



ROYAL  
OPERA  
HOUSE

THE ROYAL OPERA

MUSIC DIRECTOR SIR ANTONIO PAPPANO  
DIRECTOR OF OPERA OLIVER MEARS

**Approximate timings**

Live cinema relay begins at 7.30pm; opera begins at 7.45pm

Acts I and II 85 minutes

Interval 25 minutes

Act III 45 minutes

Announcements will signal that seats should be taken.

**The performance will end at approximately 10.20pm**

Tweet your thoughts about tonight's performance before it starts,  
during the interval or afterwards with **#ROHdonpasquale**

# DON PASQUALE

MUSIC GAETANO DONIZETTI

LIBRETTO GIOVANNI RUFFINI AND GAETANO DONIZETTI

AFTER ANGELO ANELLI'S LIBRETTO FOR STEFANO PAVESI'S SER MARCANTONIO (1810)

PERFORMED IN THE CRITICAL EDITION BY PIERO RATTALINO.

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BY ARRANGEMENT WITH G. RICORDI & CO (LONDON) LTD

CONDUCTOR EVELINO PIDÒ

DIRECTOR DAMIANO MICHIELETTA

ASSOCIATE DIRECTOR GILLES RICO

SET DESIGNER PAOLO FANTIN

COSTUME DESIGNER AGOSTINO CAVALCA

LIGHTING DESIGNER ALESSANDRO CARLETTI

VIDEO DESIGNERS ROCAFILM

ROYAL OPERA CHORUS

CHORUS DIRECTOR WILLIAM SPAULDING

ORCHESTRA OF THE ROYAL OPERA HOUSE

ASSOCIATE CONCERT MASTER PETER SCHULMEISTER

GENEROUS PHILANTHROPIC SUPPORT FROM

**THE FRIENDS OF COVENT GARDEN**

CO-PRODUCTION WITH OPÉRA NATIONAL DE PARIS AND TEATRO MASSIMO DI PALERMO

DIRECTED FOR THE SCREEN BY PATI MARR

LIVE FROM THE ROYAL OPERA HOUSE

**THURSDAY 24 OCTOBER AT 7.30PM**

## 2019/20 Live Cinema Season

**CONCERTO/ENIGMA VARIATIONS/RAYMONDA ACT III**

TUESDAY 5 NOVEMBER 2019

(ENCORE SUNDAY 10 NOVEMBER 2019)

**COPPÉLIA** TUESDAY 10 DECEMBER 2019 (ENCORE SUNDAY 15 DECEMBER 2019)

**THE NUTCRACKER (RECORDED IN 2016)** TUESDAY 17 DECEMBER 2019

**THE SLEEPING BEAUTY** THURSDAY 16 JANUARY 2020

(ENCORE SUNDAY 19 JANUARY 2020)

**LA BOHÈME** WEDNESDAY 29 JANUARY 2020 (ENCORE SUNDAY 2 FEBRUARY 2020)

**THE CELLIST / DANCES AT A GATHERING** TUESDAY 25 FEBRUARY 2020

(ENCORE SUNDAY 1 MARCH 2020)

**FIDELIO** TUESDAY 17 MARCH 2020 (ENCORE SUNDAY 22 MARCH 2020)

**SWAN LAKE** WEDNESDAY 1 APRIL 2020 (ENCORE SUNDAY 5 APRIL 2020)

**CAVALLERIA RUSTICANA/PAGLIACCI** TUESDAY 21 APRIL 2020

(ENCORE SUNDAY 26 APRIL 2020)

**THE DANTE PROJECT** THURSDAY 28 MAY 2020 (ENCORE SUNDAY 31 MAY 2020)

**ELEKTRA** THURSDAY 18 JUNE 2020 (ENCORE SUNDAY 21 JUNE 2020)

[roh.org.uk/cinema](http://roh.org.uk/cinema)



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# Synopsis

## Act I

Ernesto has annoyed his rich uncle Don Pasquale by falling in love with Norina, a penniless young widow. Don Pasquale decides to disinherit Ernesto and get married himself. His friend Malatesta tells him that he has the perfect bride: his sister Sofronia, a quiet, convent-raised girl. Don Pasquale tells Ernesto of his plans. Ernesto decides that he cannot marry Norina with no money, and writes a letter breaking off their relationship.

Norina receives Ernesto's letter. Malatesta arrives to reassure her: he plans to fool Don Pasquale into making a disastrous fake marriage, and so secure Norina and Ernesto's future happiness. He instructs Norina to play the role of his sister. She will appear sweet and quiet until her sham marriage, and then become a harpy, who will torment Pasquale so much that he will allow Ernesto to marry anyone he wants. Norina agrees to Malatesta's scheme with enthusiasm.

## Act II

Ernesto, unaware of Malatesta's plot, is in despair. Don Pasquale, meanwhile, is charmed with his prospective bride and determined to get married immediately. Malatesta brings a fake notary (his cousin) who draws up the marriage contract. While he does so, Malatesta explains what is happening to Ernesto, and persuades him to play along. As soon as the marriage contract is signed, Don Pasquale's bride turns on him. She insults him, then orders the servants to buy new furniture.

## Interval

## Act III

Don Pasquale argues with his wife about her spendthrift ways, and refuses to let her leave the house. She slaps him and goes out. Don Pasquale is further humiliated when he discovers a note detailing a tryst between his wife and her lover. He begs Malatesta to help him get rid of his bride. Malatesta tells him that there is only one way to do this: Don Pasquale must inform her that she must share her house with Ernesto's fiancée, Norina, whom she cannot stand. Don Pasquale is so eager to get rid of 'Sofronia' that he agrees to Ernesto's marriage. After further intrigue, Malatesta at last reveals how Pasquale has been tricked, and who 'Sofronia' really is. Don Pasquale is initially upset, but decides to forgive everyone.

# Cast

DON PASQUALE      **BRYN TERFEL**

ERNESTO  
HIS NEPHEW      **IOAN HOTEA**

DOCTOR MALATESTA      **MARKUS WERBA**

NORINA  
A YOUNG WIDOW, IN LOVE WITH  
ERNESTO      **OLGA PERETYATKO**

A NOTARY  
IN REALITY MALATESTA'S COUSIN  
CARLOTTO      **BRYAN SECOMBE**