Approximate timings

Live cinema relay begins at 7.15pm; ballet begins at 7.30pm

Prologue and Act I 50 minutes

Interval 25 minutes

Act II 30 minutes

Interval 25 minutes

Act III 45 minutes

The performance will end at approximately 10.25pm

Tweet your thoughts about tonight's performance before it starts, during the intervals or afterwards with **#ROHdong**

A previous recording of this production is available to buy on DVD and Blu-ray roh.org.uk/shop

POINTE SHOES APPEAL

Each year The Royal Ballet dances through more than 6,000 pairs of pointe shoes. A gift of £5 to the Pointe Shoes Appeal could buy enough ribbon for five pairs. Donate online.

roh.org.uk/pointe

2018/19 LIVE CINEMA SEASON INCLUDES:

LA FORZA DEL DESTINO TUESDAY 2 APRIL 2019
FAUST TUESDAY 30 APRIL 2019

WITHIN THE GOLDEN HOUR/NEW SIDI LARBI CHERKAOUI/FLIGHT PATTERN

THURSDAY 16 MAY 2019

ROMEO AND JULIET TUESDAY 11 JUNE 2019

roh.org.uk/cinema



THE ROYAL BALLET

DIRECTOR KEVIN O'HARE CBE
FOUNDER DAME NINETTE DE VALOIS OM CH DBE
FOUNDER CHOREOGRAPHER
SIR FREDERICK ASHTON OM CH CBE
FOUNDER MUSIC DIRECTOR CONSTANT LAMBERT
PRIMA BALLERINA ASSOLUTA
DAME MARGOT FONTEYN DBE

DON QUIXOTE

BALLET IN THREE ACTS

PRODUCTION AND CHOREOGRAPHY CARLOS ACOSTA

AFTER MARIUS PETIPA

MUSIC LUDWIG MINKUS

ARRANGED AND ORCHESTRATED BY MARTIN YATES

DESIGNER TIM HATLEY
LIGHTING DESIGNER HUGH VANSTONE
STAGING CHRISTOPHER SAUNDERS
BALLET MASTER GARY AVIS
BALLET MISTRESS SAMANTHA RAINE
ASSISTANT BALLET MISTRESS SIAN MURPHY
PRINCIPAL COACHING ALEXANDER AGADZHANOV,
BENESH CHOREOLOGIST ANNA TREVIEN

CONDUCTOR MARTIN YATES

ORCHESTRA OF THE ROYAL OPERA HOUSE
CONCERT MASTER SERGEY LEVITIN

DIRECTED FOR THE SCREEN BY JONATHAN HASWELL

LIVE FROM THE ROYAL OPERA HOUSE TUESDAY 19 FEBRUARY 2019, 7.15PM



The Story of Don Quixote

Prologue

Don Quixote is reading a book of adventures of brave knights and beautiful ladies. He becomes deluded, believing that he is the successor of the medieval knights-errant and his head fills with a vision of Dulcinea, the lady of his dreams. With Sancho Panza at his side, he sets out in search of chivalrous adventure.

Act I

Kitri is in love with Basilio, a poor young barber, but her father Lorenzo wishes her to marry the foppish nobleman Gamache. The townsfolk are making merry but are interrupted by the arrival of Don Quixote and Sancho Panza. Don Quixote becomes entranced by Kitri's beauty and believes that she is Dulcinea. He invites her to dance with him but eventually, as the square fills with people, Kitri and Basilio run away together to get married. Lorenzo and Gamache set out in pursuit, followed by Don Quixote and Sancho Panza.

Act II

Kitri and Basilio find themselves surrounded by gypsies who suspect they have come to steal from them. As Kitri and Basilio explain their story to the gypsy chief, Lorenzo and Gamache arrive followed by Don Quixote and Sancho Panza. Don Quixote mistakes a windmill for a monster and goes on the attack with disastrous results.

Half unconscious from his injuries, Don Quixote falls into a dream-filled sleep in which he is transported to a magic garden. As a reward for his valour, the Queen of the Dryads brings Dulcinea to him. As his dream world fades Don Quixote continues his search for Dulcinea.

Act III

Lorenzo and Gamache find Kitri and Basilio in a local tavern. Lorenzo is determined to see Kitri married to Gamache. Basilio pretends to stab himself in jealous despair, while Kitri implores Don Quixote for help. Don Quixote forces Lorenzo to bless the lovers, convinced that Basilio is dying. Basilio makes a miraculous recovery – their scheme has worked. The entire town celebrates the wedding of Kitri and Basilio. Don Quixote realizes that he must continue his quest and sets out once more to perform deeds of chivalry in the name of his beloved Dulcinea.

Cast

DON QUIXOTE CHRISTOPHER SAUNDERS

SANCHO PANZA PHILIP MOSLEY

KITRI AKANE TAKADA

BASILIO ALEXANDER CAMPBELL

ESPADA VALENTINO ZUCCHETTI

MERCEDES MAYARA MAGRI

KITRI'S FRIENDS YUHUI CHOE,

BEATRIZ STIX-BRUNELL

AMOUR ANNA ROSE O'SULLIVAN

DULCINEA LARA TURK

QUEEN OF THE DRYADS FUMI KANEKO

ARTISTS OF THE ROYAL BALLET

CASTING IS CORRECT AT TIME OF PRINTING.
DETAILS OF LIVE PERFORMANCES ARE SUBJECT TO CHANGE.
PLEASE VISIT ROH.ORG.UK FOR THE FULL CAST
AND LATEST INFORMATION.