

APPROXIMATE TIMINGS

Live cinema relay begins at 6.45pm

Introduced by Bryn Terfel

Act I 95 minutes

Interval 20 minutes

Act II 85 minutes

The live relay will end at approximately 10.30pm



ROYAL
OPERA
HOUSE

THE ROYAL OPERA

MUSIC DIRECTOR SIR ANTONIO PAPPANO
DIRECTOR OF OPERA KASPER HOLTEN

DON GIOVANNI

OPERA BUFFA IN TWO ACTS

MUSIC **WOLFGANG AMADEUS MOZART**
LIBRETTO **LORENZO DA PONTE**

THE EDITION OF DON GIOVANNI USED IN THESE PERFORMANCES IS PUBLISHED BY BÄRENREITER-VERLAG KASSEL,
EDITED BY WOLFGANG PLATH AND WOLFGANG REHM. PERFORMED BY ARRANGEMENT WITH FABER MUSIC LTD.

CONDUCTOR **NICOLA LUISOTTI**

DIRECTOR **KASPER HOLTEN**

SET DESIGNS **ES DEVLIN**

VIDEO DESIGNS **LUKE HALLS**

COSTUME DESIGNS **ANJA VANG KRAGH**

LIGHTING DESIGN **BRUNO POET**

CHOREOGRAPHY **SIGNE FABRICIUS**

FIGHT DIRECTOR **KATE WATERS**

ROYAL OPERA CHORUS

CHORUS DIRECTOR **RENATO BALSADONNA**

ORCHESTRA OF THE ROYAL OPERA HOUSE

CO-CONCERT MASTER **SERGEY LEVITIN**

FORTEPIANO CONTINUO **NICOLA LUISOTTI**

HARPSICHORD CONTINUO **PAUL WINGFIELD**

CELLO CONTINUO **GEORGE IVES**

DIRECTED FOR THE SCREEN BY

JONATHAN HASWELL

LIVE FROM THE ROYAL OPERA HOUSE

WEDNESDAY 12 FEBRUARY 2014

AT 6.45PM

Tweet your thoughts about tonight's performance before it starts,
during the interval or afterwards with **#ROHdongiovanni**

2013/14 LIVE CINEMA SEASON

DON GIOVANNI WEDNESDAY 12 FEBRUARY 2014

THE SLEEPING BEAUTY WEDNESDAY 19 MARCH 2014

THE WINTER'S TALE MONDAY 28 APRIL 2014

MANON LESCAUT TUESDAY 24 JUNE 2014

ROYAL OPERA HOUSE GUIDE TO DON GIOVANNI

Royal Opera House Guides contain specially selected films, articles, pictures, updates and exclusives to bring you closer to the production. By purchasing your digital guide you can explore the background to Mozart's Don Giovanni, the music and the story. You will also find images, information about the production and receive updates with new features both up to and after the screening. Visit www.roh.org.uk/dongiovanni

CO-PRODUCTION WITH HOUSTON GRAND OPERA

For more information about the Royal Opera House and to explore
our work further, visit www.roh.org.uk/cinema

THE STORY

ACT I

Don Giovanni, a Spanish nobleman, is renowned throughout Europe as a seducer of women; Leporello, his servant, reluctantly aids him by keeping watch. Giovanni attempts to leave the house of Donna Anna, his most recent conquest; he kills Anna's father the Commendatore when the Commendatore tries to stop him. Anna tells her fiancé, Don Ottavio, that she was raped by an unknown man and they vow revenge on the murderer.

Leporello's attempts to persuade his master to reform are interrupted by Donna Elvira, a former mistress of Giovanni's, who is travelling to look for him. Giovanni leaves it to Leporello to explain the extent of his master's womanizing.

Masetto and his bride Zerlina are to be married at a peasant wedding, but Giovanni sets himself to seduce Zerlina. Elvira interrupts and foils Giovanni's attempt. Ottavio and Anna appeal to Giovanni for help in their pursuit of the murderer of Anna's father. Elvira again interrupts and warns Ottavio and Anna about Giovanni's true nature; Anna tells Ottavio that Giovanni is the man who murdered her father.

Leporello discusses with Giovanni the plans for the masque ball his master is hosting that evening. Zerlina assures Masetto that Giovanni has not touched her. Elvira joins forces with Ottavio and Anna; they are going to the ball and intend to exact vengeance on Giovanni. While everyone is dancing at the ball Giovanni attempts to ensnare Zerlina, but she rallies all behind her to try to entrap Giovanni. All accuse him, but he and Leporello elude them once more.

Interval

ACT II

Hoping for success with Elvira's maid, Giovanni exchanges clothes with Leporello, who is instructed to lure Elvira away. Giovanni is interrupted by Masetto, who is intent on killing him, but his disguise is successful and he beats Masetto up and escapes.

Returning with Elvira, Leporello is mistaken for Giovanni by Anna, Ottavio, Zerlina and Masetto. Removing his disguise, Leporello convinces them that he is not the guilty one. Ottavio swears vengeance on Giovanni whom, in spite of everything, Elvira continues to love.

Giovanni hears the voice of the Commendatore, whom he killed, warning Giovanni impending retribution. Giovanni orders Leporello to invite the ghost to supper. The ghost of the Commendatore accepts Don Giovanni's invitation and arrives to send him to hell.

CAST

LEPORELLO **ALEX ESPOSITO**

DONNA ANNA **MALIN BYSTRÖM**

DON GIOVANNI **MARIUSZ KWIECIEŃ**

THE COMMENDATORE **ALEXANDER TSYMBALYUK**
DONNA ANNA'S FATHER

DON OTTAVIO **ANTONIO POLI**
DONNA ANNA'S FIANCÉ

DONNA ELVIRA **VÉRONIQUE GENS**

ZERLINA **ELIZABETH WATTS**

MASETTO **DAWID KIMBERG**
ZERLINA'S HUSBAND

DONNA ELVIRA'S MAID **JOSEPHINE ARDEN**

WEDDING GUESTS, PARTY GUESTS, MUSICIANS

PAUL WINGFIELD (HARPSICHORD CONTINUO) IS PARTICIPATING IN THE
JETTE PARKER YOUNG ARTISTS PROGRAMME