song's end, Senta declares that she will be the woman to save the doomed Dutchman. Everyone is horrified, especially Erik, who has overheard – he has come to announce that Daland's ship is returning to port. Mary orders the women home to prepare for the men's arrival.

Erik is upset at Senta's growing distance from him. He tells her of a strange dream he has had, in which he saw Senta sailing away on a mysterious ship with a stranger. Senta is now convinced that the Dutchman is seeking her and that it is her fate to save him. Erik leaves in despair. Daland arrives with the Dutchman and introduces him to Senta. She is transfixed by the visitor, and Daland urges her to accept his offer of marriage.

Senta and the Dutchman are left alone, both contemplating the fulfilment of their dreams. Senta accepts the Dutchman's offer of marriage, telling him she will be his salvation. The Dutchman warns her of the sacrifices she will make by marrying him, but she swears she will be true until death. Daland returns, overjoyed that there is now an engagement to be celebrated.

The sailors are having a party. The women arrive with drink. They call out to the Dutchman's ship, but no one responds. Unnerved by the ghostly stillness, the women leave. The men become more rowdy, shouting at the Dutchman's ship. To their shock, the Dutchman's crew suddenly reply.

Erik arrives, distraught that Senta seems to be abandoning him for the Dutchman. Overhearing the end of their conversation, the Dutchman is convinced that Senta is unfaithful. Senta begs him to trust her, but he is determined to return to sea. He tells her of the women who have broken their vows to him in the past: they have been eternally damned. He will save Senta, by leaving now before she can break her vows. He reveals his identity as the legendary Flying Dutchman, boards his ship, and leaves. Senta remains behind, alone.

CAST

DALAND
A SHIP'S CAPTAIN

PETER ROSE

STEERSMAN

ED LYON

THE DUTCHMAN

BRYN TERFEL

SENTA
DALAND'S DAUGHTER

ADRIANNE PIECZONKA

MARY

CATHERINE WYN-ROGERS

ERIK

MICHAEL KÖNIG

SAILORS, FACTORY WOMEN,
EXTRA CHORUS AND ACTORS