



ROYAL
OPERA
HOUSE

THE ROYAL OPERA

MUSIC DIRECTOR SIR ANTONIO PAPPANO
DIRECTOR OF OPERA OLIVER MEARS

Approximate timings

Live cinema relay begins at 6.45pm; opera begins at 7pm

Act I 95 minutes

Interval 30 minutes

Act II 85 minutes

Announcements will signal that seats should be taken.

The performance will end at approximately 10.30pm

Tweet your thoughts about tonight's performance before it starts,
during the interval or afterwards with **#ROHdongiovanni**

DON GIOVANNI

OSSIA IL DISSOLUTO PUNITO

OPERA BUFFA IN TWO ACTS

MUSIC WOLFGANG AMADEUS MOZART

LIBRETTO LORENZO DA PONTE

THE EDITION OF DON GIOVANNI USED IN THESE PERFORMANCES IS PUBLISHED BY BÄRENREITER-VERLAG KASSEL,
EDITED BY WOLFGANG PLATH AND WOLFGANG REHM. PERFORMED BY ARRANGEMENT WITH FABER MUSIC LTD.

CONDUCTOR HARTMUT HAENCHEN

DIRECTOR KASPER HOLTEN

REVIVAL DIRECTOR JACK FURNESS

SET DESIGNER ES DEVLIN

VIDEO DESIGNER LUKE HALLS

COSTUME DESIGNER ANJA VANG KRAGH

LIGHTING DESIGNER BRUNO POET

CHOREOGRAPHER SIGNE FABRICIUS

REVIVAL CHOREOGRAPHER ANNA-MARIE SULLIVAN

FIGHT DIRECTOR KATE WATERS

REVIVAL FIGHT DIRECTOR ANNIE LEES-JONES

ROYAL OPERA CHORUS

CHORUS DIRECTOR WILLIAM SPAULDING

CHORUS DIRECTOR FOR DON GIOVANNI GENEVIEVE ELLIS

ORCHESTRA OF THE ROYAL OPERA HOUSE

CONCERT MASTER SERGEY LEVITIN

HARPSICHORD CONTINUO SUSANNA STRANDERS

CELLO CONTINUO MORWENNA DEL MAR

DIRECTED FOR THE SCREEN BY JONATHAN HASWELL

LIVE FROM THE ROYAL OPERA HOUSE

TUESDAY 8 OCTOBER AT 6.45PM

2019/20 Live Cinema Season

DON PASQUALE THURSDAY 24 OCTOBER 2019

(ENCORE SUNDAY 27 OCTOBER 2019)

CONCERTO/ENIGMA VARIATIONS/RAYMONDA ACT III

TUESDAY 5 NOVEMBER 2019

(ENCORE SUNDAY 10 NOVEMBER 2019)

COPPÉLIA TUESDAY 10 DECEMBER 2019 (ENCORE SUNDAY 15 DECEMBER 2019)

THE NUTCRACKER (RECORDED IN 2016) TUESDAY 17 DECEMBER 2019

THE SLEEPING BEAUTY THURSDAY 16 JANUARY 2020

(ENCORE SUNDAY 19 JANUARY 2020)

LA BOHÈME WEDNESDAY 29 JANUARY 2020 (ENCORE SUNDAY 2 FEBRUARY 2020)

MARSTON & SCARLETT TUESDAY 25 FEBRUARY 2020

(ENCORE SUNDAY 1 MARCH 2020)

FIDELIO TUESDAY 17 MARCH 2020 (ENCORE SUNDAY 22 MARCH 2020)

SWAN LAKE WEDNESDAY 1 APRIL 2020 (ENCORE SUNDAY 5 APRIL 2020)

CAVALLERIA RUSTICANA/PAGLIACCI TUESDAY 21 APRIL 2020

(ENCORE SUNDAY 26 APRIL 2020)

THE DANTE PROJECT THURSDAY 28 MAY 2020 (ENCORE SUNDAY 31 MAY 2020)

ELEKTRA THURSDAY 18 JUNE 2020 (ENCORE SUNDAY 21 JUNE 2020)

roh.org.uk/cinema

Synopsis

Act I

Don Giovanni, a Spanish nobleman, is renowned throughout Europe as a seducer of women; Leporello, his servant, reluctantly aids him by keeping watch. Giovanni attempts to leave the house of Donna Anna, his most recent conquest; he kills Anna's father the Commendatore when the Commendatore tries to stop him. Anna tells her fiancé, Don Ottavio, that she was raped by an unknown man and they vow revenge on the murderer.

Leporello's attempts to persuade his master to reform are interrupted by Donna Elvira, a former mistress of Giovanni's, who is travelling to look for him. Giovanni leaves it to Leporello to explain the extent of his master's womanizing.

Masetto and his bride Zerlina are to be married at a peasant wedding, but Giovanni sets himself to seduce Zerlina. Elvira interrupts and foils Giovanni's attempt. Ottavio and Anna appeal to Giovanni for help in their pursuit of the murderer of Anna's father. Elvira again interrupts and warns Ottavio and Anna about Giovanni's true nature; Anna tells Ottavio that Giovanni is the man who murdered her father.

Leporello discusses with Giovanni the plans for the masque ball his master is hosting that evening. Zerlina assures Masetto that Giovanni has not touched her. Elvira joins forces with Ottavio and Anna; they are going to the ball and intend to exact vengeance on Giovanni. While everyone is dancing at the ball Giovanni attempts to ensnare Zerlina, but she rallies all behind her to try to entrap Giovanni. All accuse him, but he and Leporello elude them once more.

Interval

Act II

Hoping for success with Elvira's maid, Giovanni exchanges clothes with Leporello, who is instructed to lure Elvira away. Giovanni is interrupted by Masetto, who is intent on killing him, but his disguise is successful and he beats Masetto up and escapes.

Returning with Elvira, Leporello is mistaken for Giovanni by Anna, Ottavio, Zerlina and Masetto. Removing his disguise, Leporello convinces them that he is not the guilty one. Ottavio swears vengeance on Giovanni whom, in spite of everything, Elvira continues to love.

Giovanni hears the voice of the Commendatore, whom he killed, warning Giovanni of impending retribution. Giovanni orders Leporello to invite the ghost to supper. The ghost of the Commendatore accepts Don Giovanni's invitation and arrives to send him to hell.

Cast

LEPORELLO ROBERTO TAGLIAVINI

DONNA ANNA MALIN BYSTRÖM

DON GIOVANNI ERWIN SCHROTT

THE COMMENDATORE PETROS MAGOULAS
DONNA ANNA'S FATHER

DON OTTAVIO DANIEL BEHLE
DONNA ANNA'S FIANCÉ

DONNA ELVIRA MYRTÒ PAPATANASIU*

ZERLINA LOUISE ALDER

MASETTO LEON KOŠAVIĆ
ZERLINA'S HUSBAND

DONNA ELVIRA'S MAID JOSEPHINE ARDEN

WEDDING GUESTS, PARTY GUESTS, MUSICIANS

*MYRTO PAPATANASIU REPLACES THE PREVIOUSLY ADVERTISED
CHRISTINE RICE