Approximate timings

Live cinema relay begins at 6.45pm; opera begins at 7pm
Acts I, II and III 110 minutes
Interval 30 minutes

Acts IV and V 75 minutes

A front of house fanfare and announcements will signal that seats should be taken.

Please note there is one gunshot towards the end of Act II

The performance will end at approximately 10.45pm

Tweet your thoughts about tonight's performance before it starts, during the interval or afterwards with #ROHfaust

2018/19 Live Cinema Season

WITHIN THE GOLDEN HOUR/MEDUSA/FLIGHT PATTERN

THURSDAY 16 MAY 2019 (ENCORE SUNDAY 19 MAY 2019)

ROMEO AND JULIET TUESDAY 11 JUNE 2019 (ENCORE SUNDAY 16 JUNE 2019)

roh.org.uk/cinema



THE ROYAL OPERA

MUSIC DIRECTOR SIR ANTONIO PAPPANO
DIRECTOR OF OPERA OLIVER MEARS

FAUST

OPÉRA IN FIVE ACTS

MUSIC CHARLES-FRANÇOIS GOUNOD

LIBRETTO JULES BARBIER AND MICHEL CARRÉ AFTER CARRÉ'S

FAUST ET MARGUERITE AND JOHANN WOLFGANG VON GOETHE'S FAUST PART I

CONDUCTOR DAN ETTINGER

DIRECTOR DAVID MCVICAR
REVIVAL DIRECTOR BRUNO RAVELLA
SET DESIGNER CHARLES EDWARDS
COSTUME DESIGNER BRIGITTE REIFFENSTUEL
LIGHTING DESIGNER PAULE CONSTABLE
CHOREOGRAPHER MICHAEL KEEGAN-DOLAN
REVIVAL CHOREOGRAPHER EMMANUEL OBEYA

ROYAL OPERA CHORUS
CHORUS DIRECTOR WILLIAM SPAULDING

ORCHESTRA OF THE ROYAL OPERA HOUSE
ASSOCIATE CONCERT MASTER ANIA SAFONOVA

DIRECTED FOR THE SCREEN BY RHODRI HUW

LIVE FROM
THE ROYAL OPERA HOUSE
TUESDAY 30 APRIL 2019, 7PM



Synopsis

Act I

The aged philosopher Faust is weary of life and decides to commit suicide. When he hears voices praising God, he calls on Satan. Méphistophélès appears, and offers to satisfy all Faust's hedonistic desires, if the philosopher will give him his soul. Faust is persuaded to sign the demonic contract after Méphistophélès conjures up a vision of the beautiful Marguerite; Faust must have her.

Act II

The town is celebrating. Valentin prepares to depart for war, and asks his friend Siébel to care for his sister Marguerite during his absence. Méphistophélès arrives, sings a blasphemous song and makes innuendos about Marguerite. When Valentin attempts to attack him, his sword breaks in mid-air. Faust joins Méphistophélès. When Faust makes advances to Marguerite, she rejects him.

Act III

Siébel leaves a bouquet of flowers for Marguerite. After he has gone, Faust and Méphistophélès arrive. Faust extolls the beauty of Marguerite's home while Méphistophélès leaves her a box of jewels. They leave, and Marguerite appears, lost in thought. She is overjoyed to find the jewels and quickly tries them on. Her neighbour Marthe Schwertlein suggests an admirer has left them. Faust and Méphistophélès join the women, and Méphistophélès distracts Marthe so that Faust can seduce Marguerite.

Interval

Act IV

Four months have passed. Marguerite has been deserted by Faust and is pregnant. Demons interrupt her prayers. Valentin and the other soldiers return from the war. Valentin is furious to discover his sister's condition. He encounters Méphistophélès and Faust, and realizes that Faust is his sister's seducer. The two men fight a duel. Faust mortally wounds Valentin, who curses his sister as he dies.

Act V

It is Walpurgis Night, and Méphistophélès stages a demonic ballet for Faust. Faust sees a vision of Marguerite, imprisoned for the murder of their child and awaiting execution. He asks to go to her, and Méphistophélès obliges. Marguerite and Faust are reunited in her prison cell, and remember past happiness. Faust urges Marguerite to flee with him but she refuses and calls for divine protection. Marguerite's prayers are answered and her soul ascends to heaven.

Cast

FAUST MICHAEL FABIANO

MÉPHISTOPHÉLÈS ERWIN SCHROTT

MARGUERITE IRINA LUNGU

WAGNER **GERMÁN E. ALCÁNTARA****

VALENTIN STÉPHANE DEGOUT

SIÉBEL MARTA FONTANALS-SIMMONS

MARTHE SCHWERTLEIN CAROLE WILSON

FEMALE PRINCIPAL DANCER MEGAN GRIFFITHS

MALE PRINCIPAL DANCER YASSET ROLDAN

STUDENTS, SOLDIERS, TOWNSPEOPLE, DEMONS

**GERMÁN E. ALCÁNTARA IS PARTICIPATING IN THE JETTE PARKER YOUNG ARTISTS PROGRAMME