

APPROXIMATE TIMINGS

Live cinema relay begins at 7.15pm

Prologue and Act I 51 minutes

Cinema interval

Act II 32 minutes

Cinema interval

Act III 36 minutes

The live relay will end at approximately 10.20pm

Tweet your thoughts about tonight's performance before it starts, during the intervals or afterwards with **#ROHdonQ**

2013/14 LIVE CINEMA SEASON

LES VÊPRES SICILIENNES MONDAY 4 NOVEMBER 2013

THE NUTCRACKER THURSDAY 12 DECEMBER 2013

PARSIFAL WEDNESDAY 18 DECEMBER 2013

GISELLE MONDAY 27 JANUARY 2014

DON GIOVANNI WEDNESDAY 12 FEBRUARY 2014

THE SLEEPING BEAUTY WEDNESDAY 19 MARCH 2014

THE WINTER'S TALE MONDAY 28 APRIL 2014

MANON LESCAUT TUESDAY 24 JUNE 2014

Our Cinema Season is supported by Bank of America Merrill Lynch. This collaboration enables the Royal Opera House to expand access to great performances of opera and ballet far beyond the current levels, enabling people to get direct contact with both live and recorded productions in their home towns, wherever that may be across the world.

For more information about the Royal Opera House, to watch the extra features from this performance again and to explore our work further, visit www.roh.org.uk/cinema



ROYAL
OPERA
HOUSE

CINEMA

THE ROYAL BALLET

DIRECTOR KEVIN O'HARE

FOUNDER DAME NINETTE DE VALOIS OM CH DBE

FOUNDER CHOREOGRAPHER

SIR FREDERICK ASHTON OM CH CBE

FOUNDER MUSIC DIRECTOR CONSTANT LAMBERT

PRIMA BALLERINA ASSOLUTA

DAME MARGOT FONTEYN DBE

DON QUIXOTE

BALLET IN THREE ACTS

PRODUCTION AND CHOREOGRAPHY CARLOS ACOSTA

AFTER MARIUS PETIPA

MUSIC LUDWIG MINKUS

ARRANGED AND ORCHESTRATED BY MARTIN YATES

DESIGNS TIM HATLEY

LIGHTING DESIGN HUGH VANSTONE

BALLET MASTER CHRISTOPHER SAUNDERS

BALLET MISTRESS SAMANTHA RAINE

PRINCIPAL COACHING CARLOS ACOSTA, ALEXANDER AGADZHANOV,

LESLEY COLLIER, JONATHAN COPE

DANCE NOTATOR ANNA TREVIEN

CONDUCTOR MARTIN YATES

ORCHESTRA OF THE ROYAL OPERA HOUSE

CO-CONCERT MASTER VASKO VASSILEV

DIRECTED FOR THE SCREEN BY

ROSS MACGIBBON

IN ASSOCIATION
WITH

Bank of America
Merrill Lynch

LIVE FROM THE
ROYAL OPERA HOUSE
WEDNESDAY 16 OCTOBER 2013
AT 7.15PM



Supported using public funding by
**ARTS COUNCIL
ENGLAND**

THE STORY

PROLOGUE

Don Quixote, an eccentric yet noble old gentleman, is reading a book of adventures of brave knights and beautiful ladies. He becomes deluded, believing that he is the successor of the medieval knights-errant and his head fills with a vision of his Dulcinea, the lady of his dreams. His fantasy ends abruptly with the return of his servant Sancho Panza chased by townswomen from whom he has stolen a chicken. But Don Quixote quickly resumes his thoughts of Dulcinea and, with Sancho Panza at his side, sets out in search of chivalrous adventure.

ACT I

The town square

The vivacious Kitri is in love with Basilio, a poor young barber. They meet happily in the square, but her father, the innkeeper Lorenzo, makes it clear that he wishes her to marry Gamache, a rich, foppish nobleman. The townsfolk are making merry but are interrupted by the arrival of Don Quixote and Sancho Panza. Lorenzo offers the old knight hospitality at his inn, but Sancho Panza is teased by the crowd until his master rescues him. Watching Kitri dancing with Basilio, Don Quixote becomes entranced by her beauty and believes that she is Dulcinea. He invites her to dance with him but eventually, as the square fills with people dancing, Kitri and Basilio run away together to get married. Lorenzo and Gamache set out in pursuit, followed by Don Quixote and Sancho Panzo, all of whom are bent on setting wrongs to right.

Interval

ACT II

Scene 1: The gypsy encampment

Kitri and Basilio have strayed into a gypsy encampment. They are soon surrounded by gypsies who suspect the lovers have come to steal from them. As Kitri and Basilio explain their story to the gypsy chief, Lorenzo and Gamache arrive followed by Don Quixote and Sancho Panza. As the sun sets, a group of gypsy players serenade everyone by the camp fire. Don Quixote, dreaming once more, is distracted by a windmill. He mistakes it for a monster and goes on the attack with disastrous results.

Scene 2: The garden of the Dryads

Half unconscious from his injuries, Don Quixote falls exhausted into a dream-filled sleep in which he is transported to a magic garden. As a reward for his valour and faithfulness, the Queen of the Dryads brings Dulcinea to him. As his dream world fades Don Quixote continues his search for the lady of his dreams.

Interval

ACT III

Scene 1: A tavern outside the town

Lorenzo and Gamache find Kitri and Basilio celebrating their reunion with friends in a local tavern. Lorenzo is determined to marry his daughter to the wealthy Gamache and in desperation Basilio decides to try playing a last trick. He pretends to stab himself in jealous despair, while Kitri implores Don Quixote for help. Remembering his vow to right a wrong, Don Quixote forces Lorenzo to bless the lovers, convinced that Basilio is dying. As the lovers are united, Basilio makes a miraculous recovery – their scheme has worked. Gamache is furious and challenges Don Quixote to a duel but is defeated. The old knight persuades him to propose to the young tavern girl, who accepts.

Scene 2: The town square

The entire town joins in the celebrations for the wedding of Kitri and Basilio. Don Quixote, having succeeded in righting a wrong, realizes that he must continue his quest. Valiantly he sets out once more to perform deeds of chivalry in the name of his beloved Dulcinea.

CAST

	DON QUIXOTE	CHRISTOPHER SAUNDERS
	SANCHO PANZA (HIS SQUIRE)	PHILIP MOSLEY
	LORENZO (THE INNKEEPER)	GARY AVIS
	KITRI (HIS DAUGHTER)	MARIANELA NUÑEZ
	BASILIO (A YOUNG BARBER)	CARLOS ACOSTA
	GAMACHE (A RICH NOBLEMAN)	BENNET GARTSIDE
	ESPADA (A FAMOUS TOREADOR)	RYOICHI HIRANO
	MERCEDES (A STREET DANCER)	LAURA MORERA
	THE QUEEN OF THE DRYADS	MELISSA HAMILTON
	AMOUR	ELIZABETH HARROD